

Л ☆ Е ☆ Н ☆ И ☆ Н ☆ У
DEM ANDENKEN LENIN'S

АЛЕКСАНДР КРЕЙН
ALEXANDER KREIN

Op.40

ТРАУРНАЯ
ОДА
TRAUER-ODE



ДЛЯ БОЛЬШОГО ОРКЕСТРА И СМЕШАННОГО ХОРА
FÜR GROSSES ORCHESTER UND GEMISCHTEN CHOR

ПАРТИТУРА
PARTITUR

МУЗЫКАЛЬНЫЙ СЕКТОР ГОСУДАРСТВЕННОГО ИЗДАТЕЛЬСТВА
MUSIKSEKTION DES STAATSVERLAGES

1

9

МОСКВА - MOSKAU

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Л * Е * Н * И * Н * У

DEM ANDENKEN LENIN'S

Александр Крейн

Alexander Krein

Op. 40

Траурная Ода

Trauer-Ode

★ ★ ★

для большого оркестра и смешанного хора

für grosses Orchester und gemischten Chor

ПАРТИТУРА

PARTITUR

Eigentum des Verlegers

Собственность издателя

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНЫЙ СЕКТОР
МОСКВА

1927

MUSIKSEKTION
DES STAATSVERLAGES
MOSKAU

ТРАУРНАЯ ОДА.

Trauer-Ode.

АЛЕКСАНДР КРЕЙН.
ALEXANDER KREIN, Op. 40.
(1925/6)

Lento.

Flauto Piccolo
poi Gr. Fl. III.

2 Flauti.

3 Oboi.

2 Clarinetti
in B
Clarinetto basso.
in B

2 Fagotti.

Contra Fagotto.

3 Trombe in C.

I.
II.

6 Corni in F. III.
IV.

V.
VI.

3 Tromboni.
Tuba

Timpani.

Piatti.

G. Cassa.

Campane.

Tamburo.

Tam-tam.

2 Arpe.

Sopr.
Alti.
Ten.
Bassi.

Choeur.

I.
Violini.

II.
Violini.

Violo.

Violoncelli.

C. Bassi.

Lento. *ff*

M. 7396 r.

1

poco rit

marcato *sf* *p* *f* *pp*

triumph

baguette *p* *pp* *ppp*

unif.

unif. *mf* *div.* *unif. mf*

1

poco rit *mf* *p*

4 **2 Severamente**

This musical score is for a piece titled "Severamente" (Severely), marked with a tempo of 4. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three main sections: I, II, and III. Section I begins with a forte (f) dynamic and features a prominent woodwind melody. Section II is marked with a piano (p) dynamic and includes a woodwind solo. Section III is marked with a mezzo-forte (mf) dynamic and features a woodwind solo. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, p, mf, pp, ppp). The bottom of the page includes the publisher's information: M. 7396 Г.

2 Severamente

M. 7396 Г.

[illegible]

4

I. *mf* *espr.* III. *f* *a2* *mf* *espr.*

II. III. *f* *a2* *mf* *espr.*

con Sord. I. II. *sfz* *p* I. *mf* *espr.* III. *mf* *espr.*

Piatti. *sfz* *p* avec la baguette. *sfz* *p* *pp*

Tamburo. *p* *pp*

Tam-tam. *ppp*

unis. *div.* *pizz. unis.* *arco* *div.*

div. *unis.* *div.* *pizz. unis.* *arco* *div.*

div. *unis.* *div.* *pizz. unis.* *arco* *div.*

div. *unis.* *div.* *pizz.* *unis.* *arco* *div.*

4

poco a poco rit.

Quasi Marcia funebre.

I. II.
 con Sord.
 con Sord.
 Piatti. 3/4
 Cassa. 3/4
 Tamburo. 3/4
 Tam-tam. 3/4
 unis. arco
 pizz. unis. arco
 pizz. arco
 div. pizz.
 arco
 pizz.
 sul ponticello
 pizz.
 unis. pizz.
 div.
 div. pizz.
 a3 div. pizz.
 simile
 simile unis. div.

poco a poco rit.

