

Romance, Op. 5.

de P. Tschaïkowsky.

Clarinetto I in B.

Pour petit Orchestre
par W. FROLOW.

Andante cantabile.

SOLO
mf

mf

fp

Poco più mosso.
mf

p *mf*

f *mf* *p*

Poco a poco accel.

Музыкальный магазин
И. С. Соловьев
Принтер Р. С. Соловьев

ПРОЦЕНКА
19-59-30

ОСАНО В 1938 г.
№ 10

Исторический музей
Музыкальный магазин
И. С. Соловьев
Принтер Р. С. Соловьев

Clarinetto I in B.

Allegro energico.

The musical score is written for Clarinet I in B-flat. It begins with the tempo marking "Allegro energico." and a dynamic marking of *mf*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a dynamic marking of *f*. The third and fourth staves feature a more active, rhythmic passage with a dynamic marking of *ff*. The fifth and sixth staves continue this passage with a dynamic marking of *fff*. The seventh staff marks a change in tempo to "Molto meno mosso." and a dynamic marking of *fff*. The eighth staff begins a new section marked "Tempo I." with a dynamic marking of *p*. The final staff concludes the section with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Clarinetto I in B.

p

p

mf

mf

mf

f *ff* *mf* *p*

pp *p*

pp

ppp *pp* *mf* *p* *ppp*

ritardando *SOLO* *PIÙ LENTO* *morendo*



Romance, Op. 5.
de P. Tschaïkowsky.

Pour petit Orchestre
par W. FROLOW.

Clarinetto II in B.

Andante cantabile.

Poco più mosso.

Poco a poco accel.

Clarinetto II in B.

Allegro energico.

Musical staff 1: Treble clef, key signature of two flats (B-flat major), 2/4 time signature. The staff begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, ending with a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of two flats. The staff continues the melody with eighth and quarter notes, ending with a dynamic marking of *ff*.

Musical staff 3: Treble clef, key signature of two flats. The staff continues the melody with eighth and quarter notes.

Musical staff 4: Treble clef, key signature of two flats. The staff continues the melody with eighth and quarter notes.

Musical staff 5: Treble clef, key signature of two flats. The staff continues the melody with eighth and quarter notes, ending with a dynamic marking of *fff*.

Musical staff 6: Treble clef, key signature of two flats. The staff continues the melody with eighth and quarter notes.

Musical staff 7: Treble clef, key signature of two flats. The staff continues the melody with eighth and quarter notes, ending with a dynamic marking of *fff*. Above the staff, the tempo marking "Molto meno mosso." is written. Below the staff, there are first and second endings marked with "1" and "2".

Tempo I.

Musical staff 8: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *p*. The melody consists of eighth and quarter notes, ending with a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of two flats. The staff continues the melody with eighth and quarter notes, ending with a dynamic marking of *mf*.

Clarinetto II in B.

Two staves of musical notation in B-flat major, 2/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features eighth and sixteenth notes with various articulations and slurs.

Two staves of musical notation. The first staff contains measures 9-12, and the second staff contains measures 13-16. The tempo marking "Poco più mosso." is placed above the first staff. The dynamic marking "mf" is placed below the first staff.

Two staves of musical notation. The first staff contains measures 17-20, and the second staff contains measures 21-24. The dynamic markings "p" and "mf" are placed below the first staff.

Two staves of musical notation. The first staff contains measures 25-28, and the second staff contains measures 29-32. The dynamic marking "mf" is placed below the first staff.

Two staves of musical notation. The first staff contains measures 33-36, and the second staff contains measures 37-40. The tempo marking "Più mosso." is placed above the first staff. The dynamic markings "f", "ff", "mf", and "p" are placed below the first staff.

Two staves of musical notation. The first staff contains measures 41-44, and the second staff contains measures 45-48. The tempo marking "Allegro." is placed above the first staff. The dynamic marking "p" is placed below the first staff.

Two staves of musical notation. The first staff contains measures 49-52, and the second staff contains measures 53-56. The dynamic marking "pp" is placed below the first staff.

Two staves of musical notation. The first staff contains measures 57-60, and the second staff contains measures 61-64. The tempo marking "ritardando." is placed above the first staff. The dynamic marking "ppp" is placed below the first staff. The tempo marking "Più lento." is placed above the second staff. The dynamic markings "pp" and "ppp" are placed below the second staff.

