

Konzert für Orchester

Paul Hindemith

Opus 38



B. Schott's Söhne

Mainz / Leipzig / London / Brüssel / Paris

Imprimé en Allemagne — Printed in Germany

Für Franz und Margitchen Ernst 1925

24589

Konzert für Orchester

Aufführungsrechte
vorbehalten

I

Paul Hindemith, Op. 38

Mit Kraft, mäßig schnelle Viertel, *ohne Pathos und stets lebendig.*

1.2. große Flöte

1.2. Oboe

Klarinette in Es

Klarinette in B

Baßklarinette
in B

1.2. Fagott

Kontrafagott

1.2.3. Horn
in F

1.2. Trompete
in C

1.2. Posaune

Baßtuba

2 Pauken

Schlagzeug

1. Violinen

2. Violinen

Bratschen

Violoncelle

Kontrabässe

1.2.gr.Fl. *dim.*

1.Vl. *dim.*

2.Vl. *get.* *tr* *dim.*

Br. *get.* *tr* *dim.*

Vlc. *dim.*

Ktb. *dim.*

Double bar line with repeat sign.

Detailed description: This block contains the first system of a musical score, measures 1 through 4. The score is for a woodwind and string ensemble. The 1.2. grand flutes (1.2.gr.Fl.) play a melodic line with a crescendo leading to a decrescendo (*dim.*). The first violins (1.Vl.) follow a similar pattern. The second violins (2.Vl.) and brass (Br.) have a more complex texture, including a 'get.' (glissando) and a 'tr' (trill) in measure 3. The violas (Vlc.) and cellos/double basses (Ktb.) provide a harmonic foundation with sustained notes and moving lines. All parts conclude the system with a decrescendo (*dim.*). A double bar line with a repeat sign follows.

1.2.gr.Fl. *mf* *f*

1.Vl. *mf* *f*

2.Vl. *mf* *f*

Br. *get.* *mf* *f*

Vlc. *mf* *f*

Ktb. *mf* *f*

Detailed description: This block contains the second system of the musical score, measures 5 through 8. The dynamics are more varied. The 1.2. grand flutes (1.2.gr.Fl.) start at *mf* and increase to *f* by measure 7. The first violins (1.Vl.) and second violins (2.Vl.) also follow this dynamic progression. The brass (Br.) has a 'get.' (glissando) in measure 5 and then plays at *mf* and *f*. The violas (Vlc.) and cellos/double basses (Ktb.) maintain a steady *mf* dynamic until measure 7, where they also increase to *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some melodic leaps.

10

1.2.gr.Fl. *trw*

1.Vl. *trw* *dim.* *p*

2.Vl. *tr* *dim.* *p*

Br. *get.* *dim.* *tr* *p*

Vlc. *dim.* *p*

Ktb. *dim.* *p*

==

1.2.gr.Fl. *zu 2* *p* *f*

Ob. concert. *mf* *trw*

Vl. concert. *mf* *Viol.*

1.Vl. *f*

2.Vl. *f* *3*

Br. *f*

Vlc. *f*

Ktb. *f*

Ob. concert.

Fag. concert.

Vl. concert.

stets sehr virtuos, aber ohne Anstrengung

Fag.

mf

trm

trm

Ob. concert.

Fag. concert.

Vl. concert.

Ob. concert.

Fag. concert.

Vl. concert.

dim.

dim.

dim. 40 40 40

20

Ob. concert.

Fag. concert.

Vl. concert.

p

cresc.

p

cresc.

p

cresc.

Ob.
concert.

Fag.
concert.

VI.
concert.

Ob.
concert.

Fag.
concert.

VI.
concert.

mf

Ob.
concert.

Fag.
concert.

VI.
concert.

Ob.
concert.

Fag.
concert.

VI.
concert.

cresc.

Ob. concert.

Fag. concert.

VI. concert.



Nicht schleppen, ohne jedes Pathos

1. Trp. in C

2. Trp. in C

1. Hr. in F

2. Hr. in F

3. Hr. in F

1. Pos.

2. Pos.

Btb.

Pk.

VI. concert.

30

1. Trp. in C

2.

1. Hr. in F

2. F

dim.

mf

dim.

dim.

dim.

dim.

p

2. cert.

V. I.

V. II.

V.

K.

1. cert.

31381

Ob. concert.

Fag. concert.

VI. concert.

Ob. concert.

Fag. concert.

VI. concert.

Ob. concert.

Fag. concert.

VI. concert.

Ob. concert.

Fag. concert.

VI. concert.

Ob. concert.

Fag. concert.

VI. concert.

Ob.
concert.

Fag.
concert.

VI.
concert.

Ob.
concert.

Fag.
concert.

VI.
concert.

Ob.
concert.

Fag.
concert.

VI.
concert.

Ob.
concert.

Fag.
concert.

VI.
concert.

Ob.
concert.

Fag.
concert.

VI.
concert.

Ob. concert.

Fag. concert.

VI. concert.

Ob. concert.

Fag. concert.

VI. concert.

50

zu 2

1.2.gr. Fl.

Ob. concert.

Fag. concert.

Alle

1. VI.

2. VI.

Br.

Vlc.

Ktb.

1.2. gr. Fl. *dim.*

1. Vl. *dim.*

2. Vl. *dim.*

Br. *dim.*

Vlc. *dim.*

Ktb. *dim.*

get.

Double bar line

1.2. gr. Fl. *mf* *f* *trw*

1. Vl. *mf* *f* *trw*

2. Vl. *mf* *f* *trw*

Br. *mf* *f* *trw*

Vlc. *mf* *f*

Ktb. *mf* *f*

get.

1.2.gr.Fl. *p*

1. Vl. *dim.* *p*

2. Vl. *dim.* *p* 3

Br. *dim.* *p*

Vlc. *dim.* *p*

Ktb. *dim.* *p*

60

1.2.gr.Fl. *f*

Ob. concert. *p* *tr*

Fag. concert. *p*

Vl. concert. *p*

1. Vl. *f*

2. Vl. *f*

Br. *f*

Vlc. *f*

Ktb. *f*

Ob.
concert.

