

# Fünf Orchesterstücke aus der Musik zu Shakespeares Sommernachtstraum

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## I. Scherzo.

Allegro vivace. F. Mendelssohn-Bartholdy, Op. 61. No. 1.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in D.

Trombe in D.

Timpani in G.D.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fl.

Ob.

Cl.

Fg.

Cor.

**K 161**

E.E. 3461

A

Fl.  
Ob.  
Cl.  
Fg.  
Cor.

*dim.*

*p*

*p*

*p*

*p*

Fl.  
Ob.  
Cl.  
Fg.  
Cor.

*tr.*

*tr.*



Fl. *7 7*

Ob.

Cl.

Fg.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Fl.

Ob.

Cl.

Fg.

*p.*

*tr.*

*p.*



Fl. *f*

Ob.

Cl. *f*

Fg. *f*

*f* *f* *p*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

*f* *f* *p* *pp*

*f* *p* *pizz.*

*f* *p* *pizz.*



6

pp

Fl. *pp*

Ob. *pp*

Cl.

Fg.

*pp*

*pp*

arco

*pp*

Fl.

Ob.

Cl.

Fg.

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Fl.

Ob.

Cl.

Fg.

*cresc.*

*dim.*

*al*

*pp*

Fl. *p*

Cl. *p*

Fg. *p*

This system contains three staves: Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.). The Flute part features a melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The music is in a minor key and 3/4 time.

Fl. *a 2.*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *p*

This system contains five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The Flute part begins with a first ending and then a second ending marked 'a 2.'. The Oboe, Clarinet, Bassoon, and Cor Anglais parts provide harmonic support with rhythmic patterns. The music is in a minor key and 3/4 time.





10

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Trbe.  
Tp.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*dim.*  
*pizz.*  
*dim.*

Fl.  
Ob.  
Cl.  
Fg.  
Vl. I.  
Vla.

*p*  
*p p*  
*arco*  
*arco*

(F)

This musical score is for a full orchestra, featuring woodwinds, brass, and strings. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe.), Trombone (Tp.), Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play a melodic line that begins with a piano (*p*) dynamic and gradually increases in volume, marked with *cresc.* (crescendo). The brass instruments (Cor, Trbe, Tp) play a sustained harmonic accompaniment, also starting piano and increasing in volume. The strings play a rhythmic accompaniment of eighth notes, also starting piano and increasing in volume. The score is divided into measures by vertical bar lines, and the dynamics are clearly marked throughout.



The image shows a page of a musical score, page 12, for a woodwind and brass section. The score is written in a common time signature and a key signature of one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tp.), Trombone (Trbe.), and Timpani (Tp.). The score consists of 12 measures. A large 'V' is written above the first measure. The dynamics are marked as *f* (forte) and *ff* (fortissimo). The first six measures are marked with *f* and *cresc.* (crescendo). The last two measures are marked with *ff*. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The timpani part is marked with *ff* and has a wavy line indicating a roll. The score is numbered E.E. 3461 at the bottom.

G

Fl. *p*

Ob. *f* *dim.*

Cl. *f* *dim.*

Fg. *f* *p*

Cor. *f*

Trbe. *f*

Tp. *f*

*f* *dim.*

*f* *pizz.* *dim.*

*f* *pizz.* *p*

Fl. 7 7

Ob. 7 7

Cl. 7 7

Fg. 7 7

Cor. 7 7

Trbe. p 7 7

Tp. p 7 7

Violin I 7 7

Violin II 7 7

Viola arco 7 7

Cello/Double Bass pizz. p 7 7

*cresc.* *f* *sf*

*cresc.* *f*

*cresc.* *f*

*f* *sf* *sf*

*f* *sf* *sf*

*cresc.* *f* *sf*

*cresc.* *f*

*f*

*cresc.* *f* *sf*



Fl. *a 2.* *cresc.* *sf* *sf* *cresc.* *f sf*

Ob: *cresc.* *sf* *sf* *cresc.* *f sf*

Cl. *cresc.* *sf* *sf* *cresc.* *f sf*

Fg. *f* *sf* *cresc.* *sf*

Cor. *f* *sf* *sf*

Trbo. *f sf* *sf* *sf*

Tp. *f sf* *sf* *sf*

*cresc.* *sf* *sf* *cresc.* *sf*

*cresc.* *sf* *sf* *cresc.* *sf*

*f sf* *f sf*

*cresc.* *sf* *sf* *sf*

H

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cor. *f* *ff* a 2.