Romance, Op. 5

de P. Tchaïkowsky.

Contrabasso.

Pour petit Orchestre
par W. FROLOW.

Andante cantabile.

pizz.
p

arco *pizz.*

arco

pizz. *arco* *Poco più mosso.*

pizz. *arco* *1*
p

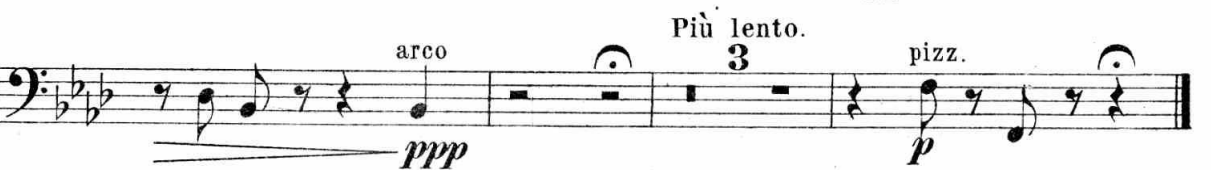
Poco a poco accel. *Allegro energico.*
2 *3* *pizz.*
mf

arco
f

ff

fff

Contrabasso.



Romance, Op. 5.

de P. Tschaiïkowsky.

Corno I in F.

Pour petit Orchestre
par W. FROLOW.

Andante cantabile.

pp

p

p

f

p *pp*

f

ff

fff

Corno 1 in F.

Molto meno mosso.

fff

Tempo I.

p *mf* *f* *mf*

mf *p*

p *p*

Poco più mosso.

mf

Molto più mosso.

f *mf* *f* *f* *mf*

Allegro.

1 *p* *pp*

2 *pp*

ritardando *pp* *pp* *ppp* Più lento.

Romance, Op. 5.

de P. Tschaïkowsky

Музыкальный
№ 2354
Pour petit Orchestre
par W. FROLOW.
Всероссийского
Радио Комитета

Corno II in E.

Andante cantabile.



Poco più mosso.



Poco a poco accel.



Allegro energico.



(13)

19527
ДАНО В 1938 г.
интаризатор № 10

ПРОБЕРАНО
1956 г.

Музыкальный
№ 3851

Corno II in F.

Molto meno mosso.

1 2

fff

Tempo I.

p *mf* *f*

mf *mf* *p*

p *mf*

Poco più mosso.

mf *f*

Molto più mosso.

mf *f* *mf* *mf*

Allegro. *ritardando* *Allegro* *Più lento.*

pp *pp* *ppp*

(13)

Romance, Op. 5.

de P. Tschäikowsky.

Fagotto *ad libitum.*Pour petit Orchestre
par W. FROLOW.*Andante cantabile.*

pp

p

Poco più mosso.

mf

p

pp *pp*

Fagotto *ad libitum.*

Poco a poco accel.



Allegro energico.



Fagotto *ad libitum.*

Tempo I.

First musical staff in bass clef with a key signature of three flats. It begins with a *p* dynamic marking, followed by a *f* dynamic marking, and ends with a *mf* dynamic marking. The melody consists of eighth and sixteenth notes with some slurs.

Second musical staff in bass clef, continuing the melody from the first staff with a *mf* dynamic marking.

Third musical staff in bass clef, continuing the melody with a *mf* dynamic marking.

Poco più mosso.

Fourth musical staff in bass clef, marked *Poco più mosso*. It features a *mf* dynamic marking and includes a fermata over a measure.

Fifth musical staff in bass clef, continuing the melody with a *mf* dynamic marking.

Molto. Più mosso.

Allegro.

Sixth musical staff in bass clef, marked *Molto. Più mosso* and *Allegro*. It begins with a first ending bracket labeled '1' and includes *p* and *pp* dynamic markings.

Seventh musical staff in bass clef, continuing the fast-paced melody.

Eighth musical staff in bass clef, continuing the fast-paced melody with a *pp* dynamic marking.

ritardando

Più lento

Ninth musical staff in bass clef, marked *ritardando* and *Più lento*. It features a second ending bracket labeled '2' and *ppp* dynamic markings.

Romance, Op. 5.

de P. Tschaikowsky.

Flauto I.

Pour petit Orchestre
par W. FROLOW.

Andante cantabile.

10

mf

fp

Poco più mosso.

