

Bratsche

G. Bizet „Carmen“

Seguidilla: Draussen am Wall von Sevilla (Carmen).

Allegretto (♩ = 160.)

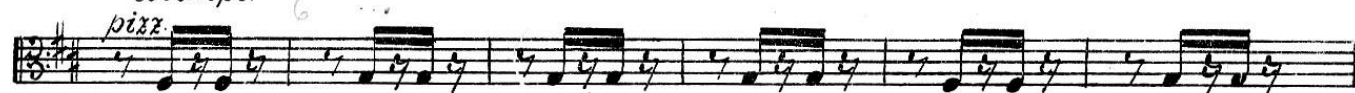
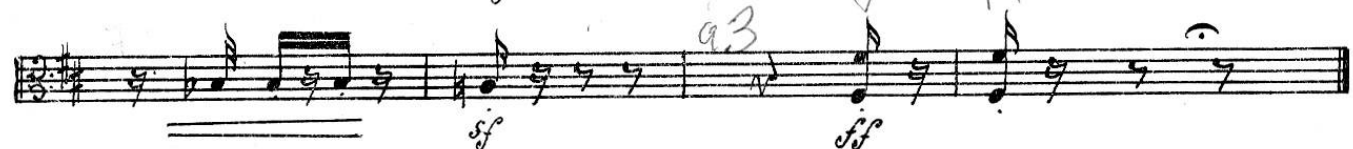
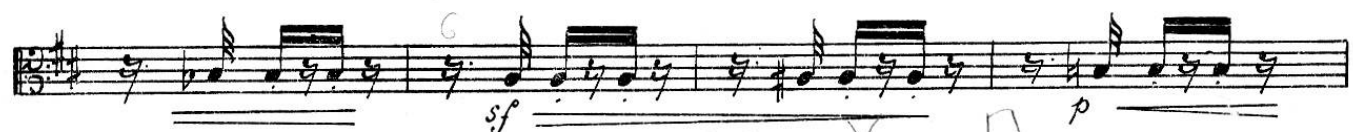
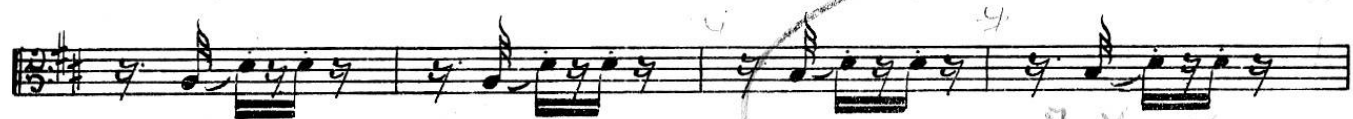
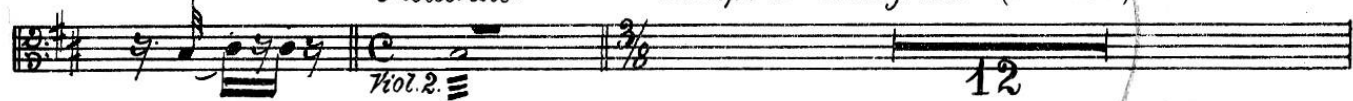
pp

ppp

ppp possib.

colla voce

V.

Bratsche*al tempo.**pizz.**arco**ppp**Moderato.**Tempo I. Allegretto (♩ = 160.)*

I. Klarinette

J. BIZET „Carmen“

1830

Seguidilla: Draussen am Wall von Sevilla (Carmen).

Allegretto. (♩. 160.)

in A. 29. *pp.*

30.

1. Fl. *atempo.* *p* *Kl.*

13. *ppp.*

Moderato. *Tempo I. Allegretto.*

1. Fl. *Kl.*

10. *Tag.* *pp*

Kl. *p*

sf. *sf.*

2. Klarinette

G. Bizet „Carmen“

M1830

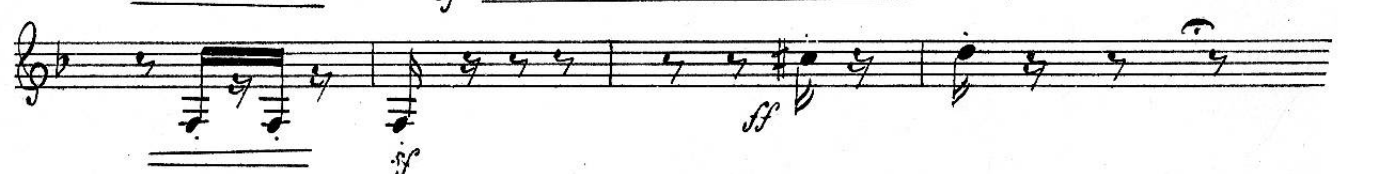
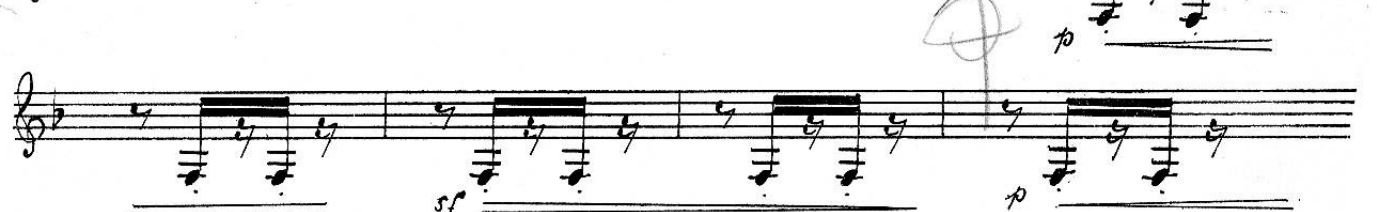
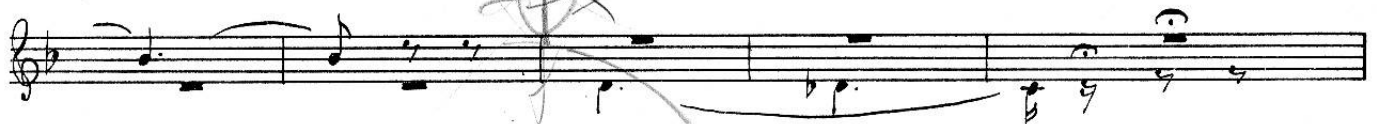
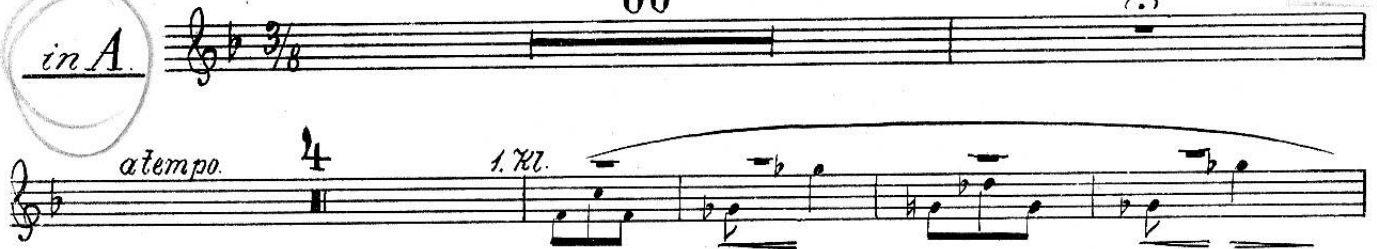
Seguidilla: Draussen am Wall von Sevilla (Carmen).

