

Wotan's Abschied von Brünnhilde und Feuerzauber

aus dem Musik-Drama

Die Walküre

VON

R. WAGNER

A. FÜR GESANG UND ORCHESTER

Partitur P. net. M. 7. 50.

Orchesterstimmen P. net. M. 9. —.

Gesangstimme P. net. M. 2. 25.

B. FÜR ORCHESTER ALLEIN

Partitur P. net. M. 7. 50.

Orchesterstimmen P. net. M. 9. —.

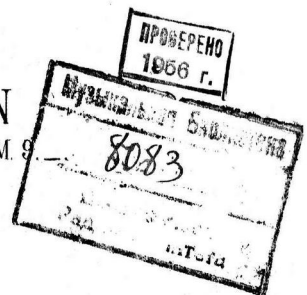
Eigenthum der Verleger.

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Zu widerhandlungen gegen dieses Verbot werden von der Verlags-handlung gerichtlich verfolgt!



WOTANS ABSCHIED UND FEUERZAUBER

Myzennikov G. G. - **aus dem Musik - Drama**

No 39153

DIE WALKÜRE

von

Родно Помите

RICHARD WAGNER.

Sehr bewegt.

1.
FLÖTEN.
2.
HOBOKEN.
2 CLARINETTEN
in A.
2 FAGOTTE.
1 u. 2.
4 HÖRNER in E.
3 u. 4.
2 TROMPETEN
in E.
3 POSAUNEN.
BASS-TUBA.
PAUKEN in D.
1.
VIOLINEN.
2.
BRATSCHEN.
VIOLONCELLE.
CONTRABÄSSE.

Fl. *f* *ff*

Hb. *f* *piu f* *ff*

Cl. *f* *piu f* *ff*

Fag. *f* *piu f* *ff* *ff*

4 Hör. *f* *piu f* *ff* *ff*

Tromp. (in D.) *f* *piu f* *ff*

3 Pos. *f* *piu f* *ff*

Bs. Tub. *f* *piu f* *ff*

Pank. *f* *ff*

Viol. *f* *piu f* *ff*

Br. *f* *piu f* *ff*

Ve. *f* *piu f* *ff*

CB. *f* *piu f*

3

Fl.

Hb.

Cl.

Fag.

4 Hör.

Tromp. (in E) SOLO 10
(ausdrucksvoll.)

3 Pos.

Bs. Tub.

Pank.

Viol.

Br.

Ve.

CB.

Solo

о даге мой му-на-а горь гра-це

meno f

poco f

mf

f

ff

Fl.

Hb.

Cl.

Fag.

mf

mf

4 Hör.

mf

Tromp.

1st (in D.)

p

3 Pos.

pp

p

Bs. Tub.

-ya u vo? go? e-w

Pauk.

Про-снѣ

I

Viol.

mf

f

II

f

mf

cresc.

Br.

mf

cresc.

Vc.

mf

mf

CB.

mf

cresc.

mf

cresc.

This is a page from a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Fag. (Bassoon), 4 Hör. (4 Horns), Tromp. (Trumpet), 3 Pos. (3 Trombones), Bs. Tub. (Baritone Trombone), Pauk. (Percussion), Viol. (Violin), Br. (Viola), Ve. (Cello), and CB. (Double Bass). The score includes handwritten annotations and dynamic markings.

Handwritten annotations include:

- f* (forte) and *mf* (mezzo-forte) markings.
- dim.* (diminuendo) markings.
- p* (piano) markings.
- pp* (pianissimo) markings.
- f.c.* (for cello) marking.
- pp* (pianissimo) marking.
- f* (forte) marking.
- dim.* (diminuendo) marking.
- p* (piano) marking.
- f* (forte) marking.
- dim.* (diminuendo) marking.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(2)

Fl.

Hb.

Cl.

1^o (allein.)

pp

Fag.

pp

4 Hör.

pp

Tromp.

1^o (in E.)

SOLO.

p (ausdrucksvoll.)

3 Pos.

SOLO.

p (ausdrucksvoll.)

Bs. Tub.

Pauk.

Viol.

f *dim.* *piu p*

(Sehr leidenschaftlich.)