1

mf

f

Poco a poco accel.

4 3

mf

Allegro energico.

4

f

ff

Flauto I.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth notes with a slur over the first two measures. The dynamic marking *fff* is placed below the staff.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a series of eighth notes with a slur over the first two measures.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a series of eighth notes with a slur over the first two measures. The dynamic marking *fff* is placed below the staff. The tempo marking "Molto meno mosso." is placed above the staff.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a series of eighth notes with a slur over the first two measures. The dynamic marking *pp* is placed below the staff. The tempo marking "Tempo I" is placed above the staff.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a series of eighth notes with a slur over the first two measures. The dynamic marking *mf* is placed below the staff.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a series of eighth notes with a slur over the first two measures. The dynamic marking *p* is placed below the staff.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a series of eighth notes with a slur over the first two measures. The dynamic marking *mf* is placed below the staff. The tempo marking "Poco più mosso." is placed above the staff.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a series of eighth notes with a slur over the first two measures. The dynamic marking *f* is placed below the staff.

Musical staff 9: Treble clef, key signature of three flats. The staff contains a series of eighth notes with a slur over the first two measures. The dynamic marking *mf* is placed below the staff. The tempo marking "Molto più mosso." is placed above the staff. The staff ends with a fermata and the dynamic marking *ppp*.

Romance, Op. 5.

de P. Tschäikowsky.

Oboe *ad libitum*.

Pour petit Orchestre
par W. FROLOW.

Andante cantabile.

10

mf

fp

Poco più mosso.

mf

p *mf* *mf* *f*

Poco a poco acceler.

4 3

mf

Allegro energico.

4

f

ff

Oboe *ad libitum*.

Musical staff 1: Treble clef, key signature of three flats, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, ending with a trill. Dynamics include a crescendo and a fortissimo (*fff*) marking.

Musical staff 2: Treble clef, key signature of three flats, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, ending with a trill. Dynamics include a crescendo and a fortissimo (*fff*) marking.

Molto meno mosso.

Musical staff 3: Treble clef, key signature of three flats, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, ending with a trill. Dynamics include a fortissimo (*fff*) marking.

Tempo I.

Musical staff 4: Treble clef, key signature of three flats, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, ending with a trill. Dynamics include a pianissimo (*pp*) marking.

Musical staff 5: Treble clef, key signature of three flats, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, ending with a trill. Dynamics include a mezzo-forte (*mf*) marking.

Musical staff 6: Treble clef, key signature of three flats, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, ending with a trill. Dynamics include a piano (*p*) marking.

Poco più mosso.

Musical staff 7: Treble clef, key signature of three flats, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, ending with a trill. Dynamics include a mezzo-forte (*mf*) marking.

Musical staff 8: Treble clef, key signature of three flats, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, ending with a trill. Dynamics include a forte (*f*) and mezzo-forte (*mf*) marking.

Molto più mosso. Allegro. ritardando. Più lento.

Musical staff 9: Treble clef, key signature of three flats, 3/4 time. The staff contains a melodic line with eighth and sixteenth notes, ending with a trill. Dynamics include a pianissimo (*pp*) and pianissimo-pianissimo (*ppp*) marking.

Romance, Op. 5.

de P. Tschaïkowsky.



Timpani F, C.

Andante cantabile Poco più mosso.

Poco a poco accel.

19 6 6 3

Allegro energico.

Molto meno mosso. Tempo I.

Poco più mosso.

Molto più mosso.

2 13 3 6 2

Allegro.

ritardando.

Più lento.

2 3

Romance, Op. 5.

de P. Tschaiïkowsky.



Pour petit Orchestre
par W. FROLOW.

Tromba I in B.

Andante cantabile.

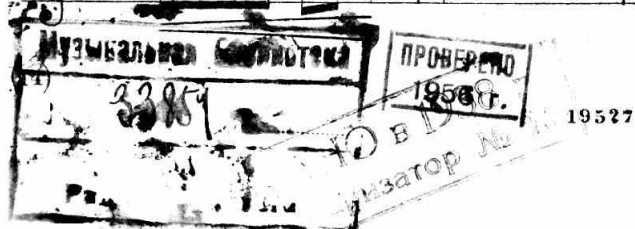
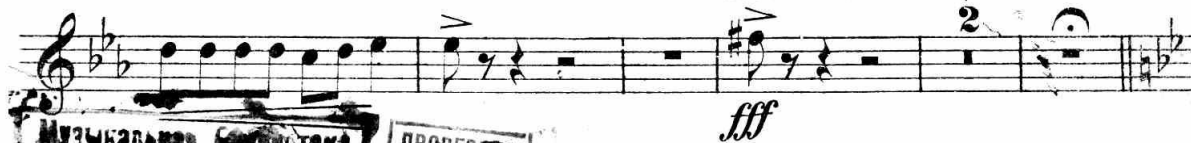
Poco più mosso.