Trbe. *f* *ff* a 2.

Tp. *ff* in B.

*f* *ff* *sf* *sf* *sf* *sf* *sf*

*f* *ff* *sf* *sf* *sf* *sf* *sf*

*f* *ff*

*f* *sempre ff*





Fl.  
Ob.  
Cl.  
Fg.

*p*

Fl.  
Ob.  
Cl.  
Fg.

*p*

*arco*

*pizz.*

*p*

I

*Fl.*

*cl*

Fl.  
Ob.  
Cl.  
Fg.

*p*  
*pizz.*  
*arco*  
*p*

Fl.  
Ob.  
Cl.  
Fg.  
Trbe.

*pp*  
*pp*  
*pp*  
*dim.*  
*dim.*  
*dim.*  
*pizz.*  
*pizz.*  
*dim.*





K

Musical score for the first system, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), and Trumpet (Tp.). The Flute part features a melodic line with a dynamic marking of *sf* (sforzando) at the beginning of measure 10. The Bassoon and Horn parts play sustained chords. The Trumpet part has a rhythmic pattern of eighth notes. The lower strings (Violins and Cellos/Double Basses) play a complex rhythmic pattern of sixteenth and thirty-second notes, with a dynamic marking of *pp sempre* (pianissimo sempre) and a circled *pp* marking in measure 10.

Musical score for the second system, measures 11-20. The Flute, Oboe, and Bassoon parts have melodic lines with dynamic markings of *sf* (sforzando) at the beginning of measures 11, 12, and 13 respectively. The Trumpet part continues with its rhythmic pattern. The lower strings continue with their complex rhythmic pattern.

Fl. *dim.*

Ob. *dim.*

Tp.

A

L

Fl.

Cl.

Fg.

*p*

*p*

*p*

*mp*

*pizz.*

Bassi.

L

mp

Fl. 2.

Ob.

Cl.

Fg.

Cor. in C.

Viol.

*pp*

Detailed description: This system of musical notation includes six staves. The Flute staff (Fl.) has a first ending bracket labeled '2.' and contains melodic lines with slurs and accents. The Oboe staff (Ob.) is mostly silent. The Clarinet staff (Cl.) features a rhythmic pattern of eighth notes with accents. The Bassoon staff (Fg.) plays a similar rhythmic pattern. The Cor Anglais staff (Cor.) is marked 'in C' and contains a melodic line. The Violin staff (Viol.) has a melodic line with a 'pp' dynamic marking. A large handwritten scribble is present in the upper right quadrant of the system.

Fl.

Ob.

Cl.

Fg.

Cor.

Viol.

Detailed description: This system continues the orchestral parts. The Flute staff (Fl.) has a melodic line with slurs and accents. The Oboe staff (Ob.) has a melodic line with slurs and accents. The Clarinet staff (Cl.) continues its rhythmic pattern. The Bassoon staff (Fg.) continues its rhythmic pattern. The Cor Anglais staff (Cor.) has a melodic line with slurs and accents. The Violin staff (Viol.) has a melodic line with slurs and accents.







Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Trbe.  
Tp.

Violin I  
Violin II  
Viola  
Cello/Double Bass

*p*



Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Trbe.  
Tp.

The musical score is arranged in a system of staves. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor.), Trumpet (Tp.), and Trombone (Trbe.). The bottom section includes staves for the Piano (Pn.), with a grand staff consisting of a right-hand treble clef and a left-hand bass clef. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes dynamic markings such as accents (>) and hairpins (<math>\text{cresc.}</math> and <math>\text{decresc.}</math>).



V  M.



Fl. *f*

Ob. *f* *p*

Cl. *f*

Fg. *f*

Cor. *f*

Trbe. *f*

Tp. *f*

*sf* *f* *dim.*

*sf* *f* *dim.*

*sf* *f* *p*

*f*



Handwritten *p* and *V* above the first staff.

Fl. *p* *V*

Ob.

Cl. *p*

Fg. *p tr*

Violin I *p*

Violin II *p*

Viola *p*

Cello/Double Bass *arco p*

Handwritten *V* and *N* above the first staff.

Fl. *V* *N*

Ob.

Cl.

Fg. *tr*

Violin I

Violin II

Viola *tr*

Cello/Double Bass *p*

P

*sempre stacc.*

Fl. *sempre stacc.*

Fg.

Cor. *pp*

Tbe. *pp*

Tr. *pp*

*pp*

*pp*

*pizz. pp*

Fl.

