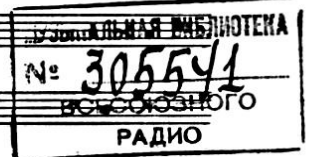


Г. Гладков



ПРИНЦЕССА КАСЯ

Музыка
к радиопьесе
Ю. Хартвиг

(№ 1 по 24)

/ тексты песен

Ю. Эфима /

Н 1569

1 Песня сапожников

2 Тема пелосы

3 Тема петуха

4 Тема кога

5. Тема Черного Эрозда

6. Песня Янека

7. Веселый марш

8. Король

10 Романс принцессе
и похвалит Янека
но Энек

12 Появление весны

13 Кот ночью

14 Карета приезжает

15 Принцесса спускается из башни

16 а 16 Заключение

17 Кот превращается в кога

18 Петух и Тишина

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23 Финальная сцена

24 Кася

№ 1569

Нетономия

(B)

Тесня сапожников

(Варианты А и В)

Т. Ткаков
и-Ю. Энтина

Flute (Fl.)

Saxophone (Sax. alt.)

Accordion (Acc.)

Bassoon (Bassoon)

Clarinet (Cl.)

Piano (Piano)

Cello (C.)

Double Bass (C. b.)

Trombone (Tromb.)

Trumpet (Tromp.)

Violin I (V. I.)

Viola (V. II)

Cello (C.)

Double Bass (C. b.)

Flute (Fl.)

Saxophone (Sax.)

Accordion (Acc.)

Bassoon (Bass.)

Clarinet (Cl.)

Piano (Piano)

Cello (C.)

Double Bass (C. b.)

Violin I (V. I.)

Viola (V. II)

Cello (C.)

Double Bass (C. b.)

*) Вариант А - исполняется
без как написано.
после 2-й такта
восстановить) Вариант Б - с 4-го такта (5)

2

7

8

a tempo

Handwritten musical score for various instruments and voice. The score includes staves for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Alto Sax (Ae), Basses, Violin (Vln), Viola (Vla), Cello (C.), and Voice (Canto). The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked *a tempo*. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include *Solo*, *pizz* (pizzicato), and *mp secco*. The vocal line includes the lyrics: "KET KET KET KET" and "ga me no po. kula ngo. Je.".

7

8

a tempo

fine

Empty musical staves at the bottom of the page, indicating the end of the score.

Блестро. легко.

№ 2

ТЕМА ПЕЛАСИ (А)

Т. Тисеголов.

Handwritten musical score for orchestra, titled "ТЕМА ПЕЛАСИ (А)" by Т. Тисеголов. The score is in 4/4 time and includes parts for Flute (Fl), Oboe (Obl), Clarinet (Cl), Bassoon (Fag), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Cb), Double Bass (Kb), Piano (P), and Percussion (Batter). The score is divided into two systems, each containing measures 1 through 4. The first system is marked "more. Solo" and the second system is marked "Solo". The score includes various musical notations such as notes, rests, dynamics (p, pp, f, sfz), articulation (acc, marc), and performance instructions like "Solo" and "визначенне". Chord symbols (A, H2, E, Am7, D7, G) are present in the Clarinet part. The score is annotated with circled numbers 1, 2, and 3, and includes the handwritten note "визначенне" (definition) in the second system.

Т. Тляков

Ч 1569

№ 3, 4, 5

Музыка

к радиоспектаклю

ПРИНЦЕССА

Кася

«Принцесса Кася»

№5 Тема черного грозда Т. Ткачев

С движением.

1 для оркестра 2 для симфонии

Musical score for the first section, featuring the following instruments and parts:

- Celesta:** Melodic line starting with a *mf* dynamic.
- Legno:** Accompanying line with a *f* dynamic.
- Arpa:** Accompanying line with a *f* dynamic.
- V-ni (Violins I & II):** Rhythmic accompaniment with *con sord.* and *mp* dynamics.
- V-no III (Violoncello III):** Rhythmic accompaniment with *con sord.* and *mp* dynamics.

