

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE
von
RICHARD WAGNER.

BASSCLARINETTE in A.

Lebhaft.

The musical score for the Bass Clarinet in A part of "Der Ritt der Walküren" consists of eight staves. The first staff begins with a 9/8 time signature and a forte (ff) dynamic. The subsequent staves continue the rhythmic pattern with various dynamics including ff, f, and f. The score includes several slurs, accents, and specific markings such as circled numbers 1, 2, 3, and 4, and a circled 'f'. The music is characterized by rapid sixteenth-note passages.

BASSCLARINETTE in A.

5

6

7

8

9

f

fp

p

cresc.

ff

inumer ff

3

BASSCLARINETTE in A.

5

ff

1

3

ff

11

3

ff

2

12

f

f

13

piuf

p

cresc.

14

p

f

cresc.

f

dim.

f

f

15

f

16

f

BASSCLARINETTE.

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), and *piu f* (piu forte). The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 or 3/4 based on the note values. The page is numbered 17 in the center.

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

1^{te} CLARINETTE in A.

Lebhaft.

The musical score for the 1st Clarinet in A part of 'Der Ritt der Walküren' consists of eight staves. The music is written in 2/4 time and begins with a forte (ff) dynamic. The first staff includes a first ending bracket labeled '1'. The second staff has a forte (ff) dynamic. The third staff features a first ending bracket labeled '1'. The fourth staff begins with a forte (f) dynamic. The fifth staff has a forte (f) dynamic and a second ending bracket labeled '2'. The sixth staff begins with a forte (f) dynamic and a third ending bracket labeled '3'. The seventh staff begins with a forte (f) dynamic and a third ending bracket labeled '3'. The eighth staff begins with a forte (f) dynamic and a third ending bracket labeled '3'. The score is marked 'Lebhaft.' and includes various articulations and dynamics throughout.

1^{re} CLARINETTE in A.

Handwritten annotations: 5, 6, 7, 8

Dynamic markings: *f*, *ff*, *p*, *cresc.*, *fp*

1^{re} CLARINETTE in A.

3

The musical score for the 1st Clarinet in A consists of ten staves of music. The notation includes various dynamics and articulations, with some measures marked with circled numbers 9, 10, 11, 12, and 13. The score is written in treble clef with a key signature of one sharp (F#).

Staff 1: *immer ff*

Staff 2: *ff*

Staff 3: *f*

Staff 4: *ff*, *f*

Staff 5: *f*

Staff 6: *p*, *f*, *cresc.*

Staff 7: *f*, *p*, *cresc.*

Staff 8: *f*, *fp*

Staff 9: *cresc.*

1^{re} CLARINETTE in A.

Handwritten measure numbers 14, 15, and 16 are circled above the staves.

Measure 14: *f* *dim.* *p* *cresc.*

Measure 15: *f*

Measure 16: *p* *f* *p* *f*

Measure 17: *f* *f*

Measure 18: *f* *piuf*

Measure 19: *ff*

The score consists of nine staves of music. The first staff (measure 14) begins with a treble clef and a key signature of one flat (B-flat). The music features rapid sixteenth-note passages. The second staff (measure 15) continues with similar rapid passages. The third staff (measure 16) shows a dynamic shift from *p* to *f* and back to *p*. The fourth staff (measure 17) continues with *f* dynamics. The fifth staff (measure 18) introduces a key signature change to two sharps (F# and C#) and includes the marking *piuf*. The sixth staff (measure 19) continues with *ff* dynamics. The remaining three staves (measures 20-22) continue the rapid sixteenth-note passages in the new key signature.

1^{te} CLARINETTE in A.

The image displays a page of a musical score for a piano solo, likely from the opera 'The Merry Widow' by Franz Lehár. The score is written on ten staves, each containing a single melodic line. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid, flowing sixteenth-note passages, often grouped in pairs or fours, and is marked with dynamic instructions such as 'immer ff' (always fortissimo) and 'ff' (fortissimo). The notation includes various musical symbols like slurs, ties, and repeat signs, indicating a complex and technically demanding piece. The overall style is typical of early 20th-century operatic piano music.

DER RITT DER WALKÜREN

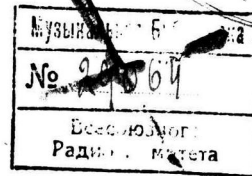
aus dem Musik-Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

2te CLARINETTE in A.



Lebhaft.

2^{te} CLARINETTE in A.

Handwritten measure numbers 4, 5, 6, 7, and 8 are enclosed in boxes above the staves. The score features various dynamic markings including *f*, *ff*, *p*, *fp*, and *cresc.*. The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes, as well as slurs and ties. The key signature changes from one flat to two sharps between measures 7 and 8.

2^{te} CLARINETTE in A.

3

inumerff

ff

p

cresc.

f

p

cresc.

f

f

f

p

f

2^{te} CLARINETTE in A.

Handwritten circled numbers 13, 14, 15, and 16 are present above measures 13, 14, 15, and 16 respectively. Measure 14 also has a handwritten '14' in a circle. Measure 16 has a handwritten '16' in a circle and a '44' below it. The score consists of nine staves of music. The first staff (measure 13) is in B-flat major and starts with a piano (*p*) dynamic. The second staff (measure 14) starts with a forte (*f*) dynamic. The third staff (measure 15) starts with a crescendo (*cresc.*) and ends with a forte (*f*) dynamic and a diminuendo (*dim.*). The fourth staff (measure 16) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fifth staff (measure 17) starts with a forte (*f*) dynamic. The sixth staff (measure 18) starts with a forte (*f*) dynamic. The seventh staff (measure 19) starts with a forte (*f*) dynamic. The eighth staff (measure 20) starts with a fortissimo (*ff*) dynamic. The ninth staff (measure 21) starts with a fortissimo (*ff*) dynamic. The key signature changes to A major in measure 22.

2^{te} CLARINETTE in A.

Die Lorelei

Op. 13, No. 1

Allegretto

17

ff

ff

ff

piuf

34

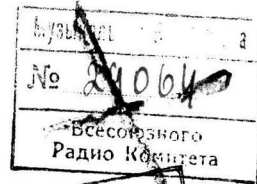
ff

ff

A

ff

Fine



DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

VON

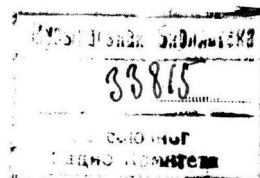
RICHARD WAGNER.

3^{te} CLARINETTE in A.

Lebhaft.

The musical score for the 3rd Clarinet in A is written on ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Lebhaft.' (Allegretto). The score begins with a forte (ff) dynamic and a series of eighth-note patterns. The first staff has a '2' above it. The second staff has a '2' above it. The third staff has a 'f' dynamic. The fourth staff has a 'f' dynamic. The fifth staff has a 'f' dynamic. The sixth staff has a 'f' dynamic. The seventh staff has a 'f' dynamic. The eighth staff has a 'f' dynamic. The ninth staff has a 'f' dynamic. The tenth staff has a 'f' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'ff' and 'f'. There are also some handwritten annotations, including a circled '3' on the sixth staff and a circled '4' on the ninth staff.

22159.



3^{te} CLARINETTE .

Handwritten annotations in the score include circled numbers 3, 6, 7, and 8, and a circled '3' below the second staff.

Dynamic markings include *f*, *p*, *fp*, *ff*, and *cresc.*

Measure numbers 1, 3, 6, 7, and 8 are indicated above the staves.

The score consists of ten staves of music. The first four staves are in B-flat major (two flats). The fifth staff changes to D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' over the notes.

3^{te} CLARINETTE.



3

Handwritten musical score for 3^{te} CLARINETTE. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a *ff* dynamic, followed by a triplet of eighth notes, and ends with another *ff* dynamic.
- Staff 2:** Features a continuous eighth-note pattern, a circled '9' above the staff, and an *immerff* dynamic marking.
- Staff 3:** Continues the eighth-note pattern with a circled '10' above the staff.
- Staff 4:** Shows a melodic line with a circled '10' above the staff and a *ff* dynamic.
- Staff 5:** Includes a *p* dynamic marking and a circled '11' above the staff.
- Staff 6:** Features a *cresc.* (crescendo) marking, a *f* dynamic, and a circled '11' above the staff.
- Staff 7:** Includes a *p* dynamic marking, a *cresc.* marking, and a circled '12' above the staff.
- Staff 8:** Shows a *f* dynamic marking and a circled '12' above the staff.
- Staff 9:** Includes a *f* dynamic marking and a circled '12' above the staff.
- Staff 10:** Ends with a *f* dynamic marking and a circled '12' above the staff.

3^{le} CLARINETTE .

13

p

p *cresc.*

f *dim.* *p* *cresc.*

f *f*

dim. *p* *f*

14

f *f*

15

f

16

f

ff

3^{te} CLARINETTE .

5

immer *ff*

ff

ff

f

p *mf*

ff

4 *ff*

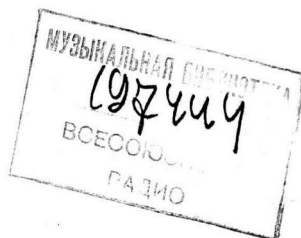
DER RITT DER WALKÜREN

aus dem Musik-Drama

DIE WALKÜRE

von

RICHARD WAGNER.



CONTRABASS.

Lebhaft.

Cello.

CONTRABASS.

Handwritten musical score for a single melodic line in bass clef. The score consists of ten staves of music, primarily in 2/4 time, with a key signature of one sharp (F#). The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are numerous articulations, including accents (^), slurs, and staccato markings. Performance markings include breath marks (v), phrasing slurs (φ), and specific fingerings or bowings indicated by numbers and symbols like '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The score is written on a single page with a vertical line on the right side.

Fine

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

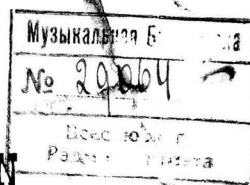
von

RICHARD WAGNER.

Lebhaft.

1tes und 3tes HORN in E.

The musical score consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It starts with a dynamic marking of *p* (piano) and includes a first ending marked 'zu 2.' and a second ending marked '2'. The second staff continues the melody with various dynamics including *piu cresc.*, *piu f*, *f*, *piu f*, and *ff*. The score includes numerous fingerings and breath marks. The final staff ends with a dynamic marking of *p* and a first ending marked 'zu 2.' and a second ending marked '2'.



1^{tes} und 3^{tes} HORN in E.

Musical score for 1^{tes} und 3^{tes} HORN in E, measures 7-14. The score is written on ten staves. Measure numbers 7 through 14 are circled at the beginning of each staff. Dynamics include *p*, *f*, *ff*, *cresc.*, *piuf*, and *dim.*. The notation includes various note values, rests, and articulation marks. A "zu 2." marking appears above measure 13.



1^{tes} und 3^{tes} HORN in E.

Musical score for 1^{tes} und 3^{tes} HORN in E. The score consists of ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *f*, *dim.*, *p*, *f*, *f*. Circled measure numbers 14 and 15 are present.
- Staff 2: *dim.*, *p*. Circled measure number 15 is present.
- Staff 3: *cresc.*. Circled measure number 16 is present.
- Staff 4: *ff*. Circled measure number 17 is present.
- Staff 5: No dynamics or measure numbers.
- Staff 6: Circled measure number 18 is present.
- Staff 7: No dynamics or measure numbers.
- Staff 8: *ff*, *f*. Circled measure number 17 is present.
- Staff 9: *ff*, *piuf*. Circled measure number 17 is present.
- Staff 10: *ff*, *ff*, *ff*. Circled measure number 17 is present.