Fg.

Cor.

Tbe. *sempre più pp*

Tr. *sempre più pp*

*sempre più pp*

*sempre più pp*

*sempre più pp*

*sempre più pp*

Fl.

Fg.

Cor.

Tbe.

Tp.

*sempre stacc.*

*sempre stacc.*

*sempre stacc.*

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe.

Tp.

*pp*

*pp*

*pp*

*pp*

*pp*

*dim.*

*dim.*

*dim.*

*dim.*





Fl. *cresc.* *dim.*

Ob. *dim.*

Cl. *dim.*

*dim.*

This section of the score features three staves for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute part begins with a *cresc.* (crescendo) marking and transitions to *dim.* (diminuendo). The Oboe and Clarinet parts also feature *dim.* markings. The music consists of melodic lines with some rhythmic patterns.

Fl.

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. *pp*

Trbe. *pp*

Tp. *pp*

*pp* *pizz.*

*pp* *pizz.*

*pp* *pizz.*

*pp* *arco* *pizz.*

*pp*

This section of the score is for a full orchestra. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Trbe.), Trombone (Tp.), and strings. The woodwinds and brass parts are marked *pp* (pianissimo). The strings are marked *pp* and *arco* (arco), with some parts also marked *pizz.* (pizzicato). The music features complex rhythmic patterns and melodic lines.

## II. Intermezzo.

Allegro appassionato. F. Mendelssohn-Bartholdy, Op. 61. No. 5.

Flauti.  
Oboi.  
Clarineti in A.  
Fagotti.  
Corni in A.  
Violino I.  
Violino II.  
Viola.  
Violoncello.  
Basso.

First system of the musical score. It includes staves for Flauti (Flutes), Oboi (Oboes), Clarineti in A (Clarinets in A), Fagotti (Bassoons), Corni in A (Horns in A), Violino I (Violin I), Violino II (Violin II), Viola, Violoncello (Cello), and Basso (Bass). The Flute part is marked 'a 2.' and 'mf'. The Clarinet part is marked 'a 2.' and 'mf'. The Violin I part is marked 'mf'. The Viola and Cello parts are marked 'mf'. The Bass part is marked 'pizz.'. The score is in 3/4 time and features a key signature of one sharp (F#).

Second system of the musical score. It includes staves for Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Horn), Violino I, Violino II, Viola, Violoncello, and Basso. The Flute part is marked 'mf'. The Oboe part is marked 'p'. The Clarinet part is marked 'p'. The Bassoon part is marked 'mf'. The Horn part is marked 'p'. The Violin I part is marked 'p'. The Violin II part is marked 'p'. The Viola part is marked 'p'. The Cello part is marked 'p'. The Bass part is marked 'p'. The score continues in 3/4 time and the key signature of one sharp (F#).

Fl. *sf* *dim.* *p*

Ob. *dim.* *p*

Cl. *cresc.* *dim.* *p* *cresc.*

Fg. *sf* *dim.* *p*

Cor. *cresc.* *dim.* *p* *cresc.*

*cresc.* *dim.* *p* *cresc.*

*cresc.* *dim.* *p* *cresc.*

*cresc.* *dim.* *p* *cresc.*

*cresc.* *dim.* *p* *cresc.*

*p*

Fl. *sf* *sf* *p*

Ob. *sf* *sf* *p*

Cl. *cresc.* *f* *sf* *p*

Fg. *cresc.* *f* *sf* *p*

Cor. *f* *sf* *p*

*f* *dim.* *f* *dim.*

*f* *dim.* *f* *dim.*

*sf* *dim.*

*sf*



Fl. *cresc.* *cresc.*  
Ob.  
Cl.  
Fg. *cresc.*  
Cor. *p*  
*pizz.*  
*p* *cresc.* *f* *sf*  
*p* *cresc.* *f* *arco*  
*p* *cresc.* *f* *pizz.*  
*p* *cresc.* *f*

Fl.  
Ob. *p* *a 2.*  
Cl. *ff* *p* *p cresc.*  
Fg. *f* *p*  
*p* *p cresc.*  
*p* *pizz.* *arco*  
*p* *p*

Fl. *mf*

Ob.

Cl. *mf*

*peresc.*

*cresc.*

*cresc.*

*pizz.*

*pizz.*

*sempre a 2.*

Fl. *cresc.*

Ob. *sf*

Cl. *sf*

*sempre a 2.*  
Cor. *cresc.* *sf*

*arco*

*sf pizz.*

Fl.  
Ob.  
Cl.  
pizz.