Br.

pp

Vc.

piu p

ten.

p

CB.

pizz.

can
loco. longamente

pp

Fl.

Hb.

Cl. 1. *pp* *piu cresc.* *sf*

Cl. 2.

Fag. *pp* *molto cresc.* *f*

4 Hör. *pp* *molto cresc.* *f*

Tromp. *p* *cresc.* *mf*

3 Pos. *p*

Bs. Tub.

Paik. *гол - мен не-лек рас-та-ет со с то-бой до-ро-га-я*

Viol. *p* *ten.* *cresc.*

Br. *p* *cresc.* *p*

Vc. *pp* *p* *ten.* *cresc.* *f*

CB. *(geth.)* *(Bog.)* *f*

22590

Fl.

Hb. SOLO.
p *molto cresc.* f

Cl.

Fag.
p *molto cresc.*

SOLO.
(in F.)
4 Hör. pp *molto cresc.* f

(in F.)
p *molto cresc.*

Tromp. (in B.)
pp (in mässiger Stärke.) *cresc.*

pp *cresc.*

3 Pos.
pp *cresc.*

Bs. Tub.
pp *cresc.*

Pauk. *см. кн. 2-й том* *нежно-сильно* *и с убой-кой* *как*

Viol. p *ten.* p *ten.* p *ten.* p *ten.*

Br. p *cresc.*

Vc. p *ten.* p *ten.* p *ten.* p *ten.*

CB. pizz. p *cresc.*

(Bog.) *cresc.*

Fl.

Hb.

Cl.

Fag.

Hör.

Tromp.

3 Pos.

Bs. Tub.

Pauk.

Viol.

Br.

Vc.

CB.

(in E.) 1^o (allein.)

SOLO: 1^o (in E.)

SOLO: 2^o

Hei-ge-ber - sag

Don - ner - ge - st

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

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286^o

287^o

288^o

289<

[illegible]

Fl.

Hb.

Cl.

Fag. *fp*

4 Hör. *fp*

Tromp.

3 Pos. *fp*

Bs. Tub.

Pauk. *fp*

дра-гный ко-сёр те-бе при-зв-мо ка-кой не горел ни-ка

Viol. *fp*

Br. *fp*

Vc. *fp*

Bs.

Fl.

Hb.

Cl.

Fag.

(in F.)

4 Hör.

(in E.)

Tromp.

3 Pos.

Bs. Tub.

Pauk.

Viol.

Br.

Vc.

CB.

f

cresc.

fp

tr

piu f

(4)

Cop

Fl. *ff* *fp* *fp*

Hr. *ff* *fp* *fp*

Cl. *ff* *fp* *fp*

Fag. *ff* *fp*

4 Hör. *f* *piu f* *f*

Tromp. *fp* *fp*

3 Pos. *pos* *fp*

Bs. Tub.

Pauk. *cka - ly* *okry - zu -* *go* *ke - sa* *bo - be -* *ca*

Viol. *f*

Br. *f*

Vc. pizz. *f*

CB. *f*

(zu 2.)

Fl. b. *fp* *fp* *fp* *fp* *piu f*

Hb. *fp* *fp* *fp* *fp* *piu f*

Cl. *fp* *fp* *fp* *fp* *piu f*

Fag. *f* *f* *f* *f* *piu f*

4 Hör. *fp* *fp* *fp* *fp* *piu f*

Tromp. *fp* (in E.) *piu f*

3 Pos. *fp* *2 u. 3.* *piu f*

Bs. Tub. *fp* *2 u. 3.* *piu f*

Pauk. *pot - kux paz - ro - kuy so - a - ce dy - gos Ibo - en bee cue*

Viol. *f* *f* *f* *f* *piu f*

Br. *f* *f* *f* *f* *piu f*

Vc. *f* *f* *f* *f* *piu f*

CB. *f* *f* *f* *f* *piu f*

Etwas langsamer.

Fl.

Hb.

Cl.

Fag.

(in E.)

4 Hör.

Tromp.

1. 2.

3 Pos.

2 u. 3.

Bs. Tub.

1. 2.

