

# Komarinskaja.

FANTASIE.

## Clarinetto I in B.

Музыкальная Библиотека
№ 23517
Секция фоно-аудио записей

M. GLINKA.

Moderato ma energico.

Allegro moderato.

Poco meno mosso.

# Clarinetto I in B.

Allegro moderato.

3 *p* *f*

9

*mf*

*f*

10 *ff sf mf ff sf mf ff*

11 *sf mf ff sf sf sf* (*poco meno mosso*)

5 12 12 6 13 18 14 12 (*poco a poco str.*)

Ob.I. *f* *ff*

15 (*Vivace*) *tr.* *fff*

16 *a tempo* *poco rit.* *sf*

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## Clarinetto II in B.



M. GLINKA.

Moderato ma energico.

99

ff ff f ff

mf mf p

p

ff

Allegro moderato.

ff p

Cello

ff

mf

mf p

# Clarinetto II in B.

*poco rit.* *p* **2** **3**  
*Poco meno mosso.*

**1** **8** **4** **3** **7**  
*Allegro moderato.* *p*

**9** **24** **10** **mf** **ff** **sf** **mf** **ff** **sf** **mf**

**11** **10** **12** **12** **6**  
*(poco meno mosso)* *(a tempo)* *(poco meno mosso)*

**13** **18** **14** **15** **3** **tr.**  
*(a tempo)* *(poco meno mosso)* *(poco a poco stri) f*

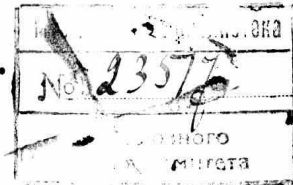
**15** *(Vivace)* **tr.** **3** **fff**

**16** **2** **3** **3** *a tempo*  
*poco rit.* *f*



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## Contrabasso.

M. GLINKA.

Moderato ma energico.

Musical notation for the first section of the piece, Moderato ma energico. The score consists of three staves. The first staff begins with a 3/4 time signature and a key signature of one flat. It features dynamic markings of *mf*, *ff*, *mf*, *ff*, *ff*, *fff*, and *mf*. The second staff includes a first ending bracket labeled '1' and a *p* dynamic marking. The third staff includes a second ending bracket labeled '2' and a *p* dynamic marking.

Allegro moderato.

Musical notation for the second section of the piece, Allegro moderato. The score consists of nine staves. The first staff begins with a 2/4 time signature and a key signature of two sharps. It features dynamic markings of *mf*, *f*, *ff*, and *f*. The second staff includes a *pizz.* marking and a *p* dynamic marking. The third staff includes a *pizz.* marking and a *sf* dynamic marking. The fourth staff includes a *pizz.* marking and a *f* dynamic marking. The fifth staff includes a *mf* dynamic marking. The sixth staff includes a *f* dynamic marking. The seventh staff includes an *arco* marking and a *f* dynamic marking. The eighth staff includes an *arco* marking and a *f* dynamic marking. The ninth staff includes a *sf* dynamic marking and the instruction *poco a poco ritard.*

# Contrabasso.

Poco meno mosso.

11 8

*f*

Allegro moderato.

11 9 13 pizz.

*mf*

7 10 arco 1

*f* *ff* *f* *ff* *f*

1 11 1 2 3

*ff* *sf* *ff* *sf* *sf* *sf* *f* poco a

4 5 5 (poco meno mosso) 2 3 4 5

*poco diminuendo* *p*

12 (a tempo) 11 (poco meno mosso)

*p*

13 (a tempo) 16 14 (poco meno mosso)

*p*

(poco a poco stringendo)

*pp* *p* *mf*

*f* *ff*

*f* *ff*

15 (Vivace)

*fff*

9 10 11 16 2 2 2

*poco ritard.* *a tempo*

*rit*

*sf*

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Corno I in D.



M. GLINKA.

Moderato ma energico.

ff 1 3 1 1 12 1 9

f 1 2 6 12

3 18 4 6 1 2 3 4 5

5 5 6 9

2 5

7 4 3 Poco meno mosso. Allegro moderato. 9 9 24 10 sf

poco rit. mf p ff

1 1 1 11 1

ff sf ff sf ff sf sf sf f

2 3 4 5 3 5 1 2 3 4

poco a poco dim. pp (poco meno mosso) p

5 12 (a tempo) (poco meno mosso)

mf p sfz p pp

13 18 14 6 (poco a poco string.)

