

И 792

15 Агра

Ария Федотко из оп. "Арлезианка"

ПРОВЕРЕНО
1956 г.

1921

муз. Талез

Lento

Капи

Handwritten musical score, first system. Treble clef, key signature of one sharp (F#), and a 4/8 time signature. The bass line features a whole note chord with a fermata. The treble line contains a few notes with a fermata.

Handwritten musical score, second system. Treble clef, key signature of one sharp (F#). The bass line has a whole note chord with a fermata. The treble line contains a melodic line with eighth notes and a fermata.

Handwritten musical score, third system. Treble clef, key signature of one sharp (F#). The bass line has a whole note chord with a fermata. The treble line contains a melodic line with eighth notes and a fermata.

Handwritten musical score, fourth system. Treble clef, key signature of one sharp (F#). The bass line has a whole note chord with a fermata. The treble line contains a melodic line with eighth notes and a fermata.

Handwritten musical score, fifth system. Treble clef, key signature of one sharp (F#). The bass line has a whole note chord with a fermata. The treble line contains a melodic line with eighth notes and a fermata.

Handwritten musical score, sixth system. Treble clef, key signature of one sharp (F#). The bass line has a whole note chord with a fermata. The treble line contains a melodic line with eighth notes and a fermata.

Ария Фруаберико
оп. АРЛЕЗУАНКА

УЧЕНА

Basso

Lento

Handwritten musical score for Bass, Op. 10, No. 10, 'Aria of Fra Berico'. The score is written on a single staff in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lento'. The score consists of several lines of music with various dynamics and markings:

- Line 1: Starts with a treble clef and a key signature of one sharp. Dynamics include *pp* and *mf*.
- Line 2: Continues the melody with a *mf* dynamic and an accent (>).
- Line 3: Features a first ending bracket labeled '2' and a second ending bracket labeled '3' with the instruction 'accel.'.
- Line 4: Includes a *mf* dynamic and a first ending bracket labeled '4'.
- Line 5: Includes a *p* dynamic and a first ending bracket labeled '5'.
- Line 6: Ends with a double bar line and a *p* dynamic.

Ария Фридерико
оп. 6. АРЛЕЗИАНКА

ЧУЛЕА

Cello

Lento

pp

mf

mf

mf

esp.

mf

pp

pp

И 179

4

Clarinetto in B

Ария Фредерико из оп. "Арлезианца"

ПРОБЕРЕНЕ
1956 г.

| |
|------------------------------|
| № 1921 |
| Беседа със РЪДИС ГИМНАЗИЯ |

муз. Школы

Lento

Solo

V. S.

7
=

И 1792

Clarinetto II in B

Ария Федерико из оп. "Ариезианка"

муз. Чинел

Lento

| |
|------------------|
| Музыкальный фонд |
| № 1921 |
| Российский |
| Радио Комитета |

ПРОВЕРЕН
1956 г.

The musical score consists of eight staves. The first staff is a grand staff with a treble clef and a key signature of one sharp (F#), with a time signature of 6/8. It contains a whole rest with a '7' above it, followed by a double bar line with a 'c' time signature, another whole rest with a '1' above it, and a final measure with a 6/8 time signature and a '1 1/2' above it. The second staff begins with a key signature change to two sharps (F# and C#) and contains a melodic line with a 'vit.' marking and a circled '2'. The third staff continues the melodic line with a circled '3'. The fourth staff has a key signature change to three sharps (F#, C#, and G#) and contains a melodic line with a circled '4'. The fifth staff continues the melodic line with a circled '5'. The sixth staff continues the melodic line with a circled '6'. The seventh staff continues the melodic line with a circled '7'. The eighth staff continues the melodic line with a circled '8'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'f'.

4/2

№ 179

8

Corno I in F

Ария Фредерико из оп. "Арлекино"

ПРОБЕРЕН
1958 г.

Музыкальный Салон
№: 1921
всесоюзного
Радио Комитета

Муз. Тунел

Lento

in F.

Handwritten musical score for Corno I in F, starting with a treble clef and 6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, rit.).