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515.</

5

meno

Fl. poco rit. p molto cresc. <ff> p ff

Hb. p molto cresc. <ff> p ff

Cl. p molto cresc. <ff> p ff

Fag. p molto cresc. <ff> p ff

4 Hör. p p molto cresc. <ff> p ff

Tromp. poco rit. p pp ff p ff

3 Pos. pp pp ff p ff

Bs. Tr. do - ppo - gneu! Hg

Pauk. sy - gei (in H) pp f

1^a Viol. piu p pizz. (Bog.) p molto cresc. ff

2^a Viol. piu p pizz. (Bog.) p molto cresc. ff

Br. piu p pizz. (Bog.) p molto cresc. ff

Vc. piu p pizz. (Bog.) p molto cresc. ff

CB. pizz. piu p pizz. (Bog.) p molto cresc. ff

poco rit. piu p pp ↑ (Bog.) p molto cresc. f

meno!

3pp

Fl. *molto cresc.* *f* *piu f* *ff* *ff* *ff*

kleine Flöte.

Hb. *f* *piu f* *ff* *ff* *ff*

Cl. *f* *piu f* *ff* *ff* *ff*

Fag. *molto cresc.* *ff* *ff* *ff*

4 Hör. *molto cresc.* *ff* *f* *ff* *ff*

Tromp. *molto cresc.* *ff* *f* *ff* *ff*

3 Pos. *f* *ff* *ff*

Bs. Tub. *f* *ff* *ff*

Pauk. *poco accel.* *p* *mut (in)* *a tempo.* *ff* *ff* *ff*

Viol. *cresc.* *rall.* *ff* *ff* *ff*

Br. *cresc.* *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

CB. *poco accel.* *p molto cresc.* *ff* *ff* *ff*

[illegible]

22390

Fl.

Hb. (sehr gebunden.)

Cl.

Fag. (sehr gebunden.)

Hör.

Tromp.

3 Pos. pp

Bs. Tub.

Pauk. -bau

Viol.

Br. pizz. p (Bog.)

Vc. pizz. p

CB.

Tem n!

Tem n

kor-ga l'ovo l'ei paz-ro-par-mib, kor-ga m'ra-mi bo-top-rom l'ei-re-po-a b'zou m'ri b'lo-

22390

[illegible]

(8)

Fl.

Hb.

Cl.

Fag.

4.Hör.

Trdmp.

P

3 Pos.

Bs.Tub.

Pauk.

Viol. poco rall.
(mit Dämpfer.)

Br.

Vr. (zus.)

Cb.

dol.

p dol.

pp

p

II

p

piu p

pp

piu p

pp

poco rall.

p

Fl.

Hb.

pp

p

cresc.

Cl.

pp

p

cresc.

Fag.

pp

pp

cresc.

4 Hör.

pp

pp

cresc.

Tromp. 1 u. 2. (in F.)

pp

3 Pos.

Bs. Tub.

Pauk.

no - ye - my

cu - ar vno - my

gy - ge - se

des -

(ohne Dämpfer.)

Viol.

pp dol.

dol.

Br.

dol.

dol.

cresc.

Vc.

pizz.

dol.

p

cresc.

CB.

pp

(Bog.)

p

cresc.

22390

Fl.

Hb. (sehr gebunden.) *R* (aus-)

Cl.

Fag. *dim.* *p* *Cor* *1st (in E)* *p* (sehr)

4 Hör.

Tromp. *mf* (sehr gebunden.) *p* (ausdrucksvoll.)

3 Pos. *pp* *Pos*

Bs. Tub.

Pauk. *p* (H u. E)

Viol. *cresc.* *f* *dim.* *p*

Br. (ohne Dämpfer.) *f* *p* *piu p*

Vc. *f* *dim.* *piu p* *pp* *pizz.*

CB. *f* *dim.* *piu p* *pizz.*

22590

[illegible]

Fl. pp

kleine Flöte.

Hb. pp

Cl. pp

Fag. pp

Pauk. tr (immer pp)

Harfe. pp

1. Viol. (ohne Dämpfer.) pp (mit Dämpfer.) pp

2. Viol. (ohne Dämpfer.) pp (mit Dämpfer.) pp

Br. (ohne Dämpfer.) pp (mit Dämpfer.) pp

Vc. (ohne Dämpfer.) pp (mit Dämpfer.) pp

CB. pp

(9)

gr. Fl.

kl. Fl.