Cor. II p mf cresc. f

3 3 3 3 3 3 15 (Vivace)

ff ff

16 1 2 3 a tempo

8 9 10 11 12 p poco rit. pp sf

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M. GLINKA.

## Corno II in D.

Moderato ma energico.

Musical notation for the first staff of the Corno II part, starting with a 3/4 time signature and a *ff* dynamic marking. Fingerings 1, 3, 1, 1 are indicated above the notes.

Musical notation for the second staff, including a *6. pausa.* (6-measure rest) and *sf sf* dynamics. Fingerings 12, 1, 9, 1, 2, 6 are shown.

Musical notation for the third staff, marked *Allegro moderato.* with a 2/4 time signature and *pp* dynamic. Fingerings 6, 12, 6, 3, 18, 4, 6 are shown.

Musical notation for the fourth staff, featuring a series of eighth notes with fingerings 1 through 5 and a *ff* dynamic at the end.

Musical notation for the fifth staff, including a *mf* dynamic and a *ff* dynamic. Fingerings 5 and 5 are indicated.

Musical notation for the sixth staff, with a *ff* dynamic and fingerings 5, 6, 9, 2.

Musical notation for the seventh staff, featuring a *f* dynamic and a *ff* dynamic. Fingering 5 is shown.

Musical notation for the eighth staff, marked *Poco meno mosso.* with a 3/4 time signature and *mf* dynamic. It includes a *poco a poco rit.* instruction and fingerings 7, 4, 3, 11, 8, 4. The tempo changes to *Allegro moderato.* with a 2/4 time signature and a 11-measure rest.

Musical notation for the ninth staff, starting with a 9-measure rest and a *f* dynamic. It includes a *Fl.* (Flute) entry and measures 19 through 24.

# Corno II in D.

10 *ff sf* 1 1 1

11 *ff sf sf sf f* *poco a poco dim.* 1 2 3 4 5

3 Cor. I. *pp* 4 5 6 5 6 7 8 9 10 *Cor. I. p* *(poco meno mosso)*

11 12 *(a tempo)* 2 *Sf* *p*

5 13 18 14 6 *(poco meno mosso)* *(a tempo)* *(poco meno mosso)* *(poco)* *f* *p* *pp*

*a poco stringendo)* *p* *mf* *cresc.*

1 2 3 4 5 15 *(vivace)* *f* *cresc.* *ff* *fff*

1 2 3 4 5 6 7 8 9 10

11 16 *poco rit.* *a tempo* 1 2 *p* *pp* *Sf*

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Fagotto I.



M. GLINKA.

Moderato ma energico.

Musical score for Bassoon I, featuring dynamic markings (mf, f, ff, p, pp) and performance instructions (Allegro moderato). Includes fingerings (1, 2, 3, 4, 5, 6) and a library stamp.

1 *mf* *f* *mf* *ff* *f* *ff* *fff*

1 *mf* *mf*

1 *p*

2 *ff* *p*

1 *p*

Allegro moderato. 12 3 18

4 *mf* *f* *ff* *p*

4 6 *pp*

5 *mf* *ff*

5 6 *mf* *f*

1 *mf* 1

*mf* *f* 5 *f*



# Fagotto I.

**7** 4 3 Poco meno mosso.

*poco a poco rit.* *p dolce*

**8** Allegro moderato.

*f* *p*

**9** *p* 1 2 3 4 5 6 7 8

9 10 11 *f*

**10** *ff*

*sf* *mf* *ff* *sf* *mf* *ff* *sf* *mf*

**11** *ff* *sf* *sf* *sf* *f* *poco a poco diminuendo*

*(poco meno mosso)*

*mf* *(poco meno mosso)(a tempo) (poco meno mosso)*

**12** *(a tempo)* 11 6 **13** 18 **14** 6 *(poco a poco strin*

*p* *pp* *Fag. II*

*tr.* *p* *mf* *f* *tr.* *3* *3* *3*

*tr.* *ff* **15** *(vivace)* *tr.* *fff*

**16** *fff* 2 3 3

*poco rit.*

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Fagotto II.