№3 Тема петуха

Musical score for the second section, featuring:

- Tromba Solo (обедно):** Melodic line starting with a *mf* dynamic.
- con sord.** marking.

„Принцесса КАСЯ“

(fine b) ③

④

TK
20
Ace
Batter

Chit
Cel.

Canto
Viol. I
Viol. II
C-b

(fine b)

⑤

TK
Cel.
Ace
Batter

Chit
Cobsta

Canto
Viol. I
Viol. II
C-b

rit a tempo

N 7 Веселый марш

Т. Ткачев

Весело.

①

Fl

Cl

Acc

Tramb

Trom

Basses

Sax

Guit

Piano

V-in I

V-in II

V-in III

C-b

②

Fl

2Cl

Accord

Tramb

Trom

Basses

Sax

Guit

Piano

V-in I

V-in II

V-in III

C-b

E F C A H7 E

C Am7 D7 G C H7 E7 A7

Solo

arco

Legno

Legno

Solo

arco

pizz

arco

pizz

②
"Принцесса Кася"

3

4) Меленнее. Тумесервану.

2cl *marc. a2*

Tromba *marc. Solo*

Tz-ne *marc. +*

Batten *nt (до, чурчун)* *(Tap.)*

Sil *nt (как митарси)*

Clit *nt*

Piccu *nt*

V-ni I II III

C-b

Te *меторчумбо.* *N8 Король (франграфы)*

2cl *marc.*

Tromba *conf. marc.*

Trombone *marc.*

Batten *con sordino.*

p

Г. Ткачков
сч. Ю. Зитина

№10 Романс принцессы Каси.

① *Спокойно.* *tr* *tr* ② *dolce* *vibrato*

Fl

(Только при ускорении)

Arpa *arp. sempre*

Piano *arp. sempre* *(второго II раз не играть)*

Canto

1. и про сто о-го ро-ме на за- это я в за-лок оро-ме на. За что стра-даю

① *cantabile* *espressivo*
(Только II раз)

Vni I II III *p* *meno a meno cresc.*

C.б. *II раз*

Fl ③ ④ *I. tr*

Arpa *ritab*

Piano

Canto *Вам не, за что а-жет го-лашки. За что? За что? не скажет мне ни-кто*

Vni I II III *mf*

C.б. ④

х) При ускорении эти 2 такта не ускорять.

№ 1569

Появление ведьм.

Т. Ткачев

Sax alt

Sax ten

Trambü

Tr-ne

Batter

Vibro

Orga

Piano

V-n I

C. b

Sax alt

Sax ten

Trambü

Tr-ne

Batter

Vibro

Orga

Piano

V-n I

C. b

Принцесса Кася. музыка к рисованной картине.