Allegro energico.



Molto meno mosso.



Tromba I in B.

Musical staff 1: Treble clef, key signature of two flats (B-flat major/D minor), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. A dynamic marking of *p* is placed below the first measure.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. A dynamic marking of *p* is placed below the fifth measure.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. A dynamic marking of *pp* is placed below the fourth measure, and a dynamic marking of *p* is placed below the fifth measure.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. A dynamic marking of *p* is placed below the fourth measure. Above the staff, the instruction "Poco più mosso." is written. A slur covers the final two measures of the staff.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, all under a single slur. Dynamic markings of *mf*, *mf*, and *f* are placed below the staff at different points.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, all under a single slur. A dynamic marking of *f* is placed below the staff. Above the staff, the instruction "Più mosso. Allegro." is written. At the end of the staff, there are two measures with repeat signs, labeled with the numbers 2 and 9.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, all under a single slur. Above the staff, the instruction "ritardando" is written. Below the staff, the instruction "Più lento." is written. Dynamic markings of *ppp* and *pppp* are placed below the staff.

Romance, Op. 5

de P. Tschaiïkowsky.

Pour petit Orchestre
par W. FROLOW.

Tromba II in B.

Andante cantabile.

Poco più mosso.

14

3 3 2

pp

6 3 4

f

ff

fff

Molto meno mosso.

1 2

fff

(15)



Tromba II in B.

Tempo I.

p

p

p

pp *p*

1 *Poco più mosso.* *p* *mf*

Molto più mosso. *p* *f*

Allegro. ritardando. *9* *2* *Più lento.* *2* *Fagotto.* *pppp*

Romance, Op. 5.

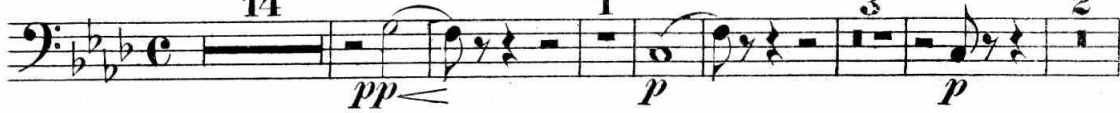
de P. Tschaiïkowsky.

Pour petit Orchestre
par W. FROLOW.

Trombone.

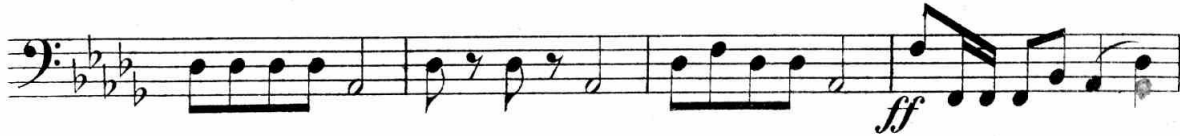
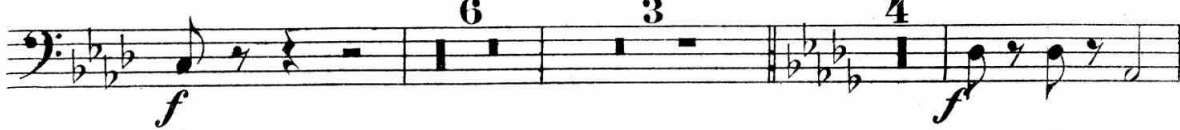
Andante cantabile.

Poco più mosso.

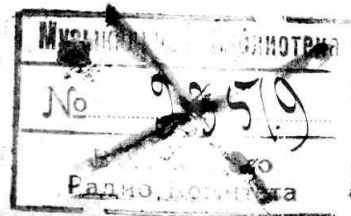


Poco a poco accel.

Allegro energico.



Molto meno mosso.



Trombone.