*f* *sf* *f* *f*

*pizz.*

This system contains five staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bb). The bottom two staves are for strings. The music is in 4/4 time with a key signature of one sharp (F#). The first four staves have dynamic markings of *f* and *sf*. The string parts are marked *pizz.* (pizzicato).

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
arco

*dim.* *dim.* *dim.* *dim.* *pp* *arco*

*dim.* *dim.* *dim.* *pp* *arco*

This system contains seven staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth staff is for Cor Anglais (Cor.). The bottom two staves are for strings. The music continues in 4/4 time with a key signature of one sharp. Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo) for the woodwinds and strings. The string parts are marked *arco* (arco). A section marked *a 2.* (second ending) begins in the fifth measure of the Cor staff.



Fl.  
Ob. *cresc.* *dim.* *dim.*  
Cl. *cresc.* *sf* *sf* *dim.* *dim.*  
Fg. *cresc.* *sf* *dim.* *dim.*  
Cor. *f* *sf* *dim.* *dim.*

Fl. *mf*  
Ob. *p* *sf*  
Cl. *mf* *sf*  
Fg. *p* *mf*  
Cor. *p*  
pizz. arco  
pizz. arco *sf*  
pizz. arco  
pizz.

Fl.  
Ob.  
Cl.  
Fg.  
Cor.

*cresc.*  
*cresc.*  
*cresc.*  
*sf*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*

The first system of the musical score consists of five staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horns (Cor.). The Flute, Oboe, and Clarinet parts feature melodic lines with various articulations and dynamics. The Bassoon part has a more rhythmic, dotted-note pattern. The Horns part is primarily harmonic, with some melodic movement. Dynamics include *cresc.*, *sf*, and *p*. A double bar line is present at the end of the system.

Fl.  
Ob.  
Cl.  
Fg.  
Cor.

*cresc.*  
*dim.*  
*sf*  
*sf*  
*cresc.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

The second system continues the orchestral parts. The Flute part continues its melodic line. The Oboe part has a *dim.* marking. The Clarinet part has a *sf* marking. The Bassoon part has a *sf* marking. The Horns part has a *cresc.* marking. Dynamics include *cresc.*, *dim.*, and *sf*. The system concludes with a double bar line.

Fl.  
Ob.  
Cl.  
Fg.  
p  
a 2.  
p  
pizz.  
p

Fl.  
Ob. *cresc.*  
Cl. *cresc.*  
Fg. *cresc.*  
Cor. a 2. *cresc.*  
Viol. *dim.*  
Vc. *dim.*  
Cb. *sf*  
*dim.*  
*dim.*  
*dim.*  
*al pp*  
*dim.*





Fl. *cresc.*  
Ob. *cresc.*  
Cl. *p* *f* *p* *cresc.* *dim. dim.*  
Fg. a 2. *cresc.*  
Cor. *p cresc.* *f* *dim.* *p*  
*p* *f* *p* *cresc.* *dim.*  
*p cresc.* *f* *p*  
*p cresc. arco* *f* *p* *pizz.*  
*p cresc. molto* *f* *dim.* *p* *pizz.*  
*p cresc. molto* *f* *dim.* *p* *p*

Fl. *cresc.*  
Ob. *cresc.*  
Cl. *p cresc.* *f* *p*  
Fg. a 2. *cresc.* *f* *p*  
Cor. *cresc.* *f* *p*  
*p* *f* *p* *cresc.* *dim.* *p*  
*p* *f* *p* *cresc.* *dim.* *p*  
*p* *f* *p* *cresc.* *dim.* *p*  
*p* *f* *p* *cresc.* *dim.* *p*  
*p* *f* *p* *cresc.* *dim.* *p*

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Fg. *dim.*

Cor. *pp*

*dim.* *p* *pizz.* *dim.* *pp*

*pizz.* *dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Fl. *pp*

Cl.

Fg.

Cor.

*pp*



Fl. *ritard.*

Cl.

Cor. *p* *ritard.*

*pizz.*

*pizz.*

*pizz.* *arco*

*pizz.* *pp* *ritard.*

*pizz.*

**Allegro molto commodo.**

Fg. *p*

Vc.