Hr.

Cl. (in A.)

Fag.

(in E.)
Hör. pp

(in E.)
Tromp. 2^a (in E.) pp

Pauk. pp

1^e Viol. pp dol.

2^e Viol. pp dol.

Br.

Vc.

CB:

pizz.
pp

22580 24489

gr. Fl.

kl. Fl.

Hb.

Cl. 1^e

Fag.

4 Hör. *piu p*

3 Pos. 1^e 2^e *pp*

1^e Viol. *pp* *piu p*

(sehr zart und ausdrucksvoll.)

2^e Viol. *pp* *piu p*

Br. *dol.* *pp* *piu p*

Vc. *piu p* *pp*

CB. *pp* *piu p*

The musical score is for page 50 of a symphony. It features a full orchestral ensemble. The woodwinds (flutes, oboe, clarinet, bassoon) and strings (violins, viola, cello, double bass) are active, with various melodic and harmonic lines. The brass section (horns, trumpets, trombones) provides harmonic support and dynamic contrast. The score includes several dynamic markings: *pp* (pianissimo) and *piu p* (pianissimo). There are also handwritten annotations: 'pas' in the trumpet part and 'pp' in the violin part. The tempo and mood are indicated by the instruction '(sehr zart und ausdrucksvoll.)' (very tender and expressive).

Cl. 1^a

31

ce

Fag. *pp*

Hr. 1.

Hr. 2.

Hr. 3.

Hr. 4.

3 Pos. 1^a 2^a

Bs. Tub.

1^a Viol.

2^a Viol.

Br. *pp*

Vc.

CB.

p *mf* *dim.* *pp* *piu p*

cresc. *mf* *dim.* *pp*

mit Dämpfer

22390 24489

[illegible]

Fl.

Hb.

Cl. *p*

Fag. *p*

2^a (allein.) *sf*

4 Hör. (in E.) *sf*

Tromp. (in C.) (zu 2.) *f*

3 Pos. *f*

Bs. Tub. *p*

Pauk.

Viol.

Br.

Vc.

Cb.

Сильная зов

А те-бе вьшлось

от-там увидя изреду

Тю-не ты вьшлом

прев

[illegible]

Fl.

Hb.

Cl.

Fag.

4 Hör.

Tromp.

3 Pos.

Bs. Tub.

Pauk.

Viol.

Br.

Ve.

CB.

1^c (in E.)

2^c (allein.)

1 u. 2.

3^c

2 u. 3.

pizz.

(Bog.)

dol.

p

cresc.

pizz.

p cresc.

pizz.

p

ка-а-а

и напевно слышны органы

Fl.

Hb.

Cl. 1^{re} (in D.)

2^{re} (in A.)

Fag. *piu cresc.*

4 Hör.

Tromp.

3 Pos. *p cresc.*

Bs. Tub. *p cresc.*

Pauk. *Lo-re cu*

Viol.

Br.

Vc. *cresc.*

CB (Bog.) *cresc.*

gr. Fl.

kl. Fl.

Hb.

1^o (in D.)

Cl.

2^e (in A.)

Fag. *f*

2^e

4 Hör.

3 Pos. *mf* *cresc.*

Bs. Tub.

Pauk *de*

Viol.

Br. *(Bog.)* *f* *piu f* *ff*

Vc. *f* *piu f* *ff*

CB. *f* *piu f* *ff*

8 *accel.*

The musical score is written for a full orchestra. The woodwind section includes grand flute, piccolo flute, horn, clarinet in D, and clarinet in A. The brass section includes bassoon, four horns, three euphoniums (marked *mf* and *cresc.*), bass tuba, and snare drum. The string section includes violins, violas, cellos, and double basses. The percussion section includes snare drum and cymbals. The score features complex rhythmic patterns, particularly in the woodwinds and strings, and dynamic markings ranging from *f* to *ff*. Performance instructions like *cresc.* and *accel.* are present. The key signature has two sharps (F# and C#), and the time signature is 2/4.

gr. Fl. *p*

kl. Fl. *p*

Hb. *p*

1^e (in D.) *p*

Cl. 2^e (in A.) *p*

Fag. 1^r *p*

1 u. 2. (in E.) *p*

4 Hör. *p*

Glockenspiel. *p*

Triangel. *p*

Harfe. *p*

1^e Viol. (geth.) (ohne Dämpfer.)

