

Nachruf an Carl Maria von Weber. Basso.

Fantasie
v. C. E. Bach.

Marcia Junobre;

Timpani.

Handwritten musical score for "Sinfonia in G major, Op. 10, No. 1" by Franz Schubert. The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo and mood markings include "Allegro", "Andante", "Lento", "Moderato", "Allegro", "Andante", "Lento", "Moderato", "Allegro", "Andante", "Lento", and "Moderato". The score is signed "V. J." at the bottom right.

НБЕНТАР

ПРОДЕРЖА

Музыкальная библиотека № 2

338.68

Бессючг
Радн. о. д. Г.

15252

Basso.

marcato

Fagotto

Maestoso con gran forza.

Toró piu Moderato.

4.

bell.

pp

poco rallent.

Andante quasi Allegretto

arco

bell.

pp

pizz.

bell.

p

pizz.

arco

pizz.

arco

piu Largo

bell.

pp

bell.

pp

Andante quasi Allegretto.

arco

pp

pp

pizz.

arco

Adagio.

3.

16.

p

Fine

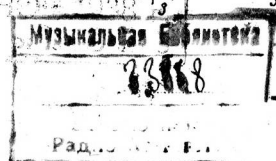
K 218

Clarinetto I in B $\flat$ A.

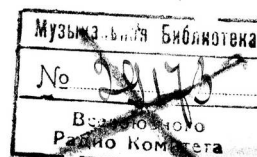
Nachruf an Carl Maria von Weber.
 Marcia funebre. in B $\flat$.

Fantasie
 v. C. F. Bach.

The musical score is written for Clarinet I in B $\flat$ major. It consists of several staves of music, including a prelude, a funeral march, a fantasia, and a series of technical exercises. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, cresc., decresc.). The tempo and mood markings include 'Temp.', 'Marcia funebre.', 'Allegro furioso.', 'Adagio.', 'Andante. in A.', 'Lento Temp.', and 'Allegro. in B $\flat$.' The score also includes a 'Solo' marking and a 'dolce' marking. The key signature is B $\flat$ major, and the time signature is 2/4.



ПРОВЕРено
 1956 г.



Clarinetto I.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 33, No. 3. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo and mood are indicated by the title "L'Allegretto" and the tempo marking "Allegretto". The score includes several tempo changes: "Allegretto", "Moderato", "Andante quasi Allegretto", and "Allegretto". The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Clarinetto I.

This musical score for Clarinet I is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and slurs. Dynamics are indicated by *pp* (pianissimo), *f* (forte), and *p* (piano). Tempo and mood markings include *piu Largo*, *in A.*, *Andante quasi Allegretto*, *rit.* (ritardando), and *Adagio*. The piece concludes with a *Fine* marking. The notation is in a standard musical style with a clear focus on melodic and rhythmic development.

Clarinetto II in B u. A.

Nachruf an Carl Maria von Weber.

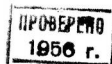
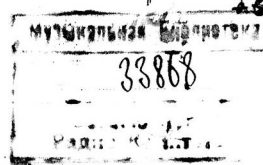
Fantasie
v. C. F. Bach.

Marcia funebre. in B.

The musical score is written for Clarinet II in B and A. It consists of several staves of music with various tempo and dynamic markings. The movements include:

- Marcia funebre. in B.* (Funeral March in B)
- Allegro furioso.* (Allegro furioso)
- Andante. in A.* (Andante in A)
- Allegro in B.* (Allegro in B)
- Rasch u. feurig.* (Rasch u. feurig)
- Moderato con grand forza.* (Moderato con grand forza)
- Andante quasi Allegretto.* (Andante quasi Allegretto)

The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). It also features tempo markings like *Andante*, *Allegro*, and *Moderato*. The key signatures and time signatures change throughout the piece.



Clarinetto II.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 125, No. 1. The score is written on 15 staves in G major (one sharp). It begins with a piano introduction in 3/4 time, marked "pp" and "Lento". The main piece starts at measure 11, marked "Andante quasi Allegretto" in 6/8 time. The tempo changes to "Adagio" at measure 21, marked "rit." and "pp". The piece concludes with a "Fine" marking at the end of the final staff.

K 218

Nachruf an Carl Maria von Weber. Corni in F. E. Fantasie
Maria fúnebre. in F. v. C. C. Bach.

The musical score is written for Corni in F. It begins with a 2/4 time signature and a key signature of one flat (F major/D minor). The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *pp* (pianissimo), *f* (forte), and *cres* (crescendo). Tempo markings include *Allegro furioso*, *Adagio*, *Andante*, and *Allegro*. The score is divided into sections, with some parts marked with numbers like 4, 8, 12, and 16. The piece concludes with a *V. S.* (Finis) marking.