84577
BPOLETHO
1950

Allegretto. (♩. 160.)

66

in A.



Kontrabass

G. Bizet „Carmen“

11830

Seguidilla: Draussen am Wall von Sevilla (Carmen).



+5 Allegretto (♩ = 160.)

20 Cello pizz.

arco pizz. ppp.

29 8

Cello

pizz. p ppp

arco

Moderato Viol. 2. pp

Tempo I. Allegretto 14.

pizz. p arco f

2 mf mf f

I. Fagott

G. Bizet „Carmen“

W1830

Seguidilla: Draussen am Wall von Sevilla (Carmen).

84514

Allegretto. (♩ = 160.)

29

d.

ppp

30

atempo

4

gva.

Solo Fag.

ppp

13

15

Moderato.

1

Tempo I. Allegretto.

ppp

11

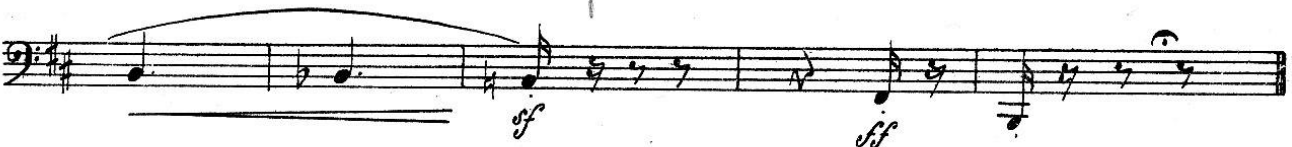
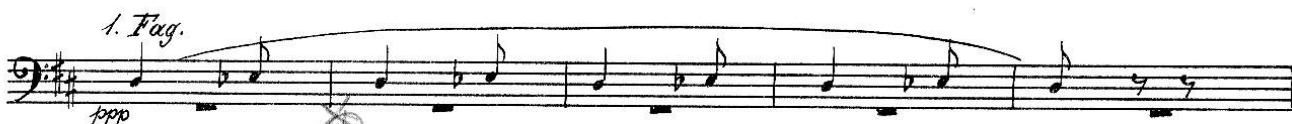
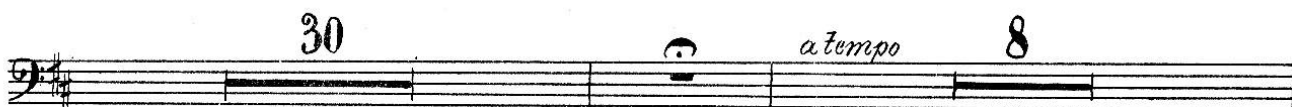
2. Fagott

H 1830

G. Bizet „Carmen“

Seguidilla: Draussen am Wall von Sevilla (Carmen).

Allegretto. (♩ = 160.)



G. Bizet „Carmen“

1-19

Seguidilla: Draussen am Wall von Sevilla (Carmen).

Allegretto. (♩. 160.)

pp

ppp

21

pp

8

21st Solo

pp

ten.

ten.

ten.

16

a tempo

9

ppp

1

sempre ppp.

2

Moderato

Tempo I. Allegretto.

ten.

pp

ten.

ten.

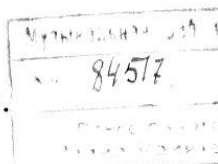
20

2. Flöte
H 1830

G. Bizet „Carmen“

Seguidilla: Draussen am Wall von Sevilla (Carmen).

Allegretto. (♩ = 160.)