Fag.
concert.

VI.
concert.

Ob.
concert.

Fag.
concert.

VI.
concert.

Ob.
concert.

Fag.
concert.

VI.
concert.

Ob.
concert.

Fag.
concert.

VI.
concert.

Ob.
concert.

Fag.
concert.

VI.
concert.

1. Fag.
2. Fag.
Kfag.
1. Vl.
2. Vl.
Br.
Vlc.
Ktb.

get.
get.
get.
mf
f

1. Fl.
2. Fag.
Kfag.

zu 2
p stacc.

10

1. Vl.
2. Vl.
Br.
Vlc.
Ktb.

get.
get.
get.
p
f

2 Pulte
2 Pulte
2 Pulte
2 Pulte
2 Pulte
p
f

10

Kl. Fl.

1. Vl. *get.*

2. Vl. *get.*

Br. *get.* 2 Pulte *p*

Vlc.

Ktb.

Kl. Fl.

Kl. in Es *Ch. Es* *p*

1. Vl. *get.* 1 Pult *pp* 1 Pult

2. Vl. *get.* *pp* 1 Pult

Br. *get.* *pp* 1 Pult

Vlc.

Ktb.

p stets sehr deutlich und knapp

p stets sehr deutlich und knapp

31381

Kl. Fl.

1. Ob.

Kl. in Es

mf

Picc.

Ob.

p

1. Vl.

2. Vl.

Br.

Vlc.

Ktb.

get.

Kl. Fl.

1. Ob.

Kl. in Es

21559

1. Vl.

2. Vl.

Br.

Vlc.

Ktb.

get.

30

Kl. Fl.

1. Ob.

Kl. in Es

Kl. in B

2. Fag.

30

1. Vl.

2. Vl.

Br.

Vlc.

Ktb.

get.

cresc.

p

2. Fag.

Kl. Fl. *mf*
 1. Ob. *mf*
 Kl. in Es *mf*
 Kl. in B *mf*
 Bkl. in B *poco f*
 1. Fag. *poco f*
 2. Fag. *poco f*
 1. Vl. *get.* *2 Pulte* *p*
 2. Vl. *get.* *2 Pulte* *p*
 Br. *get.* *2 Pulte* *p*
 Vlc. *poco f*
 Ktb. *poco f*

40

Kl. in Es

Kl. in B

Bkl. in B

1. Fag.

2. Fag.

Kfag.

40

1. Vl.

get.

mehr Pulte

2. Vl.

get.

mehr Pulte

Br.

get.

2 Pulte

p

mehr Pulte

Vlc.

Ktb.

Kl. Fl.

Gr. Fl.

1. Ob.

2. Ob.

Kl. in Es

Kl. in B

Bkl. in B

1. 2. Fag.

Kfag.

1. 2. 3. Hr.
in F

1. 2. Trp.
in C

1. Pos.

2. Pos.

Btb.

1. Vl.

2. Vl.

Br.

Vlc.

Ktb.

21

zu 2

zu 3

Core.

1. Pos.

2. Pos.

Tuba

f

sfz

Alle

21904

22

Kl. Fl.

Gr. Fl.

1. Ob.

2. Ob.

Kl. in Es

Kl. in B

Bkl. in B

1. 2. Fag.

Kfag.

1. 2. 3. Hr.
in F.

1. 2. Trp.
in C

1. Pos.

2. Pos.

Btb.

1. Vl.

2. Vl.

Br.

Vlc.

Ktb.

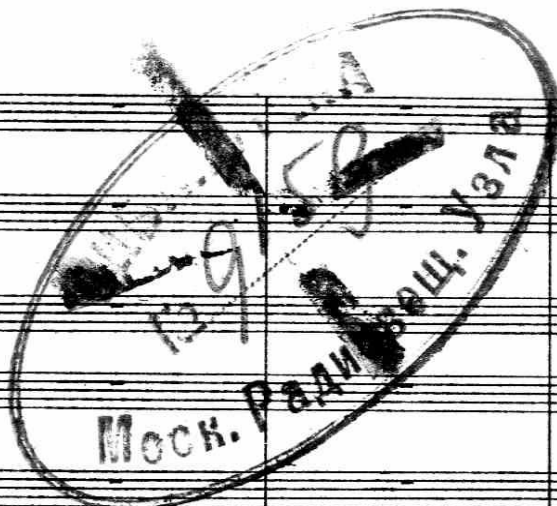
zu 2

zu 3

get.

get.

get.



Kl. Fl.
 Gr. Fl.
 1. Ob.
 2. Ob.
 Kl. in Es
 Kl. in B
 Bkl. in B
 1.2. Fag.
 Kfag.
 1.2. Hr. in F
 3.
 1.2. Trp. in C
 1. Pos.
 2. Pos. Btb.
 Pk.
 Tamb.
 Kl. Tr.
 Holzklatzche
 Beck.
 Gr. Tr.

1. Vl.
 2. Vl.
 Br.
 Vlc.
 Ktb.

2 Pulte
 mf 2 Pulte
 mf 2 Pulte
 mf 2 Pulte
 mf 2 Pulte
 mf 2 Pulte

Kl. Fl. *tr*
 Gr. Fl. *tr*
 1. Ob. *tr*
 2. Ob. *tr*
 Kl. in Es *tr*
 Kl. in B *dim.*
 Bkl. in B *dim.*
 1. 2. Fag. *dim.*
 Kfag. *dim.*
 1. Hr. in F *dim.*
 1. 2. Trp. in C *dim.*
 1. Pos. *dim.*
 Btb. *dim.*
 1. Vl. *get.* *dim.*
 2. Vl. *get.* *dim.*
 Br. *get.* *dim.*
 Kth. *2 Pulte* *mf* *dim.* *mp*

KL. Fl. *tr* *p* *tr* *p* **60**

Gr. Fl. *p* *tr* *p*

1. Ob. *p* *tr*

2. Ob. *p* *tr*

KL. in Es. *p* *b* *b* *b* *b* **60**

KL. in B.

