

K 214

# Cavatine für Tromba Solo v. M. Carl

Музыкальная Библиотека
№ 4967
Всесоюзного Радио Комитета

Музыкальный Совет  
№ 3564

## BASSO

ИЗДАНИЕ  
1938 г.

Allegro molto

ff  
Abemo Alle  
arco.  
Andante.  
p  
f  
p  
a tempo.  
pizz.  
poco cresc: e. string:  
arco.  
Allo molto.  
sf marcato.  
Allegretto con eleganza.  
f

ИЗДАНО в 1938 г.  
издатель № 10

Verlag von A. E. Fischer in Bremen.

Музыкальная Библиотека  
№ 5262  
ИЗДАНИЕ  
1938 г.

This image shows a page of handwritten musical notation for a string quartet. The score consists of 12 staves, with the first six staves containing vocal lines and the last six staves containing instrumental parts. The music is written in a common time signature (C) and a key signature of one flat (B-flat major or D minor). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *fortissimo*, and *cres.* (crescendo). There are also performance instructions like *arco* and *Piu mosso*. The lyrics "cres - cen - do - al -" are written below the vocal lines. The score concludes with a double bar line and a fermata on the final note of the bottom staff.

K. 214

Cavatine für Tromba Solo v. M. Carl.

CLARINETTO I in B.

Музыкальная Библиотека  
№ 1420/8  
Южного  
Уральского комитета

ДИРИЖЕРЬ  
С. П. ЛУКОВИЧ

Allegro molto

First system of musical notation for Clarinet I, starting with a fortissimo (ff) dynamic and a tempo change to *meno Allegro* with *ad lib.* markings.

Second system of musical notation, including a section marked *Andante* with a 12/8 time signature and first/second ending brackets.

Third system of musical notation, featuring parts for Clarinet, Oboe (*Oboe. a tempo.*), and Strings (*string:*).

Fourth system of musical notation, continuing the piece with various dynamics and articulations.

Fifth system of musical notation, showing a section with a piano (*p*) dynamic.

Sixth system of musical notation, including a section marked *All. molto*.

Seventh system of musical notation, featuring a section marked *Allegretto con eleganza*.

Eighth system of musical notation, concluding the piece with various dynamics.

НО в 1938 г.  
тор. № 10

Verlag von A. E. Fischer in Bremen.

Музыкальная Библиотека  
№ 5262

33864  
1936 г.

Handwritten musical score for strings and woodwinds. The score consists of 14 staves. The first seven staves are for strings, and the last seven are for woodwinds (oboes).

Key markings and dynamics include:

- 5. (first staff)
- 8. (second staff)
- 2. (third staff)
- 3. (fourth staff)
- Piu mosso* (fourth staff)
- cres-* (fifth staff)
- ten-* (sixth staff)
- do-* (sixth staff)
- f* (seventh staff)
- f* (eighth staff)
- 3. (ninth staff)
- Oboc.* (tenth staff)
- Oboc.* (eleventh staff)

The score concludes with a double bar line and the initials "G. G. al o".



K 214

Cavatine für Tromba Solo v. M. Carl.

CLARINETTO II in B.

Allegro molto

АНО в 1938 г. издательство  
Verlag von A. E. Fischer in Bremen.

Музыкальное издательство  
Издательство  
Бремен

5262  
Издательство  
1956 г.

Handwritten musical score for piano, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *f* (forte) and *ff* (fortissimo). The score includes several measures with fingerings indicated by numbers 1, 2, 3, and 5. A section marked *Allegro* begins with a tempo change symbol. The score concludes with a final cadence.

5. *p*

1. *f*

2. 3. *f* *p* *Allegro*

*cres:* - - - - - *cen* - - - - - *do* - - - - - *al* - - -

*f* *ff*

*f* *ff*

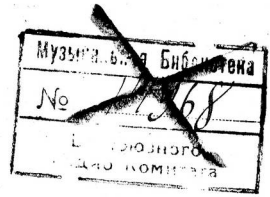
2. 3.

*p* *ff*

# K 214 Cavatine für Tromba Solo v. M. Carl.

## CORNI in F

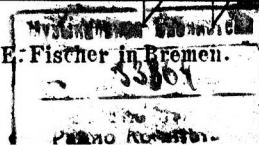
Allegro molto



ff  
meno *All.<sup>o</sup> 3.*  
*Andante.*  
p  
2.  
2.  
poco cresc. - - - string:  
Solo.  
p  
2.  
*All. molto.*  
*Allegretto ion. - Veleganza.*  
p  
f

Verlag von A. E. Fischer in Bremen.