Fine.

DER RITT DER WALKÜREN

aus dem Musik-Drama

DIE WALKÜRE

von

RICHARD WAGNER.

2tes und 4tes HORN in E.

Lebhaft.

zu 2.

p *cresc.* *piu cresc.* *f* *mf* *ff* *immer ff*

22528.

Stich und Druck von B. SCHOTT'S SÖHNE in Mainz.

2^{tes} und 4^{tes} HORN in E.

Handwritten musical score for 2^{tes} and 4^{tes} HORN in E. The score consists of ten staves of music, each with a circled measure number (1-13) and various dynamic markings.

Measure 1: *p*, *cresc.*, *p*, *f*, *zu 2*

Measure 2: *f*

Measure 3: *ff*

Measure 4: *ff*

Measure 5: *ff*, *p*

Measure 6: *f*, *cresc.*, *f*

Measure 7: *f*, *molto cresc.*, *f*, *cresc.*

Measure 8: *f*, *p*, *cresc.*

Measure 9: *f*, *p*, *cresc.*

Measure 10: *f*, *p*, *cresc.*

Measure 11: *f*, *p*, *cresc.*

Measure 12: *f*, *p*, *cresc.*

Measure 13: *f*, *p*, *cresc.*

2tes und 4tes HORN in E.

The musical score consists of ten staves of music for the 2nd and 4th Horns in E. The notation includes various dynamics and markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *f*. A circled number 15 is at the end.
- Staff 2:** Continues the melodic line with similar dynamics (*f*) and a circled number 15.
- Staff 3:** Includes a first ending bracket labeled 1 and a second ending bracket labeled 2. Dynamics include *f*. A circled number 16 is above the first ending.
- Staff 4:** Features a third ending bracket labeled 3, a fourth ending bracket labeled 4, and a fifth ending bracket labeled 5. Dynamics include *f*. A circled number 16 is above the fifth ending.
- Staff 5:** Continues the melodic line with a circled number 15.
- Staff 6:** Includes the instruction "immer *ff*" (always fortissimo) and a circled number 15.
- Staff 7:** Ends with a double bar line and a circled number 17.
- Staff 8:** Features a first ending bracket labeled 1 and a second ending bracket labeled 1. Dynamics include *f*. A circled number 17 is above the first ending.
- Staff 9:** Continues the melodic line with a circled number 17.
- Staff 10:** Ends with a double bar line and a circled number 18. Dynamics include *ff*.

K 156

DER RITT DER WALKÜREN

aus dem Musik-Drama:

ARRANDO ZANIBONI

DIE WALKÜRE

VON

RICHARD WAGNER.

Lebhaft.

~~1^{tes}~~ und 3^{tes} HORN in E.

1^{tes} und 3^{tes} HORN in E.

Handwritten musical score for 1^{tes} und 3^{tes} HORN in E. The score consists of ten staves of music, numbered 7 through 14 in the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures and markings:

- Measure 7: *p*, *f*, *p*, *f*, *zu 2.*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *ff*
- Measure 11: *ff*, *p*, *cresc.*, *f*
- Measure 12: *cresc.*, *f*, *p*
- Measure 13: *f*, *f*, *p*, *cresc.*, *piuf*
- Measure 14: *2*, *zu 2.*, *p*, *cresc.*, *f*, *dim.*

K 156

1^{tes} und 3^{tes} HORN in E.

347

Handwritten circled measure numbers 15 and 16 are present above the first and third staves respectively. The score consists of ten staves of music. The first six staves feature a melodic line with eighth-note patterns and rests, with dynamic markings *f*, *dim.*, *p*, *f*, *dim.*, *p*, and *cresc.*. The seventh staff continues the melodic line with a *ff* marking. The eighth staff introduces a harmonic texture with chords and a *ff* marking. The ninth and tenth staves continue this harmonic texture, with the ninth staff marked *ff* and *piuf*, and the tenth staff marked *ff* and *ff*. A large handwritten number '347' is in the upper right corner.

K 156

DER RITT DER WALKÜREN

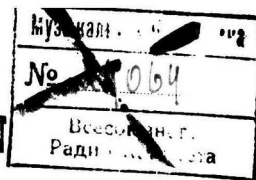
aus dem Musik-Drama:

DIE WALKÜRE

VON

RICHARD WAGNER.

ENGLISCHES HORN



Lebhaft.

29139.



22139.



ENGLISCHES HORN.

Handwritten number 8 in a box at the beginning of the first staff.

Handwritten number 9 in a box above the third staff.

Handwritten number 10 in a box above the fourth staff.

Handwritten number 11 in a box above the sixth staff.

Handwritten number 12 in a box above the eighth staff.

Handwritten number 2 in a box above the ninth staff.

Handwritten number 3 in a box above the third staff.

Handwritten number 1 in a box above the fourth staff.

Handwritten number 1 in a box above the fifth staff.

Handwritten number 1 in a box above the sixth staff.

Handwritten number 5 in a box above the eighth staff.

Handwritten number 2 in a box above the ninth staff.

ff

immer ff

p

cresc.

f

cresc.

f

f

ENGLISCHES HORN.

Handwritten numbers 13, 14, 15, and 16 are written in boxes above the staves.

Measures 13-16 are marked with *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *ff* (fortissimo).

The score consists of nine staves of music in G major (one sharp). The first four staves correspond to measures 13-16. The remaining five staves continue the musical material.

DER RITT DER WALKÜREN

aus dem Musik-Drama

ARMANDO ZANIBONI

DIE WALKÜRE

von

RICHARD WAGNER.

~~2tes~~ und 4^{tes} HORN in E.

Lebhaft.

The musical score consists of 18 staves of music for the 2nd and 4th Horns in E. The tempo is marked 'Lebhaft.' (Lively). The key signature has one sharp (F#). The time signature is 2/4. The score includes various dynamics and markings: *p*, *cresc.*, *piu cresc.*, *f*, *mf*, *immer ff*, and *ff*. There are also circled numbers 1 through 7, likely indicating measures for rehearsal or specific performance instructions. The music is written in a single system with 18 staves. The first staff starts with a 4-measure rest, followed by a 1-measure rest, then a 2-measure rest, and a 3-measure rest. The second staff starts with a 4-measure rest, followed by a 5-measure rest, then a 6-measure rest, a 7-measure rest, and an 8-measure rest. The third staff starts with a 9-measure rest, followed by a 10-measure rest, then a 1-measure rest, and a 2-measure rest. The fourth staff starts with a 3-measure rest, followed by a 4-measure rest, then a 5-measure rest, a 6-measure rest, and a 6-measure rest. The fifth staff starts with a 1-measure rest, followed by a 2-measure rest, then a 3-measure rest, a 4-measure rest, and a 4-measure rest. The sixth staff starts with a 1-measure rest, followed by a 2-measure rest, then a 3-measure rest, a 4-measure rest, and a 4-measure rest. The seventh staff starts with a 1-measure rest, followed by a 2-measure rest, then a 3-measure rest, a 4-measure rest, and a 4-measure rest. The eighth staff starts with a 1-measure rest, followed by a 2-measure rest, then a 3-measure rest, a 4-measure rest, and a 4-measure rest. The ninth staff starts with a 1-measure rest, followed by a 2-measure rest, then a 3-measure rest, a 4-measure rest, and a 4-measure rest. The tenth staff starts with a 1-measure rest, followed by a 2-measure rest, then a 3-measure rest, a 4-measure rest, and a 4-measure rest. The eleventh staff starts with a 1-measure rest, followed by a 2-measure rest, then a 3-measure rest, a 4-measure rest, and a 4-measure rest. The twelfth staff starts with a 1-measure rest, followed by a 2-measure rest, then a 3-measure rest, a 4-measure rest, and a 4-measure rest. The thirteenth staff starts with a 1-measure rest, followed by a 2-measure rest, then a 3-measure rest, a 4-measure rest, and a 4-measure rest. The fourteenth staff starts with a 1-measure rest, followed by a 2-measure rest, then a 3-measure rest, a 4-measure rest, and a 4-measure rest. The fifteenth staff starts with a 1-measure rest, followed by a 2-measure rest, then a 3-measure rest, a 4-measure rest, and a 4-measure rest. The sixteenth staff starts with a 1-measure rest, followed by a 2-measure rest, then a 3-measure rest, a 4-measure rest, and a 4-measure rest. The seventeenth staff starts with a 1-measure rest, followed by a 2-measure rest, then a 3-measure rest, a 4-measure rest, and a 4-measure rest. The eighteenth staff starts with a 1-measure rest, followed by a 2-measure rest, then a 3-measure rest, a 4-measure rest, and a 4-measure rest.

2^{tes} und 4^{tes} HORN in E.

Handwritten musical score for 2^{tes} and 4^{tes} HORN in E. The score consists of ten staves of music, featuring various dynamics and markings.

Key markings and features include:

- Staff 1:** Dynamics *p*, *cresc.*, *p*, *f*. Marking "zu 2" above the staff.
- Staff 2:** Circled number 8.
- Staff 3:** Circled number 9.
- Staff 4:** Circled number 10.
- Staff 5:** Dynamics *ff*, *p*. Circled number 11.
- Staff 6:** Dynamics *f*, *cresc.*, *f*. Circled number 12.
- Staff 7:** Dynamics *f*, *p*, *cresc.*. Marking "zu 2." above the staff.
- Staff 8:** Dynamics *molto cresc. ff*, *cresc.*. Circled number 13.
- Staff 9:** Dynamics *f*, *p*, *cresc.*. Circled number 14.
- Staff 10:** Dynamics *f*, *p*, *cresc.*.

Handwritten annotations include circled numbers 8 through 14, and some additional markings like "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

2^{tes} und 4^{tes} HORN in E.

Musical score for 2^{tes} und 4^{tes} HORN in E. The score consists of ten staves of music. The first staff begins with a circled measure number 15. The second staff has a circled measure number 15. The third staff has a circled measure number 16. The fourth staff has measure numbers 3, 4, 5, and 6 above it. The fifth staff has the dynamic marking *immer ff*. The sixth staff has a circled measure number 17. The seventh staff has a circled measure number 17. The eighth staff has a circled measure number 17. The ninth staff has a circled measure number 17. The tenth staff has a circled measure number 17. The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *ff*).

RICHARD WAGNER.

5^{tes} und 7^{tes} HORN in E.

22159.

5^{tes} und 7^{tes} HORN in E.

Handwritten circled numbers 12, 13, 14, 15, 16, and 17 are placed above the corresponding measures. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#).

Dynamic markings and performance instructions include:

- p* (piano)
- cresc.* (crescendo)
- ff* (fortissimo)
- piu cresc.* (more crescendo)
- piu f* (more fortissimo)
- dim.* (diminuendo)
- p* (piano)
- f* (forte)
- zu 2.* (to 2)
- ff* (fortissimo)
- piu f* (more fortissimo)
- 1* (first ending)
- 4* (fourth ending)

The score concludes with the word "Fine." at the bottom right.

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

VON

RICHARD WAGNER.

Lebhaft.