Bkl. in B.

1. 2. Fag. *p*

Kfag. *p*

1. Hr. in F

1. 2. Trp. in C *p* **1. Solo** *mf* (*hervortreten*) **60**

Etb. *p*

Pk. *p*

Tamb. *p*

KL. Tr. *p*

Holzklatsche *p*

Bck. *p*

Gr. Tr. *p*

1. Vl. *get.* *p* **1. Pult** **60**

2. Vl. *get.* *p* **1. Pult**

Br. *get.* *p* **1. Pult**

Vlc. *pizz.*

Kfb. *mf*

KL. Fl.

Gr. Fl.

KL. in Es

1. Trp. in C

1. Vl.

2. Vl.

Br.

pp *dim.*

pp *dim.*

pp *dim.*

p

get. *pp*

get. *pp*

get. *pp*

pp

KL. Fl.

Gr. Fl.

KL. in Es

1. Trp. in C

1. Vl.

2. Vl.

Br.

ppp

ppp

ppp

pp

get.

get.

get.

ppp

70

1 2 3

Immer im gleichen Zeitmaß, jedoch nicht eilen!

27

Gr. Fl.

Kl. in B

2 Pulte

1. Vl.

pp veloce
get.

Gr. Fl.

Kl. in B

1. Fag.

1. Vl.

2 Pulte

Vlc.

Fag.

80

Gr. Fl.

1. Ob.

1. 2. Fag.

1. Vl.

2 Pulte

Br.

Vlc.

Ktb.

Ob.

Alle
mp

Gr. Fl.

1. Ob.

1.2. Fag.

1. Vl.

Br.

Vlc.

Ktb.

90

Kl. Fl.

Gr. Fl.

1. Ob.

Kl. in Es

Kl. in B

Ekl. in B

2. Fag.

Trgl.

Kl. Tr.

1. Vl.

2. Vl.

Br.

Vlc.

Ktb.

p cresc.

mf

mf

p cresc.

p cresc.

p cresc.

p cresc.

mf

tr

pp

90

Alle

mf Alle

mf Alle

mf

mf

mf

mf

Kl. Fl.

Gr. Fl.

1. Ob.

2. Ob.

Kl. in Es

Kl. in B

Bkl. in B

1. Fag.

2. Fag.

Trgl.

Kl. Tr.

1. Vl.

2. Vl.

Br.

Vlc.

Ktb.

p cresc.

p cresc.

p cresc.

p

cresc.

30

#/o

Kl. Fl.

Gr. Fl.

1. Ob.

2. Ob.

Kl. in Es

Kl. in B

Bkl. in B

1.2. Fag.

Kfag.

1.2. Hr. in F

3. Hr. in F

1.2. Trp. in C

1. Pos.

2. Pos. Btb.

Trgl.

Tamb.

Schlgz.

1. VI.

2. VI.

Br.

Vlc.

Ktb.

#/o

100

31

KL. Fl. *mf*

Gr. Fl. *mf*

1. Ob. *mf*

2. Ob. *mp*

Kl. in Es *mp*

Kl. in B *mp*

Bkl. in B *ff*

1. 2. Fag. *ff*

Kfag. *piuf*

1. 2. Hr. in F *piuf*

3. Hr. in F *piuf*

1. 2. Trp. in C *piuf*

1. Pos. *piuf*

2. Pos. Btb. *piuf*

Holztr. *mp*

Schlgzg. *gr. Tr. Rand mit Holz geschlagen*

Tamb. *mp*

100

1. Vl. *arco* *ff* *pizz.*

2. Vl. *arco* *ff* *pizz.*

Br. *f* *pizz.*

Vlc. *f* *pizz.*

Ktb. *f* *pizz.*

#/a.

Kl. Fl.

Gr. Fl.

1. Ob.

2. Ob.

Kl. in Es

Kl. in B

Bkl. in B

1. 2. Fag.

Kfag.

1. 2. Hr. in F

3. Hr. in F

1. 2. Trp. in C

1. Pos.

2. Pos. Btb.

Pk.

Holztr.

Gr. Tr.

1. Vl.

2. Vl.

Br.

Vlc.

Ktb.

ff

cresc.

arco

p

cresc.

A page of a musical score for a symphony orchestra. The instruments listed on the left are: Kl.Fl., Gr.Fl., 1.Ob., 2.Ob., Kl.in Es, Kl.in B, Ekl.in B, 1.Fag., 2.Fag., Kfag., 1.Hr.in F, 2.Hr.in F, 3.Hr.in F, 1.Trp.in C, 2.Trp.in C, 1.Pos., 2.Pos., Btb., Pk., Kl.Tr., Gr.Tr., 1.Vl., 2.Vl., Br., and Vlc. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings like *ff* and *sempre ff*. A large, circular, semi-transparent stamp is overlaid on the right side of the page, containing the text "MUSEUM" and "9/59". The page number "33" is visible in the top right corner.

1. Vl.

2. Vl.

Br.

Vcl.

1. Vl.

2. Vl.

Br.

Vcl.

1. Vl.

2. Vl.

Br.

Vcl.

Immer sehr wild

1. VI.
2. VI.
Br.
Vlc.

4 0 4 0 4 0 4 0

This system contains the first four measures of the piece. The woodwinds (1. VI., 2. VI., Br., Vlc.) play a rhythmic pattern of eighth and sixteenth notes. The strings (1. VI., 2. VI., Br., Vlc.) play a similar pattern. The woodwinds have a melodic line with many accidentals. The strings have a rhythmic pattern with many accidentals. The woodwinds have a melodic line with many accidentals. The strings have a rhythmic pattern with many accidentals.

1. VI.
2. VI.
Br.
Vlc.

3

This system contains measures 5 through 8. The woodwinds (1. VI., 2. VI., Br., Vlc.) play a rhythmic pattern of eighth and sixteenth notes. The strings (1. VI., 2. VI., Br., Vlc.) play a similar pattern. The woodwinds have a melodic line with many accidentals. The strings have a rhythmic pattern with many accidentals. The woodwinds have a melodic line with many accidentals. The strings have a rhythmic pattern with many accidentals.

