

Eulenburgs kleine Partitur-Ausgabe

SYMPHONIEN

No. 101

BORODIN

SYMPHONIE No. 3.

(unvollendet — inachevée — unfinished)

A moll — La mineur — A minor



Ernst Eulenburg, Leipzig / Wien

31485

Droits d'exécution
réservés

I

227544

A. Borodine.

РАДИО

♩ = 80

Moderato assai

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II
in F

Corni III IV

2 Trombe in A

Tromboni I II

Trombone III

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

a piacere
I. Solo

poco rit.

p

a tempo

pizz.

p

M. B. Belaieff, Leipzig

3257

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Fl. Ob. Cl. Fg. Vle Vc.

I. *dolce*

II.

pizz.

p

Ob. Cl. Fg. Vl. II. Vle Vc.

II.

I.

mf

sul G

mf

sul G arco

mf

A

Cl. Fg. Cor. Vl. Vle Vc.

I.

p

divisi

p

p

arco

p

Ob. *mf* *I.* *p*

Cl. *mf* *f* *p*

Fg. *mf* *p*

Cor *mf* *IV.* *p*

Vi. *mf* *p*

Vle *mf* *p*

Vc. *mf* *p* Vc. e Cb.

poco string.

Fl. *mf* *I.* *mf cresc.*

Ob. *mf* *I.* *mf cresc.* *mf cresc.* *mf cresc.*

Cl. *mf* *II.* *p* *cresc.* *mf cresc.*

Fg. *mf* *p cresc.* *mf cresc.*

Cor *mf* *p cresc.* *cresc.*

Vi. *mf* *p cresc.*

Vle *mf* *p cresc.*

Vc. *mf* *p cresc.*

Cb. *mf* *p cresc.*

Poco più mosso $\text{♩} = 104$

Fl. $\text{a } 2$

Ob.

Cl.

Fg.

Cor

Tbe

Tbni

Timp.

Vi.

Vle

Vc.

Cb.

The musical score is for an orchestra. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Poco più mosso' with a quarter note equal to 104 beats per minute. The score consists of 8 measures. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line starting on the first measure. The brass (Cor, Trombones, Trumpets) and percussion (Tympani) provide harmonic support with sustained notes and rhythmic patterns. The Flute part is marked 'a 2' in the second measure. The score is written for a full orchestra with multiple staves for each section.

B

Fl. *mf cresc.* *a 2*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fg. *f cresc.* *I.*

Cor *p cresc.* *cresc.* *mf cresc.*

Tbe *p cresc.* *mf cresc.*

Tbni

Vi. *mf cresc.*

Vle *mf cresc.*

Vc. *p cresc.* *mf cresc.*

Cb. *p cresc.* *mf cresc.*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f* *mf cresc.* I.

Cor *f* *p cresc.* *mf cresc.* *p cresc.*

Tbe *f*

Tbni *f*

Vl. *f*

Vle *f* *mf cresc.* *div.*

Vc. *f* *non div.* *p cresc.* *mf cresc.*

Cb. *f* *p cresc.* *mf cresc.*

a 2 *p* poco riten. *Meno mosso* $\text{♩} = 69$

Fl. *mf cresc.* *p*

Ob. II. *mf cresc.* *p* I. Solo

Cl. *mf cresc.* *mf* I. Solo

Fg. I. *p*

Cor *mf cresc.* *mf cresc.*

Vl. *div.* *mf div.* *p* *pp*

Vle *mf div.* *p unis.* *pp*

Vc. *mf unis.* *p* *pp*

Cb. *mf*

Fl. *p*

Ob. I. *p*

Cl. I. *p*

Fg. I. *p*

C

Fl. *a 2*

Ob. *I. a 2*

Cl. *I. a 2*

Fg. *I. f*

Cor *f*

Tbe *f*

Tbni *f*

Vl. *f*

Vle *f*

Vc. *f*

Cb. *f*

Fl. *a 2*
mf *f*

Ob. *mf* *f* *a 2*

Cl. *mf* *f*

Fg. *p* *f*

Cor *p* *f*

Tbe

Tbni *a 2*
f marc.

