

Kontrabass G. Bizet „Carmen“

Torero-Lied: Euren Toast kann ich wohl erwidern (Escamillo).

Allegro molto moderato (♩ = 108.)

sempre f *p* *ff* *f* *ff* *f* *ff* *p* *mf p* *mf > p. dim* *pp* *p* *mf* *f* *dim.* *molto* *pp* (♩ = 112.)

Kontrabass:

arco
pp

nach Mozart

pizz

arco

pp

pizz

I arco
ff

a tempo

pp

f

ff

rall.

Beim Solovortrag (ohne Ensemble) fallen die 7 Takte zwischen den beiden $\otimes$ weg.

1. Klarinette

G. Bizet „Carmen“

Torero-Lied: Euren Toast kann ich wohl erwidern (Escamillo).

Allegro molto moderato. (♩ = 108.)

[illegible]

Beim Solovortrag (ohne Ensemble) fallen die 7 Takte zwischen den beiden ♯ weg

2. Klarinette G. Bizet „Carmen“

Torero-Lied: Euren Toast kann ich wohl erwidern (Escamillo).

Allegro molto moderato. (♩ = 108.)

1966

in B .

in B.

ff

p

ff

pp

f

ff

p

ff

pp

f

ff

p

mf

f

pp

pp

colla voce

a tempo

ppp

ppp

ff

rallentando

a tempo

f

Beim Solovortrag (ohne Ensemble) fallen die 7 Takte zwischen den beiden Φ weg.

I. Horn

G. Bizet „Carmen“

Torero-Lied: Euren Toast kann ich wohl erwidern (Escamillo).

Allegro molto moderato.

in F

ff *p* *mf* *f* *pp* *ppp* *colla voce* *Tempo* *rall.* *a tempo*

1 2 3 4 5 6 7 8 9 10 11 12

I II

Beim Solovortrag (ohne Ensemble) fallen die 7 Takte zwischen den beiden Φ weg.

2. Horn

G. Bizet „Carmen“

Torero-Lied: Euren Toast kann ich wohl erwidern (Escamillo)

Allegro molto moderato.

BRUNNEN
1903

in F

1 3 2

ff *f* *mf* *f* *pp* *ppp* *dim.* *colla voce* *Tempo* *rall.*

I II

2

al tempo

Beim Solovortrag (ohne Ensemble) fallen die 7 Takte zwischen den beiden ♯ weg.

3. Horn

G. Bizet „Carmen

Torero-Lied: Euren Toast kann ich wohl widern (Escamillo)

Allegro molto moderato. (♩. 108.)

in $\mathcal{C}$.

Handwritten musical score for "L'Alceste" by Gluck. The score is written on ten staves, with various musical notations, dynamics, and performance instructions. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes a variety of musical symbols, including notes, rests, and bar lines. Dynamics such as *ff*, *p*, *f*, *pp*, *dim.*, *cresc.*, *molto*, *colla voce*, *atempo*, *rall.*, and *fff* are used throughout. Performance instructions like *colla voce* and *atempo* are also present. The score is marked with a tempo of $\text{♩} = 112$. The piece concludes with a double bar line and a repeat sign.

Beim Solovortrag (ohne Ensemble) bleiben die 2 Tante zwischen den beiden ♯ weg.

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Aus der Sammlung: Berühmte Arien aus Opern und Oratorien mit Begleitung des Orchesters

4. Horn

G. Bizet „Carmen“

Torero-Lied: Euren Toast kann ich wohl erwidern (Escamillo).

Allegro molto moderato. (♩: 108.)

in C.

Beim Solovortrag (ohne Ensemble) fallen die 7 Takte zwischen den beiden ♯ weg.

Aufführungsrecht vorbehalten

12 12 12

1. Fagott

G. Bizet „Carmen“

Torero-Lied: Euren Toast kann ich wohl erwidern (Escamillo).

Allegro molto moderato. (♩ = 108.)