ПРОЦЕПТО
1976 г.

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
38808

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
Х. П. Б.
5252
Р. С. КОМИТЕТ ПО РАДИОСВЯЗЯМ

Музыкальная Библиотека
№ 29473
В. С. КОМИТЕТ ПО РАДИОСВЯЗЯМ

Corni.

This page of musical notation is for a piano piece, likely a sonata or a study. It features a variety of musical elements:

- Tempo and Mood Markings:** The piece begins with "Molto con grand forza." and includes other markings such as "Poco più Moderato.", "Andante quasi Allegretto.", "piu Largo.", and "Adagio.".
- Time Signatures:** The notation includes several time signatures, including 2/4, 3/4, 6/8, and 3/4.
- Dynamics:** The score uses a range of dynamic markings, including *pp* (pianissimo), *p* (piano), *f* (forte), and *rit.* (ritardando).
- Rehearsal Marks:** The score is divided into sections by numbered rehearsal marks, including 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16.
- Performance Instructions:** The score includes various performance instructions, such as "rall.", "I^{mo}", "II^{mo}", "III^{mo}", "IV^{mo}", "V^{mo}", "VI^{mo}", "VII^{mo}", "VIII^{mo}", "IX^{mo}", "X^{mo}", "XI^{mo}", "XII^{mo}", "XIII^{mo}", "XIV^{mo}", "XV^{mo}", and "XVI^{mo}".
- Key Signature:** The key signature is one sharp (F#), indicating the key of D major or B minor.

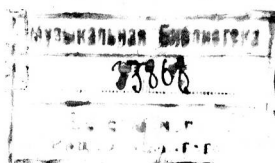
K 218

Nachruf an Carl Maria von Weber.
Marcia funebre.

Fagotto.

Fantasie
v. L. E. Bach.

The musical score is written for Bassoon (Fagotto) and consists of 14 staves. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first section, 'Nachruf an Carl Maria von Weber', is marked 'Marcia funebre' and includes dynamics such as *pp*, *p*, *f*, and *pp*. The second section, 'Fantasie v. L. E. Bach', is marked 'Allo. furioso' and includes dynamics like *pp*, *f*, and *pp*. The third section, 'Andante', is marked 'Andante' and includes dynamics like *pp* and *f*. The fourth section, 'Allegro', is marked 'Allegro' and includes dynamics like *pp*, *p*, and *f*. The fifth section, 'Rasch u. feurig', is marked 'Rasch u. feurig' and includes dynamics like *f* and *pp*. The sixth section, 'Maestoso con grand forza', is marked 'Maestoso con grand forza' and includes dynamics like *f* and *pp*. The score concludes with a double bar line and a final key signature change to one sharp (F-sharp).



K 218.

Nachruf an Carl Maria von Weber.
Marscia funebre. 5

Flauto.

Fantasie
v. C. C. Bach.

Handwritten musical score for "Missa" by Franz Liszt. The score is written on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The tempo and mood markings are as follows:

- Missa funebre.** (Missa funeral)
- Allegro furioso.** (Allegro furioso)
- Adagio.** (Adagio)
- Andante.** (Andante)
- Solo.** (Solo)
- lento.** (lento)
- Sistesso Tempo.** (Sistesso Tempo)
- Allegro.** (Allegro)
- Masch und feurig.** (Masch und feurig)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, *f*, and *ppp*. The time signature changes from 4/4 to 6/8 and 2/4. The score is signed "V. L." at the bottom right.

100-33888-1
 No. 33888
 100-33888-1

Музыкальная Библиотека
№ 28173
Гос. Центрального
Радио Комитета

Flauto.

Maestoso con grand forza.

Poco più Moderato.

pp

2.

Andante quasi Allegretto.

pp

mf

101.

Obae.

pp

più Largo.

4.

pp

dolc.

Flauto.

Oboe.

pp

3/4

Solo

Andante quasi Allegretto.

pp

6/8

p

f

rit.

Adagio.

Solo. dolce

pp

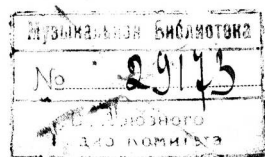
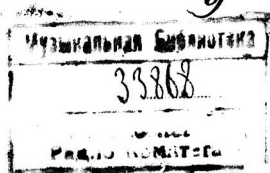
p

3/4

f

p < f

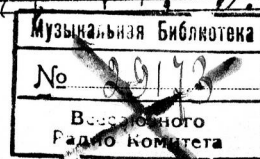
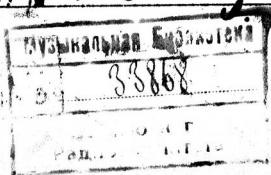
Fine.