29. I. *pp*

8 I. *pp* *len.*

16 8

1. Oboe. *ppp*

1 *ppp*

1 *sempre ppp*

2

Moderato. *Tempo I. Allegretto.*

11

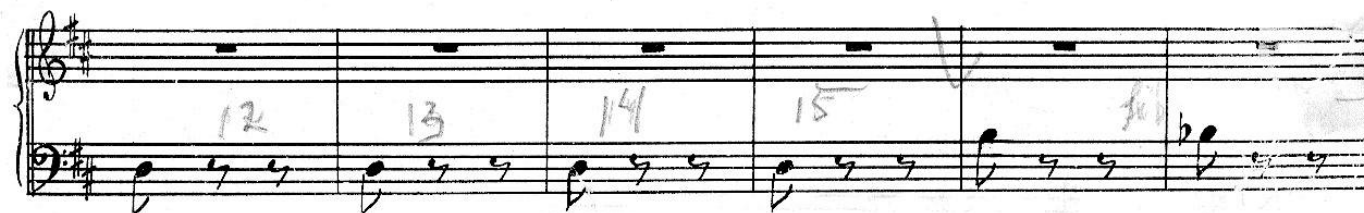
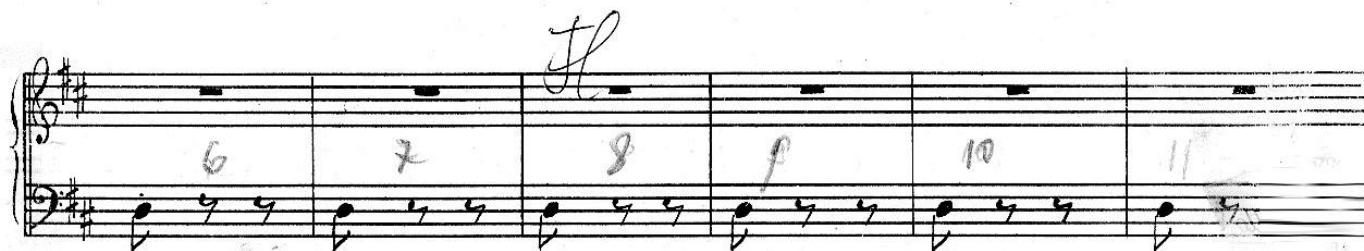
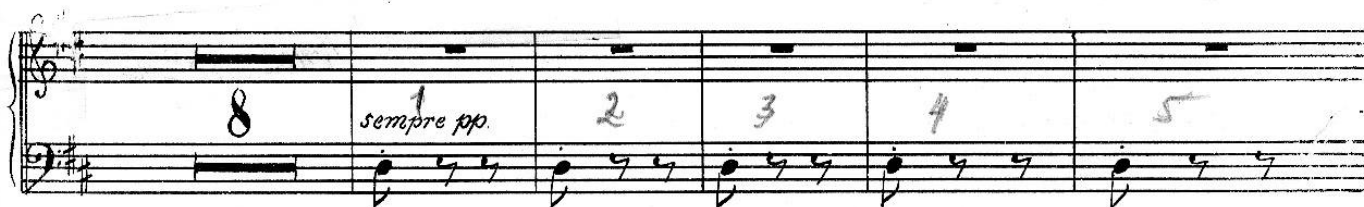
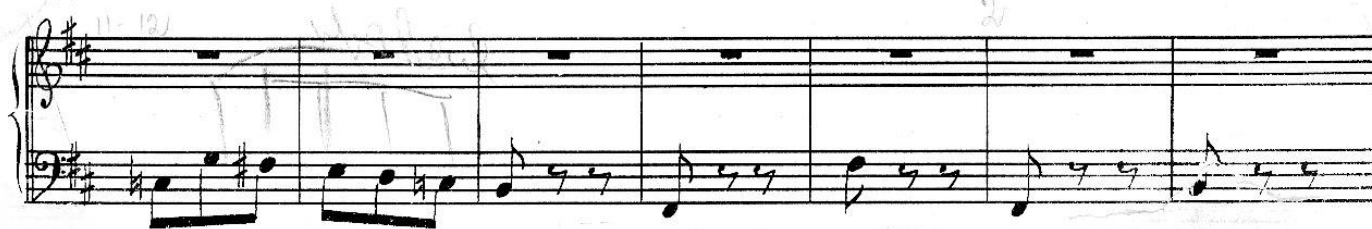
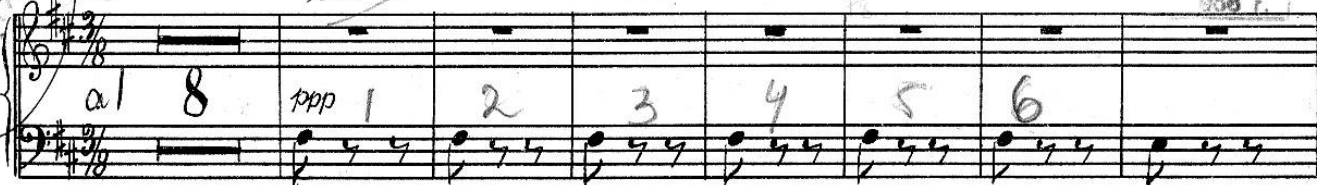
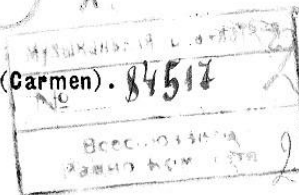
20 7 *ff*

Harfe.