Handwritten musical score for a piano piece. The notation is on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The piece is in 3/4 time, as indicated by the '3' over the first staff. The notation includes many triplets, slurs, and dynamic markings such as 'sempre f', 'p', 'pp', 'mf', 'f', 'dim. molto', 'colla voce', 'al tempo', 'rall.', and 'f'. There are also section markers labeled 'I', 'II', and '2'. The handwriting is in ink on aged paper.

Beim Solovortrag (ohne Ensemble) fallen die 7 Takte zwischen den beiden Φ weg.

G. Bizet „Carmen“

ПРИЕМ
1986

(Escamillo).

Beim Solovortrag (ohne Ensemble) fallen die 7 Takte zwischen den beiden Φ weg.

W1877

Aus der Sammlung: Berühmte Arien aus Opern und Oratorien mit Begleitung des Orchesters

Piccolo Flöte G. Bizet „Carmen“

Torero-Lied: Euren Toast kann ich wohl erwidern (Escamillo).

Allegro molto moderato (♩ 108.)

Aufführungsrecht vorbehalten
Imprimé en Allemagne

B. & B.
17871

Ed. Bote & G. Bock, Berlin
Printed in Germany

Beim Solovortrag (ohne Ensemble) fallen die 7 Takte zwischen den beiden ♪ weg.

Aus der Sammlung: **Berühmte Arien** aus Opern und Oratorien mit Begleitung des Orchesters

I. Flöte

G. Bizet „Carmen“

Torero-Lied: Euren Toast kann ich wohl erwidern (Escamillo).

Allegro molto moderato (♩ = 108)

1 Flöte

Handwritten musical score for 1 Flute. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a triplet of eighth notes marked *pp*, followed by a rest, then a phrase marked *colla voce* and *Tempo* with a forte *f* dynamic. The second staff continues with eighth notes. The third staff has a measure with a fermata and the number '5' written above it. The fourth staff features a triplet of eighth notes marked *pp*, followed by a phrase marked *ppp*. The fifth staff is divided into two measures by a double bar line; the first measure is marked *sf* and *I*, and the second measure is marked *pp* and *rallent.*. The sixth staff begins with a treble clef and a key signature of one flat, marked *Tempo* and *1*, followed by a phrase marked *f*. The seventh staff contains a phrase marked *fff*. The eighth staff continues with eighth notes. The ninth staff begins with a treble clef and a key signature of one flat, marked *ff*, followed by a phrase marked *ff*. The tenth staff continues with eighth notes.

Beim Solovortrag (ohne Ensemble) fallen die 7 Takte zwischen den beiden ♩ weg.

N 1877

Aus der Sammlung: **Berühmte Arien aus Opern und Oratorien mit Begleitung des Orchesters**

I. Oboe

G. Bizet „Carmen“

Torero-Lied: Euren Toast kann ich wohl erwidern (Escamillo)

Allegro molto moderato (♩ = 108.)

Aufführungsrecht vorbehalten
Imprimé en Allemagne

B & B
17671

Ed. Bote & G. Bock, Berlin
Printed in Germany

Beim Solovortrag (ohne Ensemble) fallen die 7 Takte zwischen den beiden ♯ weg.

11877

Aus der Sammlung: **Berühmte Arien aus Opern und Oratorien mit Begleitung des Orchesters****2. Oboe****G. Bizet „Carmen“**

APR 1906

Torero-Lied: Euren Toast kann ich wohl erwidern (Escamillo)*Allegro molto moderato* (♩ = 108)

Beim Solovortrag (ohne Ensemble) fallen die 2 Takte zwischen den beiden $\oplus$ weg

auken

G. Bizet „Carmen“

Torero-Lied: Euren Toast kann ich wohl erwidern (Escamillo).

Allegro molto moderato. (♩ = 108.)

n C u. F'

Handwritten annotations and corrections in the score include:

- 11/2 STOP**: A large handwritten mark with a circle around it, indicating a stop or correction at measure 11.
- a tempo 1**: A handwritten note at the bottom left, possibly indicating a tempo change or a specific measure.
- CHW**: A handwritten note at the bottom left, possibly indicating a correction or a specific measure.
- rallent.**: A handwritten note at the bottom right, indicating a slowing down of the tempo.
- 1**, **3**, **6**, **11**, **12**: Handwritten numbers indicating specific measures or sections of the score.
- ppp**, **cresc.**, **dim.**, **ff**, **f**, **mf**, **p**: Dynamic markings indicating the volume and intensity of the music.
- tr**: Trill markings.
- I**, **II**: Section markers.