6^{tes} und 8^{tes} HORN in E.

zu 2. 3

ff

dim.

ff

ff

zu 2.

ff

ff

zu 2.

ff

f

fp

cresc.

zu 2.

f

f

p

cresc.

zu 2.

f

8

9

10

ff

[illegible]

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

Lebhaft. ¹ 18 ² ³ 5^{tes} und 7^{tes} HORN in E. ⁴ ⁵ zu 2. ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ ²⁷⁷ ²⁷⁸ ²⁷⁹ ²⁸⁰ ²⁸¹ ²⁸² ²⁸³ ²⁸⁴ ²⁸⁵ ²⁸⁶ ²⁸⁷ ²⁸⁸ ²⁸⁹ ²⁹⁰ ²⁹¹ ²⁹² ²⁹³ ²⁹⁴ ²⁹⁵ ²⁹⁶ ²⁹⁷ ²⁹⁸ ²⁹⁹ ³⁰⁰ ³⁰¹ ³⁰² ³⁰³ ³⁰⁴ ³⁰⁵ ³⁰⁶ ³⁰⁷ ³⁰⁸ ³⁰⁹ ³¹⁰ ³¹¹ ³¹² ³¹³ ³¹⁴ ³¹⁵ ³¹⁶ ³¹⁷ ³¹⁸ ³¹⁹ ³²⁰ ³²¹ ³²² ³²³ ³²⁴ ³²⁵ ³²⁶ ³²⁷ ³²⁸ ³²⁹ ³³⁰ ³³¹ ³³² ³³³ ³³⁴ ³³⁵ ³³⁶ ³³⁷ ³³⁸ ³³⁹ ³⁴⁰ ³⁴¹ ³⁴² ³⁴³ ³⁴⁴ ³⁴⁵ ³⁴⁶ ³⁴⁷ ³⁴⁸ ³⁴⁹ ³⁵⁰ ³⁵¹ ³⁵² ³⁵³ ³⁵⁴ ³⁵⁵ ³⁵⁶ ³⁵⁷ ³⁵⁸ ³⁵⁹ ³⁶⁰ ³⁶¹ ³⁶² ³⁶³ ³⁶⁴ ³⁶⁵ ³⁶⁶ ³⁶⁷ ³⁶⁸ ³⁶⁹ ³⁷⁰ ³⁷¹ ³⁷² ³⁷³ ³⁷⁴ ³⁷⁵ ³⁷⁶ ³⁷⁷ ³⁷⁸ ³⁷⁹ ³⁸⁰ ³⁸¹ ³⁸² ³⁸³ ³⁸⁴ ³⁸⁵ ³⁸⁶ ³⁸⁷ ³⁸⁸ ³⁸⁹ ³⁹⁰ ³⁹¹ ³⁹² ³⁹³ ³⁹⁴ ³⁹⁵ ³⁹⁶ ³⁹⁷ ³⁹⁸ ³⁹⁹ ⁴⁰⁰ ⁴⁰¹ ⁴⁰² ⁴⁰³ ⁴⁰⁴ ⁴⁰⁵ ⁴⁰⁶ ⁴⁰⁷ ⁴⁰⁸ ⁴⁰⁹ ⁴¹⁰ ⁴¹¹ ⁴¹² ⁴¹³ ⁴¹⁴ ⁴¹⁵ ⁴¹⁶ ⁴¹⁷ ⁴¹⁸ ⁴¹⁹ ⁴²⁰ ⁴²¹ ⁴²² ⁴²³ ⁴²⁴ ⁴²⁵ ⁴²⁶ ⁴²⁷ ⁴²⁸ ⁴²⁹ ⁴³⁰ ⁴³¹ ⁴³² ⁴³³ ⁴³⁴ ⁴³⁵ ⁴³⁶ ⁴³⁷ ⁴³⁸ ⁴³⁹ ⁴⁴⁰ ⁴⁴¹ ⁴⁴² ⁴⁴³ ⁴⁴⁴ ⁴⁴⁵ ⁴⁴⁶ ⁴⁴⁷ ⁴⁴⁸ ⁴⁴⁹ ⁴⁵⁰ ⁴⁵¹ ⁴⁵² ⁴⁵³ ⁴⁵⁴ ⁴⁵⁵ ⁴⁵⁶ ⁴⁵⁷ ⁴⁵⁸ ⁴⁵⁹ ⁴⁶⁰ ⁴⁶¹ ⁴⁶² ⁴⁶³ ⁴⁶⁴ ⁴⁶⁵ ⁴⁶⁶ ⁴⁶⁷ ⁴⁶⁸ ⁴⁶⁹ ⁴⁷⁰ ⁴⁷¹ ⁴⁷² ⁴⁷³ ⁴⁷⁴ ⁴⁷⁵ ⁴⁷⁶ ⁴⁷⁷ ⁴⁷⁸ ⁴⁷⁹ ⁴⁸⁰ ⁴⁸¹ ⁴⁸² ⁴⁸³ ⁴⁸⁴ ⁴⁸⁵ ⁴⁸⁶ ⁴⁸⁷ ⁴⁸⁸ ⁴⁸⁹ ⁴⁹⁰ ⁴⁹¹ ⁴⁹² ⁴⁹³ ⁴⁹⁴ ⁴⁹⁵ ⁴⁹⁶ ⁴⁹⁷ ⁴⁹⁸ ⁴⁹⁹ ⁵⁰⁰ ⁵⁰¹ ⁵⁰² ⁵⁰³ ⁵⁰⁴ ⁵⁰⁵ ⁵⁰⁶ ⁵⁰⁷ ⁵⁰⁸ ⁵⁰⁹ ⁵¹⁰ ⁵¹¹ ⁵¹² ⁵¹³ ⁵¹⁴ ⁵¹⁵ ⁵¹⁶ ⁵¹⁷ ⁵¹⁸ ⁵¹⁹ ⁵²⁰ ⁵²¹ ⁵²² ⁵²³ ⁵²⁴ ⁵²⁵ ⁵²⁶ ⁵²⁷ ⁵²⁸ ⁵²⁹ ⁵³⁰ ⁵³¹ ⁵³² ⁵³³ ⁵³⁴ ⁵³⁵ ⁵³⁶ ⁵³⁷ ⁵³⁸ ⁵³⁹ ⁵⁴⁰ ⁵⁴¹ ⁵⁴² ⁵⁴³ ⁵⁴⁴ ⁵⁴⁵ ⁵⁴⁶ ⁵⁴⁷ ⁵⁴⁸ ⁵⁴⁹ ⁵⁵⁰ ⁵⁵¹ ⁵⁵² ⁵⁵³ ⁵⁵⁴ ⁵⁵⁵ ⁵⁵⁶ ⁵⁵⁷ ⁵⁵⁸ ⁵⁵⁹ ⁵⁶⁰ ⁵⁶¹ ⁵⁶² ⁵⁶³ ⁵⁶⁴ ⁵⁶⁵ ⁵⁶⁶ ⁵⁶⁷ ⁵⁶⁸ ⁵⁶⁹ ⁵⁷⁰ ⁵⁷¹ ⁵⁷² ⁵⁷³ ⁵⁷⁴ ⁵⁷⁵ ⁵⁷⁶ ⁵⁷⁷ ⁵⁷⁸ ⁵⁷⁹ ⁵⁸⁰ ⁵⁸¹ ⁵⁸² ⁵⁸³ ⁵⁸⁴ ⁵⁸⁵ ⁵⁸⁶ ⁵⁸⁷ ⁵⁸⁸ ⁵⁸⁹ ⁵⁹⁰ ⁵⁹¹ ⁵⁹² ⁵⁹³ ⁵⁹⁴ ⁵⁹⁵ ⁵⁹⁶ ⁵⁹⁷ ⁵⁹⁸ ⁵⁹⁹ ⁶⁰⁰ ⁶⁰¹ ⁶⁰² ⁶⁰³ ⁶⁰⁴ ⁶⁰⁵ ⁶⁰⁶ ⁶⁰⁷ ⁶⁰⁸ ⁶⁰⁹ ⁶¹⁰ ⁶¹¹ ⁶¹² ⁶¹³ ⁶¹⁴ ⁶¹⁵ ⁶¹⁶ ⁶¹⁷ ⁶¹⁸ ⁶¹⁹ ⁶²⁰ ⁶²¹ ⁶²² ⁶²³ ⁶²⁴ ⁶²⁵ ⁶²⁶ ⁶²⁷ ⁶²⁸ ⁶²⁹ ⁶³⁰ ⁶³¹ ⁶³² ⁶³³ ⁶³⁴ ⁶³⁵ ⁶³⁶ ⁶³⁷ ⁶³⁸ ⁶³⁹ ⁶⁴⁰ ⁶⁴¹ ⁶⁴² ⁶⁴³ ⁶⁴⁴ ⁶⁴⁵ ⁶⁴⁶ ⁶⁴⁷ ⁶⁴⁸ ⁶⁴⁹ ⁶⁵⁰ ⁶⁵¹ ⁶⁵² ⁶⁵³ ⁶⁵⁴ ⁶⁵⁵ ⁶⁵⁶ ⁶⁵⁷ ⁶⁵⁸ ⁶⁵⁹ ⁶⁶⁰ ⁶⁶¹ ⁶⁶² ⁶⁶³ ⁶⁶⁴ ⁶⁶⁵ ⁶⁶⁶ ⁶⁶⁷ ⁶⁶⁸ ⁶⁶⁹ ⁶⁷⁰ ⁶⁷¹ ⁶⁷² ⁶⁷³ ⁶⁷⁴ ⁶⁷⁵ ⁶⁷⁶ ⁶⁷⁷ ⁶⁷⁸ ⁶⁷⁹ ⁶⁸⁰ ⁶⁸¹ ⁶⁸² ⁶⁸³ ⁶⁸⁴ ⁶⁸⁵ ⁶⁸⁶ ⁶⁸⁷ ⁶⁸⁸ ⁶⁸⁹ ⁶⁹⁰ ⁶⁹¹ ⁶⁹² ⁶⁹³ ⁶⁹⁴ ⁶⁹⁵ ⁶⁹⁶ ⁶⁹⁷ ⁶⁹⁸ ⁶⁹⁹ ⁷⁰⁰ ⁷⁰¹ ⁷⁰² ⁷⁰³ ⁷⁰⁴ ⁷⁰⁵ ⁷⁰⁶ ⁷⁰⁷ ⁷⁰⁸ ⁷⁰⁹ ⁷¹⁰ ⁷¹¹ ⁷¹² ⁷¹³ ⁷¹⁴ ⁷¹⁵ ⁷¹⁶ ⁷¹⁷ ⁷¹⁸ ⁷¹⁹ ⁷²⁰ ⁷²¹ ⁷²² ⁷²³ ⁷²⁴ ⁷²⁵ ⁷²⁶ ⁷²⁷ ⁷²⁸ ⁷²⁹ ⁷³⁰ ⁷³¹ ⁷³² ⁷³³ ⁷³⁴ ⁷³⁵ ⁷³⁶ ⁷³⁷ ⁷³⁸ ⁷³⁹ ⁷⁴⁰ ⁷⁴¹ ⁷⁴² ⁷⁴³ ⁷⁴⁴ ⁷⁴⁵ ⁷⁴⁶ ⁷⁴⁷ ⁷⁴⁸ ⁷⁴⁹ ⁷⁵⁰ ⁷⁵¹ ⁷⁵² ⁷⁵³ ⁷⁵⁴ ⁷⁵⁵ ⁷⁵⁶ ⁷⁵⁷ ⁷⁵⁸ ⁷⁵⁹ ⁷⁶⁰ ⁷⁶¹ ⁷⁶² ⁷⁶³ ⁷⁶⁴ ⁷⁶⁵ ⁷⁶⁶ ⁷⁶⁷ ⁷⁶⁸ ⁷⁶⁹ ⁷⁷⁰ ⁷⁷¹ ⁷⁷² ⁷⁷³ ⁷⁷⁴ ⁷⁷⁵ ⁷⁷⁶ ⁷⁷⁷ ⁷⁷⁸ ⁷⁷⁹ ⁷⁸⁰ ⁷⁸¹ ⁷⁸² ⁷⁸³ ⁷⁸⁴ ⁷⁸⁵ ⁷⁸⁶ ⁷⁸⁷ ⁷⁸⁸ ⁷⁸⁹ ⁷⁹⁰ ⁷⁹¹ ⁷⁹² ⁷⁹³ ⁷⁹⁴ ⁷⁹⁵ ⁷⁹⁶ ⁷⁹⁷ ⁷⁹⁸ ⁷⁹⁹ ⁸⁰⁰ ⁸⁰¹ ⁸⁰² ⁸⁰³ ⁸⁰⁴ ⁸⁰⁵ ⁸⁰⁶ ⁸⁰⁷ ⁸⁰⁸ ⁸⁰⁹ ⁸¹⁰ ⁸¹¹ ⁸¹² ⁸¹³ ⁸¹⁴ ⁸¹⁵ ⁸¹⁶ ⁸¹⁷ ⁸¹⁸ ⁸¹⁹ ⁸²⁰ ⁸²¹ ⁸²² ⁸²³ ⁸²⁴ ⁸²⁵ ⁸²⁶ ⁸²⁷ ⁸²⁸ ⁸²⁹ ⁸³⁰ ⁸³¹ ⁸³² ⁸³³ ⁸³⁴ ⁸³⁵ ⁸³⁶ ⁸³⁷ ⁸³⁸ ⁸³⁹ ⁸⁴⁰ ⁸⁴¹ ⁸⁴² ⁸⁴³ ⁸⁴⁴ ⁸⁴⁵ ⁸⁴⁶ ⁸⁴⁷ ⁸⁴⁸ ⁸⁴⁹ ⁸⁵⁰ ⁸⁵¹ ⁸⁵² ⁸⁵³ ⁸⁵⁴ ⁸⁵⁵ ⁸⁵⁶ ⁸⁵⁷ ⁸⁵⁸ ⁸⁵⁹ ⁸⁶⁰ ⁸⁶¹ ⁸⁶² ⁸⁶³ ⁸⁶⁴ ⁸⁶⁵ ⁸⁶⁶ ⁸⁶⁷ ⁸⁶⁸ ⁸⁶⁹ ⁸⁷⁰ ⁸⁷¹ ⁸⁷² ⁸⁷³ ⁸⁷⁴ ⁸⁷⁵ ⁸⁷⁶ ⁸⁷⁷ ⁸⁷⁸ ⁸⁷⁹ ⁸⁸⁰ ⁸⁸¹ ⁸⁸² ⁸⁸³ ⁸⁸⁴ ⁸⁸⁵ ⁸⁸⁶ ⁸⁸⁷ ⁸⁸⁸ ⁸⁸⁹ ⁸⁹⁰ ⁸⁹¹ ⁸⁹² ⁸⁹³ ⁸⁹⁴ ⁸⁹⁵ ⁸⁹⁶ ⁸⁹⁷ ⁸⁹⁸ ⁸⁹⁹ ⁹⁰⁰ ⁹⁰¹ ⁹⁰² ⁹⁰³ ⁹⁰⁴ ⁹⁰⁵ ⁹⁰⁶ ⁹⁰⁷ ⁹⁰⁸ ⁹⁰⁹ ⁹¹⁰ ⁹¹¹ ⁹¹² ⁹¹³ ⁹¹⁴ ⁹¹⁵ ⁹¹⁶ ⁹¹⁷ ⁹¹⁸ ⁹¹⁹ ⁹²⁰ ⁹²¹ ⁹²² ⁹²³ ⁹²⁴ ⁹²⁵ ⁹²⁶ ⁹²⁷ ⁹²⁸ ⁹²⁹ ⁹³⁰ ⁹³¹ ⁹³² ⁹³³ ⁹³⁴ ⁹³⁵ ⁹³⁶ ⁹³⁷ ⁹³⁸ ⁹³⁹ ⁹⁴⁰ ⁹⁴¹ ⁹⁴² ⁹⁴³ ⁹⁴⁴ ⁹⁴⁵ ⁹⁴⁶ ⁹⁴⁷ ⁹⁴⁸ ⁹⁴⁹ ⁹⁵⁰ ⁹⁵¹ ⁹⁵² ⁹⁵³ ⁹⁵⁴ ⁹⁵⁵ ⁹⁵⁶ ⁹⁵⁷ ⁹⁵⁸ ⁹⁵⁹ ⁹⁶⁰ ⁹⁶¹ ⁹⁶² ⁹⁶³ ⁹⁶⁴ ⁹⁶⁵ ⁹⁶⁶ ⁹⁶⁷ ⁹⁶⁸ ⁹⁶⁹ ⁹⁷⁰ ⁹⁷¹ ⁹⁷² ⁹⁷³ ⁹⁷⁴ ⁹⁷⁵ ⁹⁷⁶ ⁹⁷⁷ ⁹⁷⁸ ⁹⁷⁹ ⁹⁸⁰ ⁹⁸¹ ⁹⁸² ⁹⁸³ ⁹⁸⁴ ⁹⁸⁵ ⁹⁸⁶ ⁹⁸⁷ ⁹⁸⁸ ⁹⁸⁹ ⁹⁹⁰ ⁹⁹¹ ⁹⁹² ⁹⁹³ ⁹⁹⁴ ⁹⁹⁵ ⁹⁹⁶ ⁹⁹⁷ ⁹⁹⁸ ⁹⁹⁹ ¹⁰⁰⁰