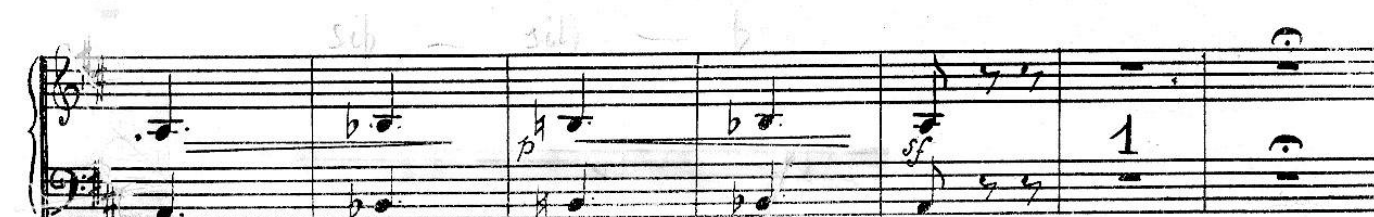
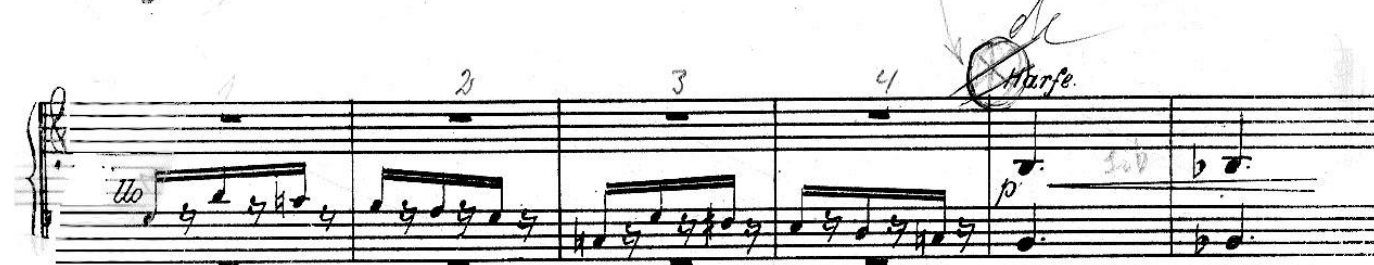
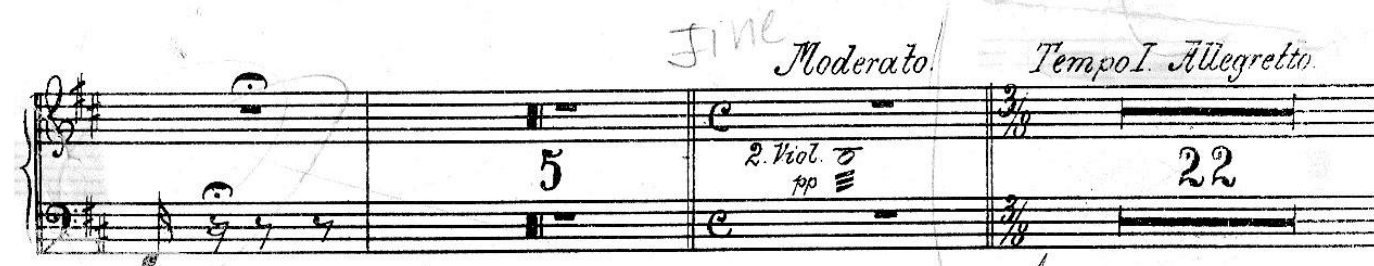
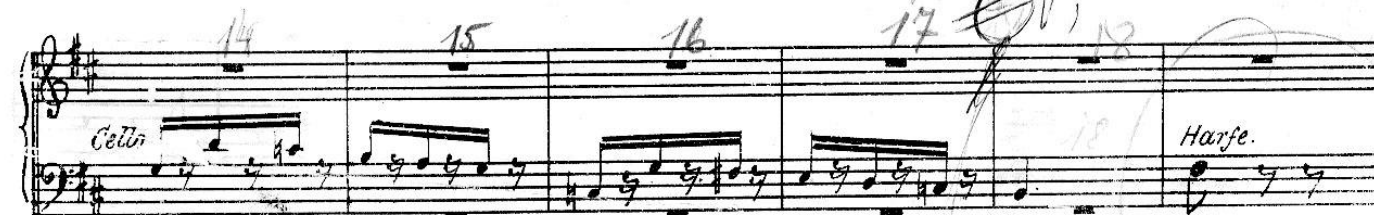
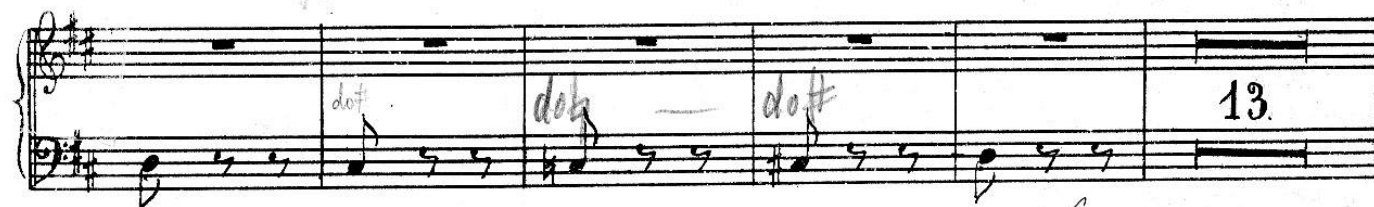
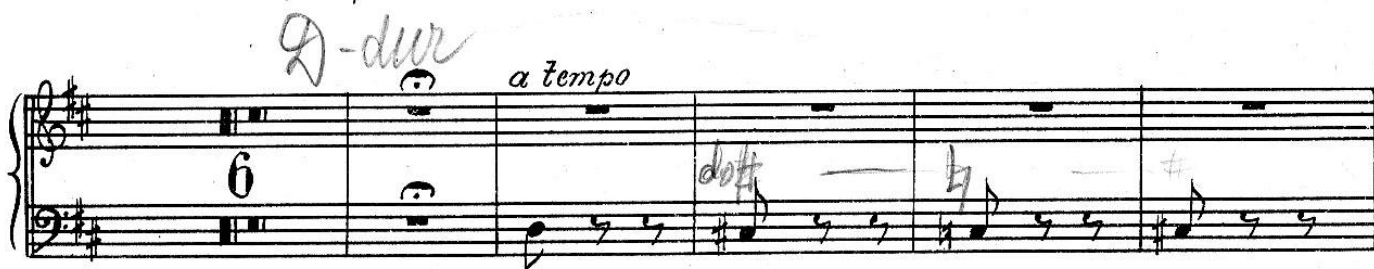
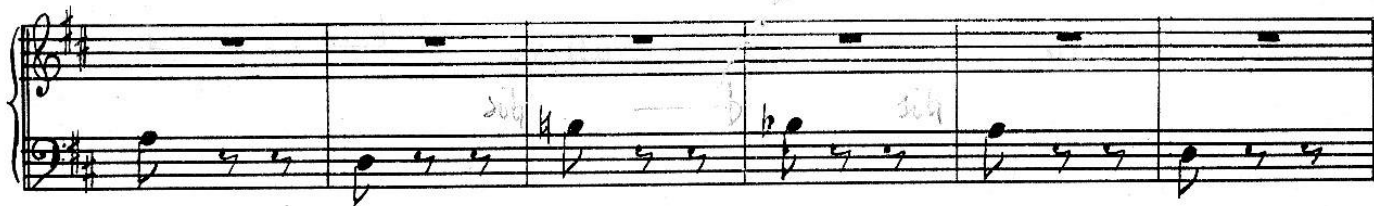
G. Bizet „Carmen“