Key features of the score include:

- First measure: A whole note chord with a '5' above it, marked 'на 6' (on 6).
- Second measure: A half note, marked 'p'.
- Third measure: A quarter note, marked 'p'.
- Fourth measure: A quarter note, marked 'p'.
- Fifth measure: A quarter note, marked 'p'.
- Sixth measure: A quarter note, marked 'p'.
- Seventh measure: A quarter note, marked 'p'.
- Eighth measure: A quarter note, marked 'p'.
- Ninth measure: A quarter note, marked 'p'.
- Tenth measure: A quarter note, marked 'p'.
- Eleventh measure: A quarter note, marked 'p'.
- Twelfth measure: A quarter note, marked 'p'.
- Thirteenth measure: A quarter note, marked 'p'.
- Fourteenth measure: A quarter note, marked 'p'.
- Fifteenth measure: A quarter note, marked 'p'.
- Sixteenth measure: A quarter note, marked 'p'.
- Seventeenth measure: A quarter note, marked 'p'.
- Eighteenth measure: A quarter note, marked 'p'.
- Nineteenth measure: A quarter note, marked 'p'.
- Twentieth measure: A quarter note, marked 'p'.
- Twenty-first measure: A quarter note, marked 'p'.
- Twenty-second measure: A quarter note, marked 'p'.
- Twenty-third measure: A quarter note, marked 'p'.
- Twenty-fourth measure: A quarter note, marked 'p'.
- Twenty-fifth measure: A quarter note, marked 'p'.
- Twenty-sixth measure: A quarter note, marked 'p'.
- Twenty-seventh measure: A quarter note, marked 'p'.
- Twenty-eighth measure: A quarter note, marked 'p'.
- Twenty-ninth measure: A quarter note, marked 'p'.
- Thirtieth measure: A quarter note, marked 'p'.
- Thirty-first measure: A quarter note, marked 'p'.
- Thirty-second measure: A quarter note, marked 'p'.
- Thirty-third measure: A quarter note, marked 'p'.
- Thirty-fourth measure: A quarter note, marked 'p'.
- Thirty-fifth measure: A quarter note, marked 'p'.
- Thirty-sixth measure: A quarter note, marked 'p'.
- Thirty-seventh measure: A quarter note, marked 'p'.
- Thirty-eighth measure: A quarter note, marked 'p'.
- Thirty-ninth measure: A quarter note, marked 'p'.
- Fortieth measure: A quarter note, marked 'p'.
- Forty-first measure: A quarter note, marked 'p'.
- Forty-second measure: A quarter note, marked 'p'.
- Forty-third measure: A quarter note, marked 'p'.
- Forty-fourth measure: A quarter note, marked 'p'.
- Forty-fifth measure: A quarter note, marked 'p'.
- Forty-sixth measure: A quarter note, marked 'p'.
- Forty-seventh measure: A quarter note, marked 'p'.
- Forty-eighth measure: A quarter note, marked 'p'.
- Forty-ninth measure: A quarter note, marked 'p'.
- Fiftieth measure: A quarter note, marked 'p'.

V. S.

Handwritten musical score for a brass instrument, featuring a treble clef and ten staves of music. The notation includes various notes, rests, and performance markings such as dynamics (p, pp), accents (>), and articulation marks (V). The score is written in a single system with ten staves. The first staff begins with a treble clef and a large '2' written above it. The music consists of a series of notes and rests, with some notes beamed together. The second staff has a circled '4' and a 'p' dynamic marking. The third staff has a 'mf' dynamic marking. The fourth staff has a circled '5' and a 'p' dynamic marking. The fifth staff has a 'cu' marking above a note. The sixth staff has a 'pp' dynamic marking. The seventh staff has a 'mf' dynamic marking. The eighth staff has a 'pp' dynamic marking. The ninth and tenth staves are mostly empty, with some faint markings and a 'pp' dynamic marking at the end of the eighth staff.

И 179

9

Corno II in F

Ария Федерико из оп. "Орлеанская"

| | |
|-----------------------------------|----------------------|
| Музыкальная библиотека №: 1921 | ПРОВЕРЕНА 1958 г. |
| Всесоюзное Репертуарное | |

муз. тител.

Lento

5 6 1 in F

colla

mp

2

pp rit

3

rit

V.S.

Handwritten musical score on ten staves. The notation includes treble clef, various note values, rests, and dynamic markings such as *mf* and *pp*. There are also circled numbers 4 and 5, and a circled number 2. The score is written on a page with several empty staves at the bottom.