1956 г.



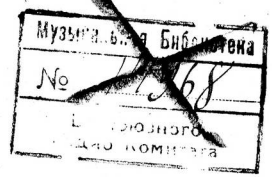
Handwritten musical score for a piece in 3/4 time. The score consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamics include *p*, *f*, *ff*, and *res.*. There are also markings for *6.*, *2.*, *1.*, *7.*, *3.*, and *8.*, which likely refer to measures or sections. A section is marked *Piu mosso.* with a tempo change symbol. The score shows a progression of chords and melodic lines across the staves, with some staves containing complex rhythmic patterns. The final staff has some ink smudges.



K. 214 Cavatine für Tromba Solo v. M. Carl.

CORNI in F

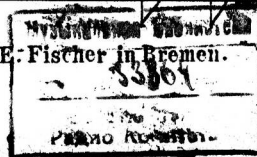
Allegro molto



ff  
meno *All.<sup>o</sup> 3.*  
*Andante.*  
p  
2.  
2.  
poco cresc. - - - string:  
Solo.  
p  
2.  
*All. molto.*  
*Allegretto ion. - veleganza.*  
p  
f

Verlag von A. E. Fischer in Bremen.

1956 г.



Handwritten musical score for a piece in 3/4 time. The score consists of 11 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamics include *p*, *f*, *ff*, and *cr. sc.*. Performance markings include *6.*, *2.*, *1.*, *6.*, *7.*, *3.*, *8.*, and *9. ad*. A section marked *Fin. mess.* is indicated with a double bar line and a fermata. The score shows a progression of chords and melodic lines across the staves, with some staves featuring complex rhythmic patterns and others featuring more sustained chords or single notes.

# Cavatine für Tromba Solo v. M. Carl.

Музыкальная Библиотека  
38864  
Л. Соловьев  
Радио Ком. Т. Г.

1956 г.

## FAGOTT

Музыкальная Библиотека  
№ 4965  
Центрального  
Радио Комитета

Allegro molto

The musical score is written for Bassoon (Fagott) and consists of 11 staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (ff) dynamic. The second staff includes the tempo marking 'Meno All.' and the instruction 'ad lib.'. The third staff has a first ending bracket and a second ending bracket, with a piano (p) dynamic marking. The fourth staff features a 'rit.' (ritardando) marking and a 'string:' instruction. The fifth staff has a 'poco - - cresc: - - e - - string:' instruction. The sixth staff is marked 'Andante'. The seventh staff has a 'rit.' marking. The eighth staff is marked 'Allegro molto' and 'ff'. The ninth staff is marked 'Allegro molto' and 'ff marcato'. The tenth staff is marked 'Allegretto con eleganza' and 'p'. The eleventh staff is marked 'f'.

Verlag von A. E. Fischer in Bremen.

Музыкальный редактор  
И. И. Завидный  
1938

Музыкальная Библиотека  
5262  
Центрального Радио Комитета





# Cavatine für Tromba Solo v. M. Carl.

Музыкальный магазин  
58864  
Музыкальный магазин  
Пав. П. П. П. П. П.

## FLAUTO

1956 г.

Allegro molto

ff

meno All. Andante.

ad lib.

p

f

3.

a Tempo.

ff

Allegretto, in eleganza. 1.

f

p

ff



1938 г.  
Verlag von A. E. Fischer in Bremen.