Ob. a 2. *p*

Fg. *p*

*pp* *arco*

*pp* *arco*

*pp* *arco*

*pp* *arco*

Ob.  
Cl. *cresc.*  
Fg. *p* *cresc.* *cresc.*  
Piano (Grand Staff) *cresc.* *cresc.*

This system contains measures 46 through 51. The woodwinds (Ob., Cl., Fg.) and piano are marked with *cresc.* (crescendo). The Flute (Fg.) part begins with a *p* (piano) dynamic. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Ob. *cresc.* *cresc.*  
Cl. *cresc.* *cresc.* *sf*  
Fg. *sf* *cresc.* *sf* *cresc.* *sf*  
Cor. *mf* *sf* *sf* *a 2.*  
Piano (Grand Staff) *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

This system contains measures 52 through 57. The woodwinds (Ob., Cl., Fg., Cor.) and piano are marked with *cresc.* (crescendo). The Flute (Fg.) part includes *sf* (sforzando) markings. The Cor Anglais (Cor.) part has a *mf* (mezzo-forte) marking and a *a 2.* (second ending) marking. The piano accompaniment continues with *cresc.* markings throughout.

This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The woodwinds play a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The strings play a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 2/4. A first ending bracket labeled 'a. 2.' spans the final two measures of the system.

This system continues the musical score with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The woodwinds play a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The strings play a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#), and the time signature is 2/4. The system concludes with a first ending bracket labeled 'a. 2.'.



### III. Notturmo.

F. Mendelssohn-Bartholdy, Op. 6, No. 7

Andante tranquillo.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in E.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Cl.

Fg.

Cor.

Vc. e B.

Cl. *dim.* *p*

Fg. *dim.*

Cor. *cresc.* *dim.* *mf* *cresc.* *p*

Vc. e Cb. *p*

Cl. *cresc.* *p*

Fg. *p*

Cor. *cresc.* *p*

Viol. *pp*

Vc. e Cb. *pp* *p*

Ob. *a 2.*

Cl. *mf* *cresc.* *sf*

Fg. *pp*

Cor. *pp* *3* *3*

*cresc. ed agitato*

*sf* *pp*

*cresc.* *f* *pp*

*cresc.* *f* *pp*

*f* *pp pizz.*

Ob. *a 2.*  
Cl.  
Cor.  
*mf*  
*f*  
*cresc.*  
*cresc.*  
arco  
*cresc.*

Ob. *sf*  
Cl. *pp*  
Cor. *pp* 3 3 3  
*cresc.* *f* *pp*  
*f* *pp*  
*f* *pp* pizz.  
*f* *pp*



Ob. a 2.  
Cl. *mf* *cresc.* *f* *sf*  
Fg. *cresc.* *f*  
Cor. *mf* *cresc.* *f* *sf*  
3 *cresc.* *f* *sf*  
arco 3 *cresc.* *f* *sf* *cresc.*  
arco 3 *cresc.* *f* *sf* *cresc.*

Fl. *pp*  
Ob. *pp*  
Cl. *sf* *sf* *sf* 3 *pp*  
Fg. *pp*  
3 *pp*  
*cresc.* *sf* *pp*  
*cresc.* *pp*  
*cresc.* *pp*  
pizz. *pp*  
*sf* *pp pizz.*



Fl.  
Ob.  
Cl.  
pizz. arco  
pizz.

This system contains five staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet (Cl.), and the fourth for Bassoon. The bottom two staves are for Piano (pizz. arco and pizz.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first four measures show rhythmic patterns in the woodwinds. The fifth measure has a dynamic marking of *p*. The sixth measure has a *p* marking and a second ending bracket labeled 'II'.

Fl.  
Ob.  
Cl.  
Cor.  
dim.  
dim.  
dim.  
dim.  
dolce

This system contains seven staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet (Cl.), the fourth for Cor Anglais (Cor.), the fifth for Bassoon, and the bottom two for Piano. The music continues in the same key and time signature. The Oboe staff has a *dim.* marking in the second measure. The Bassoon staff has a *dim.* marking in the third measure. The Piano staff has a *dim.* marking in the third measure. The Cor Anglais staff has a *dim.* marking in the third measure. The sixth measure has a *dolce* marking.

C

Fl. *pp*  
Ob.  
Cl. *pp*  
Fg.  
Cor. *p*  
*pp*  
*pp*  
Vc. & B. *pp* arco  
*pp*

The first system of the score covers measures 1 through 5. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Cor Anglais (Cor.), and a string section (Vc. & B.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and oboe play sustained notes. The flute has a melodic line with slurs. Dynamics include *pp* (pianissimo) and *p* (piano).