И 1792

10

Corno III in F

Ария Федерико из оп. "Арлезианка"

| | |
|---------------------------|-----|
| Музыкальный № 5 | 272 |
| № 1921 | |
| Исполнитель Радио СССР | |

ПРОВЕРЕН
1958 г.

муз. Зинев.

Lento

The musical score consists of eight staves. The first staff is in 6/8 time with a key signature of one sharp (F#). It begins with a *Lento* marking and a dynamic of *f*. The second staff has a *rit.* marking and a dynamic of *p*. The third staff has a *mf* marking. The fourth staff has a *pp* marking. The fifth staff has a *mf* marking. The sixth staff has a *mf* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

И 170

Fagotto I

Ария Федерико из оп. "Арлезианка"

| |
|------------------------|
| Музыкальная Библиотека |
| № 1921 |
| Радис Комитета |

ПРОВЕРЕНО муз. Гилед. 1956 г.

Lento

sord

Handwritten musical score for Bassoon I, starting in 6/8 time with a key signature of one flat. The score includes dynamic markings such as *pp*, *mf*, and *rit.*, as well as performance instructions like *sord* and *rit.*. The notation features various note values, rests, and articulation marks. A circled '1' is present in the first measure, and a circled '2' is in the fifth measure. The piece concludes with a final key signature change to one sharp.

V. S.

4

Handwritten musical score for a piece in G major, 9/8 time signature. The score consists of ten staves. It features various musical notations including treble clefs, a key signature of one sharp (F#), and a 9/8 time signature. The music includes eighth and sixteenth notes, rests, and dynamic markings such as 'pp' and 'mf'. There are several circled annotations: a '3' in the first staff, a circled '5' in the fourth staff, and a circled '5' in the seventh staff. A large 'V' is written above the seventh staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Adapt. A. 11.06.95.

И 1792

Fagotto II

Ария Фредерико из оп. "Арлезианка"

ПРОВЕРЕНО
1953 г.

Музыкальный фонд
№ 1921
РЭДИО КОМИТЕТА

муз. Тулея.

Lento

b sord.

Handwritten musical score for Fagotto II, starting with a treble clef and a 6/8 time signature. The score includes dynamic markings such as *pp* and *mf*, and performance instructions like *sord.* and *rit.*. The notation features dotted rhythms and rests, with some notes marked with a '3' indicating a triplet. The key signature changes from one flat to one sharp. The score concludes with the initials *V. S.*

Handwritten musical score consisting of 14 staves. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings.

- Staff 1: Bass clef, 3/4 time signature. Notes: quarter, eighth, quarter, eighth, quarter, quarter, quarter, quarter.
- Staff 2: Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 3: Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 4: Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 5: Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 6: Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 7: Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 8: Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 9: Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 10: Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 11: Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 12: Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 13: Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Staff 14: Treble clef, 3/4 time signature. Notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Dynamic markings include *f*, *pp*, and *mf*. There are also some handwritten annotations like "3" and "4" above notes.

И 1799

1-16 Flauto I

Ария Федерико из оп. "Арлезианка"

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|------------------------------|
| Музыкальный музей им. Глинки |
| № 1921 |
| Музыкальный музей им. Глинки |

ПРОВЕРЕНА
1956 г.

муз. Тилея

Lento

Handwritten musical score for Flute I, Op. 1799, "Aria of Federico from 'Arlecchino'". The score is written on five staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked "Lento". The score includes various musical notations such as slurs, ties, and dynamic markings like "p" (piano) and "rit." (ritardando). There are several circled numbers (1, 2) and other annotations like "5", "7", "9", "16", "VI", and "8" scattered throughout the notation. The piece concludes with a double bar line and a final note.

Пум

8

Handwritten musical score for guitar, consisting of multiple staves. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include circled numbers 3, 4, and 5, and the word "solo".

Key features of the score:

- Staff 1:** Treble clef, key signature of one sharp (F#), common time (C). Includes a circled number 3 and a dynamic marking of *mf*.
- Staff 2:** Treble clef, key signature of one sharp (F#). Includes a circled number 2 and a dynamic marking of *pp*.
- Staff 3:** Treble clef, key signature of one sharp (F#). Includes a circled number 4 and a dynamic marking of *pp*.
- Staff 4:** Treble clef, key signature of one sharp (F#). Includes a circled number 5 and a dynamic marking of *pp*.
- Staff 5:** Treble clef, key signature of one sharp (F#). Includes a circled number 5 and a dynamic marking of *pp*.
- Staff 6:** Treble clef, key signature of one sharp (F#). Includes a circled number 5 and a dynamic marking of *pp*.
- Staff 7:** Treble clef, key signature of one sharp (F#). Includes a circled number 5 and a dynamic marking of *pp*.
- Staff 8:** Treble clef, key signature of one sharp (F#). Includes a circled number 5 and a dynamic marking of *pp*.

