

K 222

Frühlingserwachen.

ROMANZE.

Basso.

C.E. Bach.

Andante.

The musical score consists of ten staves of music for Cello. The notation includes various dynamics such as *p*, *pp*, *mf*, *ff*, and *cresc.*, as well as performance instructions like *pizz.*, *arco*, and *arco cresc.*. The score is written in a single system with ten staves, each containing a line of musical notation with notes, rests, and dynamic markings.

Leipzig, Aug. Cranz.

ВВЕДЕНО В 1958 Г.
Каталогизатор № 15

Музыкальная Библиотека
№ 20/16

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
С.Х.П.В.
№ 5243

ПРОБЕРЕНО
1956 г.
Музыкальная Библиотека
38870

K 222 Frühlingserwachen.

Odeon № 758.

ROMANZE.

Clarinetto I in B.

C. E. Bach.

Andante.

Leipzig, Aug. Cranz.

Музыкальная Библиотека
33870

ПРОБЕРТО
1950 г.

Музыкальная Библиотека
Х. П. В.
243

Музыкальная Библиотека
№ 29/70
Всероссийского
Радио Комитета

Инвентаризатор № 15

K 222

Frühlingserwachen

Odeon No 758.

ROMANZE.

Clarinetto II in B. (ad lib.)

C. E. Bach.

Andante.

The musical score is written for Clarinet II in B (ad libitum) and includes parts for Viola, Corno I, and Tromba I. The tempo is marked 'Andante'. The key signature has one sharp (F#) and the time signature is common time (C). The score consists of 11 staves. The first staff is for Viola, starting with a piano (*p*) dynamic. The second and third staves are for Corno I, with dynamics ranging from *pp* to *f*. The fourth and fifth staves are for Tromba I, featuring a 'Solo' section with triplets and dynamics from *pp* to *f*. The sixth and seventh staves continue the Tromba I part with triplets and dynamics from *p* to *ff*. The eighth and ninth staves are for Viola, with dynamics from *pp* to *ff*. The tenth and eleventh staves are for Tromba I, ending with a piano (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and triplets.

Leipzig, Aug. Cranz.

ПРОВЕРено
1956 г.

41841

Музыкальная Библиотека
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Музыкальная Библиотека
№ 221/76
Бессюзного
Радио Ком.

K 222

Frühlingserwachen.

Odeon No 758.

ROMANZE.

Corno I in F.

C. E. Bach.

Andante.

Fag. Solo. *p*

Fag. *p*

Fag. & Trombone *pp* *p*

Solo. *p*

cresc. *f*

Fag. & Trombone *p* *pp cresc.*

ff

Clar. 2. *pp* *p*

The musical score consists of ten staves of music. The first staff is marked 'Andante.' and 'Fag.' with a 'Solo.' marking and a dynamic of *p*. The second and third staves continue the melody. The fourth staff is marked 'Fag.' with a dynamic of *p*. The fifth staff is marked 'Fag. & Trombone' with a dynamic of *pp* and a triplet of eighth notes. The sixth staff is marked 'Solo.' with a dynamic of *p* and a triplet of eighth notes. The seventh staff has a dynamic of *f* and a 'cresc.' marking. The eighth staff is marked 'Fag. & Trombone' with a dynamic of *p* and a 'pp cresc.' marking. The ninth staff has a dynamic of *ff*. The tenth staff is marked 'Clar. 2.' with a dynamic of *pp* and a 'p' marking.

Leipzig, Aug. Cranz.

PROVERENO 1956 г.

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С. П. В.
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Музыкальная Библиотека
№ 29/70

АНУ в 1928
аризатор №

These stamps and markings are located at the bottom of the page. From left to right: a rectangular stamp with 'PROVERENO 1956 г.'; a rectangular stamp with 'Музыкальная Библиотека' and '33870'; a circular stamp with 'Музыкальная Библиотека' and 'С. П. В. 5243'; a rectangular stamp with 'Музыкальная Библиотека' and '№ 29/70'; and a vertical stamp on the far left with 'АНУ в 1928' and 'аризатор №'.

Frühlingserwachen

Odeon N^o 758.

ROMANZE.

Corno II in F.

Andante.

C.E. Bach.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a first ending bracket labeled '1'. It includes dynamics *p* and *pp*, and a marking 'Fag.'. The second staff has a first ending bracket labeled '1' and dynamics *p*. The third staff features a first ending bracket labeled '1' and dynamics *p*. The fourth staff has dynamics *p*. The fifth staff includes first ending brackets labeled '3' and '6', dynamics *pp*, and a marking 'Fag.'. The sixth staff has first ending brackets labeled '3' and '3', dynamics *pp*, and markings 'cresc.' and 'pp'. The seventh staff has dynamics *ff*. The eighth staff has dynamics *pp* and a marking 'Fag.'. The ninth staff has dynamics *p*. The tenth staff concludes the piece.