Timp. *f*

VI. *p* *f* *non div.*

Vle *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Animato $\text{♩} = 96$

[illegible]

Ob. *mf cresc.*

Cl. *f* *mf cresc.* *f cresc.* *ff*

Fg. *mf cresc.* *f cresc.* *ff*

Cor *mf cresc.* *f cresc.* *ff*

Tbe *fp cresc.* *f*

Tbni *f*

Vl. *mf cresc.* *ff*

Vle *mf cresc.* *ff*

Vc. *mf cresc.* *f*

Cb. *mf cresc.* *f*

D

Fl. *ff* *a 2* *f* *I.*

Ob. *mf* *I.*

Cl. *mf*

Fg. *mf* *I.* *f*

Cor *mf p*

Tbe *mf p*

Tbni *f*

Vi. *div.* *ff* *unis. pizz.* *p* *pizz.*

Vle *pizz.* *p*

Vc. *a 2*

Cb. *a 2*

Animato $\text{♩} = 96$

Fl. *ff* *a 2* *f* *I.*

Ob. *ff* *a 2* *f* *I.*

Cl. *ff* *a 2* *mf* *f*

Fg. *ff* *I.* *mf*

Cor *mf*

Tbe *f* *mf*

Tbni *fp*

Vi. *ff* *pizz.* *p* *pizz.* *p*

Vle *ff* *pizz.* *p*

Vc. *ff*

Cb. *ff*

rit. molto

Fl.

Ob.

Cl. *a 2*

Fg. *f*

Cor

Tbe

Tbni *a 2*

Vi. *arco*

Vle *f*

Vc. *f*

Cb. *f*

Animato

E Tempo I (Moderato)

Fl.

Ob.

Cl.

Fg.

Cor

Tbe

Tbni

Vl.

Vle

Vc.

Cb.

a 2

mf

mf

p

p

ff

Fl.

Ob.

Cl.

Fg.

Vc.

mf

p

ff

Fl. F

Ob. I.

Cl. I.

Fg. I.

Cor. II. IV. a 2

Vle. *p*

Vc. *p*

Cor. II. IV. a 2

VI. *div.* *p*

Vle. *p*

Vc. *p*

Cl. I. Solo *mf*

Cor. II. IV. a 2

VI.

Vle.

Vc.

Cb. *p*

Poco allarg. G a tempo I. Solo *dolce*

Ob. I. Solo *mf*

Fg. *mf*

Cor. I. II. *p*

VI. *p*

Vle.

Vc.

Cb.

I. *p*

Ob.

Cl. *p*

Cor. I. II. *p*

Fl. *p*

Ob. I. *dolce*

Cl. *p* II.

Fg. *p*

Vle. *pizz. p*

Vc. *pizz. p*

Ob. I. H

Cl. II.

Fg. I. *mf*

VI. II. *sul G*

Vle. *sul G mf arco*

Vc. *mf*

Fg. I. *p*

Cor. I. *p*

VI. *p div.*

Vle. *p*

Vc. *p arco*

Ob. I. *mf*

Cl. I. *p* *mf*

Fg. *mf*

Cor. I. *mf*

Vl. *p* *mf*

Vle *mf*

Vo. *mf*

Poco string.

Fl. *p* *mf*

Ob. *p* *mf* I. *mf cresc.*

Cl. *p* *mf* II. *p cresc.*

Fg. *p* *mf* *p cresc.*

Cor. IV. *p* *mf* *p cresc.*

Vl. *p* *mf* *p cresc.*

Vle *p* *mf* *p cresc.*

Vc. Ch. *p* *mf* *p cresc.*

Poco più mosso

1. *mf cresc.* *cresc.* *f* *a 2*

Fl.

Ob.

Cl.

Fg.

Cor.

Tbe

Tbni

Timp.

VI.

Vle

Vc.

Cb.

f

Fl. *a 2* **I**

Ob. *mf cresc.*

Cl. *mf*

Fg. **II.** *p cresc.*

Cor. *p cresc.*

Tbe

Tbni *f*

Timp.

Vi. *p cresc.*

Vle

Vc. *p cresc.*

Cb.

[illegible]

mozzo $\text{♩} = 69$

Fl.

Ob.

Cl.

The image shows a musical score for three instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The tempo is marked 'mozzo' with a quarter note equal to 69 beats per minute. The key signature has two sharps (F# and C#). The Flute part features a melodic line with eighth and sixteenth notes, including a first ending bracket. The Oboe part is mostly silent, with a few notes and a 'pp' (pianissimo) marking. The Clarinet part provides a harmonic accompaniment with chords and moving lines, also including a first ending bracket.

Fl. *I.* *a 2 K*

Ob. *a 2*

Cl. *I.* *a 2*

Fg.

Cor.

Tbe

Tbni

VI.

Vle

Vo.

Cb.