Seguidilla: Draussen am Wall von Sevilla (Carmen).

Allegretto (♩. 160.) *gl* 1-6



Harfe



I. Horn
H 1830

G. Bizet „Carmen“

Seguidilla: Draussen am Wall von Sevilla (Carmen).

Allegretto. (♩ = 160)

in D. 29. Fl. *pp*

in D. *pp*

23. *colla voce. ppp*

1. *ppp*

8. 1. Ob. *ppp*

3. in D. *ppp*

4 6 2 in D.

Moderato.

Tempo I. Allegretto.

pp 1-10

16

10

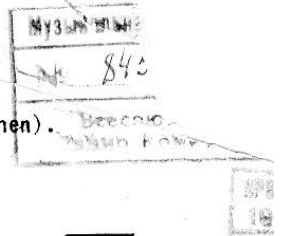
2 1

p *sf*

2. Ho
H 1830

G. Bizet „Carmen“ 10

Seguidilla: Draussen am Wall von Sevilla (Carmen).



Allegretto. (♩. 160.)

in D. 29

in D. 2. Horn. pp

23. I^{mo} 1 ppp

1 1

18 I. II. ppp.

4 6 2

Moderato. *Tempo I. Allegretto.*

16.

2 p

1

3. Horn

G. Bizet „Carmen.“

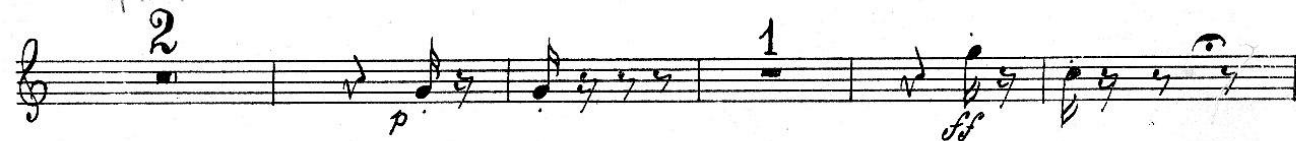
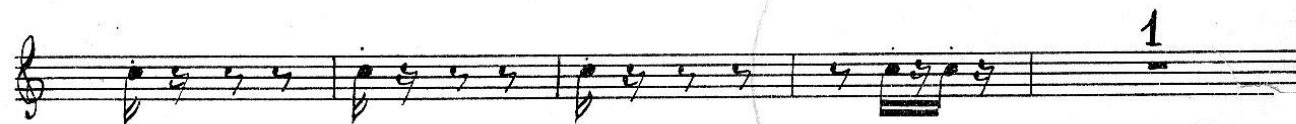
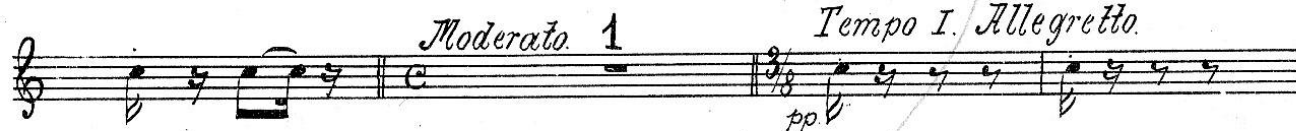
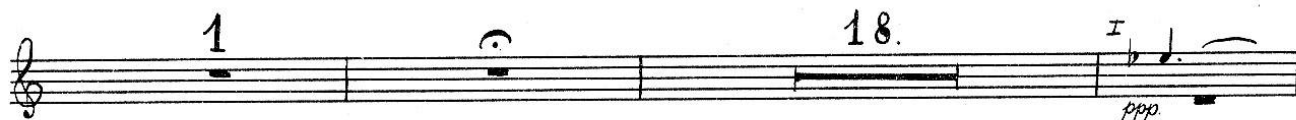
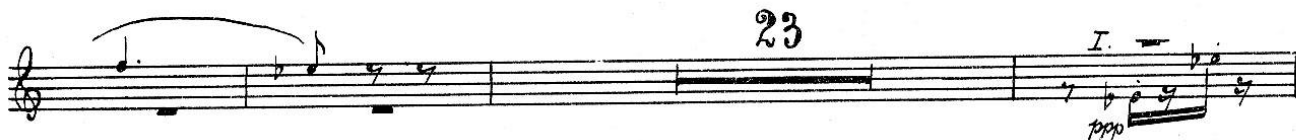
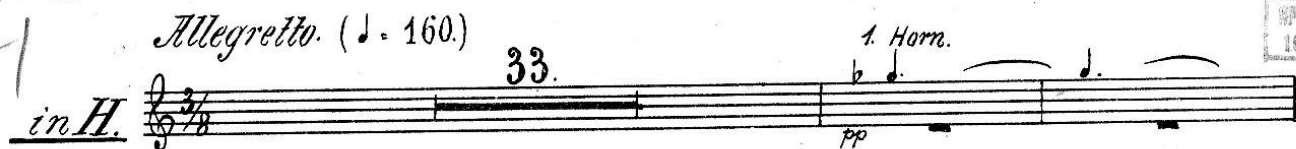
W1830

Seguidilla: Draussen am Wall von Sevilla (Carmen).