№11А Погоди Янека и

Andantino *and*

Cee

Celesta

V-m

V-m I



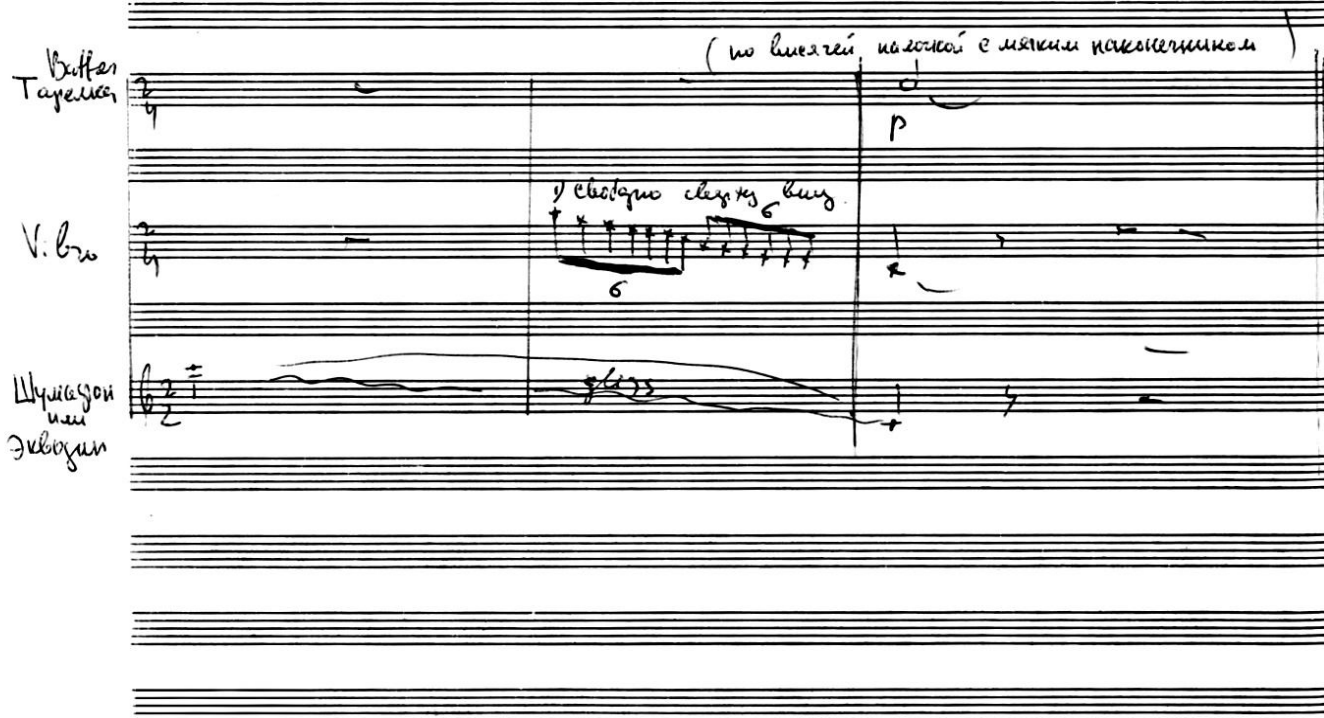
№ 11 "В" Янека падаеи с башки.

Andantino (по влезеи на сони с мякии наконечникои)

Витен
Тарелки

V. баш

Шукасон
или
Эвогон



Т. Тарнов

№ 13

Музыка

и радиоспевакано

«Принцесса»

Колл⁴

№13 КОТ ПОРЬЮ (Тема Кота) Т. Сяглов

Историч. Загачисо.

② Solo *express.*

FL. Solo ①

Sax alto Solo *mp*

Acordoa *vibr.* *p*

Tromba *p*

Batten

Vibrafon Solo *mp*

Piccino ① ②

V-ni I *a punto chiaro*

V-ni III *a punto di arco*

C-b *pizz. vibrato*

TE *slur* ③

Sax *slur*

Acc. *pp* *vibr. vibr.*

Tromba *consord. (kwowwo)* Solo *p*

Batten

Vibra

Piccino ③

V-ni I *slur* *pp*

V-ni III *slur* *pp*

C-b *pp*

№14А Карета проезжает.

Т. Телюков

Не слышно колесного, постепенно затихает

пoco cresc. ritard. Молниеносно II раз

① без урона и ритма

Batter. *p*

Sil

Piano *p cresc*

V-ni *col legno*

C-b. *p*

Копачки по ступ. ступеньки

1 за надетакой

8 gliss

3 за надетакой

пoco cresc. ritard

№14В Карета проезжает II раз

Без урона и ритма

Batter. *p*

Тарго *accel*

быстро ritard.

Молниеносно

1 2 3 4 5 6 7 8 9 10 11 12 13 14.

col legno

p

№15 Принцесса спускается из башни.

Молниеносно

Piano *p*

V-ni *p a punto di arco*

C-b. *ppp*

rit

rit

rit

Принцесса Касл.