M. GLINKA.

Moderato ma energico.

mf ff mf ff f ff

fff mf

mf

ff

pp mf

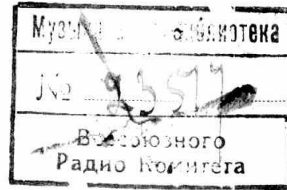
Allegro moderato. 12 3 18

f ff p

pp

mf ff

mf



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## Flauto I.

Moderato ma energico.

M. GLINKA.

5 *mf dolce e comodo*

1 *p*

*ff* *ff* *pp*

*tr*

**Allegro moderato.**

3 *ff* *p* 2 10 3 18 4

*p*

*ff*

5 17 6 *f*

1 *mf* 1 *mf* 5

# Flauto I.

*p*

*Poco meno mosso.*

*poco a poco rit.* *p dolce*

*Allegro moderato.*

*p*

Viol. I.  
pizz.

*mf* *f*

*ff sf mf ff f mf ff sf*

*mf ff sf sf sf f*

*poco diminuendo* *(poco meno mosso)* *(poco meno mosso)*

*p*

*(poco meno mosso) (poco a poco string.)*

*f*

*(Vivace)*

*ff*

*fff* *a tempo*

*rit.* *f*

# Komarinskaja.

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№ 2351
Центрального Радио Комитета

Moderato ma energico. Flauto II.

M. GLINKA.

Musical notation for Flauto II, measures 1-10. The first line contains measures 1-4 with dynamics *ff*, *ff*, *f* → *ff*, and *mf*. The second line contains measures 5-10 with dynamics *p*. Fingerings and accents are indicated throughout.

Musical notation for Flauto II, measures 11-20. The tempo changes to *Allegro moderato* at measure 11. Dynamics include *ff* and *p*. Measure numbers 1, 3, 9, and 12 are marked.

Musical notation for Flauto II, measures 21-30. Dynamics include *p* and *ff*. Measure numbers 12, 18, and 6 are marked. A section labeled "FL. I." begins at measure 21.

Musical notation for Flauto II, measures 31-40. Dynamics include *ff*. Measure numbers 1, 2, 3, and 4 are marked.

Musical notation for Flauto II, measures 41-50. Dynamics include *ff* and *mf*. Measure numbers 5, 17, 6, 8, and 1 are marked.

Musical notation for Flauto II, measures 51-60. Dynamics include *mf* and *p*. Measure number 5 is marked.

Musical notation for Flauto II, measures 61-70. Dynamics include *poco rit. p*. Measure numbers 7, 3, and 2 are marked.

Musical notation for Flauto II, measures 71-80. The tempo changes to *Poco meno mosso*. Measure numbers 5, 8, and 5 are marked.

# Flauto II.

**Allegro moderato.**  
12 9 18

Fl. I.

19 20 21 22

23 24 *ff sf mf ff*

*mf ff sf mf ff*

11 3 *sf sf sf f*

(poco meno mosso) (a tempo) (poco meno mosso) (a tempo)

5 12 12 12 6 13 *p*

11 14 6 12 (poco meno mosso)

(poco a poco string.)

3 3 *ff* *fis 3 tr.* (Vivace) 15 *fff*

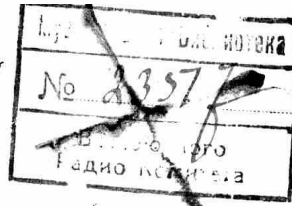
16 2 2 *a tempo* 2 *poco rit.* *sf*



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Oboe I.



M. GLINKA.

Moderato ma energico.

1 1 1 1 1 1

6 *p*

1 *p*

*ff*

2 8 *ff* *p* 12 3 18 4 6 *cello*

*pp* 1 2 3 4

5 *ff* 5 *mp espresivo* *Toto*

11 6 *f*

1 *mf*

1 5 *sf*

Oboe I.

*6+2*  
Poco meno mosso.