22139.

Fine.

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

Lebhaft.

6^{tes} und 8^{tes} HORN in E.

zu 2. 3

11

f

6

zu 2.

dim. *ff* *ff*

7

zu 2.

ff *f* *fp* *cresc.*

zu 2.

f *f* *p* *cresc.*

zu 2.

8

9

10

ff

6tes und 8tes HORN in E.

Handwritten circled numbers: 11, 12, 13, 15, 16, 17.

Dynamic markings: *cresc.*, *ff*, *p*, *f*, *piu cresc.*, *molto cresc. ff*, *dim.*, *piuf*, *immer ff*, *ff*.

Other markings: *zu 2.*, *1*, *4*, *1*, *4*.

Rehearsal mark: 22139.

Ending: Fine.

TRIANGEL, BECKEN und KLEINE TROMMEL.

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

TRIANGEL, BECKEN und KLEINE TROMMEL

Lebhaft

Becken (mäßig)

BECKEN.

Tromb. und Pos.

Kleine Trommel.

KLEINE TROMMEL.

Becken.

Becken.

Kleine Trommel.

Schärfer gespannt.

Triangel.

TRIANGEL, BECKEN und KLEINE TROMMEL.

3

Handwritten musical score for Triangel, Becken, and Kleine Trommel. The score is divided into four systems, each with three staves. The first three systems are for the Triangel, and the fourth system is for the Becken and Kleine Trommel.

System 1 (Triangel): Measures 4, 5, 6, 7. The Triangel part consists of a single note (G4) in each measure.

System 2 (Triangel): Measures 8, 9, 10, 11. The Triangel part consists of a single note (G4) in each measure.

System 3 (Triangel): Measures 12, 13, 14, 15. The Triangel part consists of a single note (G4) in each measure.

System 4 (Becken and Kleine Trommel): Measures 16, 17, 18, 19, 20. The Becken part consists of a single note (G4) in each measure. The Kleine Trommel part consists of a single note (G4) in each measure.

Handwritten annotations include measure numbers (4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20) and dynamic markings (p, f, ff, mf, tr).

At the bottom, there is a section for the Becken and Kleine Trommel, with measures 1 through 4. The Becken part consists of a single note (G4) in each measure. The Kleine Trommel part consists of a single note (G4) in each measure.

The score ends with the word "Fine." and the number "22139."

Удальцов

ИНВЕНТАРИЗ. № 10 в 1938 г.
12 5

DER RITT DER WALKÜREN

aus dem Musik-Drama:

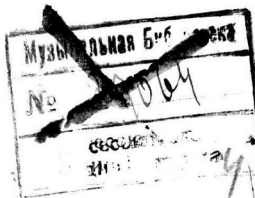
DIE WALKÜRE

VON

RICHARD WAGNER.

TRIANGEL, BECKEN und KLEINE TROMMEL.

Handwritten musical score for Becken, Tromb. und Pos., and Kleine Trommel. The score is divided into three systems. The first system is for Becken and Tromb. und Pos. The second system is for Becken and Kleine Trommel. The third system is for Becken, Kleine Trommel, and Triangel. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten numbers and annotations are present throughout the score.



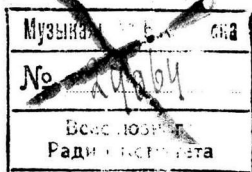
Handwritten musical score for Becken, Triangel, and Kleine Trommel. The score is divided into four systems, each with four measures. The first three systems show rhythmic patterns for the Becken and Triangel. The fourth system includes dynamics (p, f, ff, mf) and a trill (tr) for the Triangel. The final system shows the Becken and Kleine Trommel parts, with dynamics (f, p, ff) and a trill (tr) for the Triangel. The score ends with "Fine." and the number 22139.

Becken.

f Kleine Trommel.

22139.

Fine.



DER RITT DER WALKÜREN

aus dem Musik-Drama

DIE WALKÜRE

von

RICHARD WAGNER.

der FAGOTT.

PROBAHO в 1938

Lebhaft.

1^{ter} FAGOTT.

Musical score for the 1^{ter} Bassoon (FAGOTT.). The score is written in G major (one sharp) and 3/4 time. It consists of 14 measures, numbered 7 through 20. The notation includes treble and bass staves, with various dynamics and articulations.

Measures 7-14 are in treble clef, and measures 15-20 are in bass clef. The score includes the following dynamics and markings:

- Measure 7: *f* (forte)
- Measure 8: *p* (piano)
- Measure 9: *cresc.* (crescendo)
- Measure 10: *p* (piano)
- Measure 11: *ff* (fortissimo)
- Measure 12: *ff* (fortissimo)
- Measure 13: *f* (forte)
- Measure 14: *f* (forte)
- Measure 15: *f* (forte)
- Measure 16: *f* (forte)
- Measure 17: *f* (forte)
- Measure 18: *f* (forte)
- Measure 19: *f* (forte)
- Measure 20: *f* (forte)

The score also includes various articulations such as slurs, accents, and breath marks. The final measure (20) ends with a double bar line and a repeat sign.

1^{ter} FAGOTT.

3

Handwritten circled numbers 15, 16, and 17 are present in the score.

The musical score is written for the 1st Bassoon (1^{ter} FAGOTT.) in a key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), and *piuf* (pizzicato). There are also articulation marks like accents (^) and slurs. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears after the sixth staff. The piece concludes with a final measure marked with a double bar line.

DER RITT DER WALKÜREN

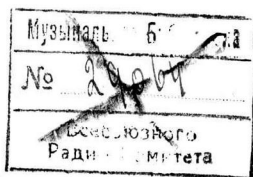
aus dem Musik-Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

2ter FAGOTT.



Lebhaft.