Fl. *a 2* *p* *f*

Ob. *f*

Cl. *a 2* *p* *f* *a 2* *a 2*

Fg. *p* *f*

Cor. *p* *f*

Tbe. *a 2* *f marc.*

Tbni. *a 2* *f marc.* *f*

Timp. *f*

VI. *p* *f*

Vle. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Animato

Fl. *a 2*

Ob.

Cl. *a 2* *p cresc.* *mf cresc.*

Fg.

Cor.

Tbe *a 2*

Tbni *a 2* *> pp cresc.* *> pp cresc.*

Timp.

Vi. *p cresc.*

Vle *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

Ob. *a 2* *f* *mf cresc.*

Cl. *a 2* *f* *mf cresc.*

Fg. *II* *f* *mf cresc.*

Cor. *f* *p cresc.*

Tbe *p cresc.*

Tbni *I. II.* *mf* *p cresc.*

Vi. *f* *cresc.* *non div.* *mf*

Vle *f* *mf cresc.*

Ve. *f* *mf cresc.*

Cb. *f* *mf cresc.*

Detailed description: This is a page of a musical score for a symphony or concert band. It features ten staves. The woodwind section (Ob., Cl., Fg.) and strings (Vi., Vle., Ve., Cb.) are marked with *f* (forte) and *mf cresc.* (mezzo-forte crescendo). The brass section (Cor., Tbe., Tbni) includes *f* and *p cresc.* (piano crescendo) markings. The woodwinds have *a 2* (second flute/alto) markings. The strings have *non div.* (non diviso) markings. The score is in 2/4 time and the key signature has two sharps (F# and C#).

Fl. *ff* *a 2* *L Solo* *mf*

Ob. *f cresc.* *ff* *a 2* *I.* *mf*

Cl. *f cresc.* *ff* *a 2* *ff*

Fg. *ff*

Cor *mf cresc.* *f* *a 2* *fp*

Tbe *f*

Tbni *f*

Timp.

VI. *ff* *pizz.* *p*

Vle *ff* *pizz.* *p*

Vc. *ff*

Cb. *ff*

Fl. *a 2* *rit.*

Ob. *I.* *Solo*

Cl. *I.* *mf* *a 2* *mf*

Fg. *I.* *mf* *a 2* *mf*

Cor. *I. II.* *III.* *I. III a 2* *II. IV a 2*

Vi. *arco* *arco*

Vle. *pizz.* *p* *arco*

Vc. *arco*

Cb. *arco*

Sostenuto e tranquillo $\text{♩} = 80$

Fl. *a 2* *p*

Ob. *I.* *p*

Cl. *p*

Fg. *p* *p* *1.* *pp*

Cor. *mf* *pp*

Vi. *mf* *p* *div.* *pp*

Vle. *mf* *pp*

Vc. *div.* *pp*

Cb. *pp*

Fl. I. *mf*

Ob. I. *p*

Cl. *p cresc.* *mf*

Fg. I. *p cresc.* *mf*

Vl. *pp* *pp cresc.* *mf*

Vle *p cresc.*

Vc. *mf*

Fl. I.

Ob. I. Solo *p*

Cl. I.

Vl. *div.* *p*

Vle *p*

Vc. *p*

M

Ob.

Cl.

Cor. II. I. *p*

Vi.

Vle

Vc.

Cb. *p* *sal A*

Fl.

Ob.

Cl.

Vi. *pp* *div.*

Vle

Vc. *pp*

II

Scherzo

Vivo M.M. $\text{♩} = 66$

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

Corni I, II
in F

Corni III, IV

2 Trombe in B

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I. Solo

p

pizz.

p

Fl. I. *p*

Ob. I.

Cl. I. Solo *p*

Fg. *p*

VI. II.

Vle *p*

Vc.

Cl. I. *p*

Fg. *p*

Cor. I. *p*

VI. *p cresc.*

Vle *cresc.*

Vc. *cresc.*

Cl. I. Solo *p cresc.*

A_{a2}

Fl.
Ob.
Cl.
Fg.
Cor.
Timp.
Vl.
Vle
Vc.
Cb.

I.

arco

f

Fl. ^{a 2}

Ob.

Cl.

Fg.

Cor.

Timp.

Vl.

Vle

Vc.

Cb.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

Sostenuto e pesante $\text{♩} = 72$

Tempo I

Ob.

Cl.

Fg. 1.

Cor

Timp.

Vi.

Vla.

Vo.

Ob.