Handwritten musical score for page 36, featuring woodwinds, brass, and strings. The score is written in 2/2 time and includes the following parts:

- 1. Ob.** (Oboe 1): *tr*, *ff*, *tr*
- 2. Ob.** (Oboe 2): *ff*, *tr*
- Kl. in B.** (Clarinet in B): *tr*, *ff*
- Bkl. in B.** (Bass Clarinet in B): *Ch.*, *fff*
- 1.2. Fag.** (First and Second Bassoons): *zu 2*, *fff*
- Kfag.** (Contrabassoon): *fff*
- Btb.** (Baritone Trombone): *Tuba*, *ff*
- 1. Vl.** (First Violin): *3*
- 2. Vl.** (Second Violin): *3*
- Br.** (Brass): *3*
- Vlc.** (Violoncello): *3*

The score includes various musical notations such as *tr* (trill), *ff* (fortissimo), *fff* (fortississimo), *Ch.* (chord), *zu 2* (to 2), and *3* (triple). The woodwinds and brass parts feature long, sustained notes, while the strings play a rhythmic pattern of eighth notes.

1. Ob.
2. Ob.
Kl.in B.
Bkl.in B.
1.2.Fag.
Kfag.
Btb.

This system contains the musical notation for measures 130 through 133 for the woodwind and low brass sections. The instruments listed are 1st and 2nd Oboes, Clarinet in B-flat, Bass Clarinet in B-flat, 1st and 2nd Bassoons, Contrabassoon, and Baritone. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings. The 1st Bassoon part has a 'zu 2' marking above it in measure 131. The key signature has two flats, and the time signature is 4/4.

1.Vl.
2.Vl.
Br.
Vlc.

This system contains the musical notation for measures 130 through 133 for the string sections: Violins 1 and 2, Brass (likely Trombones), and Violoncello. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The Violoncello part includes a triplet marking in measure 133. The key signature has two flats, and the time signature is 4/4.

1. Ob. *pp*

2. Ob. *pp*

Kl. in Es. *p*

Kl. in B. *pp*

Rkl. in B. *pp*

1.2. Fag. *pp*

Kfag. *pp*

Btb. *pp*

1. VI. *molto dim.* *pp* 1 Pult

2. VI. *molto dim.* *pp* 1 Pult

Br. *molto dim.* *pp* 1 Pult

Vlc. *molto dim.* *pp* *p*

Ktb. *pp* *p* arco

Handwritten note: *Es. Kl.*

kl. Fl. 140 *Picc.*

1. Ob. *Ob.*

Kl. in Es. *mf*

1. Vl. 140

2. Vl.

Br.

Vlc.

Ktb.

kl. Fl.

1. Ob.

Kl. in Es.

1. Vl.

2. Vl.

Br.

Vlc.

Ktb.

[illegible]

150

kl. Fl.

1. Ob.

Kl. in Es.

Kl. in B.

Bkl. in B.

1. Fag.

2. Fag.

mf

mf

mf

mf

poco f

poco f

poco f

150

1. Vl.

2. Vl.

Br.

Vlc.

Ktb.

2 Pulte

p

2 Pulte

p

2 Pulte

p

2 Pulte

p

2 Pulte

p

poco f

poco f

KL.in Es

KL.in B.

Bkl.in B.

1.2.Fag. zu 2

Kfag.

1.Vl.

2.Vl.

Br.

2 Pulte

p

Vlc.

Ktb.

mehr Pulte

mehr Pulte

mehr Pulte

Handwritten: 1.2.Fag.

Detailed description: This is a page of a musical score, page 42. It contains staves for various instruments. The woodwind section includes Clarinet in E-flat (KL.in Es), Clarinet in B-flat (KL.in B.), Bass Clarinet in B-flat (Bkl.in B.), Flute 1 and 2 (1.2.Fag.), and Bassoon (Kfag.). The string section includes Violin 1 (1.Vl.), Violin 2 (2.Vl.), Viola (Vlc.), and Double Bass (Ktb.). The brass section includes Trumpets (Br.) with two staves, one of which has a 'p' (piano) dynamic marking. There are also two staves for Trombones (2 Pulte). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support. There are some handwritten annotations, including 'zu 2' above the Flute 1 and 2 staff, and '1.2.Fag.' written in the Bassoon staff. The word 'mehr Pulte' (more trumpets) is written above the Violin 1, Violin 2, and Trumpet staves.

kl. Fl. *tr*

gr. Fl. *tr*

1. Ob. *tr*

2. Ob. *tr*

Kl. in Es. *tr*

Kl. in B.

Bkl. in B.

1.2. Fag. *zu 2*

Kfag.

1.2.3. Hr. in F.

1.2. Trp. in C.

1. Pos.

2. Pos.

Btb.

1. VI.

2. VI.

Br.

Vlc.

Ktb.

1. Vl. *cresc.*

2. Vl. *mp cresc.* *mf*

Br. *mf cresc.*

Vlc. *cresc.*

Ktb. *cresc.*

kl. Fl. *f*

gr. Fl. *f*

1. Ob. *f*

2. Ob. *f*

Kl. in Es. *f*

Kl. in B. *f*

1.2. Trp. in C. *f* *zu 2*

1. Vl. *f*

2. Vl. *f*

Br. *f*

Vl. *f*

Ktb. *f*

kl. Fl. *ff*

gr. Fl. *ff*

1. Ob. *ff*

2. Ob. *ff*

Kl. in Es. *ff*

Kl. in B. *ff*

Bkl. in B. *ff*

1.2. Fag. *ff*

Kfag. *ff*

1.2. Hr. in F. *f*

3. Hr. in F. *f*

1.2. Trp. in C. *f*

1. Pos. *f*

2. Pos. *f*

Btb. *f*

Pk. *f*

Tamb. kl. Tr. *f*

Beck. gr. Tr. *f*

1. Vl. *ff*

2. Vl. *ff*

Br. *ff*

Vlc. *ff*

Ktb. *ff*

180

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

31381

48

Kl. Fl.

gr. Fl.