Nachruf an Carl Maria von Weber.
Marcia funebre. 12

Oboe.

Fantasie
v. C. C. Bach.

[illegible]

Oboe

pp

3. *dolce.* *p*

pp

piu Largo. *10.* *6.* *flauti.* *p*

Solo *pp* *h* *h* *h* *h* *3.* *7/12*

Andante quasi Allegretto. *pp* *flauti.* *p* *6/8* *16.* *16.*

Adagio. *10.* *2/12* *3/2* *4.* *2/12* *p* *Fine!*

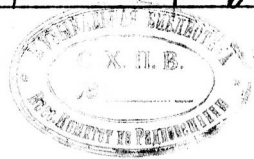
K 218

Timpani et Tambour petit.

Nachruf an Carl Maria von Weber.

Marsia funebre. Timpani in C u. G.

Fantasie
v. C. C. Bach.



Tambour grand et Triangel.

Nachruf an Carl Maria von Weber.

Marsia funebre. Timpani.

Fantasie
v. C. C. Bach.

ПРОПЕЧЕНО
1956 г.Музыкальная библиотека
33868Музыкальная библиотека
5252Музыкальная Библиотека
№ 29173
В. Л. Комитет по делам культуры

Timpani et Tambour petit.

Maestoso.

in C. u. m. f.

Tambour. Poco più Moderato.

pp

Andante.

2. 2. 2.

10. 12. 16. 3. 2.

Timpani. Largo.

p

Andante. 14. in C. u. m. f. 20.

3. Adagio. 16.

f

p

f Fine.

Triangel. Poco più Moderato.

Tambour grand et Triangel.

pp

Andante. 45.

2. 2. rall.

Largo. 10. 9.

Chae.

Solo

3. 2. Andante. 14. 28.

1. Adagio. 16.

Tambour.

3. 2.

p

f Fine.

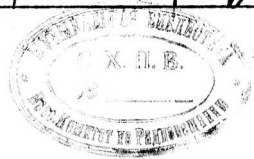
K 218

Timpani et Tambour petit.

Nachruf an Carl Maria von Weber.

Marcia funebre. Timpani in C u. G.

Fantasie
v. C. C. Bach.



Tambour grand et Triangel.

Nachruf an Carl Maria von Weber.

Marcia funebre. Timpani.

Fantasie
v. C. C. Bach.

ПРОЦЕДУРА
1956 г.

Музыкальная библиотека
33868

Музыкальная библиотека
5252

Музыкальная Библиотека
№ 29173
В. Ю. Ю. Ю.
Ген. Ком. Ком. Ком.

Timpani et Tambour petit.

Maestoso.

in C. u. m. f.

Tambour. Poco più Moderato.

pp

Andante.

2. 2. 2.

10. 12. 16. 3. 2.

Timpani. Largo.

p

Andante. 14. in C. u. m. f. 20.

3. Adagio. 16.

f

p

f Fine.

Triangel. Poco più Moderato.

Tambour grand et Triangel.

pp

Andante. 45.

2. 2. rall.

Largo. 10. 9.

Chae.

Solo

3. 2. Andante. 14. 28.

1. Adagio. 16.

Tambour.

3. 2.

p

f Fine.

Nachruf an Carl Maria von Weber. Tromba I in F. Fantasie
Marcia funebre. in F. v. F. F. Bach.

The musical score is written for Tromba I in F. It consists of 12 staves of music. The tempo markings are: *Allegro furioso.*, *Adagio.*, *Andante.*, *Lento.*, *Allegro.*, and *Allegro furioso.*. The key signature is F major. The time signatures are 2/4, 3/4, 6/8, and 9/8. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *ppp*. The piece concludes with a double bar line and the initials *V. S.*

1955

33868

СХПВ.
5252

Музыкальная библиотека
№ 2973

Trumba I.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 33, No. 1. The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Maestoso con grand forza." The score includes various musical notations such as notes, rests, and dynamic markings like "f", "pp", and "rit.". The piece concludes with a double bar line and the word "Fine".

K 218

Nachruf an Carl Maria von Weber. Tromba II in F et C. Fantasie
Marcia fúnebre. in F. v. C. E. Bach.