1 2 3 4 5 6 7 8 9 10 11 12

p *cresc.* *piu cresc.* *mf* *f* *ff* *immerge* *ff* *f* *p* *f* *p* *f*

2^{ter} FAGOTT.

7 *f* *p* *cresc.* *p*

8 *ff*

9 *ff* *ff*

10 *ff* *ff*

11 *ff* *f*

12 *f* *piuf*

13 *p*

14 *cresc.* *f* *dim.* *p* *cresc.*

f *dim.* *p*

2^{ter} FAGOTT.

Musical score for 2^{ter} FAGOTT. (Bassoon). The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a circled number 15. The second staff contains a circled number 16. The third staff has fingerings 2, 3, 4, and 5 marked above the notes. The fourth staff has a circled number 17. The score includes various dynamics: *f* (forte) appears multiple times; *ff* (fortissimo) appears in several measures; *immer ff* (continually fortissimo) is written in the fourth staff; *piu f* (more forte) appears in the eighth staff. The piece concludes with the word "Fine." at the end of the tenth staff.

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

3^{ter} FAGOTT.

Lebhaft.

4 1 2 3

p *cresc.*

4 5 6 7 8

piu cresc. *piuf*

2 9 10 11 12 1 2

f

3 4 5 6

mf *piuf*

9 4

immerf

5 3

f *p* *f* *p* *f*

3^{ter} FAGOTT.

Musical score for 3^{ter} FAGOTT. (Bassoon). The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics (f, p, ff, cresc., dim.), articulation (accents, slurs), and fingerings (circled numbers 7, 8, 9, 10, 11, 13, 14). The score is marked with a 7-measure rest at the beginning of the first staff and a 1-measure rest at the end of the first staff. The music features a mix of eighth, sixteenth, and quarter notes, with some passages in 3/4 and 4/4 time. The score is marked with a 7-measure rest at the beginning of the first staff and a 1-measure rest at the end of the first staff. The score is marked with a 7-measure rest at the beginning of the first staff and a 1-measure rest at the end of the first staff.

3^{ter} FAGOTT.

Handwritten musical score for the 3^{ter} Bassoon (FAGOTT.). The score is written on ten staves, alternating between treble and bass clefs. The key signature is D major (two sharps). The tempo is marked with a '12' above the sixth staff. The score includes various dynamic markings: *f* (forte), *dim.* (diminuendo), *p* (piano), *ff* (fortissimo), *immerff* (sempre fortissimo), and *piuf* (pizzicato). There are several handwritten annotations: '10' above the first staff, '15' above the second staff, '16' above the third staff, '11' above the fourth staff, '12' above the sixth staff, '17' above the seventh staff, and '14' above the tenth staff. The score concludes with the word 'Fine.' and the number '22159.' below the final staff.

1^{te} GROSSE FLÖTE.

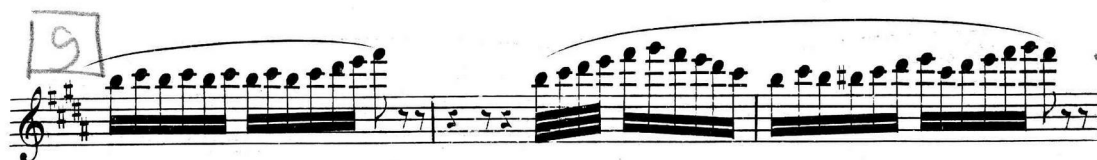
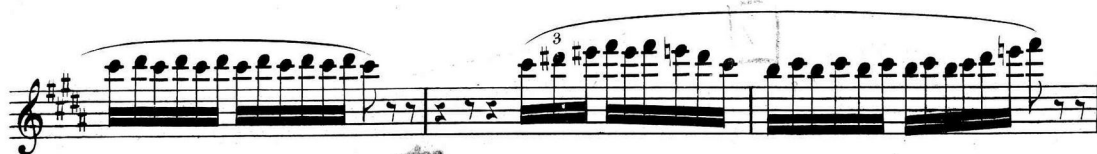
Lebhaft.

Lebhaft.

Handwritten musical score for a single melodic line in treble clef, 2/8 time, key of D major. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/8 time signature. It contains a quarter rest followed by a half note, then a series of eighth notes. The second staff continues the eighth-note pattern. The third staff has a boxed '1' above it and continues the pattern. The fourth staff has a boxed '2' above it and continues the pattern. The fifth staff has a boxed '3' above it and continues the pattern. The sixth staff continues the pattern. Dynamics include 'ff' (fortissimo) and 'f' (forte). The tempo is marked 'Lebhaft.' (Allegretto).

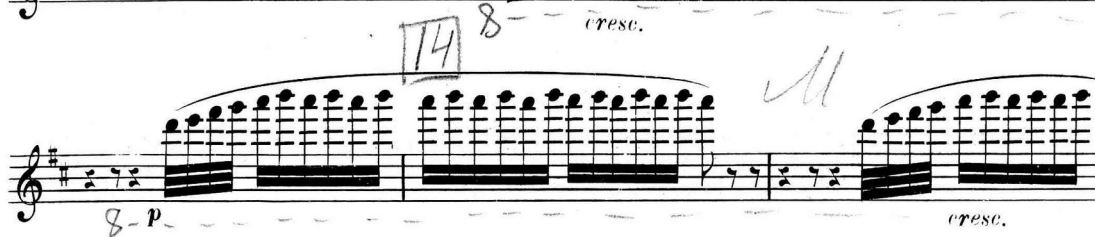
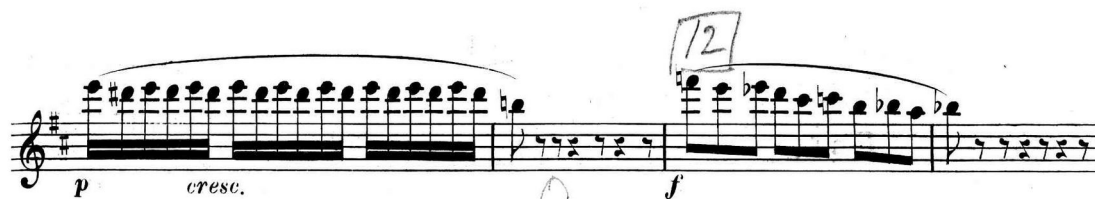
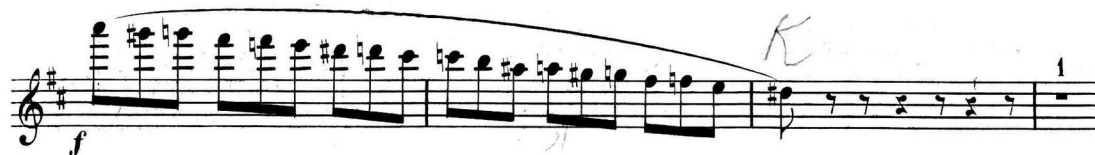
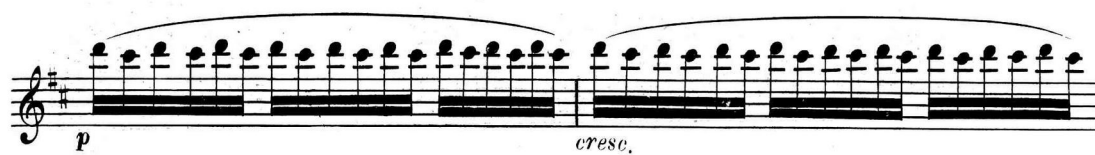
1^{te} GROSSE FLÖTE.

The musical score for the 1st Bass Flute consists of ten staves. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc* (crescendo). The music is characterized by dense, rapid passages, often marked with triplets (indicated by a '3' and a bracket) and slurs. There are several boxed numbers (4, 5, 6, 7) and a circled '1' that likely refer to specific measures or techniques. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 or 4/4 based on the note values. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

18^e GROSSE FLÖTE.

1^{te} GROSSE FLÖTE.

5

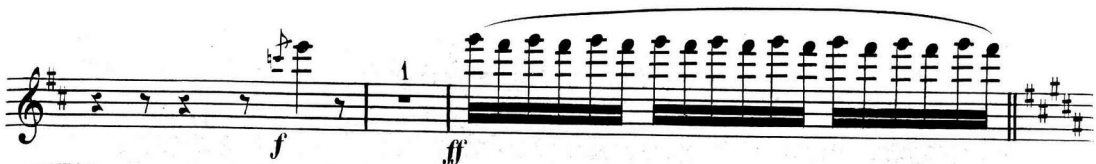
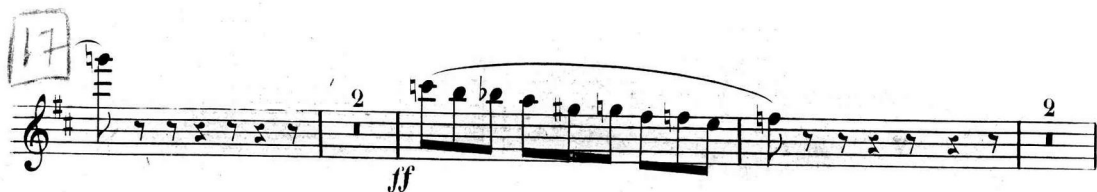
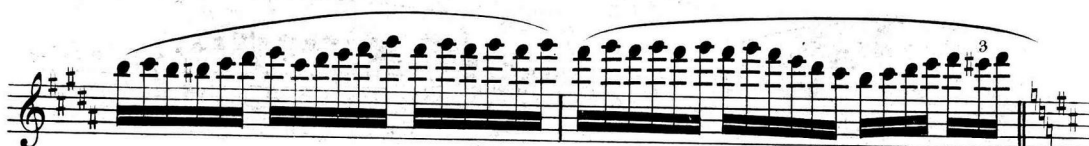
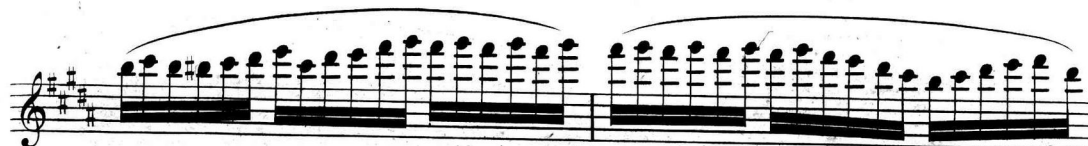


1^{re} GROSSE FLÖTE.

Musical score for the 1^{re} GROSSE FLÖTE, measures 143 through 158. The score is written on eight staves in treble clef with a key signature of one sharp (F#). The music features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), and *immer f* (always forte). A crescendo hairpin is shown between measures 143 and 144. Handwritten box numbers 15 and 16 are present above measures 145 and 146 respectively. The piece concludes with a double bar line at the end of measure 158.

1^{te} GROSSE FLÖTE.

7



Fine.

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

2^{te} GROSSE FLÖTE.