№16 Заклинание

Т. Трагвел

Handwritten musical score for measures 16-20 of the piece 'Заклинание' (Spell). The score includes staves for 2nd Clarinet (2Cl), Vibraphone (Vibro), 1st Clarinet (Cl), Accordion (Асс), Drums (Баттл), Piano (Пиано), and 1st Trumpet (Cl). The music is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The 1st Clarinet part has dynamic markings of *pp* and *p*. The Vibraphone part has a *rit* marking. The Drums part has a *pp* marking and a triplet of eighth notes. The Piano part has a *pp* marking and a triplet of eighth notes. The 1st Trumpet part has a *pp* marking and a triplet of eighth notes. The score is heavily annotated with handwritten notes and markings.

№16 Заклинание.

Handwritten musical score for measures 17-20 of the piece 'Кот превращается в колд' (The cat turns into a wizard). The score includes staves for Saxophone Alto (Sax alt), Trombone (Тромба), Drums (Баттл), Organ (Орган), and 1st Trumpet (Cl). The music is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The Saxophone Alto part has a *pp* marking and a triplet of eighth notes. The Trombone part has a *pp* marking and a triplet of eighth notes. The Drums part has a *pp* marking and a triplet of eighth notes. The Organ part has a *mf* marking and a triplet of eighth notes. The 1st Trumpet part has a *pp* marking and a triplet of eighth notes. The score is heavily annotated with handwritten notes and markings.

№17 Кот превращается в колд

*) Тарно Лезно
внимать услышанного на кельяголе

№ 1569 $\frac{1}{18}$ ПЕТУХ И ТИШИНА Т. Ткачев

Handwritten musical score for the piece "Петух и Тишина" (The Rooster and the Silence) by T. Tkachev. The score is written for a symphony orchestra and includes the following parts and markings:

- Trumpets:** Part 1 (1) marked *con sord.*; Part 2 (2) marked *mezzano* (3).
- Trumpets 2 & 3:** Part 2 (2) marked *mezzano* (3).
- Timpani:** Part 2 (2) marked *con sord.*
- Piano:** Part 2 (2) marked *con sord.*; includes the instruction *(muta in celesta)* and *Celesta Solo*.
- Violins I & II:** Part 1 (1) marked *con sord.*; Part 2 (2) marked *mezzano* (3).
- Violins III:** Part 2 (2) marked *mezzano* (3).
- Viola:** Part 2 (2) marked *mezzano* (3).
- Celli:** Part 2 (2) marked *mezzano* (3).
- Double Basses:** Part 2 (2) marked *mezzano* (3).
- Woodwinds:** Flute, Oboe, Clarinet, Bassoon, and Saxophone parts are present, with some marked *Solo*.
- Celesta:** Part 2 (2) marked *mezzano* (3).
- Violins III:** Part 2 (2) marked *mezzano* (3).
- Double Basses:** Part 2 (2) marked *mezzano* (3).

The score features various dynamic markings such as *p*, *pp*, *mp*, and *ppp*, along with performance instructions like *mezzano* and *con sord.* (con sordina). The piece is in 2/4 time and consists of 18 measures.

N 19 Муромская сцена Т. Ткачов

The musical score is written for three instruments: Accordion (Ace.), Arpa (Harp), and Celesta. It is divided into three systems, each separated by double slashes. The first system includes markings for 'Solo' and 'cantabile' with a piano (p) dynamic. The second system includes a 'cresc.' marking. The third system concludes the piece.

Принцесса Карл. (музыка
«разноцветными»)

№20 СЪЕТА

J. Туагкоб

Неторонсул 1 569

Handwritten musical score for orchestra and piano. The score is divided into three systems, each starting with a circled number (1, 2, 3). The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tbn), Percussion (Batter), Cymbals (Sil), Piano (Piano), Violin (V-ni), Viola (C-b), and Double Bass (C-b). The score includes various musical notations such as notes, rests, dynamics (p, f, mf, sfz), and performance instructions like 'con sord.' and 'tutti'. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

②

Принцесса Кася

3

TR
2 Cl
Ace
Tr. bn
Batter
Sil

3

Piano
Vni
Cb

4

TR
2 Cl
Ace
Tr. bn
Batter
Sil

5

Piano
Vni
C.b

Handwritten musical score for a symphony orchestra, featuring multiple staves and various annotations.