2^e Viol. (geth.)

Br. *p*

Vc. *p*

CB. *p*

pizz.

gr. Fl.

kl. Fl.

Hb.

Cl.

Fag.

Hör.

Glockenspl.

Triangl.

Harfe.

1^o Viol.

2^e Viol.

Br.

Ve.

CB.

cresc.

poco a poco cresc.

(gett.)

p

gr. Fl. *cresc.*

kl. Fl. *cresc.*

Hb. *cresc.*

Cl. *cresc.*

Fag. *poco a poco cresc.*

4 Hör. 3 u. 4 (in E.) *p*

Glockenspl. *poco a poco cresc.*

Triangl.

Harfe. *cresc.*

1^{te} Viol. *cresc. poco a poco*

2^{te} Viol. *poco a poco cresc.*

Br. *p*

Vc. *cresc.*

CB. *pizz.*

gr. Fl.

kl. Fl.

Hb.

Cl.

Fag.

4 Hör.

Glockenspl.

Triangl.

Becken.

Harfe.

1^{te} Viol.

2^{te} Viol.

Br.

CB.

p *cresc.*

p *cresc.*

gr. Fl.

kl. Fl.

Hb.

Cl.

Fag.

(in F.)

Hör.

Glockenspl.

Triangl.

Beck.

Harfe.

1^{te} Viol.

2^{te} Viol.

Br.

CB.

f

piu f

gr. Fl. *ff*
 kl. Fl. *ff*
 Hb. *ff*
 Cl. *ff* (immer stacc.)
 Fag. *ff*
 Hör. *ff* (in E.)
 Glockenspl. *ff*
 Triangl. *ff*
 Beck. *ff*
 Harfe. *ff*
 1^e Viol. *ff*
 2^e Viol. *ff*
 Br. *ff* pizz.
 CB. *ff*

[illegible]

gr. Fl.

kl. Fl. *grosse Flöte.*

Hb. *poco p*

Cl.

Fag. *mf* *dim.* *(in E₁)*

4 Hör.

2^e Tromp.

Glockenspl. *mf*

Harfe.

1^e Viol.

2^e Viol.

Br. *mf* *dim.*

Vc. *mf* *dim.*

CB. *mf* *dim.*

Handwritten musical score for page 47, featuring various instruments and dynamic markings. The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The instruments and parts include:

- gr. Fl. (Grand Flute): *p* *dol.*
- Hb. (Horn): *p* *dol.*
- Cl. (Clarinet): *p*
- Fag. (Bassoon): *p* *dol.*
- 4 Hör. (4 Horns): *p* *dol.*
- 2^e Tromp. (in E.) (2nd Trumpet in E): *p*
- Glockenspl. (Glockenspiel): *p*
- Harfe (Harp): *p*
- 1^e Viol. (1st Violin): *p* *dol.*
- 2^e Viol. (2nd Violin): *p* *dol.*
- Br. (Brass): *pp*
- Vc. (Violoncello): *pp*
- CB. pizz. (Cello): *pp*

Dynamic markings include *p* (piano), *dol.* (dolce), *pp* (pianissimo), and *piu p* (pianissimo). The score is marked with a large 'p' in the top left and a large 'b' in the middle left. The bottom of the page features the number 22390 24489.

Fl.

Hb.

Cl.

Fag.

4 Hör.

2 Tromp.

3 Pos.

Harfe.

1^{te} Viol.

2^{te} Viol.

Br

Vc.

CB.

(ohne Dämpfer.)

(ohne Dämpfer.)

Wald

Kno

Komb

Fl.

Hb.

Cl.

Fag.

4 Hör.

3 Pos.

Harfe.

1e Viol.

2e Viol.

Br.

Vc. pizz.

CB

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

cresc. poco a poco

cresc. poco a poco

pizz.