The musical score is written for a full orchestra and voices. It consists of nine staves. The first staff is for Oboe (Ob.), the second for Clarinet (Cl.), the third for Bassoon (Fg.), the fourth for Horns (Cor), the fifth for Timpani (Timp.), the sixth for Violins (Vi.), the seventh for Violas (Vla.), the eighth for Voices (Vo.), and the ninth for Oboe (Ob.). The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Sostenuto e pesante' with a quarter note equal to 72 beats per minute, and the first tempo is marked 'Tempo I'. The music begins with a first ending bracket over the first four measures. The fifth measure is the start of a new section, marked with a forte dynamic (ff) and a series of triplets in the woodwinds and strings. The woodwinds (Ob., Cl., Fg., Cor) play a triplet of eighth notes, while the strings (Vi., Vla., Vo., Ob.) play a triplet of quarter notes. The timpani plays a steady eighth-note pattern. The voices enter in the fifth measure with a triplet of quarter notes. The score continues for five measures in total.

Cl. *p*

Fg. *f*

Vl. *p*

Vle. *f* *mf* *p*

I.

Cl. *p*

Fg. *p*

Vl. *pp*

Vle. *p*

Vc. *p*

Cl.

Fg. *I.*

Vl. I. *8*

B

Fl. *mf cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Vl. *pp cresc.*

Vle *arco p cresc.*

Vc. *pp cresc.*

II.

mf cresc.

Fl. *mf cresc.*

Ob. *f cresc.*

Cl. *f cresc.*

Fg. *f cresc.*

Cor *mf cresc.*

Vl. *f cresc.*

Vle *f cresc.*

Vc. *f cresc.*

II.

Sostenuto e pesante $\text{♩} = 72$

Tempo I

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor *ff*

Tbe *ff*

Vi. *ff*

Vle *ff*

Vc. *ff*

Cb *ff*

Cl.

Fg.

Cor.

Vl.

Vle

Vc.

Cb.

a2

f

p

Fg.

Cor.

Vle

Vc.

Cb.

C

mf

f

mf

mf

mf

I. Solo

Fl. *p*

Ob. *p*

Fg. *p*

Cor. *p*

Tbe. *I. in B Solo* *mf*

Vl. *p*

Vle. *p*

Vc. *p*

Cb. *p*

Fl. *I.* *mf* *2*

Ob. *I.* *mf* *2*

Cl. *I.* *p* *2*

Vl. *I.* *p* *2*

Vle. *I.* *p* *2*

First system of the musical score, measures 3254-3257. The instruments and their parts are:

- Fl.**: Flute, measures 3254-3255 are rests, measures 3256-3257 play a melody starting on G4, marked *mf*.
- Ob.**: Oboe, measures 3254-3255 are rests, measures 3256-3257 play a melody starting on G4, marked *p*.
- Cl.**: Clarinet, measures 3254-3255 are rests, measures 3256-3257 play a melody starting on G4, marked *p*.
- Fg.**: Bassoon, measures 3254-3255 play a melody starting on G2, marked *mf*, measure 3256 is a rest, measure 3257 plays a melody starting on G2, marked *p*.
- VI.**: Violin I, measures 3254-3257 play a melody starting on G4, marked *p*.
- Vle.**: Violin II, measures 3254-3257 play a melody starting on G4, marked *p*.
- Vc.**: Viola, measures 3254-3257 play a melody starting on G3, marked *p*.

Measure 3254 has a first ending bracket labeled "I." for the Flute and Bassoon parts.

Second system of the musical score, measures 3254-3257. The instruments and their parts are:

- Ob.**: Oboe, measures 3254-3255 are rests, measures 3256-3257 play a melody starting on G4, marked *mf*.
- Cl.**: Clarinet, measures 3254-3255 are rests, measures 3256-3257 play a melody starting on G4, marked *mf*.
- Fg.**: Bassoon, measures 3254-3255 play a melody starting on G2, marked *p*, measure 3256 is a rest, measure 3257 plays a melody starting on G2, marked *mf*.
- Cor.**: Cor Anglais, measures 3254-3255 play a melody starting on G4, marked *p*, measure 3256 is a rest, measure 3257 plays a melody starting on G4, marked *mf*.
- VI.**: Violin I, measures 3254-3257 play a melody starting on G4, marked *p*.
- Vle.**: Violin II, measures 3254-3257 play a melody starting on G4, marked *p*.
- Vc.**: Viola, measures 3254-3257 play a melody starting on G3, marked *p*.
- Cb.**: Double Bass, measures 3254-3257 play a melody starting on G2, marked *p*.