И 179

M

2^o

Flauto II

8

Ария Федерико из оп. "Арлезианка"

ПРОВЕРЕНО
1956 г.

| |
|--------------------------|
| Музыкальное издательство |
| № 1921 |
| Ленинград |
| Радио Комитет |

мр. Тулея

Lento

The musical score consists of ten staves. The first staff is a treble clef with a key signature of one flat and a time signature of 6/8. It begins with a rest of 7 measures, followed by a whole note, and ends with a rest of 1 measure. The second staff continues the melody with a rest of 6 measures, followed by a melodic line with a 'rit.' marking. The third staff shows a change in key signature to one sharp and a time signature of 6/8, with a circled '2' and a 'rit.' marking. The fourth staff continues the melody with a circled '4' and a 'rit.' marking. The fifth staff has a circled '5' and a 'rit.' marking. The sixth staff has a circled '8' and a 'rit.' marking. The seventh staff has a circled '2' and a 'rit.' marking. The eighth staff has a circled '3' and a 'rit.' marking. The ninth staff has a circled '3' and a 'rit.' marking. The tenth staff has a circled '3' and a 'rit.' marking.

32

This is a handwritten musical score for guitar, consisting of ten staves. The music is written in G major, indicated by a single sharp (F#) on the treble clef staff. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Several staves feature complex rhythmic patterns, such as triplets and sixteenth-note runs, often marked with circled numbers (3, 4, 5) to indicate fingerings or specific rhythmic groupings. Performance markings are present, including a 'poco rit' (ritardando) instruction on the sixth staff and dynamic markings like 'p' (piano). The score is written in black ink on aged, slightly yellowed paper.

И 1792

14

Тимпани

Ария Федерико из оперы "Арлезианка"

ПРОВЕРЕНО
1956 г.

1921

мур. Чалая

Lento

A. HEH 1

9:6 4/8

Ho VI

rit. 2nd

ff. 1c 3- 11/8

6/8

12

5 8 con 3

3

5

3 ff.

Solo 2

7

pp

5

5

3

ff.

3

3

pp

pp

25

- 1. Чернышова
- 2. Масин
- 3. Давыдов
- 4. Масин
- 5. Успенский
- 6. Масин
- 7. Парс. Бома

(Музыкально-Эр)
 1951
 Район Академии
 Промышленности

И 1790

13

Trombone III

Ария Федерико из оп. "Арсеманка"

ПРОВЕРЕНА
1956 г.

Муз. фонд № 5-1
№ 1921

супр. Тарел

Lento

1

4 | 3

Handwritten musical score for Trombone III, consisting of eight staves. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. Key features include:

- Staff 1:** Treble clef, 6/8 time signature, tempo marking "Lento", and a rehearsal mark "1".
- Staff 2:** Alto clef, key signature of one sharp (F#), and a circled "2".
- Staff 3:** Alto clef, key signature of one sharp, and a circled "3".
- Staff 4:** Alto clef, key signature of one sharp, and a circled "4".
- Staff 5:** Alto clef, key signature of one sharp, and a circled "5".
- Staff 6:** Alto clef, key signature of one sharp, and a circled "5".
- Staff 7:** Alto clef, key signature of one sharp, and a circled "5".
- Staff 8:** Alto clef, key signature of one sharp, and a circled "5".

Additional annotations include "cantu.", "corno", "rit.", "mf", and "pp". The score concludes with a double bar line and a fermata.

И 170

3

2

Viola

Дня Федерико из т. "Арлезианка"

ПРОСВЕЩЕНИЕ
1956 г.

№ 1921
РДМБ

муз. Тулея

III

Lento

на 6

con sord. pp

V. S.

11

Handwritten musical score consisting of ten staves of music. The key signature is G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first staff has a circled *pp* marking. The second staff has a circled *cu* marking. The third staff has a circled *cu* marking and a *pp* marking. The fourth staff has a *mf* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. There are also some handwritten notes and symbols, such as a circled *cu* and a circled *pp*.

senza

Two empty musical staves at the bottom of the page.

