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Allegretto.

Aus der Sonate Op. 14. No 1. Part.

L. v. Beethoven.
Instrumentiert von N. Kaschli

Allegretto.

2 Flauti I. II.

Oboe (*ad lib.*)

2 Clarinetti I. II
in B.

Fagotto (*ad lib.*)

2 Corni I. II
in F

2 Trombe I. II
in B.

Trombone.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

Allegretto.

Z. 4152 a

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The image shows a page of musical notation for piano, consisting of 12 staves. The music is written in a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into two systems of six staves each. The first system includes a first ending bracket labeled 'a 2' above the first staff. Dynamic markings include *p* (piano) and *f* (forte). The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The second system continues the piece with similar notation and dynamics.

The musical score is arranged in two systems. The first system consists of five staves: Flute (top), Oboe (second), Clarinet (third), Bassoon (fourth), and Bassoon II (fifth). The second system also consists of five staves: Flute (top), Oboe (second), Clarinet (third), Bassoon (fourth), and Bassoon II (fifth). The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *p* (piano) and *sf* (sforzando), and articulation marks like accents and slurs. The second system begins with a '2' above the first staff, indicating a second ending or a specific performance instruction. The Oboe part is explicitly labeled 'Oboe.' with a *p* dynamic marking.

Violin I: *p*, *sf*
Violin II: *p*, *sf*
Viola: *p*, *sf*
Violoncello: *p*, *sf*
Double Bass: *p*, *sf*, *pizz.*, *arco*

2

The musical score is arranged in 12 staves. The first six staves are grouped by a brace on the left. The first two staves are in treble clef, and the next four are in bass clef. The last six staves are also grouped by a brace on the left, with the first two in treble clef and the last two in bass clef. The music is in 2/4 time and features dynamic markings such as *sf*, *p*, and *pizz.* A common time signature 'C' is present at the top and bottom of the page.

This musical score page contains 14 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *mf*, *cresc.*
- Staff 2: *p*, *cresc.*
- Staff 3: *p*, *a 2*, *cresc.*
- Staff 4: *p*, *cresc.*
- Staff 5: *p*, *a 2*, *cresc.*
- Staff 6: *p*, *cresc.*
- Staff 7: *cresc.*
- Staff 8: *arco*, *p*, *cresc.*
- Staff 9: *arco*, *p*, *cresc.*
- Staff 10: *arco*, *p*, *cresc.*
- Staff 11: *arco*, *p*, *cresc.*
- Staff 12: *pizz.*, *arco*, *p*, *cresc.*
- Staff 13: *sf*, *p*, *cresc.*

A musical score for a string ensemble, consisting of 12 staves. The score is divided into five measures. The first two measures feature a forte (*sf*) dynamic, with various string parts playing rhythmic patterns. The third and fourth measures transition to a piano (*p*) dynamic, with some parts marked *pp*. The fifth measure features a *sfp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom two staves include the instruction *pizz.* (pizzicato) and *arco* (arco). The key signature is one sharp (F#).

Maggiore.

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a key signature of one sharp and a common time signature, starting with a piano (*p*) dynamic. It features a melodic line with slurs and ties. The fourth staff is a bass clef with a piano-pianissimo (*pp*) dynamic, featuring a melodic line with slurs and ties. The fifth staff is a bass clef with a piano-pianissimo (*pp*) dynamic, featuring a melodic line with slurs and ties.

Maggiore.

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp and a common time signature, starting with a piano (*p*) dynamic. It features a melodic line with slurs and ties. The second staff is a treble clef with a piano (*p*) dynamic and the instruction *arco*, featuring a melodic line with slurs and ties. The third staff is a bass clef with a piano (*p*) dynamic and the instruction *arco*, featuring a melodic line with slurs and ties. The fourth staff is a bass clef with a piano (*p*) dynamic, featuring a melodic line with slurs and ties. The fifth staff is a bass clef with a piano (*p*) dynamic, featuring a melodic line with slurs and ties.

Maggiore.

D

p

Oboe.

Fagotto.

p

pizz.

D

This musical score page, numbered 11, contains two systems of staves. The first system includes staves for Oboe and Fagotto, both marked with a piano (*p*) dynamic. The second system includes staves for strings, with a pizzicato (*pizz.*) marking. The score is enclosed in a large bracket on the left and is labeled with a 'D' at the top left and bottom left. The music features various melodic lines with slurs and dynamic markings.