Measure 3254 has a first ending bracket labeled "I." for the Oboe, Clarinet, Bassoon, and Cor Anglais parts. Measure 3256 has a section labeled "III." for the Violin I and Violin II parts. Measure 3257 has a section labeled "I." for the Oboe, Clarinet, Bassoon, and Cor Anglais parts.

Ob. I. *mf*

Cl. I. *mf* *p* *mf*

Fg. I. *p*

VI. *p* *p*

Vle. *mf*

Vc. *p*

Measures 44-48. The score shows the first ending (I.) for the Oboe, Clarinet, Bassoon, and Violin I. The Clarinet and Bassoon parts include dynamic markings of *mf* and *p*. The Violin I part has a *p* marking. The Viola and Cello parts also have *p* markings. The Viola part has a *mf* marking. The Cello part has a *p* marking.

Cl. I. *mf*

Fg. I. *p*

Cor. I. *p*

VI. *p* *p*

Vle. *p* *pizz.*

Vc. *p* *arco*

Measures 49-53. The score shows the first ending (I.) for the Clarinet, Bassoon, and Cor Anglais. The Clarinet part has a *mf* marking. The Bassoon part has a *p* marking. The Cor Anglais part has a *p* marking. The Violin I and Violin II parts have *p* markings. The Viola part has a *p* marking. The Cello part has a *p* marking and a *arco* marking.

Cl. I. *mf*
 Fg. I. *mf*
 Cor. II. *cresc.*
 VI. *mf*
 Vle. *mf cresc.*
 Vc. *f mf cresc.*
 Cb. *mf cresc.*

Cl. II. *cresc.*
 Fg. II. *cresc.*
 Cor. IV. *p cresc.*
 VI. *f*
 Vle. *mf cresc.*
 Vc. *f mf cresc.*
 Cb. *mf cresc.*

Fl. *f*
 Ob. I. *mf cresc.*
 Cl. *mf cresc.*
 Fg. *a 2*
 Cor. *pizz.*
 VI. *mf cresc.*
 Vle. *pizz.*
 Vc. *pizz.*
 Cb. *pizz.*

F

Fl. *ff*

Ob. *ff p* I.

Cl. *ff*

Fg. *ff*

Cor. *ff* I.

Tbe *f*

Timp. *f*

Vl. *ff* pizz. *pp*

Vle *ff*

Vc. *ff*

Cb. *ff*

Ob. I

Cl.

Cor. I.

Vl. arco pp pizz. p

Vle

Vc. 3 Soli p

Cl. cresc.

Fg. I. p

Cor. p cresc.

Vl. II. cresc.

Vle cresc.

Vc. cresc.

Score for a full orchestra and vocal soloist, measures 1 through 6. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trombone (Tbe.), Violins (Vl.), Viola (Vle), Vocal Soloist (Vc.), and Cello/Double Bass (Cb.).

Measure 1: Flute (Fl.) and Bassoon (Fg.) play a melodic line starting on G⁸ (marked *a2*). Oboe (Ob.) and Clarinet (Cl.) play a rhythmic pattern. Horns (Cor.) and Trombone (Tbe.) play a sustained note. Violins (Vl.) and Viola (Vle) play a rhythmic pattern. Vocal Soloist (Vc.) and Cello/Double Bass (Cb.) play a sustained note.

Measure 2: Flute (Fl.) and Bassoon (Fg.) continue their melodic line. Oboe (Ob.) and Clarinet (Cl.) continue their rhythmic pattern. Horns (Cor.) and Trombone (Tbe.) continue their sustained note. Violins (Vl.) and Viola (Vle) continue their rhythmic pattern. Vocal Soloist (Vc.) and Cello/Double Bass (Cb.) continue their sustained note.

Measure 3: Flute (Fl.) and Bassoon (Fg.) continue their melodic line. Oboe (Ob.) and Clarinet (Cl.) continue their rhythmic pattern. Horns (Cor.) and Trombone (Tbe.) continue their sustained note. Violins (Vl.) and Viola (Vle) continue their rhythmic pattern. Vocal Soloist (Vc.) and Cello/Double Bass (Cb.) continue their sustained note.

Measure 4: Flute (Fl.) and Bassoon (Fg.) continue their melodic line. Oboe (Ob.) and Clarinet (Cl.) continue their rhythmic pattern. Horns (Cor.) and Trombone (Tbe.) continue their sustained note. Violins (Vl.) and Viola (Vle) continue their rhythmic pattern. Vocal Soloist (Vc.) and Cello/Double Bass (Cb.) continue their sustained note.