7 *4* *8*  
*p* *poco rit.* *pdolce*

*Finex* 8 *4* *1* *9* *9* *1*  
 Allegro moderato.  
*p* *p*

6 7 8 9 10 11 11 *10*  
*mf ff sf mf*

11 *11*  
*ff sf mf ff sf mf ff sf sf*

1 2 3 *tr*  
*sf f poco a poco dimin. f p*

4 5 *(poco meno mosso)* 8 *12* *12*  
*pp mf (a tempo)*

*(poco meno mosso)(a tempo)* 6 *13* 11  
*pp*

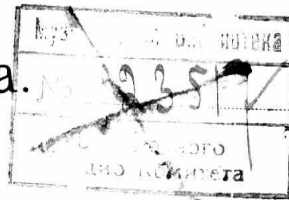
*(poco meno mosso)* *12 (poco a poco string.)* *tr* 3 3 *tr*  
*mf f*

*(Vivace.)* 3 3 3 *tr* *15* *fff* 1 2 3 4 5  
*fff*

6 7 8 9 10 11 2 3 *a tempo*  
*poco rit. sf*

# Komarinskaja.

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M. GLINKA.

## Oboe II.

Moderato ma energico.

1 3 1 1 12

*ff* *ff* *ff*

1 2 *p* *ff*

*PLAY*

3 2 8 *I. ff* *ff* *p* **Allegro moderato.** 12 3 18 4 6

12 5 *p* 11 6 8

*I. mf* *f* *sf*

5 7 4 3 11 8 5 **Poco meno mosso.** **Allegro moderato.** 12 9 24 10

*poco rit.* *ff*

1 1 1

*sf* *ff sf* *ff sf* *ff sf*

11 11 12 12 12 6 13 18 14 12 *(poco meno mosso)* *(a tempo)* *(poco meno mosso)* *(a tempo)* *(poco meno mosso)* *(poco a poco)*

*sf* *sf* *I.*

*string.) tr* *f* *tr* *ff*

15 **(Vivace)** *fff* 1 2 3 4 5 6 7

8 9 10 11 *a tempo* 2 3 3

*poco rit.* *sf*

# Komarinskaja. FANTASIE.

M. GLINKA.

## Timpani in D, A.

Moderato ma energico

The musical score consists of ten staves of music for Timpani. The notation includes various rhythmic values, rests, and dynamic markings such as *ff*, *pp*, *sf*, *f*, *p*, and *pp*. Tempo markings include *Moderato ma energico*, *Allegro moderato*, *Poco meno mosso*, *Allegro moderato*, *(Poco meno mosso) (a tempo)*, *(Poco meno mosso) (Vivace)*, *(Poco meno mosso) (a tempo)*, *(stringendo)*, *poco rit.*, and *a tempo*. The score is heavily annotated with handwritten numbers (1-16) and letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) indicating specific measures or sections. There are also handwritten notes like "tr" for trills and "poco a poco rit." for gradual deceleration. The key signature is D major and the time signature is 3/4.

# Komarinskaja.

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Tromba I in F!

Moderato ma energico.

ПРОВЕРено  
1956 г.

Музыкальная Библиотека  
33849  
М. GLINKA.

1 6

2 10 Allegro moderato. 12 3 18 4 12 1

2 3 4 5 5 17 6 24 7 4 3

11 8

10 Solo

11 8 12 12 12

(Poco meno mosso.) (a tempo)

6 13 9

(Poco meno mosso)

14 12

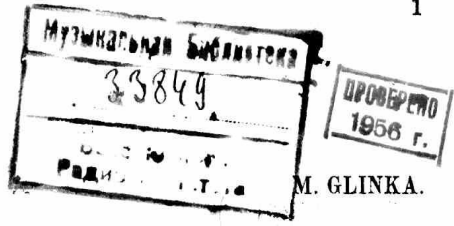
(poco a poco string.)

5 15 (Vivace).

16 2 poco rit. 2 a tempo 2

10 11 12 sf

# Komarinskaja. FANTASIE.



## Tromba II in F.

Moderato ma energico.

1 6 1 3 1 1 12

*ff* *ff*

2 10 Allegro moderato. 12 3 18 4 12 1

*f* *p* *ff*

2 3 4 5 5 17 6 24 7 4

Poco meno mosso. Tromb. 12 9 24

*poco a poco rit.* *f*

10 1 1 1 2

*ff* *sf* *ff* *sf* *ff* *sf* *f*

11 12 12 12 12 6 13 9

(a tempo) (poco meno mosso) (a tempo)

*(poco meno mosso)* *f* *pp*

1 14 12 3 3 1 2 3

*(poco a poco string.)* *f* *ff*

*mf* *ppp*

4 5 15 (vivace)

*ff*

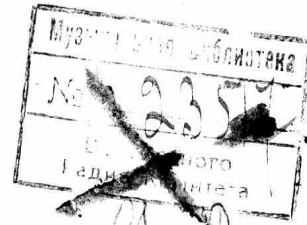
16 2 poco rit. a tempo 2

*f*



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## Trombone basso.