Leipzig, Aug. Cranz.

This block contains several overlapping stamps. A prominent circular stamp in the center features the number '5243' and the text 'MUSEUM' and 'BIBLIOTHECA'. To its left is a rectangular stamp with the number '35870' and the text 'PROJEKTION' and 'PAP. 10. 10. 1914'. To the right is another rectangular stamp with the number '25176' and the text 'MUSEUM' and 'BIBLIOTHECA'. There are also some faint, illegible stamps and markings.

K 222

Frühlingserwachen

Odeon N^o758.

ROMANZE.

Fagotto (ad lib.)

C.E. Bach.

Andante.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of *Andante.* The second staff has a first ending bracket labeled '1'. The fifth staff is marked 'Solo' and includes dynamic markings of *p*, *cresc.*, and *f*. The sixth and seventh staves are in a higher register, marked with a C-clef. The eighth staff has dynamic markings of *pp cresc.* and *ff*. The ninth staff has a dynamic marking of *pp*. The piece concludes with a final cadence on the tenth staff.

Leipzig, Aug. Cranz.

Музыкальная библиотека
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№ 29476

Музыкальная Библиотека
№ 29476
Безвозмездного
разрешения
Комитета

ПРОСЕРНО
1950 г.

Cello

K 222

Frühlingserwachen.

Odeon N^o 758.

ROMANZE.

Flauto.

C. E. Bach

Andante.

1 Clar. II. Harm. 13 Clar. I.

Leipzig, Aug.

ПРОДЕРЖА
1958
7.41841
15

Музыкальная Библиотека
33870
Рад. Комит.

ИНВЕНТАР

5243

Frühlingserwachen

Odeon N°758.

ROMANZE.

Andante.

Oboe(ad lib.)

C.E. Bach.

14

1

p

p dolce

p

p

p

pp *cresc.*

ff

p

p

pp

Solo

Solo

Музыкальный магазин
Leipzig, Aug. Cranz.
38870
1958 г.
№ 15

Музыкальный магазин
№ 2976
Р. 41841
Всесоюзного
Радио комитета
СРОБРЕНО
1958 г.

~~Музыкальный магазин
№ 2976
Всесоюзного
Радио комитета~~

K 222

Frühlingserwachen.

Odeon No. 758. **ROMANZE.**

Op. 3387b

Andante

26

Timpani **F & C.**

1956 г.

Musical staff with bass clef, treble clef, and notes. Includes dynamic markings *f* and *ff*.

Musical staff with treble clef and notes. Includes dynamic marking *p* and measure number 12.

Musical staff with treble clef and notes. Includes dynamic marking *ff*.

Musical staff with bass clef and notes. Includes measure numbers 1 and 2.

Leipzig: Aug. Stanz.

C. 41841

Инвентаризатор № 13

в 1938 г.

ИНВЕНТАРИЗОВАНО



K 222

Frühlingserwachen

ROMANZE.

Op. 197

33870

Andante

Par. 220

1958

Brjmba I in B

5243



Musical staff 1: Treble clef, C major, 4/4 time. The staff contains the first few measures of the piece. It includes a *p* dynamic marking and the word *Solo* above the staff.

Musical staff 2: Treble clef, C major, 4/4 time. The staff contains measures 5-8. It includes a *cresc.* marking, a *f* dynamic marking, and a *p* dynamic marking. Measure numbers 5, 6, 7, and 8 are written below the staff.

Musical staff 3: Treble clef, C major, 4/4 time. The staff contains measures 9-12. It includes a *pp* dynamic marking and a *p* dynamic marking. Measure numbers 9, 10, 11, and 12 are written below the staff.

Musical staff 4: Treble clef, C major, 4/4 time. The staff contains measures 13-16. It includes a *mf* dynamic marking and a *p* dynamic marking. Measure numbers 13, 14, 15, and 16 are written below the staff.

Musical staff 5: Treble clef, C major, 4/4 time. The staff contains measures 17-20. It includes a *p* dynamic marking. Measure numbers 17, 18, 19, and 20 are written below the staff.

Frühlingserwachen.

ROMANZE.

C. E. Bach.

Solo

Музыкальная Библиотека
№ 8384

Музыкальный
Педagogический
Комитет.

Андреев. Музыкальный
Комитет.

№ 29196
Музыкального
Педagogического
Комитета

Тромба I in F.

Одеон № 758

Музыкальная Библиотека

ПРОИЗВЕДЕНИЕ
1936 г.

cresc.

f

p

p

ppp

p

fff

p

The musical score consists of six staves of music. The first staff begins with a treble clef and a common time signature. It contains several measures of music, including a triplet of eighth notes. The second staff continues the melody with a *cresc.* marking and a forte *f* dynamic. The third staff features a piano *p* dynamic and a triplet. The fourth staff has a *ppp* dynamic marking. The fifth staff includes a first ending bracket and a piano *p* dynamic. The sixth staff concludes with a piano *p* dynamic and a fermata.