Tempo I.

pp

pp Fagotto.

pp *pp* 1

Poco più mosso.

p *mf*

Molto più mosso.

p *f* 2

Allegro. 9 ritardando 2 Più lento. 3

Romance, Op. 5.

de P. Tschaïkowsky.

Viola.

Pour petit Orchestre
par W. FROLOW.

Andante cantabile.

4
Fagotto. *p*

pizz. *Poco piú mosso.*
arco

mf *f* *mf* *p* **3**

Poco a poco accel. *Allegro energico.*
pizz. *mf*

arco *f* *ff*

fff

Viola.

Облегч.

Molto meno mosso.

Tempo I.

fff

p

p

p

Poco piú mosso.

mf

f

Molto piú mosso.

Allegro.

mf

f

ff

mf

mf

mf

pizz.

arco

p

pp

ritardando.

Piú lento.

ppp

p

3

pizz.

Romance, Op 5.

de P. Tschaiïkowsky.

Pour petit Orchestre
par W. FROLOW.

Violino I.

Andante cantabile.

6

Cello *mf* Clarinet *fp*

Poco più mosso.

mf *p* *G. Laruy* 76

Poco a poco accel.

Allegro energico.

Clar. *mf* *pizz.* *arco* *f*

ff

(1) (Parties 17)

Propriété de l'éditeur *facq,*

19527

poco accel.

P. Jurgenson à Moscou.

Violino I.

fff
Облегч.

cello
fff
Molto meno mosso.
1 2

Tempo I.
p

mf

mf

*) div. Poco più
mf

mosso.
f
mf
f

Molto Più mosso. Allegro. pizz.
ff *mf* *mf* *p*
arco

resist
ritardando
ppp
Pizz.
Piu lento.
3
p

*) Если въ оркестрѣ нѣтъ гобоя, 1-я скрипка шесть тактовъ играетъ divisi.

Romance, Op. 5.

de P. Tschaiïkowsky.

Violino II.

Andante cantabile.

Pour petit Orchestre
par W. FROLOW.

The musical score for Violino II consists of eight staves of music. The key signature is G minor (three flats) and the time signature is 3/4. The piece begins with a 6-measure rest, followed by a melody starting on a half note G. The first staff is marked *mf*. The second staff continues the melody. The third staff includes a *pizz.* instruction. The fourth staff is marked *Poco più mosso.* and *arco*. The fifth staff features dynamics *mf*, *f*, and *mf*. The sixth staff is marked *Poco a poco accel.* and *Allegro energico.*, with a *pizz.* instruction and a *mf* dynamic. It includes two 3-measure rests. The seventh staff is marked *arco* and *f*. The eighth staff is marked *ff*. The score concludes with a final melodic phrase.

Violino II.

fff

Облегч. *fff* Molto meno mosso.
1 2

Tempo I. *p*

mf

mf

p *mf* Poco più mosso.

f *mf*

ff *mf* *mf* *p* Molto più mosso. Allegro.
2 pizz. *p*

arco *pp*

ritardando *ppp* *p* Più lento.
3 pizz.

Romance, Op. 5.

de P. Tschaiïkowsky.

Violoncello.

Andante cantabile.

Pour petit Orchestre
par W. FROLOW.

mf

f

SOLO.

Poco più mosso.

f

p *mf* *f*

Poco a poco accel.

p *pp* *Fag.*

Allegro energico.
pizz.

mf
arco

f

ff

fff

Violoncello.

SOLO. *Molto meno mosso.*

fff *mf dim.* *p*

Tempo I.

p

mf

Poco più mosso.

f *mf*

Molto più mosso. *Allegro.*
pizz.

f *ff* *mf* *p*

arco

pp

ritardando. *Più lento.*
pizz.

ppp *p*

(4)

№

Партитура		
Скрипка дирижер		
Фортепиано		
Гармониум		
Скрипки I	///	
« облигато		
« II	///	
Альты	///	
Виолончели	///	
Контрабасы	///	
Флейты	///	
« Пикколо		
Гобой	/	
Англ. рожок		
Кларнеты	///	
Бас кларнет		
Фаготы	/	
Контрфагот		
Валторны	///	
Трубы	///	
Тромбоны	/	
Тубы		
Тимпаны (Литавры) /		
Больш. барабан		
Мал. барабан		
Мелк. ударные		
Арфы		
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Всего	38	104

7