Beim Solovortrag (ohne Ensemble) fallen die 7 Takte zwischen den beiden Φ weg.

11877

Aus der Sammlung: **Berühmte Arien aus Opern und Oratorien mit Begleitung des Orchesters**

Str. 2 Fl. 2 Ob. 2 Kl. 2 Fag. 4 Hörn.

2 Tr. 3 Pos. Pauk. Triangel.

Piano-Direction G. Bizet „Carmen.

Torero-Lied: Euren Toast kann ich wohl erwidern (Escamillo)

Allegro molto moderato (♩ = 108)

Handwritten: 114

Handwritten: 114

ff *Tutti*

Handwritten: 114

Escamillo. (derb und sehr rythmisch)

Eu'ren Toast kann ich

Kl. Fag.
Cor. Tr.
Viola
Bussi

Handwritten: 114

wohl er-wi- - dern

Viol. Holz

Handwritten: 114

Piano · Direktion.

ff *sempre ff*

Cor. *Pos. Tr.* *pp*

ff *Tutti Tr.* *p come sopra.*

ff *sempre ff* *mf*

pp *Tutti* *ff* *Viol.* *Cor.*

Detailed description: This is a page of a musical score for piano direction, consisting of five systems of staves. The first system has three staves: a top staff with a bass clef and a treble clef, and a bottom staff with a bass clef. The second system has three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The third system has three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The fourth system has three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The fifth system has three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Instrument markings include *Cor.* (Corn), *Pos. Tr.* (Positone Trombe), *Tutti Tr.* (Tutti Trombe), *Viol.* (Violoncello), and *Cor.* (Corn). The score is written in a key signature of two flats and a 3/4 time signature.

Piano-Direktion

f *p* *cresc.* *ff* *pp.* *Pos.* *dimin. molto* *legg.* *Tr.* *dim.* *molto.* *Viol.* *Cor.* *Fag.* *pp.*

Piano - Direktion.

First system of the musical score. The top staff is Bassoon (Str. piox.) in G major, playing a melodic line. The bottom staff is Piano, providing harmonic accompaniment with chords and moving lines.

Second system of the musical score. The top staff continues the Bassoon (Str. piox.) melody, marked with a crescendo (cresc.) and a triplet. The bottom staff continues the Piano accompaniment. A handwritten note "Cor." is visible above the piano staff.

Third system of the musical score. The top staff features the Bassoon (Str. piox.) with a triplet and a ritardando (riten.) marking. The middle staff is for Horns (Holz.) with a triplet and a "colla voce" marking. The bottom staff is for Piano, with a "legg" (leggiero) marking. A double bar line indicates a tempo change to "Tempo I." with a handwritten "Ni" above it.

Prasquita, Mercédès, Carmen, Morales, Zuniga u. Chor unisono.

Fourth system of the musical score. The top staff is Bassoon (Str. piox.) in G major, playing a melodic line. The bottom staff is Piano, providing harmonic accompaniment. A handwritten "Tutti" is visible above the piano staff.

The first system of the musical score for 'The Song of the Lark' features eight staves. The vocal staves (Soprano, Alto, Tenor, Bass) are at the top, with the Soprano staff starting on a treble clef and the others on a bass clef. The piano accompaniment consists of six staves: Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *legg.*, and *cresc.*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

XI. Fg. Pos. Cor.

The image shows a musical score for a string part, labeled "XI. Fg. Pos. Cor." (XI. Flute in F major, Piccolo Cor Anglais). The score is written on two staves, Treble and Bass. The Treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The Bass staff begins with a bass clef and the same key signature and time signature. The string part is marked "Str." and "pp" (pianissimo). The music consists of a series of chords and single notes, primarily in the lower register of the strings. The notation includes eighth and sixteenth notes, as well as rests. The score is divided into measures by vertical bar lines.