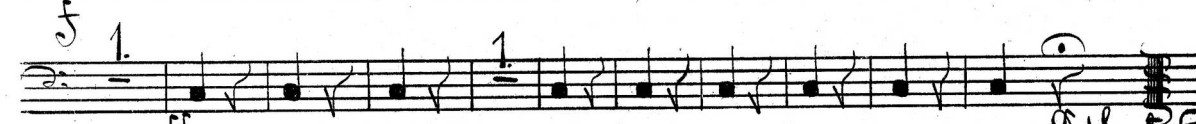
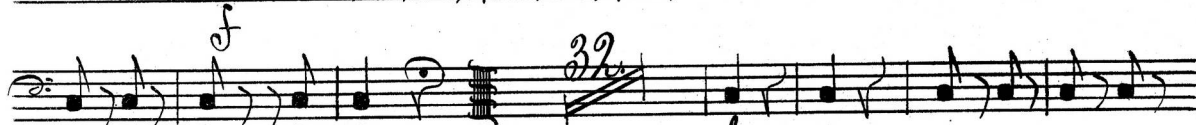
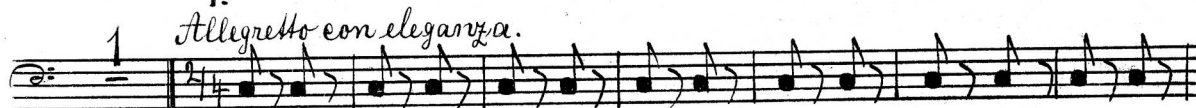
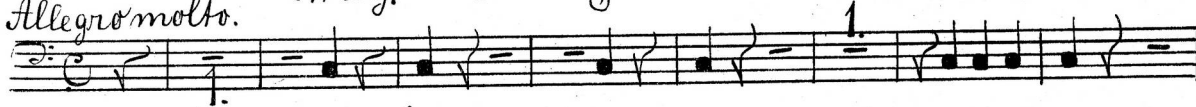
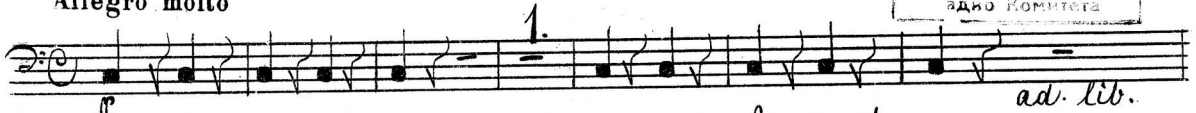
Handwritten musical score for piano, consisting of multiple staves. The score includes various musical notations such as triplets (marked with '3.'), slurs, and dynamics like *p*, *f*, *ff*, and *cres-*. The piece is marked *Piu mosso*. The score concludes with the marking *Ad lib*. The notation includes complex rhythmic patterns and chordal structures.

214  
Cavatine für Tromba Solo v. M. Carl.

TAMBOUR grand.



Allegro molto



1956 г.

Verlag von A. E. Fischer in Bremen.

Музыкальный отдел  
№ 5262  
1938 г.  
каталог № 10



Музыкальный отдел  
№ 88864

K 214

Cavatine für Tromba Solo v. M. Carl.

OBOE

Музыкальный магазин  
33804  
1938 г.

Музыкальный магазин  
1938 г.

Allegro molto

ff

Meno Allo

ad lib.

Andante.

3.

2.

p

2. a Ferrigno Solo.

String:

3.

Allegro molto.

p

Allegro con eleganza.

1.

f

Музыкальный магазин  
1938 г.  
№ 10

Verlag von A. E. Fischer in Bremen.

Музыкальный магазин  
Х П В.  
№ 5262  
Музыкальный магазин



This is a handwritten musical score for a piece in G major. The score consists of 13 staves. The first staff is the vocal line, starting with a 6-measure rest, followed by a 9-measure rest, and ending with a 4-measure rest. The piano accompaniment begins on the second staff. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulations like accents and slurs. A section of the score is marked *All. mosso*. The lyrics "eres: - - - - - oen - - - - - do - - - - - al - -" are written under the vocal line. The piece concludes with a double bar line and a key signature change to G minor, indicated by a natural sign over the G note.

K 214

Cavatine für Tromba Solo v. M. Carl.

T IMPANI .in F & G

Музыкальная Библиотека
№ 14968
Удобного Видно Копирга

Музыкальная Библиотека
№ 33854
Удобного Видно Копирга

Allegro molto

Meno. Allegro.

В АНО В 1938 г.  
 автор № 10

Verlag von A. E. Fischer in Bremen

Музыкальная Библиотека
№ 5262
Удобного Видно Копирга

K 214 Cavatine für Tromba Solo v. M. Carl.

Музы. Библиотека  
№ 1068  
С. С. С. Р. С. Союза  
Радио Комитета

POSAUNE.

Allegro molto

The musical score is written for Trombone (Posaune) and consists of 12 staves. The tempo is marked *Allegro molto*. The score includes various dynamics such as *pp*, *f*, *ff*, and *ppoco - cresc. et. string.*. There are also tempo changes to *Andante*, *Allegretto con eleganza*, and *Allegro molto*. The score features several first and second endings, marked with '1.' and '2.'. The piece concludes with a double bar line and a repeat sign.