Lebhaft.

ff

f

f

f

f

f

f

f

4

f

f

f

5

f

f

f

ff

6

10

f

p

f

ff

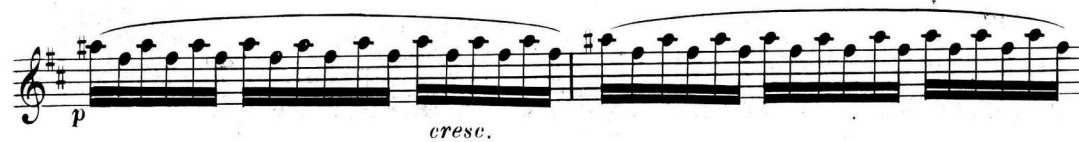
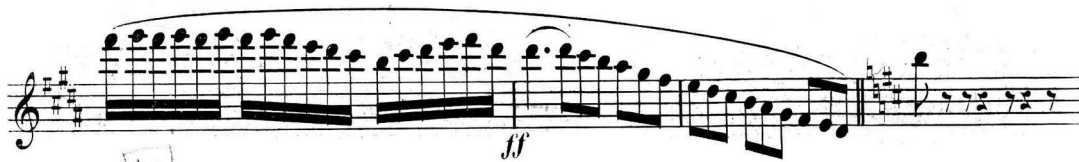
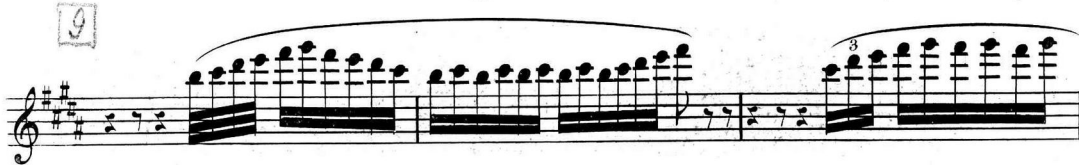
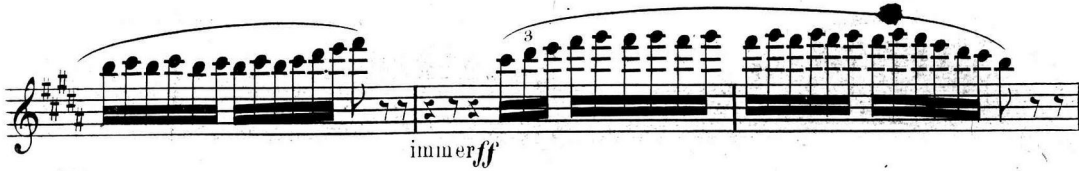
ff

8

This musical score is for the 2nd Flute part. It consists of eight staves of music. The first staff begins with a circled '4' and a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a circled '5' and a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff begins with a circled '6' and a measure number '10', followed by a dynamic marking of *f*, then a measure with a dynamic marking of *p*, and then a measure with a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a circled '8' and a dynamic marking of *f*. The music is written in treble clef with a key signature of one sharp (F#). The notation includes many sixteenth notes, often beamed together in groups, and some triplets. There are also rests and slurs throughout the piece.

2^e GROSSE FLÖTE.

3



2^{te} GROSSE FLÖTE.

Handwritten measure numbers 12, 13, 14, 15, and 16 are enclosed in boxes above the staff lines.

Measure 12: *p* *cresc.* *f*

Measure 13: *f* *f* *p*

Measure 14: *cresc.* *f dim.* *p* *cresc.*

Measure 15: *f* *dim!* *f*

Measure 16: *f* *f* *f*

The score consists of five systems of two staves each. The first staff of each system contains dense sixteenth-note passages, while the second staff contains more rhythmic patterns with rests. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *dim!* (diminuendo subito). Articulation marks like accents and slurs are present throughout.

2^{te} GROSSE FLÖTE.

5

The musical score for the 2nd Flute part consists of nine staves of music. The key signature is D major (two sharps). The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamics include *f* (forte) and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' above it. The second staff continues the rapid sixteenth-note patterns. The third staff also features these patterns. The fourth staff includes the dynamic *immerff* (always fortissimo). The fifth staff continues the rapid sixteenth-note passages. The sixth staff includes a circled '17' at the end of the line. The seventh staff features a measure with a '2' above it, followed by a rapid sixteenth-note passage. The eighth staff includes a measure with a '1' above it, followed by a rapid sixteenth-note passage. The ninth staff includes a measure with a '4' above it, followed by a rapid sixteenth-note passage. The score concludes with a double bar line.

Fine.

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

B.P.K. VON
1938
MAY 10 1938
RICHARD WAGNER

1^{te} HOBUE.

Lebhaft.

ff

ff

f

f

f

f

f

f

1^{re} HOB. OE.

Musical score for 1^{re} HOB. OE. (First Horn). The score consists of nine staves of music, primarily featuring rapid sixteenth-note passages. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also performance instructions such as *tr* (trill) and *acc.* (accents). The score is marked with circled numbers 5, 6, and 7, likely indicating rehearsal points. The final staff ends with a double bar line and a key signature change to one sharp (F#).

1^{те} НОВОЕ.



8

ff

immer *ff*

9

10

ff

11

p

cresc. *f*

1

p *cresc.*

12

f

1

1^{re} HOB. BOE.

The musical score for the 1st Horn part is written in D major (two sharps) and 2/4 time. It consists of nine staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *piuf* (pianissimo), and *fp* (fortissimo). There are also articulations like *Solo* and *tr* (trill). The score includes several measures with slurs and ties, and some measures are marked with circled numbers 13, 14, 15, and 16. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1^{te} HOBBOE.

The musical score for the 1st Hoboe consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Dynamics include *ff* (fortissimo), *immer ff* (sempre fortissimo), and *f* (forte). Articulation includes slurs, accents, and staccato markings. A handwritten number '17' is visible in the left margin next to the sixth staff. A handwritten number '4' is visible above the eighth staff. The piece concludes with a double bar line and repeat dots.

Fine.

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

2^{te} HOB. OE.

Lebhaft.

The musical score is written for the 2nd Oboe part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking 'Lebhaft.' is at the top left. The score consists of eight staves of music. The first staff has a 'ff' (fortissimo) dynamic marking. The second staff has a 'ff' marking. The third staff has a circled '1' at the beginning. The fourth staff has a circled '2' in the middle. The fifth staff has a circled '3' at the end. The sixth staff has a circled '3' in the middle. The seventh staff has a circled '3' at the end. The eighth staff has a circled '3' at the beginning. The music is characterized by rapid sixteenth-note passages and rests, with various dynamic markings including 'ff' and 'f'.

22139.

2^{te} HOBÖE.

The musical score for the 2nd Oboe part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and sustained notes. Dynamics include *immer ff* (continuously fortissimo), *p* (piano), *cresc.* (crescendo), and *f* (forte). Fingerings are indicated by circled numbers 9, 10, 11, and 12. Some notes are marked with an 'x' to indicate specific fingerings or techniques. The score includes various musical notations such as slurs, ties, and repeat signs.

2^{te} HOB. OE.

13

f *p*

14

cresc. *f* *dim.*

p *cresc.*

f *dim.* *p*

15

f

16

f *ff*

ff

The musical score is for the 2nd Oboe part, measures 13 through 16. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo is 4/4. The score consists of ten staves. Measures 13 and 14 are marked with circled numbers 13 and 14 respectively. Measure 15 is marked with a circled number 15. Measure 16 is marked with a circled number 16. The dynamics are marked as follows: *f* (forte) at the beginning of measure 13, *p* (piano) at the beginning of measure 14, *cresc.* (crescendo) at the beginning of measure 15, *f* (forte) at the beginning of measure 16, *dim.* (diminuendo) at the end of measure 16, and *ff* (fortissimo) at the beginning of measure 17. The notation includes various note values, rests, and slurs.

2^{te} HOBÖE.

5.

immer *ff*

ff

f

pizz *ff*

ff

4 *ff*

Fine.

Der Ritt der Walküren

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

3^{te} HOB. OE.

Lebhaft.

The musical score is written for the 3rd Horn (HOB. OE.) in a key of D major (two sharps) and 9/8 time. It consists of eight staves of music. The tempo is marked 'Lebhaft.' (Lively). The dynamics are marked 'ff' (fortissimo) at the beginning of the first staff, and 'f' (forte) at the beginning of the fourth, sixth, seventh, and eighth staves. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrasing. A large 'X' is drawn over the end of the fourth staff. The score is numbered 1 through 5 above the first five staves.

3^{te} HOB. OE.

Musical score for 3^{te} HOB. OE. (Horn 3). The score consists of nine staves of music in G major (one sharp). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f* (forte), *fp* (fortissimo piano), *p* (piano), and *cresc.* (crescendo). The score features several slurs and phrasing marks. The final staff includes a *p* dynamic and a *cresc.* marking, followed by a first ending bracket.

3^{te} HOB. OE.

ff

immer ff

3

3

3

3

1

ff

3

1

p

cresc.

f

1

Detailed description: This is a musical score for the 3rd Oboe part, spanning measures 221 to 239. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated but appear to be 4/4. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained notes, and triplet markings. Dynamics range from fortissimo (ff) to piano (p), with a crescendo section. The piece concludes with a final measure marked with a first ending bracket.

3^{le} HOBÖE.

The musical score for the 3^{le} HOBÖE (Horn) is written in D major (two sharps) and consists of ten staves. The dynamics and articulations are as follows:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *f*, *f*
- Staff 3: *f*, *fp*
- Staff 4: *p*, *cresc.*
- Staff 5: *f dim.*, *p*
- Staff 6: *f*, *dim.*
- Staff 7: *p*, *f*
- Staff 8: *f*, *f*
- Staff 9: *f*, *f*
- Staff 10: *f*, *f*

The score includes various musical notations such as slurs, ties, and triplets (indicated by a '3' over a group of notes).

22139.

op. piccolo

Der Ritt der Walküren

DER RITT DER WALKÜREN^{II}

aus dem Musik-Drama

DIE WALKÜRE

VON

RICHARD WAGNER.

1^{te} KLEINE FLÖTE.

Lebhaft.

ff

2

2

3

4

1^{te} KLEINE FLÖTE.

3

The musical score for the first flute part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *immerff* (continuously fortissimo). There are also articulations like *tr* (trill) and *3* (triplets). Handwritten annotations include the numbers 5, 15, 6, 7, 8, and 9, some of which are enclosed in boxes. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

1^{te} KLEINE FLÖTE.

Handwritten musical score for the first flute part, measures 10-14. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics and articulations, including trills, slurs, and accents. Handwritten numbers 10, 11, 12, 13, and 14 are placed above the staves to indicate measure numbers. The dynamics include *ff*, *f*, *fp*, *p*, *cresc.*, *f*, *dim.*, *immer f*, and *p*. The music consists of eighth and sixteenth notes, often beamed together in groups, with some measures containing trills or slurs.

Handwritten numbers 10, 11, 12, 13, and 14 are placed above the staves to indicate measure numbers.

Dynamics and markings include:

- ff* (fortissimo)
- f* (forte)
- fp* (fortissimo piano)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- immer f* (sempre forte)
- p* (piano)

15

16

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes complex rhythmic patterns, often with triplets and sixteenth notes, and various dynamics such as *ff* (fortissimo) and *f* (forte). A handwritten box containing the number "16" is visible on the second staff, and another box with "17" is on the eighth staff. The piece concludes with a final measure marked with a double bar line and a fermata.

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

IMBEN

В 1938 г.
2^е KLEINE FLÖTE



Lebhaft.

2

ff

2

ff

1

f

2

f

3

f

3

f

4

f

2^{te} KLEINE FLÖTE.

Musical score for 2^{te} KLEINE FLÖTE, measures 1 through 15. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music consists of continuous sixteenth-note passages, often grouped in threes (trios) and marked with a forte (*f*) dynamic. Handwritten annotations include circled measure numbers 5, 6, 7, 8, and 9. In measure 11, there are handwritten numbers 15, 8, and 5, and a dynamic change from *f* to *p*. Measure 12 features a *ff* dynamic and a 2^{da} fingering. Measure 15 is marked *immer ff* and includes a circled measure number 9.