Fl.  
Ob.  
Cl. *pp*  
Fg.  
Cor.  
*p*  
*p*  
*p*  
*p*

The second system of the score covers measures 6 through 10. The instrumentation remains the same. The woodwinds and strings continue their rhythmic patterns. The flute has a melodic line with slurs. Dynamics include *pp* (pianissimo) and *p* (piano).







Fl. *cresc.*

Ob. *cresc.* *f sf* *dim.* *pp*

Cl. *cresc.* *f sf* *dim.*

Fg. *cresc.* *f* *dim.* *pp*

Cor. *cresc.* *f sf* *dim.* *p* *dolce*

*cresc.* *pp*

*cresc.* *al* *f* *dim.* *pp*

*cresc.* *al* *f* *dim.* *pp*

*cresc.* *al* *f* *dim.* *pp* *pizz.*

*cresc.* *f* *dim.*

Fl.

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.* *arco*

*cresc.*





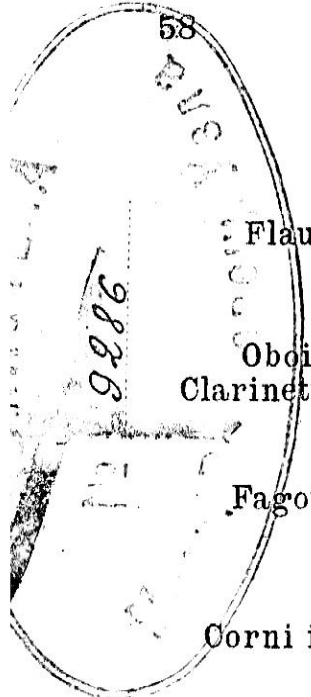
Fl. *tr*  
Ob. *pp*  
Cl. *pp*  
Cor. *pp*  
Viol. *pp*

This system contains five staves. The Flute staff features a melodic line with triplets and trills. The Oboe, Clarinet, and Horn staves have sustained notes with dynamic markings of *pp*. The Violin staff has a long note with a *pp* dynamic.

Fl. *mp*  
Ob. *pp*  
Cl. *pp*  
Fg. *pp*  
Cor. *pp*  
Viol. *pp*  
Vcllo *pp*  
Cb. *pp*  
Bc. *pp*  
Bc. *pp*

*divisi*  
*8va alta*  
*pizz.*  
*arco*

This system contains eight staves. The Flute staff has a melodic line with a *mp* dynamic. The Oboe, Clarinet, Bassoon, and Horn staves have sustained notes with *pp* dynamics. The Violin staff has a melodic line with *pp* dynamic and includes markings for *divisi*, *8va alta*, and *pizz.*. The Violoncello, Contrabass, and Double Bass staves have sustained notes with *pp* dynamics and include markings for *pizz.* and *arco*.



# IV. Hochzeitsmarsch.

F. Mendelssohn-Bartholdy, Op. 61. No. 9.

Allegro vivace.

- Flauti.
- Oboi e Clarinetti in C.
- Fagotti.
- Corni in G.
- 3 Trombe in C.
- Tromboni Alto e Tenore.
- Trombone Basso e Ophicleide.
- Timpani in C. G.
- Piatti.
- Violino I.
- Violino II.
- Viola.
- Violoncello e Basso.

*molto  
f. Cantabile  
tenuto*

*(d = 100 - 110)*

Musical score for woodwinds and brass instruments. The score is arranged in a system of seven staves. From top to bottom, the staves are labeled: Fl. tr., Ob. e Cl. tr., Fg., Cor., Trbe., Trbni., and Tp. tr. The music features various melodic lines with trills (tr) and triplets (a 3.). The key signature has one sharp (F#) and the time signature is 3/4. The score spans five measures.

Musical score for strings and woodwinds. The score is arranged in a system of five staves. From top to bottom, the staves are labeled: Fl. 1., Ob. e Cl., Trbe., Viol., and Vla. The music features triplets (3) and dynamic markings such as *f* and *mf*. The woodwind parts include a section labeled "2 u. 3 unis." for the Trbe. part. The string parts (Viol. and Vla.) feature triplet patterns. The score spans five measures.







This musical score page, numbered 62, contains parts for various instruments and voices. The instruments listed are Flute (Fl.), Oboe and Clarinet (Ob. e Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Trbe.), Trombone (Trbni.), Tenor (Ten.), Trumpet (Trb.), and Piano (Ptti.). The score is divided into two main sections, labeled '1.' and '2.', which are further subdivided into measures. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *sf* (sforzando). Trills (*tr.*) are indicated for several instruments. The piano part at the bottom consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The overall style is characteristic of late 19th or early 20th-century orchestral music.