Leipzig, Aug. Cranz.

C. 41841

К 222 Frühlingserwachen.

Odeon No. 758

ROMANZE.

Tromba II in F. ad lib.

C. E. Bach.

ПРОДЕРЖИ
1956

33870

28

Tromba I.

Leipzig, Aug. Cranz.

C. 41841

K 222

Frühlingserwachen

Odeon № 758.

ROMANZE.

Музыкальная Библиотека
 № 22226
 Всесоюзного
 Ансамбля
 Vcello

Trombone basso. (ad lib.)

C.E. Bach.

The musical score consists of ten staves of music in bass clef, 3/4 time signature, and one flat key signature (B-flat). The notation includes various dynamics such as *p*, *pp*, *ff*, *cresc.*, and *f*. It features several slurs, triplets, and rests. The score is marked with a large '8' at the beginning of the third staff and a 'Solo' marking above the fourth staff. The piece concludes with a double bar line and a *p* dynamic marking.

Leipzig. Ang. Cranz

C. 41841

ОБЯЗУЮ В 1939 Г.
 КЕНТРИВАТОР № 15

Музыкальная Библиотека
 5243
 ПРОЦЕНКА
 1956 г.
 39870
 КОПИЯ

Frühlingserwachen

Odeon N° 758.

ROMANZE.

Violoncello.(ad lib.)

Corno I Solo C. E. Bach.

Andante.

p *pp* *mf* *p* *pizz. Fag. (arco)* *cresc.* *arco* *pizz.* *arco* *pp* *cresc.* *ff* *Solo* *pizz.* *arco*

Leipzig. Aug. Cranz.

Музыкальная Библиотека
№ 41874
Всесоюзного
Радио Комитета

5243

Музыкальный магазин
38870
С. И. И. И.
1950 г.

Frühlingserwachen.

Odeon № 758.

ROMANZE.

Viola.

C. E. Bach.

Andante.

Corno Solo

The musical score consists of three staves. The top staff is for Viola, the middle for Corno Solo, and the bottom for Cello. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *pizz.*, *arco*, *cresc.*, and *div.*. It features several triplet markings and a 'div.' (divisi) instruction. The Cello part includes a 'pizz.' (pizzicato) section and an 'arco' (arco) section.

Музыкальный магазин
№ 15
1956 г.
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1956 г.
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1956 г.

Музыкальная библиотека
№ 5243
Всесоюзного
Радио Комитета

K 222

Allegro moderato

A. Buro

Violino I

Handwritten musical score for Violino I, K. 222 by A. Buro. The score is written on ten staves. It begins with a treble clef and a common time signature. The first staff contains the title and composer information. The second staff has a large scribble. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "dim.", "cresc.", and "dolce". There are also some numerical markings like "3" and "6" near some notes. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

K 222

Frühlingserwachen

Odeon N^o 758.

ROMANZE.

Violino II.

Andante.

C. E. Bach.

1

p

Viola

pp

p

pp

pp

cresc.

Oboe

mf

pp

pp

cresc.

ff

pizz.

p

arco

Leipzig, Aug. Cranz.

ВАНУ В 1922

ангаризатор

33870

С. 418

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА

Х. П. В.

15243

Музыкальная Библиотека

Высокоозонного Радио Комитета

Frühlingserwachen.

ROMANZE.

Odeon № 758.

Andante. Clar. Violino Directeur.
Cello, Bass, Harm.

C. E. Bach.

Viola Fag.

Corno Cello Solo (oder Viola, oder Vcello)

Clar. Fag. Corno Cello Piano Harm.

Viola, Vcell. Piano mf

Fl. Oboe Cello 8^{va} p dolce

Leipzig, Aug. Cranz.

В.Р.И.
ЛИРИЗОВАНО В 1938 Г.
Транскриптор № 15

PROBETO
1956
Музыкальная библиотека
№ 33870

Музыкальная Библиотека
СХПВ.
1943
Музыкальный отдел по Радиофикации

Музыкальная Библиотека
№ 33870
Всесоюзного
Радио Комитета

№

Партитура		
Скрипка дирижер	/	
Фортепиано		
Гармониум		
Скрипки I		/
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« II	/	
Альты	/	
Виолончели	/	
Контрабасы	/	
Флейты	/	
« Пикколо		
Гобой	/	
Англ. рожок		
Кларнеты	II	
Бас кларнет		
Фаготы	/	
Контрфагот		
Валторны	II	
Трубы	III	
Тромбоны	/	
Тубы		
Тимпаны (Литавры)	/	
Больш. барабан		
Мал. барабан		
Мелк. ударные	Вн. 10. 1	
Арфы		
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Вс		