[6] Quasi Marcia funebre.

[illegible]

poco a poco rit. 8

a 2 a 2 8

senza sord. senza sord. senza sord.

Piatti. Cassa. Tambur. Tam-tam. Triang.

Sopr. Alt. Ten. unis. Sopr. Ten. Bass.

arco mf div. arco mf sul ponticello arco sul ponticello arco pizz. unis. f

simile simile simile

poco a poco rit. 8

M. 2496 r.

9 Poco a poco cresc.

11

The musical score is arranged in three systems. The first system consists of six staves: four for strings (Violin I, Violin II, Viola, and Violoncello) and two for piano (Right and Left Hand). The second system continues the string parts and adds a Soprano/Alto/Tenor vocal line. The third system includes the vocal line and piano accompaniment. The score is marked with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *marcato* for the strings, *gliss.* (glissando) for the piano, and *pizz.* (pizzicato) for the strings. The tempo/mood is indicated as *Poco a poco cresc.* (Poco a poco crescendo).

poco a poco rit.

The musical score is arranged in four systems, each containing four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex arrangement of notes and rests across the staves. The second system features a prominent *f* (forte) dynamic marking and a *tr* (trill) marking. The third system includes a *pp* (pianissimo) marking and a *gliss.* (glissando) marking. The fourth system shows a *f* (forte) dynamic marking and a *tr* (trill) marking. The notation is dense and detailed, with many notes and rests. The overall style is that of a classical musical score.

poco a poco rit.

L'istesso tempo.

13

10 *marcato* *a 2* *f marcato* *Pic.*

II. III. *a 2* *p* *II. III. a 2*

marcato *pp* *p* *pp* *p* *pp*

I. II. marcato *con Sord.* *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp*

Tam. tam. *ppp* *pp* *pp* *pp* *pp*

Sop. Cont. Ten. *p* *p* *p* *p* *p* *p*

Bas. *p* *p* *p* *p* *p* *p*

div. Sul ponticello *arco unis.* *pizz.* *arco Sul ponticello* *unis.* *arco Sul ponticello*

div. pizz. *arco* *pizz.* *arco* *arco* *arco*

f pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

10 *L'istesso tempo.*

М 7396 Г

12

The musical score is arranged in a system of staves. The top section includes a woodwind section (flutes, oboes, and bassoons) and a string section (violins, violas, cellos, and double basses). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained chords and moving lines. Below the woodwinds, there are staves for a triangle and a piano. The triangle plays a rhythmic pattern, while the piano plays chords and arpeggios. The bottom section features vocal staves for Soprano, Alto, Tenor, and Bass, all singing in harmony. The piano part continues with complex arpeggiated figures. The score is marked with various dynamics such as *pp*, *mf*, *f*, and *sim.* (sforzando). The key signature is one sharp (F#), and the time signature is 4/4.

pp

pp

pp

Triangl. pp

a2 f

Sop. mf

Alti. A.

Ten. mf

Bas. A.

arco

arco

arco

sim.

sim.

sim.

12

This image shows a page of a musical score, likely for a string quartet, featuring multiple staves with complex notation. The score includes various musical elements such as triplets, slurs, and dynamic markings like "marcato" and "div.". The notation is dense and detailed, with many notes and rests. The page is numbered "13" in the top right corner. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The staves are arranged in a traditional manner, with the first staff at the top and the last staff at the bottom. The notation is in a standard musical font, with notes, stems, and beams clearly visible. The overall appearance is that of a professional musical manuscript.

The musical score on page 17 consists of several systems of staves. The top system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings. The woodwinds have various articulations like *trm* (trill) and *a2* (second octave). The strings have dynamics like *pp* (pianissimo) and *ppp* (pianissimissimo). The middle system features a piano part with a *gliss.* (glissando) instruction. The bottom system includes staves for voices or solo instruments with *div.* (divisi) and *unis.* (unison) markings. The score is marked with *Poco a poco cresc. e rit.* at the top and bottom.

