

K 201

# ROMANZ & B

(Vorspiel zum 4<sup>ten</sup> Akte)

aus

# König Manfred

für

## VIOLINE

MIT BEGLEITUNG DES ORCHESTERS

von

# CARL REINECKE.

Op. 93.

Partitur

Pr. 1 Mark

Solo und Orchesterstimmen

Pr. 2 Mark

Eigenthum der Verleger für alle Länder.

*Leipzig Breitkopf & Härtel*

my book  
8109

Eingetragen in das Vereinsarchiv.

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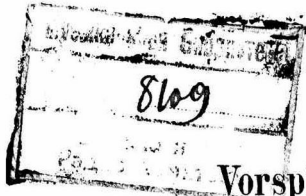
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K 201



# ROMANZE

## Vorspiel zum vierten Act aus „König Manfred.“

C. Reinecke, Op. 93.

Andante sostenuto. (♩ = 72.)

Flauti.

Clarineti in A.

Fagotti.

Timpani in E u. A.

Violino Solo.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

colla parte **A** a tempo. (♩ = 52.)

**Appa** tempo.

*un poco accelerando*

*dolce*  
*cresc.*  
*mf cresc.*  
*p*  
*cresc. un poco accelerando*  
*pp*  
*cresc. un poco*  
*p*  
*pp*  
*cresc. un poco*  
*p*  
*pp*  
*cresc. un poco un poco accelerando*

*calando e rit.* **B**  
*pp*  
*pp*  
*tr*  
*pp*  
*f*  
*calando e rit.* **B**  
*mf*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*  
*calando e rit.* **B** *Tempo primo.*

The first system of the musical score consists of eight staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are grouped with a brace on the left. The notation includes complex rhythmic patterns, tremolos, and various dynamic markings such as *pp*, *dim.*, and *p*. A *tr* (trill) marking is present in the third staff. The system concludes with a double bar line and repeat signs.

The second system of the musical score continues with eight staves. It features a variety of dynamic markings including *f*, *mf*, *p*, and *pp*. Performance instructions such as *arco* and *mf ed espressivo* are included. The notation is highly detailed with many slurs and ties. The system ends with a double bar line and repeat signs.