Measure 5: Flute (Fl.) and Bassoon (Fg.) continue their melodic line. Oboe (Ob.) and Clarinet (Cl.) continue their rhythmic pattern. Horns (Cor.) and Trombone (Tbe.) continue their sustained note. Violins (Vl.) and Viola (Vle) continue their rhythmic pattern. Vocal Soloist (Vc.) and Cello/Double Bass (Cb.) continue their sustained note.

Measure 6: Flute (Fl.) and Bassoon (Fg.) continue their melodic line. Oboe (Ob.) and Clarinet (Cl.) continue their rhythmic pattern. Horns (Cor.) and Trombone (Tbe.) continue their sustained note. Violins (Vl.) and Viola (Vle) continue their rhythmic pattern. Vocal Soloist (Vc.) and Cello/Double Bass (Cb.) continue their sustained note.

Dynamic markings: *ff* (fortissimo) is present in measures 1 through 6 for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trombone (Tbe.), Violins (Vl.), Viola (Vle), Vocal Soloist (Vc.), and Cello/Double Bass (Cb.).

Other markings: *arco* (arco) is present in measure 6 for Viola (Vle). *Tutti* is present in measure 6 for Vocal Soloist (Vc.).

Fl. *fp cresc.*

Ob. *fp cresc.*

Cl. *fp cresc.*

Fg. *fp cresc.* II.

Cor. *fp cresc.*

Tbe.

Vi. *fp cresc.*

Vle. *fp cresc.*

Vc. *fp cresc.*

Cb. *fp cresc.*

Detailed description: This is a page of a musical score, page 49, featuring a full orchestral ensemble. The score is written for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Coronet, Trombone), strings (Violin, Viola, Violoncello, Contrabass), and percussion (Tubular Bell). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings are marked with *fp cresc.* (fortissimo crescendo). The brass instruments have rests. The percussion part features a rhythmic pattern of eighth and sixteenth notes. The score is divided into measures by vertical bar lines, and the woodwinds and strings have various musical notations including slurs, ties, and dynamic markings.

H Sostenuto e pesante ♩ = 72

Fl. *fp cresc.*

Ob. *f*

Cl. *fp cresc.*

Fg. *fp cresc.* I.

Cor. *f*

IV. *fp cresc.*

Tbe.

Vl. *fp cresc.*

Vle. *f mf cresc.*

Vc. *fp cresc.*

Cb. *fp cresc.*

a 2

ff

Tempo I

Fl.

Ob.

Cl.

Fg.

Cor.

Tbe.

Vi.

Vle.

Vc.

Cb.

Soli

p

I.

f

[illegible]

The first system of the musical score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vl.), Violin II (Vle.), Viola (Vc.), and Cello (Cb.). The Oboe, Clarinet, Bassoon, Violin I, Violin II, and Cello parts are active throughout the system. The Cor Anglais part has a rest for the first two measures and then enters in the third measure with a melodic line marked *mf cresc.* The Viola part has a rest for the first two measures and then enters in the third measure with a melodic line. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

Fl. *mf cresc.* *dim.* II. *p* *mf*

Ob. *dim.* *p* *mf*

Cl. *f* *dim.* *p* *mf*

Fg. *a 2* *f* *dim.* *p* *mf*

Cor. II. *p* *mf*

Vl. *f* *dim.* *p* *mf* *div.*

Vle. *f* *dim.* *p* *mf*

Vc. *f* *dim.* *p* *mf*

Cb. *f* *dim.* *p* *mf*

K Sostenuto e pesante $\text{♩} = 72$

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cor. *f* *ff*

Tbe. *p cresc.* *ff*

Timp. *ff*

Vi. *f* *ff* *unis*

Vle. *f* *ff* *div.*

Vc. *f* *ff*

Cb. *f* *ff*

Tempo I

Fl.

Ob.

Cl.

Fg.

Cor.

Tbe.

Timp.

Vi.

Vle.

Vc.

Cb.

pizz.

arco

m.s.

f

mf

f

mf

I.

II.

III.

I.

mf

f

f

mf

mf

mf

Fl. *mf* *cresc.* *sf*

Ob. *mf cresc.* *sf*

Cl. II. *mf cresc.* *sf*

Fg. II. *mf* *p cresc.* *sf*

Cor. IV. *mf* *sf*

Timp. *pp cresc.* *sf*

Vl. *f cresc.* *sf*

Vle. *mf cresc.* *sf*

Vc. *arco* *p* *pizz.* *p cresc.* *sf*

Cb. *mf* *p cresc.* *sf*

TRIO

Moderato M. M. ♩ = 72

I. in B Solo

1. in B-flat Major

Cl.

mf dolce

p

L

II. VI.

Vle.