14 Tempo I

The musical score is written for a large ensemble, including woodwinds, strings, and percussion. The score is divided into two main sections, both marked "Tempo I".

Section 1 (Measures 1-14):

- Woodwinds:** Flutes, Clarinets, Bassoons, and Contrabassoon. The woodwinds play a melodic line with various ornaments and dynamic markings.
- Strings:** Violins I, Violins II, Violas, Cellos, and Double Basses. The strings provide harmonic support with sustained notes and moving lines.
- Percussion:** Includes Timpani (Timp.), Cymbals (Piatti), Snare Drum (Cassa), Tambourine (Tamburo), Triangle (Triang.), and Tam-tam. The percussion adds rhythmic texture and emphasis.
- Other:** A section for 2 Arpe (Arpeggiators) is also present.

Section 2 (Measures 15-28):

- Woodwinds:** Continues the melodic development with more complex ornamentation.
- Strings:** Provides a steady harmonic foundation.
- Percussion:** Maintains the rhythmic pattern, with the Tam-tam playing a prominent role.
- Other:** The Arpeggiators continue their part.

The score includes various musical notations such as notes, rests, and dynamic markings like "marcato", "f", "ff", and "p". The tempo is marked "Tempo I".

Musical score for a large ensemble, featuring multiple staves for woodwinds, strings, and percussion. The score includes complex rhythmic patterns, dynamic markings like *f* and *p*, and performance instructions such as *marcato* and *unis.*

The score is divided into two main systems. The first system includes staves for woodwinds (flutes, oboes, bassoons, clarinets), strings (violins, violas, cellos, double basses), and percussion (Timp., Piatti, Cassa, Campana, Tamburo, Tam-tam). The second system includes staves for woodwinds, strings, and a section labeled "2 Arpe".

The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include *marcato* (marked) and *unis.* (unison).

The score is numbered 19 in the top right corner. The bottom of the page features the number 7396 Г.

poco a poco rit

Timp.
 Piatti.
 Cassa.
 Campana.
 Tamburo.
 Tam-tam.

div.
 unis.

poco a poco rit

[illegible]

16

poco a poco rit. e dim.

This page of a musical score is for a string quartet, featuring four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "poco a poco", "in A", "senza sord.", "mf", "p", "div.", "pizz.", "rit. e dim.", and "p". The score is written in a standard musical notation style with a clear layout and a professional appearance.

poco a poco rit. e [>]dim.

17 Elevato. (Tempo I)

The score is for a piece titled "17 Elevato. (Tempo I)". It is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Elevato" and the dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into two systems. The first system includes staves for strings, woodwinds, brass, and percussion. The second system includes staves for strings, woodwinds, brass, and percussion. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The percussion part includes a Tamburo and a Triang. The string part includes arco and unis. markings. The woodwind part includes a 3 marking. The brass part includes a 3 marking. The score is a page from a larger work, as indicated by the page number "17" in the top left corner.

[18] Con fuoco.

[illegible]

Poco a poco cresc.

marcato marcato marcato

pp pp

a 2 f Gliss. div. unis. pizz. pizz.

Poco a poco cresc.

poco a poco rit. **19** *Maestoso.*

a 2

I II a 2

marcato

mf

gliss.

div. unis.

poco a poco rit. **19** *Maestoso.*

M. 7396 r.

The musical score is written for a piano and a percussion ensemble. The piano part consists of five staves (treble and bass clefs). The percussion part includes Piatti (snare), Gr. Cassa (large drum), Tamb. (tom), and Triang. (triangle). The score is divided into two main sections, II. and III., with a first ending (I.) and a second ending (II. III.).

Section II: The piano part features a complex melodic line with many trills and sixteenth-note passages. The percussion parts provide a rhythmic accompaniment with various patterns.

Section III: This section begins with a first ending (I.) and a second ending (II. III.). The piano part continues with intricate melodic lines, including a glissando (gliss.) in the bass. The percussion parts maintain their rhythmic accompaniment.

Section I: This section is marked with a first ending (I.) and a second ending (II. III.). The piano part features a complex melodic line with many trills and sixteenth-note passages. The percussion parts provide a rhythmic accompaniment with various patterns.