2^{te} KLEINE FLÖTE.



Handwritten musical score for 2^{te} KLEINE FLÖTE. The score consists of ten staves of music, each containing a handwritten number in a box (11, 12, 13, 14, 15, 16). The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'.

Key markings and dynamics include:

- Staff 1: *ff* (fortissimo)
- Staff 2: *f* (forte)
- Staff 3: *ff* (fortissimo)
- Staff 4: *p* (piano), *cresc.* (crescendo)
- Staff 5: *p* (piano)
- Staff 6: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo)
- Staff 7: *p* (piano), *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)

Handwritten notes and markings include:

- Staff 1: A handwritten '1' and '10' above the staff.
- Staff 2: A handwritten '11' and '12' above the staff.
- Staff 3: A handwritten '13' above the staff.
- Staff 4: A handwritten '14' above the staff.
- Staff 5: A handwritten '15' above the staff.
- Staff 6: A handwritten '16' above the staff.

This page contains ten staves of musical notation for a piano piece. The notation is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The music features rapid, continuous passages of eighth and sixteenth notes, often beamed together. Dynamics include 'ff' (fortissimo) and 'f' (forte). The piece concludes with a 'Fine' marking.

DER RITT DER WALKÜREN

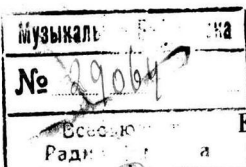
aus dem Musik-Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

ERSTES PAAR PAUKEN: E. H.



Lebhaft

Horn.

Blech.

II.

H in C.

G in H.

Fine.

22139.

Stich und Druck von B. SCHOTT'S SÖHNE in Mainz.

Handwritten annotations: 44, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

ZWEITES PAAR PAUKEN: Fis-H.

Lebhaft

Horn.

Fis in G in Stimmen.

G in Fis.

H in C.

Fine.

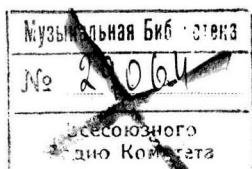
Stich und Druck von B. SCHOTT'S SÖHNE in Mainz.

22179.

Музыкальная Библиотека

33815

Handwritten annotations and markings are present throughout the score, including circled numbers (e.g., 4, 10, 11, 14, 17, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and various musical notations.

DER RITT DER WALKÜREN^{II}

aus dem Musik-Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

1^{te} TROMPETE in E.

Lebhaft

Handwritten fingering numbers in circles: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18.

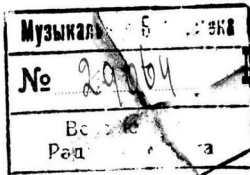
Dynamic markings: *ff*, *f*, *piu f*, *ff*.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18.

Tempo: *Lebhaft*.

2^{te} TROMPETE in E.

Musical score for 2^{te} TROMPETE in E, measures 11-20. The score is written on ten staves. Measures 11-12 are marked with a circled 'M' and a circled '12'. Measures 13-14 are marked with circled '13' and '14'. Measures 15-16 are marked with circled '15' and '16'. Measure 17 is marked with a circled '17'. Measures 18-19 are marked with a circled '1'. Measure 20 is marked with a circled '5'. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The key signature is one sharp (F#). The time signature is 4/4. The score ends with a double bar line.



DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

Lebhaft.

3^{te} TROMPETE in E.

18

dim.

f

ff

p

f

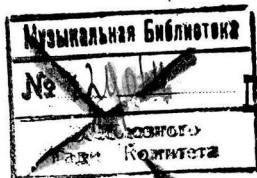
p

ff

f

ff

5/4



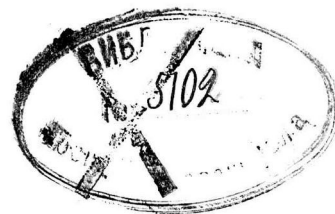
DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

von

RICHARD WAGNER.



Lebhaft.

1^{te} POAUNE.

1^{te} POSAUNE.

Handwritten musical score for 1^{te} POSAUNE. The score consists of 10 staves of music in G major (one sharp). It includes various dynamics (*ff*, *f*, *p*, *piuf*), articulations (accents), and fingerings. Handwritten annotations include circled measure numbers (10, 11, 12, 13, 15, 16, 17), a circled 'X' over measure 13, and a circled '4' over measure 12. The piece ends with a double bar line and a repeat sign.

Fine.

Handwritten musical score for 3rd Trombone (3). The score is on a single staff in G major (one sharp). It includes various dynamics (*ff*, *f*, *piuf*) and articulations (accents). The piece ends with a double bar line and a repeat sign.

DER RITT DER WALKÜREN

aus dem Musik - Drama

DIE WALKÜRE

VON

RICHARD WAGNER.

Lebhaft

2^{te} POSAUNE.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The piano part is in 9/8 time, key of D major, and includes dynamic markings like *f*, *ff*, and *dimin.*. The voice part is in 9/8 time, key of D major, and includes a *pinf* marking. Handwritten numbers 1 through 9 are circled and placed above the staves, likely indicating measures or phrases. The score ends with a double bar line and a final key signature change to D major.

2^{te} POSAUNE.

Handwritten annotations in circles: 10, 11, 12, 13, 14, 15, 16, 17.

Dynamic markings: *ff*, *f*, *p*, *piuf*, *f*, *ff*, *f*, *piuf*, *f*, *ff*.

Rehearsal marks: 1, 2, 3, 4, 5.

Handwritten notes: "4/3", "4/4", "E+", "10", "4/4 5/15".

The score consists of nine staves of music in 2/4 time, key of D major. It includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

DER RITT DER WALKÜREN

aus dem Musik-Drama

DIE WALKÜRE

von

RICHARD WAGNER.

3^{te} POSAUNE.

Lebhaft

Handwritten annotations: 1, 12/23, 35, 8, 24, 6, 7, 13, 8, 5, 9, 10, 1, 3.

3^{te} POSAUNE.

Handwritten annotations in the score include circled measure numbers 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, and 130. Fingerings 1, 4, 10, and 3 are written below measures 122 and 123. Dynamics include *f*, *p*, *ff*, and *piuf*. The score concludes with a double bar line and the word "Fine".

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

4^{te} POSAUNE.

Lebhaft

Handwritten annotations: 35, 35, 11, 8, 24, 5, 6, 7, 13, 8, 3, 9, 10, 11, 1, 2, 1, 3, 11, 12.

4^{te} POSAUNE.

Handwritten annotations: 3, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

1

f

piu f

f

piu f

2

f

ff

3

f

ff

4

f

ff

5

f

ff

6

f

ff

7

f

ff

8

f

ff

9

f

ff

10

f

ff

11

f

ff

12

f

ff

13

f

ff

14

f

ff

15

f

ff

16

f

ff

17

f

ff

18

f

ff

19

f

ff

20

f

ff

21

f

ff

22

f

ff

23

f

ff

24

f

ff

25

f

ff

26

f

ff

27

f

ff

28

f

ff

29

f

ff

30

f

ff

31

f

ff

32

f

ff

33

f

ff

34

f

ff

35

f

ff

36

f

ff

37

f

ff

38

f

ff

39

f

ff

40

f

ff

41

f

ff

42

f

ff

43

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ff

44

f

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45

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46

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ff

47

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81

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95

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96

f

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97

f

ff

98

f

ff

99

f

ff

100

f

ff

1

2

3

4

5

6

7

8

9

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11

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80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Fine

K 156

DER RITT DER WALKÜREN

aus dem Musik-Drama

DIE WALKÜRE

von

RICHARD WAGNER.

CONTRABASS TUBA.

Lebhaft.

35 4te Pos. 21 15 10 11 12 13 14 15 16 17 22

f *ff* *puf* *ff*

Fine.

K 156

BRATSCHÉ.

DER RITT DER WALKÜREN

aus dem Musik - Drama

DIE WALKÜRE

von

RICHARD WAGNER.

Aufführungsrecht vorbehalten.

DER RITT DER WALKÜREN

aus dem Musik - Drama

DIE WALKÜRE

VON

RICHARD WAGNER.

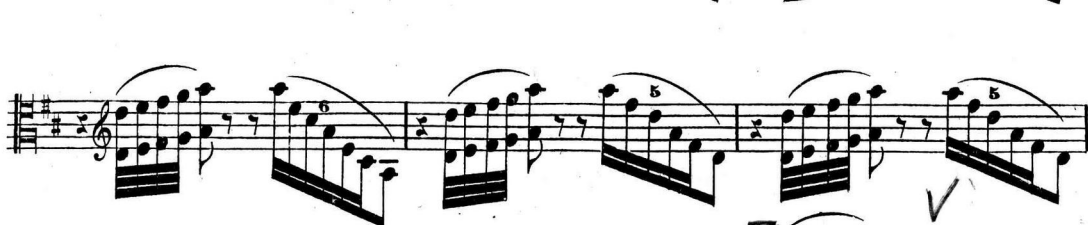
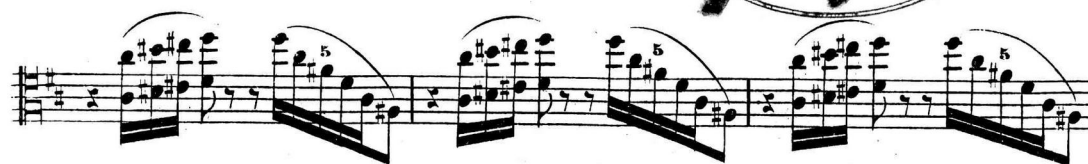
BRATSCH. **V**

Lebhaft.

BRATSCHÉ.



3



Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including slurs, ties, and dynamic markings like *p*, *f*, *cresc.*, and *ff*. The score includes handwritten annotations in Cyrillic and numbers in circles.

Annotations include:

- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- Handwritten Cyrillic: *ув.* (увеличение), *ураб* (урабатывание), *ув.* (увеличение)
- Numbers in circles: 7, 8, 9
- Other markings: *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

BRATSCH.

5

Musical score for Bratsche (Horn) with ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten circled numbers 10, 11, and 12 are present on the second, fifth, and eighth staves respectively. The first staff begins with a *ff* dynamic marking. The second staff has a circled 10. The third staff has a first ending bracket. The fourth staff has a *p* marking followed by a *f* marking. The fifth staff has a circled 11 and a *p* marking. The sixth staff has a *p* marking followed by a *f* marking. The seventh staff has a *p* marking. The eighth staff has a circled 12 and a *f* marking. The ninth staff has a *piuf* marking followed by a *ff* marking. The tenth staff has a *fp* marking followed by a *piuf* marking and a first ending bracket.

BRATSCH.

Handwritten circled numbers 13, 14, 15, and 16 are present above the staves.

Handwritten annotations include "geth.", "p", "f", "dim.", "cresc.", "np", and "A".

The score consists of ten staves of music, primarily featuring sixteenth-note patterns and triplets. The key signature is one sharp (F#).

BRATSCH

7

The musical score for Bratsch (Violin) consists of ten staves. The first five staves feature a melodic line with slurs and fingerings (e.g., 2, 4, 5). The sixth staff begins with a series of sixteenth-note patterns, marked with dynamics *f*, *piuf*, *ff*, and *f*. The seventh staff continues these patterns with *f*, *piuf*, *ff*, and *f*. The eighth staff shows a melodic line with *f* and *piuf* markings. The ninth staff features a melodic line with *ff* markings. The tenth staff concludes with a melodic line marked *piuf*. The score includes various performance markings such as slurs, fingerings, and dynamics. The piece ends with the word "Fine." and the number "92139."