1.
Ob.

2.

Kl. in Es.

Kl. in B.

Ekl. in B.

1.
Fag.

2.

Kfag.

1. 2. 3. Hr.
in F.

1. 2. Trp.
in C.

1. Pos.

Btb.

kl. Tr.

1. Vl.

2. Vl.

Br.

Vlc.

Ktb.

zu 3
Cor.
zu 2
Trp.
Tos.
Tuba
Hr. Tr.
pp cresc.
mf cresc.
mp cresc.

This is a page from a musical score, likely for a symphony, written in German. The score is arranged in a standard orchestral format, with instruments grouped by family. The instruments listed on the left include:

- Kl. Fl. (Clarinet in F)
- gr. Fl. (Glockenspiel)
- 1. Ob. (Oboe)
- 2. Ob. (Oboe)
- Kl. in Es (Clarinet in E-flat)
- Kl. in B. (Clarinet in B-flat)
- Bkl. in B. (Bass Clarinet in B-flat)
- 1. Fag. (Bassoon)
- 2. Fag. (Bassoon)
- Kfag. (Contrabassoon)
- 1. 2. Hr. in F. (Horn in F)
- 3. Hr. in F. (Horn in F)
- 1. Trp. in C. (Trumpet in C)
- 2. Trp. in C. (Trumpet in C)
- 1. Pos. (Posaune - Trombone)
- 2. Pos. (Posaune - Trombone)
- Btb. (Tuba)
- kl. Tr. (Klein Trommel - Snare Drum)
- Beck. (Becken - Cymbal)
- 1. Vl. (Violin)
- 2. Vl. (Violin)
- Br. (Viola)
- Vlc. (Violoncello)
- Ktb. (Kontrabaß - Double Bass)

The score is written in 4/4 time. The key signature has one flat (B-flat). The music is in German, with the title "zu 2" appearing above the Horn parts. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout the score. The notation includes various musical symbols such as notes, rests, and slurs.

1. Ob.
2. Ob.
kl. in B.
Bkl. in B.
1. 2. Fag.
Kfag.
1. Hr. in F.
2. Hr. in F.
3. Hr. in F.
1. Trp. in C.
2. Trp. in C.
1. Pos.
2. Pos.
Btb.

zu 2

1. VI.
2. VI.
Br.
Vlc.

get.

1. Ob.
2. Ob.
Kl. in B
Bkl. in B
1. 2. Fag.
Kfag.
2. 3. Hr. in F
1. Pos.
2. Pos.
Btb.
Pk.
Mgr. Tr.
Gr. Tr.
1. Vl.
2. Vl.
Br.
Vlc.

The score is for page 51 of a musical work. It features a large woodwind section with two oboes, two clarinets in B, two bass clarinets, two bassoons, and three horns in F. The brass section includes two trumpets, two trombones, and a tuba. The percussion section consists of a snare drum, a cymbal, and a gong. The string section includes first and second violins, violas, cellos, and double basses. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern. The percussion plays a complex rhythmic pattern. The score is written in a major key and 4/4 time.

*) Die Pauken sowie die beiden Trommeln sind mit Holzkopf- Paukenschlägeln zu schlagen

200

1. *tr*

Ob.

2. *tr*

Kl. in B *tr*

Pk.

Mgr. Tr.

Gr. Tr.

200

1. Vl. *get.*

2. Vl. *get.*

Br. *get.*

Vlc.

1. Ob.
2. Ob.
kl. in B
Pk.
Mgr. Tr.
Gr. Tr.
1. Vl.
2. Vl.
Br.
Vlc.

ff
ff
ff

1 2

get.
get.
get.

nur ganz kurze Pause

III

Marsch für Holzbläser

Nicht zu langsame Viertel

übernimmt 2. große Flöte

Kleine Flöte

Große Flöte

1.
Oboe
2.

Klarinette in Es

Klarinette in B

Baßklarinette
in B

1.2. Fagott

Kontrafagott

Bkl. in B

1.2. Fag.

Kfag.

5

1. Ob.

Kl. in Es

Kl. in B

Bkl. in B

1. 2. Fag.

Kfag.

Ob.

Cl.

f

poco f

f

f

zu 2

Measures 5 and 6 of the musical score. The first staff (1. Ob.) has a handwritten 'Ob.' above it. The second and third staves (Kl. in Es and Kl. in B) have a handwritten 'Cl.' above them. The fourth staff (Bkl. in B) has a handwritten 'f' above it. The fifth staff (1. 2. Fag.) has a handwritten 'f' above it. The sixth staff (Kfag.) has a handwritten 'f' above it. The seventh staff (1. 2. Fag.) has a handwritten 'zu 2' above it. The eighth staff (Kfag.) has a handwritten 'f' above it. The score includes various musical notations such as notes, rests, and dynamic markings.

1. Ob.

Kl. in Es

Kl. in B

1. 2. Fag.

Kfag.

zu 2

Measures 7 and 8 of the musical score. The score includes various musical notations such as notes, rests, and dynamic markings. The 'zu 2' marking is present above the first bassoon staff.

10

1. Ob.

Kl. in Es

Kl. in B

1. 2. Fag.

Kfag.

zu 2

ff

fff

1. Gr. Fl.

1. Ob.

2. Ob.

Kl. in Es

Kl. in B

Bkl. in B

1. 2. Fag.