The musical score is written for Tromba II in F and C. It consists of 12 measures, each with a measure number and a tempo/mood marking. The markings are: 1. *Allegro furioso*, 2. *Adagio*, 3. *Amdante*, 4. *Allegro*, 5. *Allegro*, 6. *Allegro*, 7. *Allegro*, 8. *Allegro*, 9. *Allegro*, 10. *Allegro*, 11. *Allegro*, 12. *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *ppp*. The key signature is one flat (F major or D minor).

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
 33868
 1911. 1. 1.

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
 35252
 1911. 1. 1.

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
 29173
 1911. 1. 1.

K 218

Nachruf an Carl Maria von Weber. Trombone.

Fantasie
v. C. E. Bach.

2. *pp*

Coro II

pp *f* *pp*

Allegro furioso.

Adagio.

Andante.

Stesso Tempo.

pp

Allegro.

Cor. II

f *cres* *con* *do*

Rasch u. feurig.

pp

Maestoso con grand forza.

f

V. S.

ПРОПЕВ
1950 г.

33868

3252

29473

K 218

Nachruf an Carl Maria von Weber. Violoncello. Fantasie

Maurice Jurek.

v. G. E. Bach.

5. 4. *pp* *Impetuosi* *p* *dolce.* *cres-*

con- do- f *pp* *Allegro furioso.* *cres*

con- do- f *cres.*

Adagio. *Andante.* 12. *pp* *cres.*

Disposto Tempo. *p dolce.*

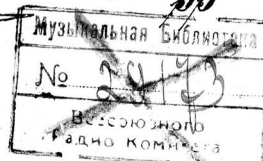
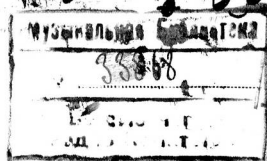
Allegro. *pp* *p*

Rasch u. feurig. 11. *marcato.*

Moderato. *pp*

Maestoso con gran forza.

Per più Moderato.



Violoncello.

pp *poco rall.* *Andante quasi Allegretto.*

pp *p* *pp* *f* *pp* *pizz.* *arco.* *pizz. arco.* *pizz. arco.*

Tutti Largo. *pp* *p* *pp* *dolce.* *pp*

Andante quasi Allegretto. *p dolce.*

Adagio. *rit.* *pp* *f* *p* *f* *Time.*

The musical score is written for a single instrument, Violoncello. It consists of 14 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are *Andante quasi Allegretto.*, *Tutti Largo.*, and *Adagio.*. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is written in a single system with a key signature of one sharp (F#) and a time signature of 3/4. The notation is in a cello clef. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 3/4. The notation is in a cello clef. The score is written in a single system with a key signature of one sharp (F#) and a time signature of 3/4. The notation is in a cello clef.

Nachruf an Carl Maria von Weber.

Viola.

Fantasie
v. G. E. Bach.

Marcia funebre.

The musical score is written for Viola and consists of ten staves. It begins with a funeral march (Marcia funebre) in E-flat major, 2/4 time, marked *Andante*. The tempo changes to *Allegro furioso* in the middle section. The score includes various dynamic markings such as *pp*, *p*, *f*, *cresc.*, and *dim.*. The key signature changes from E-flat major to E-flat minor in the final section. The score is signed "V. J." at the bottom right.

ИНВЕНТАРИЗОВАНО

ПРОБЕРЕНО

1956 г.



Viola.

p *ci- cen- der-* *f* *marcato.* *pp*

Rasch und feurig *f* *Corno II.*

Andante quasi Allegretto. *con Tordini.* *pp* *Fagotto.*

Manstoso con gran forza. *pp* *Foro più Adorato.* *pp*

poco rall. *Andante quasi Allegretto.* *con Tordini.* *pp* *Fag.* *pp* *Clar. II.*

Fagotto. *pp* *pp*

Viola.

Handwritten musical score for Viola. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo and dynamics markings include:

- Tag.* (multiple instances)
- pizz.* (multiple instances)
- arco.* (multiple instances)
- pp* (multiple instances)
- Andante quasi Allegretto.*
- senza cordini.*
- Tag.* (multiple instances)
- pp* (multiple instances)
- f* (multiple instances)
- Allegro.*
- pp* (multiple instances)
- f* (multiple instances)
- Fine.*

The score includes various musical notations such as notes, rests, beams, and slurs. The final measure is marked *Fine.*

Nachruf an Carl Maria von Weber. Violino I.

Fantasie

v. C. F. Bach.

Marcia funebre.

5. *pp* *Tempo* *dolce.*

10. *pp* *dolce.*

Allegro furioso. 4. *f*

Adagio. *Andante.* *pp* *con Sordina.*

3. *pp* *stesso Tempo.*

Allegro. *pp*

2. *f* *Rasch u. feurig.* 11. *marcato.*

5. *f*

Marcato. *pp*

dim.