84517

1956

Allegretto. (♩ = 160.)



Handwritten musical score for a horn part, featuring ten staves of music. The score includes tempo markings "Moderato" and "Tempo I. Allegretto", dynamic markings like "pp", "ppp", and "p", and various musical notations including rests, notes, and slurs. A large handwritten "Z" is drawn across the middle of the page.

I. Oboe

G. Bizet „Carmen“

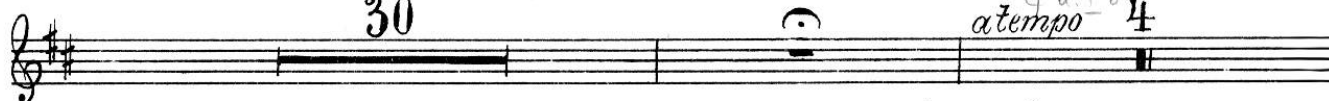
Seguidilla: Draussen am Wall von Sevilla (Carmen)

Allegretto. (♩ = 160.)

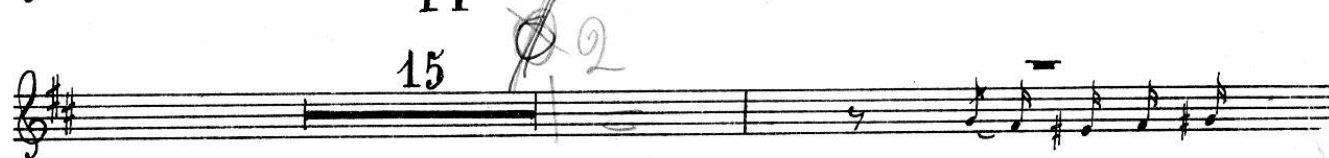
29



30



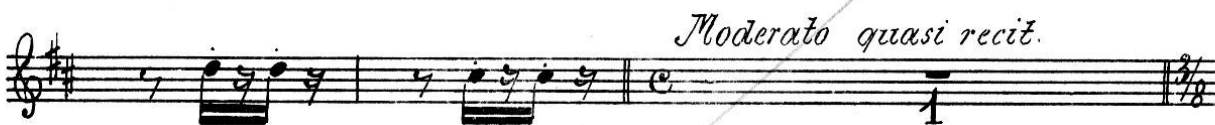
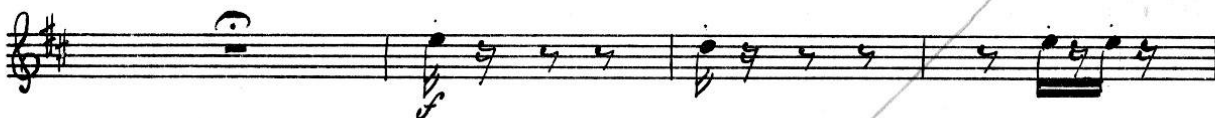
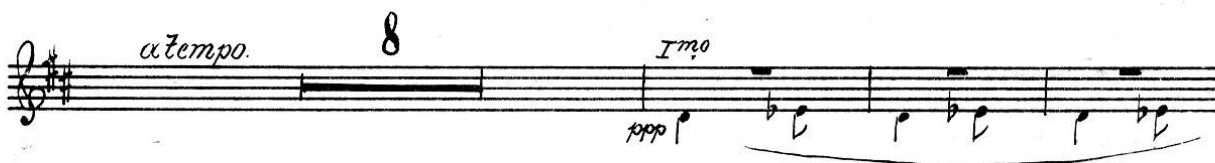
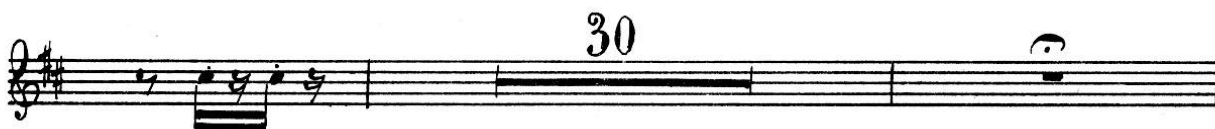
Tempo I. Allegretto.



W1830

Seguidilla: Draussen am Wall von Sevilla (Carmen). 8437

29



Pauken

H1830

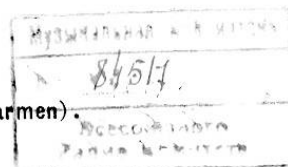
41

G. Bizet „Carmen“

18

Seguidilla: Draussen am Wall von Sevilla (Carmen).

H Fus



Allegretto. (♩: 160)

Handwritten annotations: 66, 28 2, 30 | 30 | 6, 14/12, 26, I

Handwritten annotation: 5

Moderato. 1

Tempo I. Allegretto. 11

Handwritten annotation: 9

Cello Fag.

Handwritten annotation: 2.

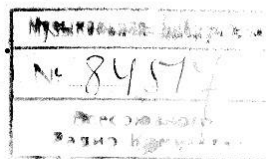
Pke.

Piano-Direction

Str. 2 Fl. 2 Ob. 2 Kl. 2 Fag.
4 Hörn. 2 Tr. 3 Pos. Pauk. Hrfe.