Staff Labels (from top to bottom):

- Fl (Flute)
- 2 Cl (Clarinets)
- Oboe
- Tr. b. (Trumpet B-flat)
- Tr. n. (Trumpet Natural)
- Batter (Drum)
- Sil (Saxophone)
- Violin I (Violin I)
- Violin II (Violin II)
- Viola
- V. n. (Violoncello)
- C. b. (Contrabass)

Key Annotations and Performance Markings:

- Solo:** Marked above the Flute and Trumpet Natural staves.
- 5:** A circled number 5 with a double slash, indicating a repeat or a specific measure.
- rit:** Ritardando markings in the Flute and Trumpet Natural staves.
- sub p:** Subito piano marking in the Trumpet Natural staff.
- arco:** Arco marking in the Violin I staff.
- con Sord:** Con sordina (with mutes) markings in the Trumpet B-flat and Trumpet Natural staves.
- ff:** Fortissimo markings in the Drum and Saxophone staves.
- mf:** Mezzo-forte markings in the Saxophone staff.
- mf (una sostenuta):** Mezzo-forte (una sostenuta) marking in the Saxophone staff.
- Sir:** An arrow pointing to a specific measure in the Saxophone staff.
- mf (una sostenuta):** Mezzo-forte (una sostenuta) marking in the Saxophone staff.
- mf:** Mezzo-forte marking in the Saxophone staff.
- mf:** Mezzo-forte marking in the Violin I staff.
- mf:** Mezzo-forte marking in the Violoncello staff.

The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings. The notation includes notes, rests, and articulation marks.

Н 1569

Погуби жини

сцена везьм
№ 21 (Пение Везьм)

Т. Глазков
сл. В. Фитинса

Sax alt
Sax ten
Tromba
Trombone
Buttes
Железун (железун)
Clit
Piano
Canto
C. b.

Sax alt
Sax ten
Tromba
Trombone
Buttes
Железун (железун)
Clit
Piano
Canto
C. b.

принцесса Кая

2

8

Handwritten musical score for measures 8-11. The score includes staves for Trumpet (Tr), Clarinet (Cl), Saxophone (Saxten), Trombone (Tromba), Drums (Batter), Clarinet (Clit), Piano (P. d), and Bassoon (C. b.).

Measure 8 features a "Solo" marking above the Clarinet staff. The Clarinet part has a melodic line with various ornaments and slurs. The Saxophone and Trombone parts have rhythmic patterns. The Drums part shows a simple drum set pattern. The Clarinet (Clit) part has a bass line with notes and rests. The Piano part has a bass line with notes and rests. The Bassoon part has a bass line with notes and rests.

Measure 9 features a circled "8" above the Bassoon staff. The Clarinet (Cl) part has a melodic line with various ornaments and slurs. The Saxophone and Trombone parts have rhythmic patterns. The Drums part shows a simple drum set pattern. The Clarinet (Clit) part has a bass line with notes and rests. The Piano part has a bass line with notes and rests. The Bassoon part has a bass line with notes and rests.

Measure 10 features a circled "9" above the Clarinet staff. The Clarinet part has a melodic line with various ornaments and slurs. The Saxophone and Trombone parts have rhythmic patterns. The Drums part shows a simple drum set pattern. The Clarinet (Clit) part has a bass line with notes and rests. The Piano part has a bass line with notes and rests. The Bassoon part has a bass line with notes and rests.

Measure 11 features a circled "9" above the Bassoon staff. The Clarinet (Cl) part has a melodic line with various ornaments and slurs. The Saxophone and Trombone parts have rhythmic patterns. The Drums part shows a simple drum set pattern. The Clarinet (Clit) part has a bass line with notes and rests. The Piano part has a bass line with notes and rests. The Bassoon part has a bass line with notes and rests.

Handwritten musical score for measures 12-15. The score includes staves for Trumpet (Tr), Clarinet (Cl), Saxophone (Saxten), Trombone (Tromba), Drums (Batter), Clarinet (Clit), Piano (Piano), and Bassoon (C. b.).