Handwritten musical score for a string quartet in G major, 7/8 time. The score consists of seven staves. The first staff is the first violin, the second is the second violin, the third is the viola, the fourth is the first violoncello, the fifth is the second violoncello, the sixth is the first double bass, and the seventh is the second double bass. The music features a rhythmic pattern of eighth and sixteenth notes with frequent slurs. A "cresc." marking is present on the sixth staff. The piece concludes with a double bar line and repeat sign on the seventh staff.

Four empty musical staves, likely intended for a piano accompaniment or other instruments.

ИЛ 790

7

Violino I

Ария Федерико из оп. "Арлезианка"

| |
|------------------|
| Музыкальный фонд |
| № 1921 |
| Музыкальный фонд |
| Музыкальный фонд |

ПРОБЕЖНО
1956 г.

мур. Чусов.

Lento Сон 1

а безпрет

Тает pp

mf

pp

а б

а 2

а б

ит.

2

V. S.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features several dynamic markings: *pp* (pianissimo) on the fourth staff, *f* (forte) on the eighth staff, and *mf* (mezzo-forte) on the sixth staff. There are also performance instructions such as *arco* (arco) above the first staff, *arco* (arco) written vertically on the eighth staff, and *arco rit.* (arco ritardando) at the bottom right. The notation includes slurs, ties, and some handwritten annotations like "3" above the first staff and "arco" written vertically on the eighth staff. The score concludes with a double bar line and a final chord.

arco rit.

This image shows a handwritten musical score on a page with ten staves. The notation is written in black ink on white paper. The first staff is a treble clef with a key signature of one sharp (F#). The second through sixth staves are bass clefs, also with a key signature of one sharp. The music consists of several lines of notes, rests, and dynamic markings. The first staff has a whole note followed by a half note, then a quarter note, and a half note. The second staff has a half note, a quarter note, and a half note. The third staff has a quarter note, a quarter note, and a quarter note. The fourth staff has a half note, a quarter note, and a half note. The fifth staff has a quarter note, a quarter note, and a quarter note. The sixth staff has a quarter note, a quarter note, and a quarter note. The seventh staff has a quarter note, a quarter note, and a quarter note. The eighth staff has a quarter note, a quarter note, and a quarter note. The ninth staff has a quarter note, a quarter note, and a quarter note. The tenth staff has a quarter note, a quarter note, and a quarter note. There are various annotations and markings throughout the score, including slurs, ties, and dynamic markings like *pp*, *mf*, and *sol*. The handwriting is somewhat messy and expressive.

И 1799

Вит. Губин

2

Violino II

Ария Ордема на "Аризманка"

ПРОВЕРЕНО
1958 г.

| |
|-------------|
| Муз. № 1799 |
| № 1921 |
| Муз. Тунета |

муз. Тунета

Lento

So uident. a b

V. S.

[Handwritten signature]

1/

Handwritten musical score for guitar, consisting of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*. A circled '3' is present on the fourth staff, and the word 'Sergio' is written across the eighth staff. The score concludes with a double bar line and repeat dots.

Handwritten musical score consisting of seven staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff has a circled '5' above it. The sixth staff has 'cres.' written above it. The seventh staff has 'Cresc.' written vertically below it. The music consists of various rhythmic patterns and melodic lines with slurs and ties.

Handwritten signature or initials, possibly 'JLR', written across several empty staves.

Число "Президиума" Юрий Федерико

| | | | | | |
|-------------|---|-------------|------------|--------------|----|
| Партия | | Флейта | I, II, III | Трубы | II |
| Скр. Дир. | | " пиколо | | Корнет Пист | |
| Фортеп | | Гобой | I | Трабонны | I |
| Гармонь | | Англ. рожок | | Тубы | |
| Скр. I | 7 | Кларнет | I, II, III | Тимпаны | I |
| " оба. | | " басс | | Б. Барабаны | |
| " II | 6 | Саксафон | | М. | |
| Альт | 5 | фагот | II | Мелк. ударн. | |
| Виолонч. | 4 | Контрфаг | | Ксилофон | |
| Контр. басс | 3 | Валторна | III | Арфы | II |
| | | Гитара | | Челеста | |
| | | Аккордеон | | Балетко | |

Заг. 833 Тпр. 10000

АН