G. Bizet „Carmen“

410 Seguidilla: Draussen am Wall von Sevilla (Carmen)



Allegretto. (♩ = 160.)

W1830

Fl. *ppp*
Str. ohne Bass *ppp*

Viol. Viola *ppp* *possibile.*
Cello, Harfe.

Carmen. *eleggiere.* *pp*
Drau - ssen am Wall von Se - vil - - la

Piano

Handwritten: 15, 9

Handwritten: 305, e

Holz
sempre pp.
Str.

Cor

Handwritten: III 9, 6

Handwritten: 8, 1, 1, 1, 2

Fl.
pp

ten.

И 1830

Piano-Direktion.

3.

Handwritten: *meno p*

Handwritten: *ten.*

Handwritten: *ten.*

Handwritten: *pp*

Handwritten: *Cor.*

Handwritten: *Vcl.*

Handwritten: *rallentando*

Handwritten: *pp*

Handwritten: *Cor.*

Handwritten: *Vcl.*

Handwritten: *colla voce.*

Музыкальный фонд
84517
Берлинский
Музыкальный фонд

V. S

Piano Solo*al tempo.*

First system of the musical score. The top staff is a single melodic line. The bottom staff is a piano accompaniment with a steady eighth-note pattern. Handwritten markings include a 'g' above the first measure and an 'e' above the fifth measure.

Second system of the musical score. The top staff continues the melody. The bottom staff continues the piano accompaniment. Handwritten markings include a 'V' above the first measure and a '1650' to the right of the system.

Third system of the musical score. The top staff has a melodic line with a 'pp' dynamic marking. The bottom staff has a piano accompaniment with a 'Fl. Roll' handwritten marking and a 'ppp' dynamic marking.

Fourth system of the musical score. The top staff features a melodic line with triplets and accents. The bottom staff features a piano accompaniment with a 'Cor.' marking and a 'Fl. Ob. Klar.' marking.

in unison

risoluto

Musical score system 1. Treble and bass staves. Includes handwritten notes: *Streich.* and *Kl. Vel.*

Tutti ohne Pos.

(VVV)

Moderato. Tempo I.

Musical score system 2. Treble and bass staves. Includes handwritten notes: *Viol.* and *Fl.*

Allegretto. ♩=160

pp. Rag.

Cor.

sotto voce.

Musical score system 3. Treble and bass staves. Includes handwritten notes: *fer.* and *Wirtungen dort*

Ja

Wirtungen dort

Musical score system 4. Treble and bass staves. Includes handwritten notes: *rit.* and *V.S.*

rit.

V.S.

Piano-Direktion

p *e con molto ritmo*

Cor. *Str.* *pizz.*

Vcl. Fag.

VIII *sempre f.*

Kl. Cor. *Timp.* *Str. p.* *Fag. Harfe.*

ff

Tutti

I. Posaune
H 1830

G. Bizet „Carmen“

Seguidilla: Draussen am Wall von Sevilla (Carmen).

Allegretto. (♩ = 160.)

66.

22

Cello.

5

Moderato

1

Tempo I. Allegretto.

11

9

ff

p

sf

ff

2. Posaune

G. Bizet „Carmen“

Seguidilla: Draussen am Wall von Sevilla (Carmen).

Allegretto. (♩ = 160.)

66

22

Cello

5

Moderato 1

Tempo I. Allegretto. 11

9

Fag.

f *p*

3. Posaune

1830

H

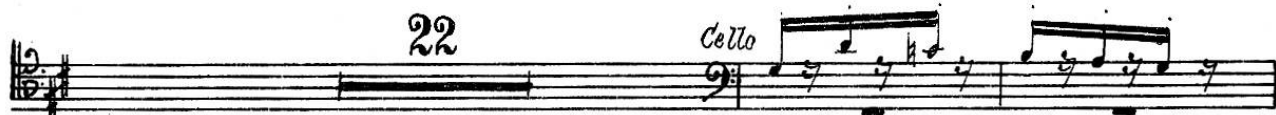
G. Bizet „Carmen“

Seguidilla: Draussen am Wall von Sevilla (Carmen).

84517
1936

Allegretto (♩ = 160.)

66



Moderato.

1



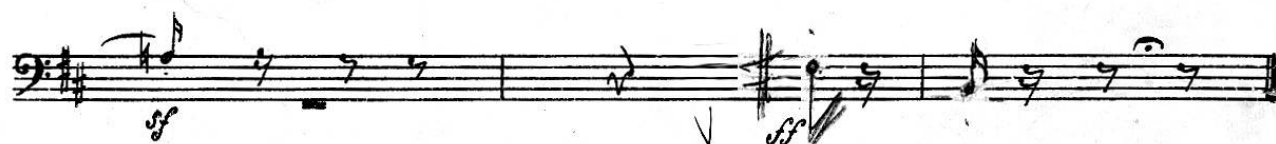
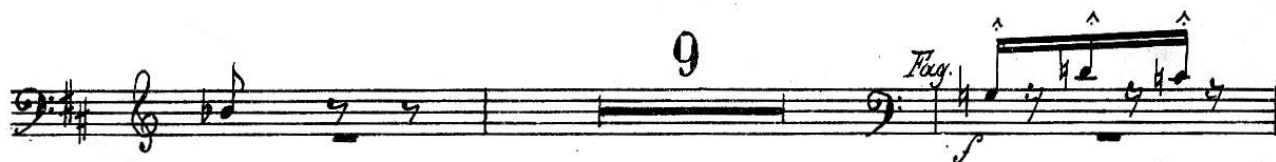
Seguidilla

Tempo I. Allegretto.