Handwritten notes: - em, mo un, Tre -

Fl.

Hb.

Cl.

Fag.

4 Hör.

3 Pos.

Harfe.

1^e Viol.

2^e Viol.

Br.

Ve. *cresc.*

CB.

Handwritten notes: *usi*, *toi*

The musical score is written for a full orchestra. It features multiple staves for woodwinds (Flute, Horn, Clarinet, Bassoon), brass (Trumpet, Trombone), strings (Violins, Cello/Double Bass), and a Harp. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by long, sustained notes in the upper staves and more rhythmic, moving lines in the lower staves. The Harp part is particularly prominent with its arpeggiated figures. The string section provides a steady, rhythmic foundation. The score is divided into two systems, each with two measures. The page number 50 is in the top left corner, and the number 22390 is at the bottom center.

Fl.

Hb.

Cl.

Fag.

Hör.

3 Pos.

Harfe.

1^e Viol.

2^e Viol.

Br.

Vc.

Cb.

sou - ca ber - neit bo -

Fl. *sempre piu f* kleine Flöte.

Hb. *sempre piu f*

Cl. *sempre piu f*

Fag. *sempre piu f*

4 Hör. *sempre piu f*

2 Tromp. *sempre piu f* (zu 2.) (in E.)

3 Pos. *sempre piu f*

Bs. Tuh. *sempre piu f*

Harfe. *sempre piu f*

1^{te} Viol. *sempre piu f*

2^{te} Viol. *sempre piu f*

Br.

Vc.

CB.

gr. Fl.

kl. Fl.

Hb.

Cl.

Fag.

4 Hör.

2 Tromp.

3 Pos.

Bs. Tub.

Harfe.

1^{te} Viol.

2^{te} Viol.

Br.

Vc. *piu f*

CB. *piu f*
pizz.

piu f

(zu 2.)

(zu 2.)

gr. Fl. *ff*

kl. Fl. *ff*

Hb. *ff*

Cl. *ff*

Fag. *ff*

4 Hör. *ff*

2 Tromp. (zu 2.)

3 Pos. (zu 3.)

Bs. Tub. *ff*

Harfe. *ff*

1^e Viol. *ff*

2^e Viol. *ff*

Br. *f*

Ve. *f*

CB. *f*

The musical score is for page 54 of a symphony. It features a large ensemble of instruments. The woodwinds (flutes, oboes, clarinets, bassoon) and brass (horns, trumpets, trombones, tubas) are all playing sustained notes in a forte (ff) dynamic. The strings (violins, violas, cellos, double basses) are playing a rhythmic pattern of eighth notes, also in a forte (ff) dynamic. The harp is playing a similar rhythmic pattern. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page number 54 is in the top left corner. The instrument labels are on the left side of the staves. The dynamic markings (ff, f) are placed at the beginning of each staff.

gr. Fl.

kl. Fl.

Hb.

Cl.

Fag.

Hör.

2 Tromp. (zu 2.)

3 Pos.

Bs. Tub.

Harfe.

1^e Viol.

2^e Viol.

Br.

Vc.

CB.

gr. Fl. *dim.* *p*

kl. Fl. *dim.* *p*

Hb. *dim.* *p* (ausdrucksvoll.)

Cl. *dim.* *p*

Fag. *dim.* *p*

4 Hör. *dim.* *p* immer marcato.

2 Tromp. *dim.* *p*

3 Pos. *p*

Bs. Tub. *p*

Harfe. *p*

1^e Viol. *dim.*

2^e Viol. *dim.*

Br. *dim.*

(Bog.) *p*

Vc. *p*

(Bog.) *p*

CB. *f*

gr. Fl.

kl. Fl.

p (ausdrucksvoll.)

Hb.

Cl.

(ausdrucksvoll.)

Fag.

4 Hör.

2 Tromp. *cresc.*

3 Pos.

Bs. Tub.

Harfe.

1^e Viol.

2^e Viol.

Br.

Vc.

CB.

p (ausdrucksvoll.)

(ausdrucksvoll.)

cresc.

p

gr. Fl.

kl. Fl.

dim.

Hb.

dim.

Cl.

dim.