M. GLINKA.

Moderato ma energico.

1 3 1 1

*ff* *ff* *ff* *mf*

12 1 5

*f*

2 8 12

*ff* *p*

Allegro moderato.

3 18 4 12

*ff*

6 12 5

*f* *sf*

7 4 3 11 8 1

*f*

*poco rit.* Poco meno mosso.

12 9 24 10 1 1

*ff* *sf* *ff* *sf*

Allegro moderato.

1 11

*ff* *sf* *ff* *sf* *sf* *f*

(poco meno mosso) (a tempo) (poco meno mosso) (a tempo) (poco meno mosso)

9 12 12 12 6 13 18 14 18

*f* (*poco a poco string.*)

15 (Vivace.)

*ff*

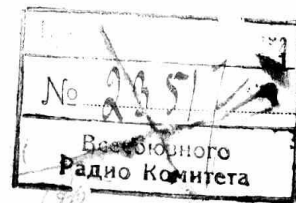
8 9 10 11 16 2 poco rit. a tempo

2 2 2

*sf*

# Komarinskaja.

FANTASIE.



M. GLINKA.

Moderato ma energico.

Viola.

mf ff mf ff p mf f ff fff

Commodo pp

5 1 mf p mf

ff tr mf

2 1 1 1 1 1 1 1

mf p f ff

Allegro moderato.

7 6 3 f p

11 4 p pp

pp ff

1 pizz. 1 1 1 1

mf mf f

Viola.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes. Dynamics are marked *f* (forte) and *p* (piano).

Musical staff 2: Bass clef, key signature of two sharps. Starts with a circled number 6. The staff contains a sequence of eighth notes with slurs. Dynamics are marked *mf* (mezzo-forte) and *arco* (arco).

Musical staff 3: Bass clef, key signature of two sharps. Starts with a circled number 6. The staff contains a sequence of eighth notes with slurs. Dynamics are marked *ff* (fortissimo) and *pizz.* (pizzicato).

Musical staff 4: Bass clef, key signature of two sharps. Starts with a circled number 6. The staff contains a sequence of eighth notes with slurs. Dynamics are marked *f* (forte) and *arco* (arco). Ends with a circled number 5.

Musical staff 5: Bass clef, key signature of two sharps. Starts with a circled number 7. The staff contains a sequence of eighth notes with slurs. Dynamics are marked *p* (piano), *dolce* (dolce), *p* (piano), *poco a poco ritard.* (poco a poco ritardando), and *p dolce* (piano dolce). Ends with a circled number 6 and a 3/4 time signature.

Musical staff 6: Bass clef, key signature of two sharps. Starts with a circled number 7. The staff contains a sequence of eighth notes with slurs. Dynamics are marked *f* (forte). Ends with a circled number 8.

Musical staff 7: Bass clef, key signature of two sharps. Starts with a circled number 9. The staff contains a sequence of eighth notes with slurs. Dynamics are marked *p* (piano) and *mf* (mezzo-forte). Includes a 2/4 time signature. Ends with a circled number 12 and a *pizz.* (pizzicato) marking.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs. Dynamics are marked *f* (forte).

Musical staff 9: Bass clef, key signature of two sharps. Starts with a circled number 10. The staff contains a sequence of eighth notes with slurs. Dynamics are marked *ff* (fortissimo) and *f* (forte). Includes an *arco* (arco) marking.

Musical staff 10: Bass clef, key signature of two sharps. Starts with a circled number 11. The staff contains a sequence of eighth notes with slurs. Dynamics are marked *ff* (fortissimo), *sf* (sforzando), and *f* (forte).

Viola.

First staff of music. Key signature: one sharp (F#). Time signature: 3/4. The staff contains several measures of music with eighth and sixteenth notes. A trill (tr) is marked above a note. A dynamic marking of *p* (piano) is present at the end of the staff.

Second staff of music. It begins with a *p* dynamic marking. The tempo is marked *(poco meno mosso)*. A trill (tr) is marked above a note. The staff ends with a *p* dynamic marking.