11



9



I. Trompete
H 1830

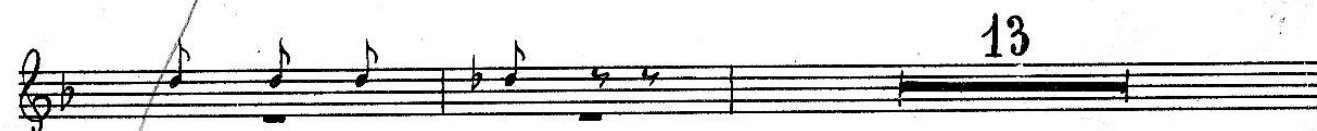
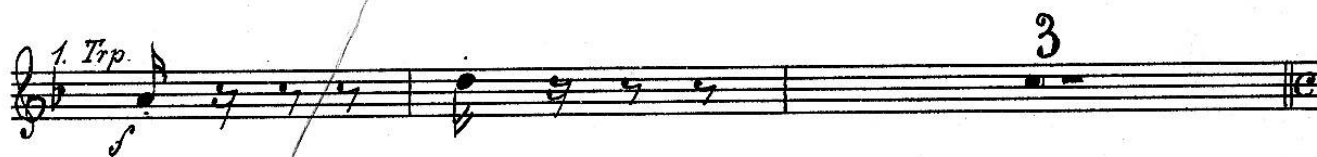
G. Bizet „Carmen“

Seguidilla: Draussen am Wall von Sevilla (Carmen).

Allegretto. (♩. 160.)

66

in A.



1830

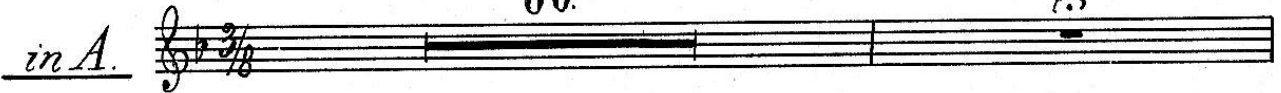
2. Trompete G. Bizet „Carmen“

Seguidilla: Draussen am Wall von Sevilla (Carmen)

84517.

Allegretto.

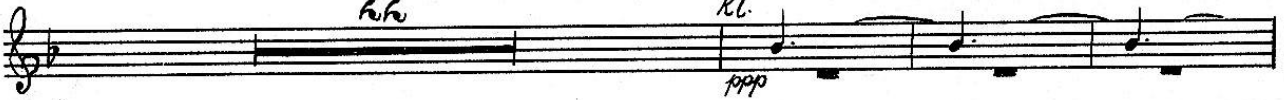
66.



22

xl.

ppp



2. Trp.

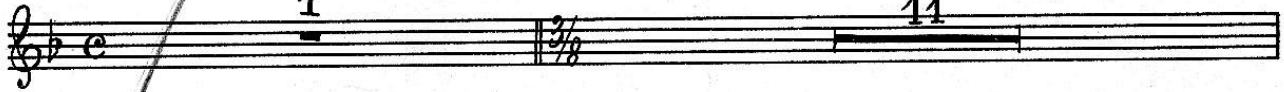
3

Moderato.

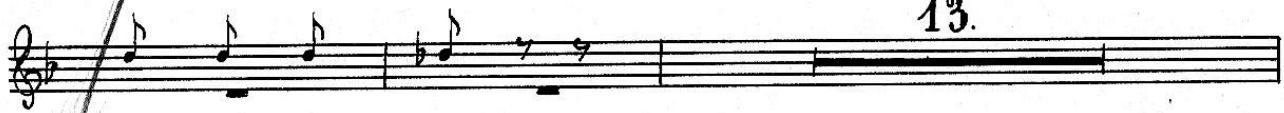
Tempo I. Allegretto.

1

11



13.



2. Trp.

p

sf



Trp.

sf



B. & B.
17870

Ed. Bote & G. Bock, Berlin.



Gegr. 1838

G. Bizet „Carmen“

Seguidilla: Draussen am Wall von Sevilla (Carmen).

My3w131

84517

Ed. Bote & G. Bock, Berlin

Allegretto (160)

I. Violine

Ingub

Aufführungsrecht vorbehalten

B. & B.
17670

Ed. Bote & G. Bock, Berlin.

1. Violine.

al tempo.

pizz.



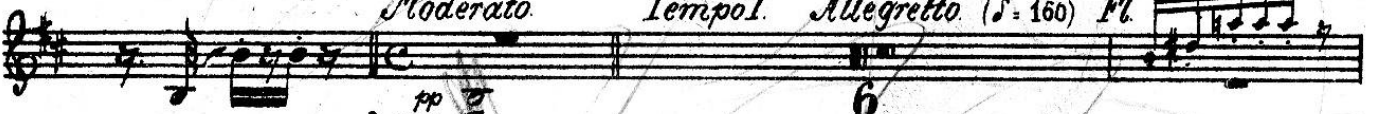
arco



Moderato

Tempo I.

Allegretto (♩ = 160) *Fl.*



Carmen No 10

G. Bizet „Carmen“

Gegr. 1838

Seguidilla: Draussen am Wall von Sevilla (Carmen).

Музыкальная библиотека
№ 84517
Российского
Музыкального
Института

Allegretto (♩. 160.)

2. Violine

pp
arco
ppp possib.
sempre pp
colla voce 4

Violoncell
11830

G. Bizet „Carmen“

Seguidilla: Draussen am Wall von Sevilla (Carmen).

Allegretto (♩. 160.)

pp *pizz* *ppp* *arco* *sempre pp.* *pizz* *arco* *rit* *pizz.* *arco* *pizz.* *colla voce* *V.S.*

Violoncell.*a tempo*
*arco**pizz**meno p**ppp**arco**arco**Moderato*
*Viol. 2.**Tempo I. Allegretto.**ppp**pizz.*

1

arco

11

2

*pizz**mf*

a 3

*arco**mf*