[illegible]

rallentando
espress.
Piano-Direktion
a tempo

p espress.
p espress.
p espress.

Fl. 4/2
Ob. ppp
Fl. Cor.
Str.
Str. Harm.

II

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Tutti
Tutti

III

Aus der Sammlung: **Berühmte Arien** aus Opern und Oratorien mit

Triangel G. Bizet „Carmen.“

Torero-Lied: Euren Toast kann ich wohl erwidern (Escamillo).

Allegro molto moderato (♩ = 108.)

1906

1 3 15

11 (♩ = 112.) 12

I Tr ff II 1 2 rallentando

~tempo. 2 Tr f

Tr

Beim Solovortrag (ohne Ensemble) fallen die 7 Takte zwischen den beiden ♯ weg.

Тромба То

Torero-Lied: Euren Toast kann ich wohl erwidern (Escamillo).

NAME: [REDACTED]
1956

in B .

(J. 112.)

Beim Solovortrag (ohne Ensemble) fallen die 7 Takte zwischen den beiden ♯ weg.

B. A. B.

Ed. Bote & G. Bock, Berlin

2. Trompete G. DIZET „Carmen“.

1872

Torero-Lied: Euren Toast kann ich wohl erwidern (Escamillo).

PAULSEN
1906

Tromba II *Allegro molto moderato*. (♩. 108.)

in B.

The musical score for Tromba II consists of ten staves of music. The key signature is B major (two sharps) and the time signature is 2/4. The tempo is marked *Allegro molto moderato* with a metronome marking of 108 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *molto*. There are also articulations like accents and slurs. The score is divided into measures, with some measures containing multiple notes. The final measure of the score is marked with a double bar line and a repeat sign.

Beim Solovortrag (ohne Ensemble) fallen die 7 Takte zwischen den beiden ♯ weg

I. Posaune G. Bizet „Carmen“^{Fig}

Torero-Lied: Euren Toast kann ich wohl erwidern (Escamillo).

Allegro molto moderato. (♩ = 103.)

ff

3

1

4

1

3

ff

ff

1

9

1

(♩ = 112.)

12

pp

I

I

ff

ff

ff

Beim Solovortrag (ohne Ensemble) fallen die 7 Takte zwischen den beiden $\oplus$ weg.

2. Posaune G. Bizet „Carmen“

Torero-Lied: Euren Toast kann ich wohl erwidern (Escamillo).

Allegro molto moderato (♩: 108.)

The musical score is written for a 2nd Trumpet part. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked *Allegro molto moderato* with a metronome marking of 108 beats per minute. The score contains ten staves of music. The first staff starts with a *ff* dynamic. The second staff has fingerings 1, 3, and 4 indicated. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic and a large handwritten '1' in a circle. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. There are also some handwritten annotations, such as 'I' and 'I do' above some notes.

Beim Solovortrag (ohne Ensemble) fallen die 4 Takte zwischen den beiden ♯ weg.

1877

Aus der Sammlung: **Berühmte Arien** aus Opern und Oratorien mit Begleitung des Orchesters

3. Posaune G. Bizet „Carmen“

Torero-Lied: Euren Toast kann ich wohl erwidern (Escamillo).

Allegro molto moderato (♩ = 108.)

ff

1

3

4

ff

ff

ff

ff

mf > p

mf > p

dim.

p cresc.

1

12

f

I.

pp

I

II

ff

f

ff

ff

ff

Beim Solovortrag (ohne Ensemble) fallen die 7 Takte zwischen den beiden  weg.

Bratsche

G. Bizet „Carmen“

Torero-Lied: Euren Toast kann ich wohl erwidern (Escamillo).

Allegro molto moderato (♩ = 108.)

The musical score for Trombone (Bratsche) in G. Bizet's "Carmen", Torero-Lied, is written for 12 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "Allegro molto moderato" with a metronome marking of 108 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a *pizz.* (pizzicato) marking and a *molto* tempo indication.

1877

Aus der Sammlung: Berühmte Arien aus Opern und Oratorien mit Begleitung des Orchesters

I. Violine**G. Bizet „Carmen“**ПРИБЛ. ПЕНА
1908

Torero-Lied. Euren Toast kann ich wohl erwidern (Escamillo).