Third staff of music. It begins with a *p* dynamic marking. The tempo is marked *(poco meno mosso)*. A measure rest for 11 measures is indicated. The staff ends with a *p* dynamic marking.

Fourth staff of music. It begins with a *p* dynamic marking. The tempo is marked *(a tempo)*. The word *pizz.* (pizzicato) is written above the staff. Fingering numbers 1, 2, and 3 are written above notes. A measure rest for 11 measures is indicated.

Fifth staff of music. It begins with a *p* dynamic marking. The tempo is marked *(poco meno mosso)*. A measure rest for 11 measures is indicated. The staff ends with a *p* dynamic marking.

Sixth staff of music. The tempo is marked *(poco a poco stringendo)*. A measure rest for 2 measures is indicated. The staff contains notes with a trill (tr) and a dynamic marking of *mf* (mezzo-forte).

Seventh staff of music. It begins with a *f* (forte) dynamic marking. The staff contains several measures of music with triplets and a trill (tr). The staff ends with a *ff* (fortissimo) dynamic marking.

Eighth staff of music. The tempo is marked *(Vivace)*. The staff begins with a *fff* (fortississimo) dynamic marking. It contains several measures of music with triplets and trills.

Ninth staff of music. It continues the *fff* dynamic marking and contains several measures of music with triplets and trills.

Tenth staff of music. The tempo is marked *poco ritard.* (poco ritardando). A measure rest for 2 measures is indicated. The tempo then returns to *a tempo*. A measure rest for 2 measures is indicated. The staff ends with a *f* dynamic marking.

K 197

Violino I

M. Glinka's



Werke

redigiert von M. BALAKIREW und S. LIAPOUNOW.

„Комаринская“



„Komarinskaja“

FANTASIE

für Orchester

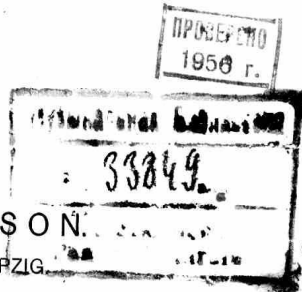
über Hochzeitslied und Tanzlied.

	P. K.	*		R. K.
Партитура . . . . .	1—		Partitur . . . . .	1—
Оркестровыя партіи . . .	150		Orchesterstimmen . . .	150
Добавочные голоса. . . по	— 15		Dublierstimmen . . . à	— 15
Для фортепiano въ 2 руки.	— 30		Klavierauszug 2-händig.	— 30
Для фортепiano въ 4 руки.	— 60		Klavierauszug 4-händig.	— 60

Въ 1938 г. издано в 10 экземплярах № 10

ЮРГЕНСОНЪ. П. ЮРГЕНСОНЪ. МОСКВА. | ЛЕЙПЦИГЪ. С.-Петербургъ, у И. Юргенсона. Варшава, у Э. Венде и К<sup>о</sup>.

P. JURGENSON. MOSKAU. | LEIPZIG. St.-Petersburg, bei J. Jurgenson. Varschau bei E. Wende & C<sup>o</sup>.



# Komarinskaja.

FANTASIE.

M. GLINKA.

## Violino I.

Moderato ma energico.



Violino I.

pp

ff

5 pizz. mf mf f

spiccato arco mf

6 mf

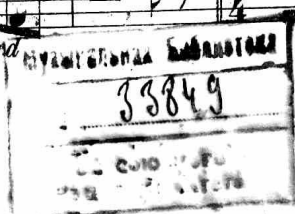
pizz. ff

arco ff

sf p

7 dolce poco a poco ritard

Poco meno mosso



# Violino I.

*dolce*  
*p*

**8**  
*f* *tr* *p* **1** **1**  
**Allegro moderato.**

**9** **9** **12** *pizz.*  
*mf*

*f*

**10** *arco*  
*ff sf* **1** **1** **1** **1** *ff sf* *ff*

**11**  
*sf* *sf* *sf* *f* *poco a poco diminuendo*

*p*

*(poco meno mosso)*

**12** *(a tempo)*

Violino I.