Section II. III.: This section is marked with a first ending (I.) and a second ending (II. III.). The piano part continues with intricate melodic lines, including a glissando (gliss.) in the bass. The percussion parts maintain their rhythmic accompaniment.

Fl. III. Poco a poco cresc.

20 Con entusiasmo.

Picc.

I.II.a2

—

arcato

arcatō

000000

espr.

espr.

1982

Piatti.

Gr Cassa.

Tomb	
------	--

Terms:

a 2

Senr. Cont. Ten.

Bas.

Э - то е - сть на - ш по - с ле - д - ный и ре -
Völ - ker hört die Sig - na - le, Auf zum

Völ_ker hört die Sig - na - le, Auf zum

Poco a poco cresc.

20 Con entusiasmo.

[21]

Animando poco a poco e cresc.

The musical score is written for piano and voice. It consists of several systems of staves. The piano part includes multiple staves for the right and left hands, with various musical notations such as dynamics (p, f, marcato), articulation (gliss.), and phrasing slurs. The vocal line is written on a single staff with lyrics in Russian and German. The tempo is marked 'Animando poco a poco e cresc.'.

Lyrics:

на - том вою нря
 na - le Er kampf

[21]

Animando poco a poco e cresc.

M. 7396 P.

This page of musical notation is divided into two systems, each containing five staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various musical elements such as treble and bass clefs, notes, rests, and dynamic markings.

System 1 (Top):

- Staff 1 (Piano):** Features a melodic line with a *dim.* (diminuendo) marking and a *a 2* (second ending) bracket.
- Staff 2 (Piano):** Continues the melodic line with a *dim.* marking.
- Staff 3 (Piano):** Continues the melodic line with a *dim.* marking.
- Staff 4 (Piano):** Continues the melodic line with a *dim.* marking.
- Staff 5 (Piano):** Continues the melodic line with a *dim.* marking.

System 2 (Bottom):

- Staff 1 (Piano):** Features a melodic line with a *gliss.* (glissando) marking.
- Staff 2 (Piano):** Continues the melodic line with a *gliss.* marking.
- Staff 3 (Piano):** Continues the melodic line with a *gliss.* marking.
- Staff 4 (Piano):** Continues the melodic line with a *gliss.* marking.
- Staff 5 (Piano):** Continues the melodic line with a *gliss.* marking.

Voice Part (Middle):

- Staff 1 (Voice):** Features a vocal line with the lyrics *- het* and *- das*.
- Staff 2 (Voice):** Continues the vocal line.
- Staff 3 (Voice):** Continues the vocal line.
- Staff 4 (Voice):** Continues the vocal line.
- Staff 5 (Voice):** Continues the vocal line.

This image shows a page of handwritten musical notation, likely a score for a vocal and piano piece. The notation is written on multiple staves, including vocal lines and piano accompaniment. The key signature is D major (two sharps). The tempo is marked 'Allegro' (Allegro). The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics 'men' and 'schen' are visible at the bottom of the page.

Poco a poco ritenuto.

Adagissimo.

The musical score is written for a piano and vocal ensemble. It consists of several systems of staves. The piano part includes multiple staves for the right and left hands, with various musical notations such as trills (tr), triplets (3), and glissandos (gliss.). The vocal part includes staves for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass), with lyrics in Russian and German. Handwritten annotations in blue ink are present throughout the score, including "rit poco", "a poco", "Adagio", "f", "pp", "gliss.", "Sopr.", "p Cont.", "diva 8", "pp", "div.", and "Adagissimo.". Performance instructions such as "con sord" (with mutes) and "Poco a poco ritenuto." are also included. The score is marked with dynamic levels like *pp* (pianissimo) and *f* (forte).

Poco a poco ritenuto.

Adagissimo.

Poco a poco rit.

con sord

senza sord

avec la baguette

Sop. Cont. Ten.

div.

Ten.

Bass.

с открытым ртом.

unis.

Poco a poco rit.