Kfag.

mf

f

mf

f

mf

f

mf

f

zu 2

f

f

[illegible]

15

1. Gr. Fl. *cresc.* *ff*

2. *f* *cresc.* *ff*

1. Ob. *f* *ff*

2. *f* *ff*

Kl. in Es *f* *ff*

Kl. in B *f* *ff*

Bkl. in B *f* *ff*

1.2. Fag. *zu 2* *ff*

Kfag. *ff*

34381

Im gleichen Zeitmaß, mit äußerster Zartheit

1. Gr. Fl. nimmt kleine Flöte Kl. Fl. Solo

2. zu 2

1. 2. Ob. *pp espr.* 3 *p poco rubato*

Kl. in Es *p pp*

Kl. in B *p pp*

Bkl. in B

1. 2. Fag. zu 2 *Fag. 1. p pp*

Kfag. *Bassach p*

und sehr ruhig

Kl. Fl. *pp p pp*

Kl. in Es

Kl. in B

Bkl. in B *pp*

1. Fag.

Kl. Fl. *mf*

Gr. Fl. *Fl. mf*

1. 2. Ob. *p*

Kl. in Es *mp*

Kl. in B *mp*

1. Fag. *mp*

Kl. Fl.

Gr. Fl.

1. 2. Ob.

Kl. in Es

Kl. in B

Bkl. in B

1. Fag.

27 28 29

Kl. Fl.

Gr. Fl.

1. 2. Ob.

Kl. in Es

Kl. in B

Bkl. in B

1. Fag.

30 31

117

Kl. Fl. *pp* 3

Gr. Fl.

1. Ob. *pp* 3

Kl. in Es *pp*

Kl. in B *pp*

Bkl. in B *pp*

1. Fag. *pp*

35

Wie am Anfang

1. Ob. *pp* *cresc.*

2. Ob. *pp* *cresc.*

Kl. in Es *pp* *cresc.*

Kl. in B *pp* *cresc.*

Bkl. in B *hervor* *p* *cresc.* 3

1. 2. Fag. *zu 2* *p hervor* *cresc.* 3

Fl.

Gr. Fl.

1. Ob.

2. Ob.

Kl. in Es

Kl. in B

Bkl. in B

1.2. Fag.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

zu 2

mf *cresc.*

40

Kl. Fl.

Gr. Fl.

1. Ob.

2. Ob.

Kl. in Es

Kl. in B

Bkl. in B

1.2. Fag.

Kfag.

f

f

f

mf

mf

mf

mf

f

f

zu 2

f

f

This image shows a page from a musical score, specifically the woodwind section of Richard Wagner's opera 'Die Meistersinger von Nürnberg'. The score is written for a full woodwind ensemble, including Clarinet in F (Kl. Fl.), Grand Clarinet (Gr. Fl.), Oboe (Ob.), Bassoon (Fag.), and Bassoon in C (Kfag.). The notation is in German, with instrument names like 'Kl. Fl.', 'Gr. Fl.', 'Ob.', 'Fag.', and 'Kfag.' used. The music is in 3/4 time, as indicated by the '3' over the first measure. The score features complex melodic lines with many slurs and ties, suggesting a highly melodic and expressive style. The woodwinds play a significant role in the opera's music, often providing harmonic support and melodic counterpoint to the vocal lines.

KL. Fl.

Gr. Fl.

1. Ob.

2. Ob.

Kl. in Es

Kl. in B

Bkl. in B

1.2. Fag. zu 2

Kfag.

KL. Fl.

Gr. Fl.

1. Ob.

2. Ob.

Kl. in Es

Kl. in B

Bkl. in B

1.2. Fag. zu 2

Kfag.



IV

Basso ostinato

Schnelle Viertel

Kleine Flöte

Große Flöte

1., 2. Oboe

Klarinette in Es

Klarinette in B

Baßklarinette in B

1., 2. Fagott

Kontrafagott

1., 2., 3. Horn in F

1. Trompete in C

2.

1., 2. Posaune

Baßtuba

Pauken

Schlagzeug

1. Violinen

2. Violinen

Bratschen

Violoncelle

Kontrabässe

Gr Fl.

Kl.in B

1. Trp.
in C

Vlc.

Fl.

mf

Gr.Fl.

Kl.in B

1. Trp.
in C

Br.

Vlc.

Ktb.

mf

f

Gr. Fl.

1. Ob.

Kl.in B

1. Trp.
in C

2. Vl.

Br.

Vlc.

Ktb.

f

[illegible]

Gr. Fl.

Kl. in B

1. Trp.
in C

1. VI.

2. VI.

Br.

Vlc.

Ktb.

[illegible]

Gr. Fl.

1. Ob.

2. Ob.

Kl. in Es

Kl. in B

Ekl. in B

1.2. Fag.

Kfag.

1. Vl.

2. Vl.

Br.

Vlc.

Ktb.

3/3

ff

ff

ff

ff

ff

zu 2

get.

get.

get.

pizz.

ff

pizz.

ff

ff

Gr. Fl.

1. Ob.

2. Ob.

Kl. in Es

Kl. in B

Bkl. in B

1.2. Fag: zu 2

Kfag:

1. Vl. get. #

2. Vl. get.

Br. get.

Vlc. arco

Ktb. arco

Blech
Tuba

V
0

1. Ob.

2. Ob.

Kl. in Es

Kl. in B

Bkl. in B

1.2. Fag. *zu 2*

Kfag.

1. Hr. in F

2.

1. Trp. in C

1. Pos.

2.

Bth.

1. Vl.

2. Vl.

Br.

Vlc.

Ktb.

f

mf

f

1.
Hr. in F

2.
Hr. in F

3.
Hr. in F

1.
Trp. in C

2.
Trp. in C

1.
Pos.

2.
Pos.

Btb.

f

1.
Hr. in F

2.
Hr. in F

3.
Hr. in F

1.
Trp. in C

2.
Trp. in C

1.
Pos.

2.
Pos.

Btb.

Kl. Tr.

p

p

p

p

p

p

p

pp

hervor.

[illegible]

KL. Fl.

Gr. Fl.

1. 2. Ob. *zu 2*

KL. in Es

KL. in B

Bkl. in B

1.
Hr. in F

2.
Hr. in F

3.
Hr. in F

1.
Trp. in C

2.
Trp. in C

1.
Pos.

2.
Pos.

Btb.

Pk.

Tamb.

KL. Tr.

Beck.

Gr. Tr.