Музыкальный фонд  
№ 10  
1938 г.

Verlag von A. E. Fischer in Bremen.

Музыкальный фонд  
№ 10  
1938 г.

K 214

# Cavatine

für Tromba Solo v. M. Carl.

## CELLO.



*Allegro molto*

Musical notation for the first system, including a cello staff and a bass staff. The tempo is *Allegro molto*. The bass staff includes the instruction *ad lib: p*.

*Meno All.*

Musical notation for the second system, including a cello staff and a bass staff. The tempo is *Meno All.*. The bass staff includes the instruction *ad lib: p*.

Musical notation for the third system, including a cello staff and a bass staff. The tempo is *Meno All.*. The bass staff includes the instruction *ad lib: p*.

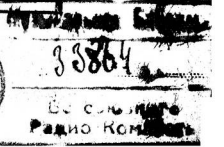
Musical notation for the fourth system, including a cello staff and a bass staff. The tempo is *Meno All.*. The bass staff includes the instruction *ad lib: p*.

Musical notation for the fifth system, including a cello staff and a bass staff. The tempo is *Meno All.*. The bass staff includes the instruction *ad lib: p*.

Musical notation for the sixth system, including a cello staff and a bass staff. The tempo is *Meno All.*. The bass staff includes the instruction *ad lib: p*.

Musical notation for the seventh system, including a cello staff and a bass staff. The tempo is *Meno All.*. The bass staff includes the instruction *ad lib: p*.

Verlag von A. E. Fischer in Bremen.







K 214 Cavatine für Tromba Solo v. M. Carl.

VIOLA.

Allegro molto

Musical score for Viola, Cavatine by M. Carl. The score consists of 12 staves. It begins with 'Allegro molto' and 'ff' dynamics. The first staff has a 'Meno All.' marking. The second staff has 'Andante.' and 'p' dynamics. The third staff has 'f' and 'p' dynamics. The fourth staff has 'fag.' marking. The fifth staff has 'ff' dynamics. The sixth staff has 'p' dynamics. The seventh staff has 'ff' dynamics. The eighth staff has 'ff' dynamics. The ninth staff has 'ff' dynamics. The tenth staff has 'ff' dynamics. The eleventh staff has 'ff' dynamics. The twelfth staff has 'ff' dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

В.Р.К.  
РОВАНО в 1938 Г.  
центризатор № 10

Музыкальный издательский дом  
33864  
Л.С.СОУ.Н.  
Радио Комитет  
ИЗДАТЕЛЬНО  
1938 г.  
Verlag von A. E. Fischer in Bremen.

This image shows a page of handwritten musical notation, likely a score for a piano or organ. The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *ff*. There are also tempo markings like *Piu mosso* and performance instructions such as *1.* and *3.*. The music is written in a system with a treble clef and a key signature of one flat. The handwriting is clear and professional, typical of a composer's manuscript.

K 214

# Cavatine von M. Carl.

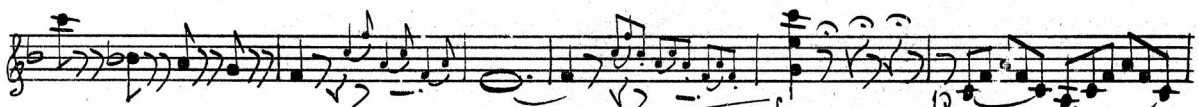
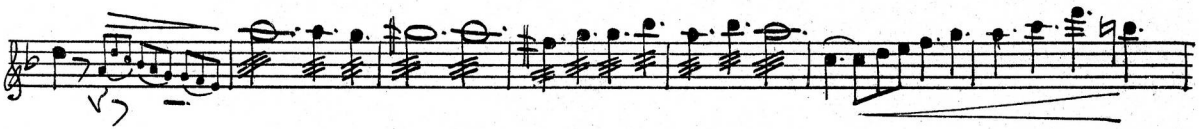
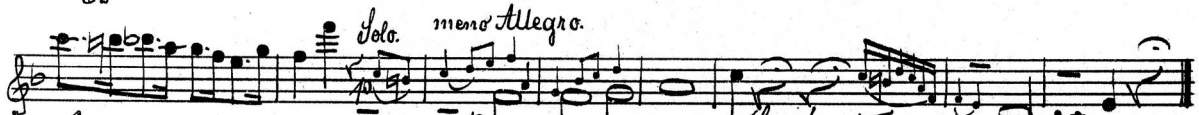
## VIOLINO I.