Fag.

dim.

4 Hör.

2 Tromp.

dim.

3 Pos.

dim.

Bs. Tub.

dim.

Harfe.

1^e Viol.

piu p

2^e Viol.

p

Br.

Vc.

piu p

Cb.

piu p

1

gr. Fl. *piu p*

kl. Fl. *p*

Hb. *piu p* *p dol.*

Cl. *piu p* *p dol.*

Fag. *piu p* *p dol.*

4 Hör. *p dol.*

2 Tromp. *pp*

3 Pos. *piu p* *pp*

Bs. Tuh. *pp*

Glockenspl. *pp*

Harfe. *piu p* *p dol.*

1^e Viol. *pp* (trem.) *p dol.*

2^e Viol. *pp* (trem.) *p dol.*

Br. *p dol.*

Vc. *pp*

CB. *pp*

gr. Fl.

kl. Fl.

Hb. *p*

Cl. *p dol.*

Fag.

4 Hör.

2 Tromp.

3 Pos. *pp*

Bs. Tuh. *pp*

Glockenspl.

Harfe.

1^{re} Viol. *dim.*

2^{re} Viol. *dim.*

Br. *dim.*

Vc.

CB. *p dol.*

Col

gr. Fl.

kl. Fl.

Hb.

Cl.

Fag. *p dol.*

4 Hör.

2 Tromp.

3 Pos.

Bs. Tub.

Glockenspl.

Harfe.

1^{te} Viol. *piu p*

2^{te} Viol. *piu p*

Br. *piu p*

Vc. *p dol.*

CB.

stacc.

piu p

piu p

piu p

piu p

piu pp

piu pp

pp *piu pp*

all

piu p

22390 24489 (Bog.)

gr. Fl.

kl. Fl.

Hb.

Cl.

2 Fag.

4 Hör.

2 Tromp.

3 Pos.

Bs. Tub.

Pauk.

Glockenspl.

Harfe.

1^{te} Viol.

2^{te} Viol.

Br.

Vc.

CB.

pp

22390 24489

This page contains the musical score for page 62 of an orchestral work. The score is written for a large orchestra, including woodwinds (flutes, oboe, clarinet, bassoon, horn), brass (trumpets, trombones, tuba, euphonium), percussion (snare drum, cymbals, glockenspiel, harp), and strings (violins, violas, cellos, double basses). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems, each with two staves. The first system contains the woodwinds, brass, and percussion. The second system contains the strings and harp. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, as well as rests and dynamic markings like 'pp' (pianissimo).

[illegible]

gr. Fl.

kl. Fl.

Hb.

Cl.

2 Fag.

4 Hör.

2 Tromp.

pp

3 Pos.

pp

Bs. Tub.

pp

Pauk.

Glockenspl.

Harfe.

1^e Viol.

pp

2^e Viol.

pp

Br.

Vc.

CB.

pp

pizz.

pizz.

gr. Fl.

kl. Fl.

Hb.

Cl.

2 Fag.

4 Hor.

2 Tromp.

3 Pos.

Bs. Tub.

Pauk.

Glockenspl.

Harfe.

1^{te} Viol.

2^{te} Viol.

Br.

CB

pp

gr. FL. *2..*
kl. FL. *piu p*

Hb. *piu p*
pp

Cl. *piu p*
piu p

2 Fag. *piu p*
piu p

4 Hör. *piu p*

2 Tromp. *piu p*
piu p

3 Pos. *piu p*

Bs. Tub.

Pauk. *piu p*

Glockenspl.

Harfe.

1^e Viol. *piu p*

2^e Viol.

Br.

Vc.

CB.

pp

gr. Fl. **ppp**

kl. Fl. **ppp**

Hb. **ppp**

Cl. **ppp**

2 Fag. **ppp**

4 Hör. **ppp**

2 Tromp. **ppp**

3 Pos. **ppp**

Bs. Tub. **ppp**

Pauk. **ppp**

Glockenspl. **ppp**

Harfe. **ppp**

1^{te} Viol. **ppp**

2^{te} Viol. **ppp**

Br. **ppp**

Vc. **ppp**

CB. **ppp**

8083

22390 24489

FINE.