1. Vl.

2. Vl.

Br.

3/

3

7

Kl. Fl.

Gr. Fl.

1.2. Ob. zu 2

Kl. in Es

Kl. in B

Bkl. in B

1. Hr. in F

2. Hr. in F

3. Hr. in F

1. Trp. in C

2. Trp. in C

1. Pos.

2. Pos.

Btb.

Pk.

Tamb.

Kl. Tr.

Reck.

Gr. Tr.

1. Vl.

2. Vl.

Br.

30

Kl. Fl.

Gr. Fl.

1.2. Ob. *zu 2*

Kl. in Es

Kl. in B

Bkl. in B

1. Hr. in F

2. Hr. in F

3. Hr. in F

1. Trp. in C

2. Trp. in C

1. Pos.

2. Pos.

Btb.

Pk.

Tamb.

Kl. Tr.

Beck.

Gr. Tr.

1. Vl.

2. Vl.

Br.

30

3 5/ 3 4/ 6

3 5/ 3 4/ 6

30

31381

Cellis
subito
12

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Kl. Fl.** (Flute): First Flute part, starting with a *p* dynamic.
- Gr. Fl.** (Great Flute): Second Flute part, also starting with a *p* dynamic.
- Ob.** (Oboe): Two Oboe parts, both starting with a *p* dynamic.
- Kl. in Es** (Clarinet in E-flat): First Clarinet part, starting with a *p* dynamic.
- Kl. in B** (Clarinet in B-flat): Second Clarinet part, starting with a *p* dynamic.
- Bkl. in B** (Bassoon in B-flat): Bassoon part, starting with a *p* dynamic.
- Tamb. Holztr.** (Tambourine and Wood Triangle): Percussion parts, both starting with a *p* dynamic.
- Trgl. Kl. Tr.** (Triangle and Cymbal): Percussion parts, both starting with a *p* dynamic.
- 1. Vl.** (Violin I): First Violin part, starting with a *pp* dynamic and a *pizz.* (pizzicato) marking.
- 2. Vl.** (Violin II): Second Violin part, starting with a *pp* dynamic and a *pizz.* (pizzicato) marking.
- Br.** (Bassoon): Bassoon part, starting with a *p* dynamic and a *pizz.* (pizzicato) marking.
- Vlc.** (Violoncello): Cello part, starting with a *p* dynamic and a *pizz.* (pizzicato) marking.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *pp*, *ppp*). There are also articulation markings like *pizz.* (pizzicato) and *Trgl.* (triangle). The page is numbered 10 in the bottom right corner.

KL. Fl.

Gr. Fl.

1. Ob.

2. Ob.

KL. in B

Bkl. in B

1. Fag.

2. Fag.

Tamb. Holztr.

Trgl. Kl. Tr.

1. VI.

2. VI.

Br.

Vlc.

Fag.

p

p

Detailed description: This is a page of a musical score, page 77. It contains staves for various instruments. The woodwind section includes Clarinet in Flute (KL. Fl.), Grand Flute (Gr. Fl.), Oboe (1. Ob., 2. Ob.), Clarinet in B (KL. in B), Bass Clarinet in B (Bkl. in B), and Bassoon (1. Fag., 2. Fag.). The string section includes Violin I (1. VI.), Violin II (2. VI.), Trumpet (Br.), and Viola (Vlc.). There are also staves for Percussion (Tamb. Holztr.) and Timpani (Trgl. Kl. Tr.). The woodwinds and strings are playing melodic lines with many triplets and slurs. The bassoons have a handwritten 'Fag.' and a dynamic marking 'p'. The percussion and timpani parts are mostly rests with some rhythmic notation.

This musical score page, numbered 78, contains staves for the following instruments:

- Kl. Fl.** (Clarinet in F)
- Gr. Fl.** (Goblet Flute)
- 1. Ob.** (Oboe 1)
- 2. Ob.** (Oboe 2)
- Kl. in Es** (Clarinet in E-flat)
- Kl. in B** (Clarinet in B)
- Bkl. in B** (Bass Clarinet in B)
- 1. Fag.** (Bassoon 1)
- 2. Fag.** (Bassoon 2)
- Tamb. Holztr.** (Tambourine and Wood Triangle)
- Trgl. Kl. Tr.** (Triangle and Cymbal)
- 1. Vl.** (Violin 1)
- 2. Vl.** (Violin 2)
- Br.** (Bassoon)
- Vlc.** (Violoncello)
- Ktb.** (Kontrabaß / Double Bass)

The score is written in 3/4 time. The woodwind section (Kl. Fl., Gr. Fl., Ob., Kl. in Es, Kl. in B, Bkl. in B, Fag.) plays a melodic line with frequent triplets and slurs. The string section (Vl., Vlc., Ktb.) provides harmonic support with sustained notes and a pizzicato (pizz.) section in the Ktb. part. The percussion section (Tamb. Holztr., Trgl. Kl. Tr.) has sparse, rhythmic entries.

Kl. Fl. *mf*
 Gr. Fl. *mf*
 1. Ob. *mf*
 2. Ob. *mf*
 Kl. in Es *mf*
 Kl. in B *mf*
 Bkl. in B *mf*
 1. Fag. *mf*
 2. Fag. *mf*
 Pk. *pp*
 Tamb. *mf*
 Holztr. *mf*
 Trgl. *mf*
 Kl. Tr. *mf*
 1. Vl. *get*
 2. Vl. *get*
 Br. *arco*
 Vlc. *arco*
 Ktb. *arco*

The first system of the musical score includes parts for Kl. in B (Clarinet in B-flat), Bkl. in B (Bass Clarinet in B-flat), Pke. (Percussion), 1. Vl. (First Violin), and 2. Vl. (Second Violin). The woodwinds and percussion have rests, while the violins play a melodic line with triplets and slurs. The key signature has one flat (B-flat) and the time signature is 4/4.

[illegible]

40

1. Ob.

Kl. in B

Bkl. in B

1. Fag.

2. Fag.

Kfag.

Pk.