E

The musical score consists of 12 staves. The top two staves are for strings. The third staff is for Oboe. The fourth staff is for Bassoon (Cor. II.). The fifth staff is for Violin I. The sixth staff is for Violin II. The seventh staff is for Viola. The eighth staff is for Violoncello. The ninth staff is for Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is marked with 'cresc.' and 'p' throughout.

cresc.

cresc.
Oboe

p *p.* *p.* *p cresc.*

cresc.

p cresc.
Cor. II.

p

p *cresc.*

p *cresc.*

p cresc.

p *cresc.*

p *cresc.*

p *cresc.*

E

mf **F**

mf

mf **Cl. I. II.**

p

mf *p*

mf *p* *p*

pp

p

mf *decresc.* *p*

mf *decresc.* *p*

mf *p*

mf *p*

F *p*

The musical score consists of ten staves. The top staff is for Oboe, with dynamics *p*, *decresc.*, and *pp*. The second staff is for strings, with dynamics *p*, *decresc.*, and *pp*. The third staff is for Oboe, with dynamics *p*, *decresc.*, and *pp*. The fourth staff is for strings, with dynamics *p*, *decresc.*, and *pp*. The fifth staff is for strings, with dynamics *p*, *decresc.*, and *pp*. The sixth staff is for strings, with dynamics *p*, *decresc.*, and *pp*. The seventh staff is for strings, with dynamics *p*, *decresc.*, and *pp*. The eighth staff is for strings, with dynamics *p*, *decresc.*, and *pp*. The ninth staff is for strings, with dynamics *p*, *decresc.*, and *pp*. The tenth staff is for strings, with dynamics *p*, *decresc.*, and *pp*. A rehearsal mark 'C.I.II.' is placed above the second staff in the fourth measure.

p decresc. *pp*
Allegretto da Capo sin al Maggiore
e poi la Coda.

Coda.

The first Coda section consists of ten measures. The top staff (treble clef, key signature of one sharp) begins with a quarter note G4, followed by rests. The second staff (treble clef, key signature of one sharp) has rests until the eighth measure, where it begins with a half note G4. The third staff (treble clef, key signature of two sharps) starts with a piano (*p*) dynamic and contains a complex chordal texture. The fourth staff (bass clef, key signature of one sharp) starts with a piano (*p*) dynamic and features a melodic line. The fifth staff (treble clef, key signature of one sharp) starts with a piano (*p*) dynamic. The sixth staff (treble clef, key signature of one sharp) starts with a pianissimo (*pp*) dynamic. The seventh staff (bass clef, key signature of one sharp) starts with a piano (*p*) dynamic. The eighth staff (bass clef, key signature of one sharp) starts with a pianissimo (*pp*) dynamic. The ninth and tenth staves continue the textures established in the previous measures. An Oboe part is indicated in the eighth measure with a piano (*p*) dynamic.

Coda.

The second Coda section consists of ten measures. The top staff (treble clef, key signature of one sharp) starts with a piano (*p*) dynamic. The second staff (treble clef, key signature of one sharp) starts with a piano (*p*) dynamic. The third staff (bass clef, key signature of one sharp) starts with a piano (*p*) dynamic. The fourth staff (bass clef, key signature of one sharp) starts with a piano (*p*) dynamic. The fifth staff (bass clef, key signature of one sharp) starts with a piano (*p*) dynamic. The sixth staff (bass clef, key signature of one sharp) starts with a piano (*p*) dynamic. The seventh staff (bass clef, key signature of one sharp) starts with a piano (*p*) dynamic. The eighth staff (bass clef, key signature of one sharp) starts with a piano (*p*) dynamic. The ninth and tenth staves continue the textures established in the previous measures.

The musical score consists of 12 staves. The first six staves are grouped together, and the last six are grouped together. The first six staves have a treble clef, and the last six have a bass clef. The key signature is one sharp (F#). The score is divided into two main sections by a double bar line. The first section covers measures 1-4, and the second section covers measures 5-8. Dynamic markings include *p decresc.* and *pp*. Performance instructions include *pizz.* (pizzicato). The notation includes various note values, rests, and articulation marks.