*(poco meno mosso)*

**13** *(a tempo)*

**14** *(poco meno mosso)*

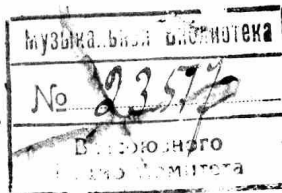
*pp* *(poco a poco)*

*stringendo* *p* *mf*

**15** *(Vivace)* *f* *ff* *fff*

**16** *p*

*pp poco ritard.* *1* *tempo* *f* *1*



# Komarinskaja.

## FANTASIE.

M. GLINKA.

### Violino II.

Moderato ma energico.

Allegro moderato.

# Violino II.

1

*mf* *f*

6

*p* *arco*

*pizz.* *arco*

*ff* *ff*

*sf* *p*

7

*dolce* *p* *poco rit.*

6

*Poco meno mosso.* *p dolce*

8

*Allegro moderato.* 1 2 1 9 9 12

*f* *p*

*pizz.*

*mf* *f*

10

*arco* *ff* *sf* *ff* *sf*

Violino II.

*ff sf ff sf sf sf f*

*poco a poco diminuendo*

*p*

*(poco meno mosso)*

1 2 3 4 5

6 **12** (*a tempo*) 11 (*poco meno mosso*) **13** *pizz.* 1

*p* (*a tempo*) *pp*

2 3 4 5 11 **14** *poco meno mosso*

*Voco a poco stringendo*

*pp* *p*

*mf* *f*

**15** (*Vivo*) *ff* *fff*

**16** 2 2 *a tempo* 2

*poco rit.* *sf*



# Komarinskaja.

FANTASIE.



M. GLINKA.

## Violoncello.

Moderato ma energico

1 *mf* *ff* *mf* *ff* *mf* *f* *ff* *fff*

1 *pp* *Commodo*

5 *mf*

*ff* *p*

2 *f* *ff*

Allegro moderato.

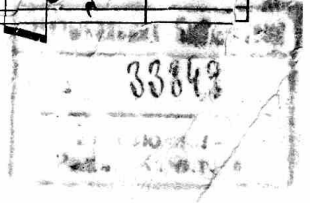
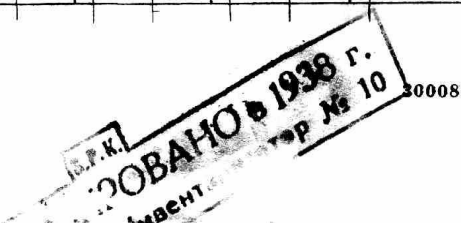
7 6 3 18/17 4 *sf* *p*

*pp*

*ff*

3 4 5 5 1 pizz. 1 *mf*

4 *mf*



# Violoncello.

Musical score for Cello, measures 1-8. The score is written in bass clef with a key signature of one sharp (F#).  
Measure 1: *mf*  
Measure 2: *f*  
Measure 3: *mf*  
Measure 4: *f*  
Measure 5: *mf*  
Measure 6: *f*  
Measure 7: *sf*  
Measure 8: *p*, *dolce*  
Handwritten annotations include accents (>) and a 'V' mark above measure 7.

*Poco meno mosso.*  
*p poco a poco ritard.*  
*p dolce*

Musical score for Cello, measures 9-12. The score is written in bass clef with a key signature of one flat (Bb).  
Measure 9: *f*  
Measure 10: *f*  
Measure 11: *f*  
Measure 12: *f*  
Handwritten annotations include accents (>) and a 'V' mark above measure 10.

*Allegro moderato.*  
11 9 12 *pizz.*  
*mf*

Musical score for Cello, measures 13-16. The score is written in bass clef with a key signature of one flat (Bb).  
Measure 13: *f*  
Measure 14: *f*  
Measure 15: *f*  
Measure 16: *f*  
A large handwritten *f* is written below the staff.

Violoncello.

10 arco 1 1 1

*ff sf ff sf ff sf ff*

11 1 2 3 4 5 5

*sf sf sf f poco a poco diminuendo*

(poco meno mosso) 2 3 4 5

*p > pp*

12 (a tempo) 11 (poco meno mosso) 13 (a tempo) 16

*p*

14 (poco meno mosso) (poco a poco stringendo)

*p pp*

tr tr tr

*p mf f*

tr tr tr tr tr

*p ff*

15 (Vivace) 1 2 3 4 5 6 7 8

*fff*

9 10 11 16 2 2 2 a tempo poco ritard. sf

*p sf poco ritard.*

# Страница "Камерный оркестр"

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Гармонь				
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