1. Vl.

2. Vl.

Br.

Vlc.

Ktb.

ff

f

mf

fp

cresc.

f

arco

82

Gr. Fl.

1.
Ob.

2.

Kl. in Es

Kl. in B

Bkl. in B

1.2.Fag.

Kfag.

1.Hr. in F

1.Trp. in C

1.Pos.

Pk.

Beck.

1.VI.

2.VI.

Br.

Vlc.

Ktb.

f

ff

zu 2

mf

cresc.

mp

get.

mf cresc.

ff

6 Beck.

This image shows a page from a musical score, likely for a symphony. The score is written in Russian and includes a large circular stamp in the center that reads "Муз. Редколлегия" (Musical Editorial Board). The instruments listed on the left side of the page are:

- Kl. Fl. (Clarinet in F)
- Gr. Fl. (Glockenspiel)
- 1. 2. Ob. (Oboe 1 and 2)
- in Es (Clarinet in E-flat)
- in B (Clarinet in B)
- Fag. (Bassoon)
- Hr. F (Horn in F)
- Trp. C (Trumpet in C)
- 1. 2. (Trombone 1 and 2)
- 3. (Trombone 3)
- 4. (Trombone 4)
- 5. (Trombone 5)
- 6. (Trombone 6)
- 7. (Trombone 7)
- 8. (Trombone 8)
- 9. (Trombone 9)
- 10. (Trombone 10)
- 11. (Trombone 11)
- 12. (Trombone 12)
- 13. (Trombone 13)
- 14. (Trombone 14)
- 15. (Trombone 15)
- 16. (Trombone 16)
- 17. (Trombone 17)
- 18. (Trombone 18)
- 19. (Trombone 19)
- 20. (Trombone 20)
- 21. (Trombone 21)
- 22. (Trombone 22)
- 23. (Trombone 23)
- 24. (Trombone 24)
- 25. (Trombone 25)
- 26. (Trombone 26)
- 27. (Trombone 27)
- 28. (Trombone 28)
- 29. (Trombone 29)
- 30. (Trombone 30)
- 31. (Trombone 31)
- 32. (Trombone 32)
- 33. (Trombone 33)
- 34. (Trombone 34)
- 35. (Trombone 35)
- 36. (Trombone 36)
- 37. (Trombone 37)
- 38. (Trombone 38)
- 39. (Trombone 39)
- 40. (Trombone 40)
- 41. (Trombone 41)
- 42. (Trombone 42)
- 43. (Trombone 43)
- 44. (Trombone 44)
- 45. (Trombone 45)
- 46. (Trombone 46)
- 47. (Trombone 47)
- 48. (Trombone 48)
- 49. (Trombone 49)
- 50. (Trombone 50)
- 51. (Trombone 51)
- 52. (Trombone 52)
- 53. (Trombone 53)
- 54. (Trombone 54)
- 55. (Trombone 55)
- 56. (Trombone 56)
- 57. (Trombone 57)
- 58. (Trombone 58)
- 59. (Trombone 59)
- 60. (Trombone 60)
- 61. (Trombone 61)
- 62. (Trombone 62)
- 63. (Trombone 63)
- 64. (Trombone 64)
- 65. (Trombone 65)
- 66. (Trombone 66)
- 67. (Trombone 67)
- 68. (Trombone 68)
- 69. (Trombone 69)
- 70. (Trombone 70)
- 71. (Trombone 71)
- 72. (Trombone 72)
- 73. (Trombone 73)
- 74. (Trombone 74)
- 75. (Trombone 75)
- 76. (Trombone 76)
- 77. (Trombone 77)
- 78. (Trombone 78)
- 79. (Trombone 79)
- 80. (Trombone 80)
- 81. (Trombone 81)
- 82. (Trombone 82)
- 83. (Trombone 83)
- 84. (Trombone 84)
- 85. (Trombone 85)
- 86. (Trombone 86)
- 87. (Trombone 87)
- 88. (Trombone 88)
- 89. (Trombone 89)
- 90. (Trombone 90)
- 91. (Trombone 91)
- 92. (Trombone 92)
- 93. (Trombone 93)
- 94. (Trombone 94)
- 95. (Trombone 95)
- 96. (Trombone 96)
- 97. (Trombone 97)
- 98. (Trombone 98)
- 99. (Trombone 99)
- 100. (Trombone 100)

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Kl. Fl. (Clarinet in F), Gr. Fl. (Clarinet in G), 1. 2. Ob. (Oboe), Kl. in Es (Clarinet in E-flat), Kl. in B (Clarinet in B-flat), and Ekl. in B (English Horn in B-flat). The reed section includes 1. 2. Fag. (Bassoon) and Kfag. (Contrabassoon). The brass section includes 1. 2. 3. Hr. in F (Horn in F), 1. 2. Trp. in C (Trumpet in C), 1. Pos. (Posaune), 2. Pos. (Posaune), Btb. (Trombone), Pk. (Trompete), and Beck. (Becken). The string section includes 1. Vl. (Violin), 2. Vl. (Violin), Br. (Viola), Vlc. (Violoncello), and Ktb. (Kontrabaß). The score is written in German and includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The tempo is marked 'Allegro' and the time signature is 4/4. The key signature is one sharp (F#). The score is for a full orchestra and includes a variety of musical notations, including notes, rests, and articulation marks.

[illegible]

Besetzung des Orchesters:

2 große Flöten
 ⟨ eine davon auch kleine ⟩
2 Oboen
Klarinette in Es
Klarinette in B
Baßklarinette in B
2 Fagotte
Kontrafagott
3 Hörner in F
2 Trompeten in C
2 Posaunen

Baßtuba
2 Pauken
Schlagzeug ⟨ 3 Spieler ⟩:
1. Kleine Trommel
2. Mittelgroße Trommel
3. { Große Trommel mit
 Becken
4. Tamburin
5. Triangel
6. Holztrommel
7. Holzklatsche

Streichquintett

⟨ in beliebiger Stärke, jedoch nicht unter 8 ersten Violinen ⟩