Measure 12 features a circled "9" above the Clarinet staff. The Clarinet part has a melodic line with various ornaments and slurs. The Saxophone and Trombone parts have rhythmic patterns. The Drums part shows a simple drum set pattern. The Clarinet (Clit) part has a bass line with notes and rests. The Piano part has a bass line with notes and rests. The Bassoon part has a bass line with notes and rests.

Measure 13 features a circled "9" above the Clarinet staff. The Clarinet part has a melodic line with various ornaments and slurs. The Saxophone and Trombone parts have rhythmic patterns. The Drums part shows a simple drum set pattern. The Clarinet (Clit) part has a bass line with notes and rests. The Piano part has a bass line with notes and rests. The Bassoon part has a bass line with notes and rests.

Measure 14 features a circled "9" above the Clarinet staff. The Clarinet part has a melodic line with various ornaments and slurs. The Saxophone and Trombone parts have rhythmic patterns. The Drums part shows a simple drum set pattern. The Clarinet (Clit) part has a bass line with notes and rests. The Piano part has a bass line with notes and rests. The Bassoon part has a bass line with notes and rests.

Measure 15 features a circled "9" above the Bassoon staff. The Clarinet (Cl) part has a melodic line with various ornaments and slurs. The Saxophone and Trombone parts have rhythmic patterns. The Drums part shows a simple drum set pattern. The Clarinet (Clit) part has a bass line with notes and rests. The Piano part has a bass line with notes and rests. The Bassoon part has a bass line with notes and rests.

Принципа Касл

Трагедия

(10)

Solo

FL: Solo, mf

CLT

Saxten

Tz-bc: *con Sord.* *tra-wo* *vib*

Tz-ne: *con Sord.* *tra-wo* *vib*

Batten: Solo

Акселеран

Чит: F7 , B7 , E7

Piano: mf

Canto: mf

C.b: *ny-se-re-cu-ub*, *ra-ku-ua*, *xa-ya xa*

(11)

FL: Solo

CLT

Saxten

Tz-bc: *vib*

Tz-ne: *vib.*

Batten: f

Чит: E7 , B7 , E7 , A7

Piano

Canto: *ya-ya-ya*, *u be nos-gan-*, *u-ne be-ua*, *xa-ya-xa!*, *xa-ya-xa!*, *et-be-zaw kum-ye-ka-eb*

C.b.

(11)

anel. (12) БЫСТРЕ

Handwritten musical score for measures 12. The score includes staves for Flute (Fl), Saxophone (Saxten), Trombone (Tromba), Trumpet (Tr. ne), Basses (Basses), Clarinet (Clut), Piano (Piano), and C-Bass (C-b). The vocal line (Canto) features lyrics in Cyrillic: "ка-ка-ка! ка-ка-ка! но-ко-ро-е со-за-ра-ча-е-е! ку-ку ку-ку!". The piano accompaniment includes a circled measure number "12" and various chord markings such as F7, As7, F7, G7, G7, As7, A7, B7, and Es7. The Flute and Saxophone parts are marked with "vibr." (vibrato). The Trombone and Trumpet parts have "SENZA SORD." (without mutes) written above them.

Handwritten musical score for measures 13. The score includes staves for Flute (Fl), Clarinet (Cl), Saxophone (Saxten), Trombone (Tromba), Trumpet (Tr. ne), Basses (Basses), Oboe (Oblique), Clarinet (Clut), Piano (Piano), and C-Bass (C-b). The piano accompaniment includes a circled measure number "13" and chord markings such as Es7, As7, and Des7. The Oboe part has a handwritten note: "pauze (pausa) 2. step". The Flute and Saxophone parts are marked with "vibr.". The Trombone and Trumpet parts have "SENZA SORD." written above them.

Handwritten signature or initials.

Н 1569 №22 ПОГОНЯ

Т. Лагков

Музыкальный партитура с инструментами: Fl, Saxalt, Saxten, Truba, Tr-tre, Batter, Sil, Arpa Chit, Piano, V-in, C-b, K, Saxalt, Saxten, Truba, Tr-tre, Batter, Chit, Piano, V-in, C-b.