Vc.

p

p

p

[illegible]

A musical score for the song "The Rose Tree". The score is written for five parts: Clarinet (Cl.), Cor Anglais (Cor.), Violin (Vl.), Viola (Vle.), and Violoncello (Vc.). The music is in 2/4 time and features a key signature of one flat (B-flat). The melody is primarily carried by the Clarinet and Violoncello, with the Viola and Violoncello providing harmonic support. The Cor Anglais and Violin parts are mostly silent, indicated by whole rests. The score is divided into two systems, with a double bar line at the beginning of the first system. The music consists of several measures, with some measures containing rests for certain instruments.

M

Cl. *p*

Cor. *p*

Vl. *p*

Vle. *p*

Vc. *mf*

Cb. *p*

Cl. *mf dim.*

Fg. *p cresc.*

Cor. *I. mf dim. mf*

Vl. *cresc. dim. pizz. mf*

Vle. *cresc. dim.*

Vc. *cresc. dim. pizz.*

Cb. *cresc. dim.*

Cl. I. *mf*
 Fg. I. *p* II. *cresc.*
 Vl. *p* *cresc.*
 Vle. *mf* *cresc.*
 Vc. div. *p* *cresc.*
 Cb. *p* *cresc.*
 3 Soli

poco animato

Fl. *mf dim.*
 Ob. I. *dolce*
 Cl. *dim.*
 Fg. *dim.*
 Cor. II. *p*
 Vl. *dim.*
 Vle. *dim.*
 Vc. *dim.* *pizz.* *p*

Fl. *p*

Ob.

Cl.

Fg.

Cor.

Vle.

Vc.

Cb.

poco rit.

p

p

arco

Tutti

p

== N Tempo I

Fl.

Ob.

Cl.

Fg.

Cor.

Vl.

Vle.

Vc.

Cb.

Fl. Cl. Fg. Cor. Vl. Vle. Vc. Cb.

Solo
Fl. Ob. Cl. Fg. Cor. Vl. Vle. Vc. Cb.

I. Solo

Fg. *p*
 Cor.
 Vl. *p*
 Vle. *p*
 Vc. *p*
 Cb. *p*

Tempo I

Fl.
 Ob. *mf cresc.*
 Cl. *in A sf pcresc.*
 Fg. *sf pcresc.*
 Cor. *sf pcresc.*
 Vl. *sf*
 Vle. *sf mf cresc.*
 Vc. *sf mf cresc.*
 Cb. *sf mf cresc.*

P

Fl. *sf*

Ob. *Solo p* *sf*

Cl. *sf*

Fg. *sf*

Cor. *sf*

Tbe. *sf*

Timp. *sf*

Vl. *sf* *p*

Vle. *sf*

Vc. *sf* *pizz.* *p*

Cb. *sf*

First system of musical notation (measures 1-5). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I & II (Vl. II.), Viola (Vle.), and Violoncello (Vc.). The key signature is one sharp (F#). The first measure is marked with a first ending bracket (I.) and a piano dynamic (*p*). The Clarinet part begins in measure 4 with a first ending bracket (I. Solo) and a piano dynamic (*p*). The Viola and Violoncello parts also begin in measure 4 with a piano dynamic (*p*).

Second system of musical notation (measures 6-10). The score includes parts for Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (Vl.), Viola (Vle.), and Violoncello (Vc.). The key signature is one sharp (F#). The Clarinet part begins in measure 6 with a first ending bracket (I.) and a piano dynamic (*p*). The Bassoon part begins in measure 7 with a first ending bracket (I.) and a piano dynamic (*p*). The Cor Anglais part begins in measure 8 with a first ending bracket (I.) and a piano dynamic (*p*). The Violin I, Viola, and Violoncello parts begin in measure 9 with a piano dynamic (*p*). The Viola part is marked with a crescendo (*cresc.*). The Violoncello part is marked with a piano crescendo (*pp cresc.*).

Q

a 2

f

Fl.

Ob.

Cl.

I.

Fg.

Cor.

Timp.

Vl.

Vle.

Vc.

arco

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Vi.

Vle.

Vc.

Cb.

f p cresc.

f p cresc.

f p cresc.

f p cresc.

f p cresc.

f p cresc.

f p cresc.

f p cresc.