Poco più Moderato. 9. *pp* *poco rall.* 2. *Andante quasi Allegretto.*

ИНВЕНТАРИЗОВАНО

ПРОБЕЖНО
1953 г.

Музыкальная библиотека

№ 38968

Музыкальная библиотека
№ 38968
Всесоюзного
Радио КомитетаПРОБЕЖНО
1953 г.

Violino I

Violino I

Handwritten musical score for Violino I. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp* and a performance instruction of *pizz.*. The fourth staff has a dynamic marking of *pp* and a performance instruction of *arco.*. The fifth staff has a dynamic marking of *pp* and a performance instruction of *pizz.*. The sixth staff has a dynamic marking of *pp* and a performance instruction of *arco.*. The seventh staff has a dynamic marking of *pp* and a performance instruction of *arco.*. The eighth staff has a dynamic marking of *pp* and a performance instruction of *arco.*. The ninth staff has a dynamic marking of *pp* and a performance instruction of *arco.*. The tenth staff has a dynamic marking of *pp* and a performance instruction of *arco.*. The score includes various musical notations such as notes, rests, and accidentals. It also includes performance instructions such as *pp*, *pizz.*, *arco.*, *Adagio.*, *rit.*, *Allegro.*, *quasi Allegro.*, *senza Stradini.*, and *con Stradini.*. The score ends with a double bar line and a final dynamic marking of *pp*.

Nachruf an Carl Maria von Weber.

Violino II.

Fantasie

v. G. G. Bach.

Marcia funebre.

Handwritten musical score for "Lied der Lorelei" by Franz Schubert, Op. 142, No. 3. The score is written on 12 staves, featuring piano and vocal parts. It includes various musical notations such as notes, rests, and dynamic markings (pp, f, cresc.). The tempo and mood markings include "Allegro furioso", "Adagio, con Cordini", "Andante", "Lento", "Lustoso Tempo", and "Allegro". The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with the initials "H. S."

THE BEH

ПРОВЕРЕНО
1956 г.

Музыкальная Библиотека
3864
Всероссийский
центр Композиторов

Муниципальная Библиотека
№ 29/13

75252

Violino II.

[illegible]

Violino II.

The musical score for Violino II consists of 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *pp* (pianissimo) and *f* (forte). Tempo and mood markings include *piu Lento*, *Andante quasi Allegretto*, *can. Sordini.* (cannone Sordini), *rit.* (ritardando), and *Adagio tremolo.* The score also features a *Finis* marking at the end. The key signature changes from one flat to three sharps. The time signature changes from 3/4 to 6/8.

K 218

Nachruf am Carl Maria von Weber.
Marcia funebre.

Marcia fúnebre.

Clar. Fag. Cor.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137. The score is written on ten staves, showing various musical notations including notes, rests, and dynamic markings. The tempo changes from "Allegretto" to "Allegro furioso" and back to "Allegro". The key signature changes from D major to E major and back to D major. The score includes markings for "Clar. I", "Clar. II", "Fl. Oboe", "Violino", and "Violoncello". The manuscript is signed "F. Schubert" at the bottom right.

35858

СССРОЗНОГО
РАД. КОМИТЕТА

Музыкальная Библиотека
№ 29193
Всесоюзного
Радио Комитета

ПРОБЕЖЕНО

5272

 V_{3D}

Directions „ Stimme.

[illegible]

Directions, Stimme.

pin L'orgo.

Handwritten musical score for voice and orchestra. The score is written on ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The tempo is marked "Andante quasi Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, dolce, divisi, arco, pizz.). The score is divided into sections by repeat signs and includes a "Fine" marking at the end.

Handwritten musical score for voice and orchestra. The score is written on ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The tempo is marked "Andante quasi Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, dolce, divisi, arco, pizz.). The score is divided into sections by repeat signs and includes a "Fine" marking at the end.

33868
PABLO

№

Партитура		
Скрипка дирижер	/	
Фортепиано		
Гармониум		
Скрипки I	//	/
« обмгато		
« II	/	/
Альты	/	
Виолончели	/	
Контрабасы	/	/
Флейты	/	
« Пикколо		
Гобой	/	
Англ. рожок		
Кларнеты	//	
Бас кларнет		
Фаготы	/	
Контрфагот	/	
Валторны	1/2	
Трубы	//	
Тромбоны	/	
Тубы		
Тимпаны (Литавры)	/	
Больш. барабан	}	/
Мал. барабан		
Мелк. ударные		
Арфы		
.		
.		
.		
.		
Всего	21.	п. Ю.В