Музыкальные обозначения: *rit*, *resno*, *scen*, *pizz*, *con sord.*, *pp*, *p*, *mf*, *mp*, *ff*, *sfz*, *sfz*, *sfz*.

Цифры в кружках: 1, 2, 2.

Принцесса Кася

FL *(3)*

Sax alt

Sax ten

Trombi

Tr-m

Batter

Chit *B7 Es7*

V-ni *slur*

C-b *(3)*

Sax alt

Sax ten

Trombi *Solo*

Tr-m

Batter *Ragum*

Cl B

Trombone (Jazz) *slur*

Piano *Piano* *sereno*

Chit *B7*

Violon *arco*

C-b

P
 (4)

5

FL

Saxalt *Solo*

Saxten

Trambli *(preparare)* *stacc*

Batte *resno*

Sil

muta in cl I

5

Piccolo

V-ni I

V-ni II

C-b

6

Cl I

Saxten

Trambli

Tramli *con sord*

Batte

Sil

f (f-20)

6

Piccolo

V-ni

C-b

stacc

Примеса Касл

7

Cl I
Sax ten
Trombe
Trone
Batter

7

Piccolo
V-ni
C.b

8

Cl
Sax ten
Trombe
Trone
Batter

Piccolo
C.b

8

9

Fl
Cl
Sax
Truba
Trum
Batter
Sil

Musical score for measures 9-10. Flute and Clarinet parts are active in measure 9. Drum part has a 'Solo' marking. Piano and Violin parts are mostly rests.

9

Piano
V-ni
C-b

Musical score for measures 9-10. Piano and Violin parts are active in measure 10. Piano part has a 'rit' marking.

10

Fl
Cl
Saxten
Truba
Trum
Batter
Sil

Musical score for measures 10-11. Flute, Clarinet, Saxophone, and Trumpet parts are active in measure 10. Drum part has 'Tupac' and 'Zyde' markings.

Piano
V-ni
C-b

Musical score for measures 10-11. Piano and Violin parts are active in measure 11. Piano part has 'rit' and 'cres' markings.

10

Handwritten musical score for a symphony orchestra, page 11. The score includes staves for Flute (Fl), Clarinet (Cl), Saxophone (Saxten), Trombone (Truba), Trumpet (Tromp), Percussion (Batter), Cymbals (Sil), Piano (Piano), Violin (V-n), Viola (V-a), Flute (Fl), Clarinet (Cl), Percussion (Batter), Organ (Orga), Piano (Piano), Violin (V-n), and Viola (V-a).

Key performance markings and annotations include:

- Flute (Fl):** *Solo*, *mf*, *rit*, *rit*
- Trombone (Truba):** *Solo*, *mf*, *rit*
- Percussion (Batter):** *Resno*, *mf*
- Cymbals (Sil):** *mf*
- Piano (Piano):** *secco*, *rit*
- Violin (V-n):** *arco*, *rit*, *f*, *rit*
- Flute (Fl) and Clarinet (Cl):** *f*
- Percussion (Batter):** *Tapanca*
- Organ (Orga):** *Solo*, *f*, *rit*, *rit*

The score features various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations like "949" in a circle and "a3" near the Violin staff.

12

FE
 Cl.
 Sax ten
 Tr-ba
 Batter
 Sil
 Arpa
 Piuma
 V-in
 C.b

Solo senza Sord.

Mare.

13

Cl.
 Sax ten
 Tr-ba
 Batter
 Piuma
 V-in
 C.b

fr. marc.
sans sord.

13

Handwritten musical score for a jazz ensemble. The score includes staves for Flute (Fl), Saxophone Alto (Sax alto), Saxophone Tenor (Sax ten), Trumpet (Tr. tr), Trombone (Tr. bn), Bassoon (Basson), Percussion (Percussion), Clarinet (Clit), Piano (Piano), Violin (V. in), Cello (C. b), Flute (Fl), Saxophone Alto (Sax alto), Saxophone Tenor (Sax ten), Trombone (Tr. bn), Trumpet (Tr. tr), Bassoon (Basson), Clarinet (Clit), Piano (Piano), and Cello (C. b).