Allegro molto moderato. (♩ = 108.)

ff

pp *cresc.*

2

ff *pp* *cresc.*

p

p *mf*

p *mf*

pp *cresc.* *pizz.*

f *dim.* *molto* *pp*

3

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves, with various musical notations, dynamics, and performance instructions. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes the following markings and instructions:

- arco**: Written at the top left and in the middle right.
- pp**: Piano, written at the top left and in the middle left.
- colla voce.**: Written in the middle left.
- pizz.**: Pizzicato, written in the middle left and middle right.
- Tempo.**: Tempo, written in the middle right.
- ff**: Fortissimo, written in the middle right and bottom right.
- rallentando.**: Ritardando, written in the bottom left.
- al tempo.**: Al tempo, written in the bottom right.
- I** and **II**: Roman numerals indicating first and second endings, written in the middle right.
- 3**: Triplet markings, written in the bottom right.
- V**: Breath marks, written in the bottom right.

The score is heavily annotated with handwritten markings, including slurs, accents, and dynamic markings, suggesting a performance or rehearsal version of the score.

Beim Solovortrag (ohne Ensemble) fallen die 7 Takte zwischen den beiden ♪ weg.

2. Violine

G. Bizet „Carmen“

Torero-Lied: Euren Toast kann ich wohl erwidern (Escamillo)

Allegro molto moderato (108.)

The musical score for Violin 2 in G. Bizet's "Carmen" (Torero-Lied) is written for a single violin. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked "Allegro molto moderato" with a metronome marking of 108. The score consists of 11 staves. The music is characterized by rapid sixteenth-note passages, often in triplet groups, and features various dynamic markings including fortissimo (ff), piano (p), and crescendo (cresc.). There are also performance instructions like "V" (vibrato) and "br." (breath). The score ends with a large number "1" on the final staff.

2. Violine.

p *cresc.* *(J = 112.)* *pizz* *dim.* **3**
molto *pp*
arco *pp*
colla voce. *pizz.* *Tempo* *arco*
pp
no marcato *pizz.* *I* *arco* *ff* *I*
1 *rallentando* *pp* *arco* *al tempo* *3* *3* *3* *3* *3* *3*
sf *(arco)* *fff*

Beim Solovortrag (ohne Ensemble) fallen die 7 Takte zwischen den beiden Φ weg.

Violoncell

G. Bizet „Carmen“

Torero-Lied: Euren Toast kann ich wohl erwidern (Escamillo)

Allegro molto moderato. (♩ = 108)

The score is written for a single cello part. It begins with a forte (sf) dynamic and a tempo marking of *Allegro molto moderato.* (♩ = 108). The key signature is D minor (three flats). The time signature is 3/4. The score includes various musical notations such as accents, slurs, staccato markings, and dynamic markings (sf, f, ff, p, pp, mf, dim, molto, no). There are also performance instructions like *pizz.* (pizzicato) and *cresc.* (crescendo). The score is divided into measures by bar lines, and some measures contain triplet markings. The overall structure is a single melodic line with some rhythmic complexity.

Violoncell.

Handwritten musical score for Violoncell. The score consists of ten staves of music in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include '3', 'arco', 'pp', 'pizz.', 'Tempo arco', 'f', 'pp', 'rallentando', 'a tempo', 'fff', and 'I'. There are also some scribbles and a large 'X' mark over the middle staves.

Beim Solovortrag (ohne Ensemble) fallen die 2 Takte zwischen den beiden C weg.

Артистурда	Шенгити	Тоғоы
Смд. дпр.	" пчмол	Келт Аст
Дортел	Гобой	Тромбонны
Гармон	Арт. Роник	Тубы
Скр. I	Кларнет	Тимпаны
" обд.	" басо	б. барабаны
" II	Саксофон	М. "
Альт	Трактор	Мек. удары
Биолонч.	Контрафут	Ксилофон
Энтр басо	Вагитон	Алфы
	Фитра	Челеста
	Амортизон	Банджо