This musical score is for a full orchestra, featuring woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe and Clarinet (Ob. e Cl.), and Bassoon (Fg.). The brass section includes Cor (Trumpet), Trombone (Trbe.), Trombones (Trbni.), and Trumpet (Tp.). The string section (Ptti.) consists of Violins I and II, Violas, Cellos, and Double Basses. The score is divided into two main sections, labeled '1.' and '2.', with a repeat sign at the end of the first section. The music is written in a key signature of one sharp (F#) and a 3/8 time signature. The dynamic marking *sf* (sforzando) is used frequently throughout the score. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The string section has a prominent role in the lower register, with the cellos and double basses playing a steady eighth-note pattern. The woodwinds play a similar pattern in the upper register. The brass instruments play a more melodic line, with the trumpets and trombones playing a series of eighth notes. The score is written for a full orchestra, with each instrument part clearly labeled and separated by a brace. The woodwinds are in the top staves, followed by the brass, and the strings at the bottom. The score is written in a key signature of one sharp (F#) and a 3/8 time signature. The dynamic marking *sf* (sforzando) is used frequently throughout the score. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The string section has a prominent role in the lower register, with the cellos and double basses playing a steady eighth-note pattern. The woodwinds play a similar pattern in the upper register. The brass instruments play a more melodic line, with the trumpets and trombones playing a series of eighth notes. The score is written for a full orchestra, with each instrument part clearly labeled and separated by a brace. The woodwinds are in the top staves, followed by the brass, and the strings at the bottom.

18



(B)

Fl. *f* *f* *f* *ff* a 2.

Ob. e Cl. *f* *f* *f* *ff* a 2.

Fg. *f* *f* *f* *ff* a 2.

Cor. *f* *f* *f* *ff*

Trbe. *f* *f* *f* *ff* a 3. 3

Trbni. *f* *f* *f* *ff*

Tp. *f* *f* *f* *ff* tr

Ptti. *f* *f* *f* *ff*

*f* *f* *f* *ff*

*f* *f* *f* *ff*

*f* *f* *f* *ff*

*f* *f* *f* *ff*

*f* *f* *f* *ff*

72





Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tp.

*p*

This system contains the first six staves of the score. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), and Trombone (Tp.). The music is written in a key with one flat and a 2/4 time signature. The first staff (Flute) has a dynamic marking of *p*. The second staff (Oboe) has a dynamic marking of *p*. The third staff (Clarinet) has a dynamic marking of *p*. The fourth staff (Bassoon) has a dynamic marking of *p*. The fifth staff (Horn) has a dynamic marking of *p*. The sixth staff (Trombone) has a dynamic marking of *p*. The music features various melodic lines and harmonic textures.

Fl.  
Ob. I  
Cl.  
Fg.  
Cor.  
Tp.

*p*

This system contains the second six staves of the score. The instruments are Flute (Fl.), Oboe I (Ob. I), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), and Trombone (Tp.). The music continues from the first system. The first staff (Flute) has a dynamic marking of *p*. The second staff (Oboe I) has a dynamic marking of *p*. The third staff (Clarinet) has a dynamic marking of *p*. The fourth staff (Bassoon) has a dynamic marking of *p*. The fifth staff (Horn) has a dynamic marking of *p*. The sixth staff (Trombone) has a dynamic marking of *p*. The music features various melodic lines and harmonic textures.







Fl. *ff* *al* *a 2.* *tr*

Ob. *al* *ff* *a 2.* *tr*

Cl. *al* *ff* *a 2.* *tr*

Fg. *al* *ff* *a 2.*

Cor. *ff*

Trbe. *ff* *a 2.*

Trbni. *ff*

Trp. *tr*

Pttl. *ff*

*al* *ff* *tr*

*al* *ff* *tr*

*al* *ff* *tr*

*al* *ff*

*ff*

Fl. *tr*

Ob. & Cl. *tr*

Fg.

Cor.

Trbe.

Trbni.

Tp. *tr* *tr* *tr* *tr* *tr* *tr*

Ptti.