Key annotations and markings include:

- Flute (top):** "Cl. cambia in Sax alto" (Clarinet changes to Sax alto).
- Trumpet (Tr. tr):** "mf p" (mezzo-forte piano).
- Percussion (Percussion):** "tr. trem." (trumpet tremolo).
- Piano (Piano):** "p f f f" (piano dynamics), "tr. trem." (trumpet tremolo), "sotto" (sotto voce).
- Violin (V. in):** "8" (measure rest).
- Cello (C. b):** "p" (piano), "trull" (trull).
- Flute (middle):** "+p" (piano).
- Saxophone Alto (Sax alto):** "p" (piano), "vib." (vibrato).
- Saxophone Tenor (Sax ten):** "mf p" (mezzo-forte piano), "vib." (vibrato).
- Trombone (Tr. bn):** "trull" (trull).
- Trumpet (Tr. tr):** "trull" (trull).
- Bassoon (Basson):** "tr. trem." (trumpet tremolo).
- Clarinet (Clit):** "mf p" (mezzo-forte piano).
- Piano (Piano):** "no org." (no organ), "OT" (OT), "OT mtp" (OT mtp).
- Cello (C. b):** "##" (double sharp).

cresc. 1) Тот жесть во
 Лутеле бамбуге
 & нартисо учениктой
 на "sile fono". *fine*

4

1. 2

Handwritten musical score for the first system, including staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings such as *mf* and *Solo*.

Buffos

Canto

Handwritten musical score for the second system, including vocal parts and piano accompaniment. The vocal line includes lyrics in Cyrillic script: "СЕРЫЙ КИ...". The piano part features chords and melodic lines.

TR

Cl II

Saxten

Acc

Tr. ba

Tr. wa

Buffos

Canto

Piano

Canto

C. b

Handwritten musical score for the third system, including various instruments and vocal parts. The notation includes dynamic markings like *p* and *arco*, and includes lyrics in Cyrillic script: "СЕРЫЙ КИ...".

x) Бунарава Окравад нунд

/Taney/

6

FL

Saxten

Oec

Tr. bc
Solo

Batter

Clut

Es Fm7 B7 Es B7 Es Es C7 Fm D7 Es Es2

6

V. m

C. b

7

Saxten

Oec

Tr. bc

Tr. m

Batter

Clut

Pianos

V. m

C. b

mutainel

Solo

As A6 B7 Fm7 Fm7 B7 As C7 Fm B7 F7 F7 B7 As B7

7

8

Handwritten musical score for measures 8-10. The score includes staves for Flute (Fl), Clarinet (Cl), Accordion (Acc), Trumpet (Tr), Trombone (Trom), Bass Drum (Batter), Vibraphone (Vibro (C-lli)), and Chorus (Chit). The Chorus staff contains the following notes: F, Gm7 C7, F G7, F, F D7, Gm7 C7. The Piano (Piano) staff has a circled '8' and the word 'piano' written above it. The Bass Drum staff shows rhythmic patterns with slashes and vertical lines.

Handwritten musical score for measures 9-10. The score includes staves for Flute (Fl), Clarinet (Cl), Accordion (Acc), Trumpet (Tr), Trombone (Trom), Bass Drum (Batter), Vibraphone (Vibro), Chorus (Chit), Piano (Piano), Violin (V-vi), and Cello (C-b). The Chorus staff contains the following notes: Gm7 F, B D7, Gm7 C7 G7, C B C7, F, F Cm, Fisdim, Gm7 C7, C7 F. The Flute staff has a circled '9' and the word 'rit' written above it. The Clarinet staff has a circled '10' and the word 'atempo' written above it. The Piano staff has the word 'secco.' written above it. The Violin and Cello staves have the word 'arco' written above them.

9

10

rit atempo fine

1569

T. Ткачков

№24

Принцесса Кася

музыка и рисунки к ней