Музыкальная Библиотека  
 № 4978  
 Всесоюзного Радио Комитета

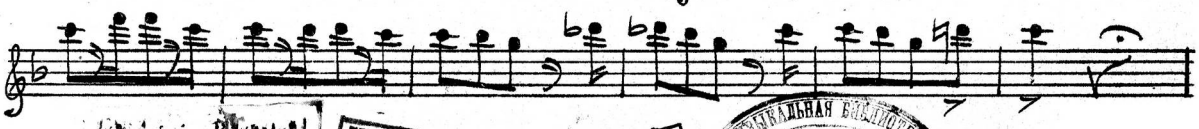
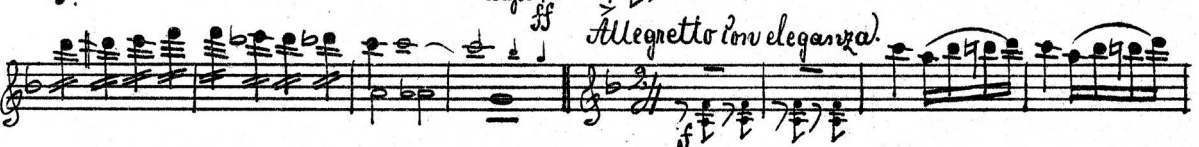
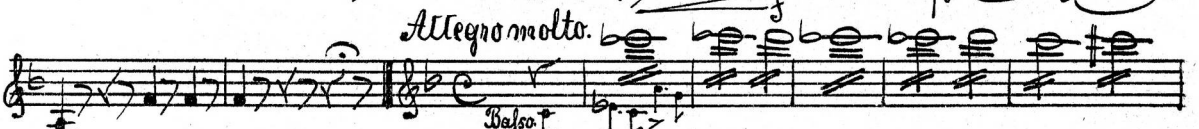
*Allegro molto*



*Andante.*



*Allegro molto.*



Музыкальная Библиотека  
 Всесоюзного Радио Комитета

Музыкальная Библиотека  
 Всесоюзного Радио Комитета  
 А. Е. Фишер  
 РОБАНО В 1938  
 редактор № 1

Музыкальная Библиотека  
 Всесоюзного Радио Комитета  
 5262







# Cavatine für Tromba Solo v. M. Carl.

## VIOLINO II.

Музыкальная Библиотека  
№ 1778  
Всесоюзного  
Радио Комитета

Allegro molto

Andante.

ad lib.

a Tempo.

raccorci: le string.

ff Allegro molto

ff Allegretto con eleganz.

Clar.

Verlag von A. E. Fischer in Bremen 1938 г.

Б.Р.К.  
СХП.В.  
5262  
издатель № 10

Музыкальная Библиотека  
СХП.В.  
5262  
Всесоюзного Комитета по Радиофикации

ПРОВЕРМО  
1956 г.

Музыкальная Библиотека  
38804

This is a handwritten musical score consisting of 13 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a style typical of a composer's manuscript.

Key features of the score include:

- Staff 5:** The instruction *Piu mosso.* is written above the staff.
- Staff 7:** The lyrics *cres - - - cen - - - do* are written below the staff.
- Staff 8:** The word *Salto* is written at the end of the staff.
- Dynamic markings:** *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout the score to indicate volume.
- Tempo/Character:** The instruction *Piu mosso.* indicates a change in tempo or character.

№

Партитура . . . . .		
Скрипка дирижер .		
Фортелиано . . . . .		
Гармониум . . . . .		
Скрипки I . . . . .	///	
« облигато .		
« II . . . . .	//	
Альты . . . . .	/	
Виолончели . . . . .	/	
Контрабасы . . . . .	//	
Флейты . . . . .	/	
« Пикколо .		
Гобой . . . . .	/	
Англ. рожок . . . . .		
Кларнеты . . . . .	//	
Бас кларнет . . . . .		
Фаготы . . . . .	/	
Контрфагот . . . . .		
Валторны . . . . .	1/2	
Трубы . . . . .		
Тромбоны . . . . .	/	
Тубы . . . . .		
Тимпаны (Литавры)	/	
Больш. барабан . . . . .	/	
Мал. барабан . . . . .	/	
Мэлк. ударные . . . . .		
Арфы . . . . .		
. . . . .		
. . . . .		
. . . . .		
. . . . .		
Всего . . . . .	18m	100d