The musical score is arranged in a system of staves. The top staff is for Flute (Fl.) with a trill (*tr*) marking. The second staff is for Oboe and Clarinet (Ob. & Cl.) also with a trill (*tr*) marking. The third staff is for Bassoon (Fg.). The fourth staff is for Horn (Cor.). The fifth staff is for Trumpet (Tp.) with trill (*tr*) markings. The sixth staff is for Trombone (Trbni.). The seventh staff is for Percussion (Ptti.). The bottom section of the score consists of three staves for strings, with the middle staff marked *div* (divisi). The score is divided into measures by vertical bar lines.







Fl.  
Ob.e Cl.  
Fg.  
Cor.  
Trbe.  
Trbni.  
Tp.  
Ptti.

The musical score is arranged in a system of staves. The top staff is for Flute (Fl.), followed by Oboe and Clarinet (Ob.e Cl.), Bassoon (Fg.), Cor (Cor.), Trumpet (Trbe.), Trombone (Trbni.), and Percussion (Tp.). Below these are three staves for Percussion (Ptti.). The score features a complex rhythmic pattern with many triplets, indicated by the number '3' above the notes. The Flute and Oboe/Clarinet parts have a melodic line with triplets. The Bassoon part has a similar melodic line. The Cor part has a rhythmic accompaniment. The Trbe. part has a rhythmic accompaniment with triplets. The Trbni. part has a rhythmic accompaniment. The Tp. part has a rhythmic accompaniment. The Ptti. part has a rhythmic accompaniment. The score is written in a standard musical notation with a treble clef for the top staves and a bass clef for the bottom staves. The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score is marked with a '2' in a circle at the beginning of the Flute part. There are some handwritten markings, including a large 'mi' in the Trbni. staff and a signature at the bottom left.

Fl. a 2. *tr*

Ob.e  
Cl. *ff* a 2. *tr*

Fg. *f*

Cor. a 2.

Trbe. *ff*

Trbni *ff*

Tp. *f*

Ptti. *ff*

*Handwritten:* *неповторяется*  
*(VV)*

*Handwritten:* *tr*



a. 2.

This page of a musical score is for a full orchestra. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagotto/Bassoon)
- Cor. (Corni)
- Trbe. (Trombe/Trombones)
- Alto (Alto Saxophone)
- Trbni. (Tromboni/Trombones)
- Tp. (Tromba/Tuba)
- Ptti. (Percussion)

The score is written in a multi-staff format. The woodwinds (Fl., Ob., Cl., Fg.) and strings (Alto, Trbni., Tp., Ptti.) have parts with dynamic markings such as *ff* (fortissimo) and *tr* (trill). The brass section (Cor., Trbe.) also has *ff* markings. The percussion part (Ptti.) includes a large handwritten 'T' and a circled '20'. The bottom of the page features a large handwritten '8' and a *ff* marking. The page number '75' is in the top right corner, and the number 'a. 2.' is at the top center. The score number 'E.E. 3461' is at the bottom center.

# V. Ein Tanz von Rüpeln.

F. Mendelssohn-Bartholdy, Op. 61. No. 11.  
Allegro di molto.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Corni in E.

Ophicleide.

Timpani in E.H.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

This page of a musical score features eight staves for woodwinds and brass, and a grand staff for piano. The instruments are labeled as Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Cor Anglais), Trbe. (Trumpet), and Tp. (Trombone). The piano part is written in a grand staff with treble and bass clefs. The score includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo), and articulation marks like accents (>) and breath marks (v). A first and second ending bracket is present at the top right of the page, spanning measures 10 and 11. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The piano part begins with a series of chords and moving lines, while the woodwinds and brass provide harmonic support and melodic lines.



Musical score for measures 78-85. The score is arranged in a grand staff with five systems. The instruments are: Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott/Bassoon), Cor. (Corni), Trbe. (Tromben/Trombones), and Tp. (Trompete/Trompets). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features dynamic markings of *f* (forte), *ff* (fortissimo), and *p* (piano). A vertical bar line is present after measure 85.

Musical score for measures 86-93. This section features a Clarinet (Cl.) part in the upper staff and a piano accompaniment in the lower staves. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The piano part consists of a steady bass line with chords.

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Trbe.  
Tp.

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *f* *f* *f* *f* *f* *f* *f*

Fl.  
Ob.  
Cl.  
Fg. a 2.  
Cor.  
Trbe.  
Tp.

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. *p dim.*

Cl.

Fg. *p*

Trbe.

*p*

*p*

*p*

*p*

F1.

Ob.

Cl.

Fg.

Cor. *p*

Trbe.

Tp.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*