K 156

1^{te} VIOLINE.

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

DER RITT DER WALKÜREN

aus dem Musik-Drama:

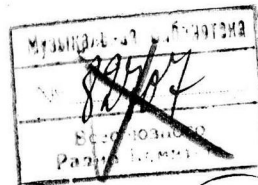
DIE WALKÜRE

von

RICHARD WAGNER.

1^{te} VIOLINE.

Lebhaft.



1^{re} VIOLINE.

3

geth.

4

f

5

ff

6

f

p

mf

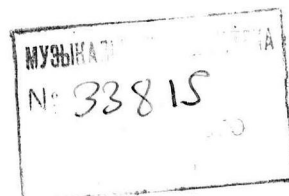
fp

7

p

f

p



1^{re} VIOLINE.

The musical score for the first violin part consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a *cresc.* marking and a *p* (piano) dynamic. The first staff features a series of ascending eighth notes, followed by a descending run. The second staff continues with a *cresc.* marking and a *ff* (fortissimo) dynamic. The third staff shows a series of ascending eighth notes with a *ff* dynamic. The fourth staff is marked with a circled '8' and a *immer ff* (always fortissimo) dynamic. The fifth staff continues the ascending eighth notes. The sixth staff shows a series of ascending eighth notes with a *ff* dynamic. The seventh staff continues the ascending eighth notes. The eighth staff is marked with a circled '9' and a *ff* dynamic. The ninth staff continues the ascending eighth notes. The tenth staff shows a series of ascending eighth notes with a *ff* dynamic. The piece concludes with a final ascending eighth note run.

1^{te} VIOLINE.

10

ff

p

f

p

f

f

piu f

fp

piu f

p

cresc.

f dim.

p

11

12

13

14

1^{re} VIOLINE.

The musical score for the first violin part consists of ten staves. The key signature is one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in beams. Dynamics include *cresc.*, *f*, *dim.*, *p*, *ff*, and *immerff*. There are several triplets marked with a '3'. The score includes circled measure numbers 15 and 16. The notation includes various accidentals and articulation marks.

cresc.

f *dim.* *p* *f*

f *f*

ff

immerff

1^{re} VIOLINE.

7

The musical score for the first violin part consists of ten staves. The first four staves feature a melodic line with slurs and ties, marked with a circled '17' above the fourth staff. The fifth and sixth staves contain rapid sixteenth-note passages, with dynamic markings *f* and *ff*. The seventh and eighth staves continue with similar rapid passages, marked with *ff* and *f*. The ninth staff begins with a *piu f* marking and continues with rapid sixteenth-note runs. The tenth staff concludes the piece with a final melodic phrase and a double bar line.

K156

R156

2^{te} VIOLINE.

DER RITT DER WALKÜREN

aus dem Musik - Drama:

DIE WALKÜRE

VON

RICHARD WAGNER.

DER RITT DER WALKÜREN

aus dem Musik - Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

2te VIOLINE.

Lebhaft.

Handwritten annotations on the score:

- Circled 1 with a checkmark above the third staff.
- Circled 2 above the fourth staff.
- Circled 3 above the sixth staff.
- Word "immer f" written below the fifth staff.

2^e VIOLINE.

5

This musical score is for the 2nd Violin part, measures 1 through 10. The key signature is one sharp (F#), and the time signature is 4/4. The notation is as follows:

- Measure 1:** Starts with a half note F#4, followed by a quarter rest, then a quarter note G#4, and a quarter note A4. A slur covers the next two eighth notes, B4 and C5, which are marked with a '5' (finger 5).
- Measure 2:** Continues the eighth-note pattern from the previous measure, ending with a quarter note D5. A slur covers the next two eighth notes, E5 and F#5, marked with a '5'.
- Measure 3:** Continues the eighth-note pattern, ending with a quarter note G5. A slur covers the next two eighth notes, A5 and B5, marked with a '5'.
- Measure 4:** Continues the eighth-note pattern, ending with a quarter note C6. A slur covers the next two eighth notes, D6 and E6, marked with a '5'.
- Measure 5:** Continues the eighth-note pattern, ending with a quarter note F#6. A slur covers the next two eighth notes, G6 and A6, marked with a '5'.
- Measure 6:** Continues the eighth-note pattern, ending with a quarter note B6. A slur covers the next two eighth notes, C7 and D7, marked with a '5'.
- Measure 7:** Continues the eighth-note pattern, ending with a quarter note E7. A slur covers the next two eighth notes, F#7 and G7, marked with a '5'.
- Measure 8:** Continues the eighth-note pattern, ending with a quarter note A7. A slur covers the next two eighth notes, B7 and C8, marked with a '5'.
- Measure 9:** Continues the eighth-note pattern, ending with a quarter note D8. A slur covers the next two eighth notes, E8 and F#8, marked with a '5'.
- Measure 10:** Continues the eighth-note pattern, ending with a quarter note G8. A slur covers the next two eighth notes, A8 and B8, marked with a '5'.

Handwritten circled numbers 4, 5, and 6 are placed above measures 2, 5, and 8 respectively. The score concludes with a final measure (measure 10) containing a whole note G8, marked with a '1' (finger 1).

2^{te} VIOLINE.

Handwritten circled numbers 7, 5, 8, and 9 are present above measures 1, 3, 5, and 9 respectively.

Dynamic markings include *p*, *f*, *cresc.*, *ff*, and *immerff*.

Performance instructions include *geth.* (get the bow) and *V* (bowing).

The score consists of nine staves of music in treble clef, key of D major (two sharps), and 2/4 time. The first staff contains measures 1-2, the second staff measures 3-4, the third staff measures 5-6, and the remaining six staves contain measures 7-9. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 5-9 are characterized by dense, rapid sixteenth-note passages.

2^{te} VIOLINE.

5

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1:** Features a triplet of eighth notes and a slur over a group of notes.
- Staff 2:** Includes a triplet of eighth notes and a dynamic marking of *ff* (fortissimo).
- Staff 3:** Contains a circled measure number **(10)** and a dynamic marking of *ff*.
- Staff 4:** Starts with a circled measure number **(11)** and includes dynamic markings of *p* (piano) and *f* (forte).
- Staff 5:** Continues the melodic line with various note values.
- Staff 6:** Features a circled measure number **(12)** and dynamic markings of *p* and *f*.
- Staff 7:** Includes a dynamic marking of *f* and a slur over a group of notes.
- Staff 8:** Contains a dynamic marking of *piuf* (pianissimo) and a slur over a group of notes.
- Staff 9:** Includes a dynamic marking of *ff* and a slur over a group of notes.
- Staff 10:** Ends with a dynamic marking of *fp* (fortissimo-pianissimo) and a slur over a group of notes.

Handwritten numbers 13, 14, 15, and 16 are written above the first four staves respectively.

The score consists of ten staves of music in treble clef, key of D major (two sharps). The music features a complex, fast-moving melodic line with many slurs and ties. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). There are also triplets indicated by a '3' over a group of notes.

Measure 13 starts with a *p* dynamic. Measure 14 includes a *cresc.* and a *dim.* marking. Measure 15 has a *f* dynamic. Measure 16 begins with a *ff* dynamic and includes fingerings (1, 4) and breath marks (X).

2^{te} VIOLINE.

7

The musical score for the 2nd Violin part consists of ten staves. The first five staves (measures 16-17) feature a melodic line with eighth-note patterns and slurs. The sixth staff (measure 18) begins with a dynamic marking of *f* and includes *piuf* and *ff* markings. The seventh staff (measure 19) continues with *f* and *piuf* markings. The eighth staff (measure 20) features a *f* marking and a *piuf* marking. The ninth staff (measure 21) includes a *ff* marking. The tenth staff (measure 22) concludes with a *ff* marking and a *Fine* instruction.

Fine.

K156

K156

VIOLONCELL.

DER RITT DER WALKÜREN

aus dem Musik - Drama

DIE WALKÜRE

von

RICHARD WAGNER.

DER RITT DER WALKÜRENⁿ

aus dem Musik - Drama

DIE WALKÜRE

von

RICHARD WAGNER.

VOLONCELL.

Lebhaft.

The musical score for the Violoncello part of 'Der Ritt der Walküren' is written in 9/8 time and marked 'Lebhaft.' (Allegretto). The key signature has one sharp (F#). The score consists of ten staves of music. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *p* (piano) at the end of the first staff, *cresc.* (crescendo) at the end of the second staff, *puf* (pizzicato) at the beginning of the third staff, *mf* (mezzo-forte) at the beginning of the fifth staff, and *ff* (fortissimo) at the beginning of the seventh staff. There are five numbered circles (1-5) indicating specific measures or phrases: (1) at the end of the second staff, (2) at the end of the third staff, (3) at the end of the fifth staff, (4) at the end of the seventh staff, and (5) at the end of the ninth staff. The notation includes eighth and sixteenth notes, rests, and slurs.

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VIOLONCELL.

Handwritten musical score for Violoncello, consisting of 10 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten circled numbers 6, 7, 8, 9, and 10 are present on the staves. Dynamic markings include *mf*, *p*, *cresc.*, *ff*, and *immerff*. There are also handwritten annotations like "3 p p p" and "1" above some notes.

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Всего про

ПРОПЕРЕН
1956

VIOLONCELLO

Handwritten circled number 11 above the staff.

f *p*

Handwritten circled number 12 above the staff.

f *f*

Handwritten circled number 12 above the staff.

p *f*

Handwritten circled number 12 above the staff.

f *p*

Handwritten circled number 13 above the staff.

f *p*

74

5

Handwritten musical score for "The Rose Tree". The score is written on ten staves, alternating between bass and treble clefs. The key signature is one sharp (F#), and the time signature is 2/4. The music features a melody with eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *ff* (fortissimo), and *immerff* (sempre fortissimo). There are several circled numbers: 15 and 16, and a circled 17 at the top right. A Roman numeral IV is written below the seventh staff. The score ends with a double bar line and a key signature change to one sharp.

VIOLONCELL.

The musical score for 'The Song of the Lark' is presented in two systems. The first system consists of two staves, both in bass clef with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes, accented by a wedge (^) and a fermata. The second staff begins with a piano (*p*) dynamic and provides a harmonic accompaniment with chords and single notes. The second system also consists of two staves in the same clef and key signature. The first staff continues the melodic line, marked with a forte (*f*) dynamic, and includes a section marked *ff* (fortissimo) with a more complex rhythmic pattern. The second staff continues the accompaniment, also marked with a forte (*f*) dynamic and including a section marked *ff*. The score is written in a clear, legible style with standard musical notation.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G, followed by an eighth note A, a quarter note B, and a quarter note C. This is followed by a half note D, a quarter note E, a quarter note F#, and a quarter note G. The melody continues with a half note A, a quarter note B, a quarter note C, and a quarter note D. The melody ends with a half note E, a quarter note F#, and a quarter note G. The notation is written in ink and includes various musical symbols such as clefs, key signatures, and note values.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody is written on a single staff. It begins with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note F#2. This is followed by a series of eighth notes: G2, A2, B2, C#3, D3, E3, F#3, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B129, C#130, D130, E130, F#130, G130, A130, B13

Fine.

К 156

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