1.

7 7

Detailed description: This is a page of a musical score, page 66, featuring ten staves. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott/Bassoon), Cor. (Cor Anglais), Timp. (Timpani), Vi. (Violin), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is written in a key with one sharp (F#) and a common time signature (C). The first five measures show a rhythmic pattern of eighth and sixteenth notes across most instruments. In the fifth measure, several instruments (Ob., Cl., Fg., Vi., Vle., Vc., Cb.) have a dynamic marking of *f p cresc.* and a first ending bracket labeled '1.' with a repeat sign. The Flute and Cor Anglais staves have rests in the fifth measure. The Timpani staff has a simple rhythmic pattern of eighth notes.

Sostenuto e pesante

Tempo. I

Ob.

Cl.

Fg.

Cor.

Timp.

Vl.

Vle.

Vc.

Cb.

Tempo I

Fl. *a 2*

Cl. *I.*

Fg. *p*

Cor. *7*

Vle.

Vc. *div.*

Cb. *p sul A*

Fl. *p*

Ob. *I.*

Cl. *I.*

Vle. *p*

Vc. *p*

Cb. *p*

Ob. *p cresc.*

Cl. II. *p cresc.* *mf cresc.*

Fg. II. *p cresc.*

Cor. II. *mf*

VI. *p cresc.*

Vle. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

Fl. *mf cresc.* *f* *dim.* II. *a 2*

Ob. I. *dim.* II. *dim.*

Cl. II. *dim.* II. *dim.*

Fg. *cresc.* *f* *dim.* II. *dim.*

Cor. II. I. *mf* II. *f* *dim.* II. *dim.*

VI. *f* *dim.*

Vle. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

Sostenuto e pesante

S

a 2 *b* *3*

Fl. I. *f* *ff*

Ob. *f* *ff*

Cl. II. *f* *ff*

Fg. *mf* *f* *ff*

Cor. II. *mf* *f* *ff*

Tbe. *p cresc.* *ff*

Timp. *ff*

Vi. *mf* *f* *ff*

Vle. *mf* *f* *ff*

Vc. *p* *mf* *f* *ff*

Cb. *mf* *f* *ff*

div. *unis.*

3

Tempo I

Fl. *3*

Ob. *3* *I.* *f*

Cl. *3* *I.* *f*

Fg. *3*

Cor. *I.* *f* *III.* *f*

Tbe. *3*

Timp. *3*

Vl. *3* *pizz.* *m.s.* *f* *arco* *mf*

Vle. *3* *pizz.* *f*

Vc. *3*

Cb. *3*

Cl. II. > *mf*
 Fg. I. *mf* II. *mf*
 Cor. I. > III. > IV. *mf*
 Vl. *mf*
 Vle. *mf* arco *pizz.*
 Vc. *mf* *p* *pizz.* *pp* *div.*
 Cb. *p* *pp* *arco*

Cl. T. I. *pp* II. *pp cresc.*
 Fg. *pp* *cresc.*
 Cor. II. *pp* I. *cresc.*
 Vl. *pp* *cresc.*
 Vle. *pp* *cresc.*
 Vc. *cresc.*
 Cb. *cresc.*

Ob. *mf* *cresc.*

Cl. *mf*

Fg. *mf* *cresc.*

Cor. *mf* *cresc.*

Timp. *p* *cresc.*

Vl. *mf* *cresc.*

Vle. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

Fl. *f* *ff* *U*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cor. *f* *ff*

Timp. *f*

Vl. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*

3257

Fl.

Ob.

Cl. *a 2*

Fg. *a 2*

Cor. *III.*

Timp.

Vi.

Vle.

Vc.

Cb.

The musical score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper staves. The Clarinet (Cl.) and Bassoon (Fg.) parts are in the middle staves. The Cor (Cor.) part is in the lower middle staves. The Timpani (Timp.) part is in the lower staves. The Violin (Vi.) and Viola (Vle.) parts are in the lower staves. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the bottom staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. *mf*
sf

Ob. *mf*
sf

Cl. *sf* I. *mf*

Fg. *sf* I. *mf* *p*

Cor. *sf*

Tbe. *sf* *mf*

Timp. *sf* *mf*

Vl. *p* *pizz.* *arco*

Vle. *p* *pizz.* *arco*

Vc. *p* *pizz.* *arco*

Cb. *p* *pizz.* *arco*

Eulenburgs kleine Partitur-Ausgabe

Б.Л. ЖИЛИНСКИЙ

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