

K 227

Danse des bouffons

tirée de l'opéra

«Snégourotchka»

Batteria.

N. Rimsky-Korsakow.

Pour petit Orch. par Curt Goldmann.

Vivace. $\text{♩} = 160$

Timpani in G (Sol) - C (Do)



Timp.

Triangolo.



[1] Trgl. 1 Tamburino.



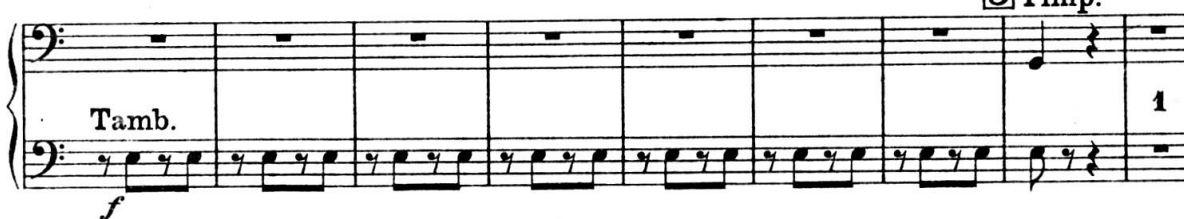
Cassa e Piatti.



Timp. [2]



[3] Timp.



Piatti

Cassa

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B.P.H.

W. 8124 B

PROPRIÉTÉ

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Radio Komiteta

Batteria.

Timp.

C.e.P. **mf dim.** **1** **Tamb. p**

9 Trgl. 3 2 4

p **f Piatti.** **f Cassa.** **ff C.e.P.** **Timp.**

4 **1 Trgl. 1 1 1 1 1**

p **Timp.**

1 **f**

5 **tr** **f** **sf** **1 Tamb.** **sf** **p**

Timp. **ff** **tr** **Trgl.** **8**

ff C.e.P. **Tamb. p** **1 2 3 4 5 6 7**

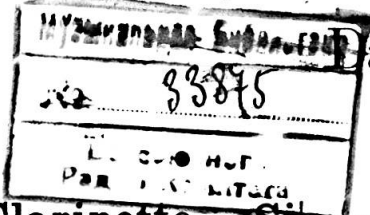
f C.e.P. **8 9 10**

6 Più mosso. **Timp. tr** **1 1 1 1**

sf p **f** **tr** **tr**

*Staca 3^a mano
Solo 2^a mano*

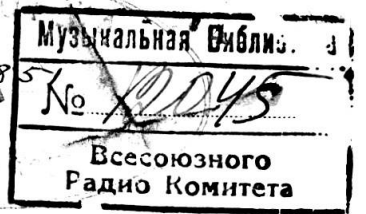
K 227



Danse des bouffons

tirée de l'opéra

«Snégourootchka»



Clarinetto in Sib

ПРОЦЕДУРА
1950 г.

N. Rimsky-Korsakow.
Pour petit Orch. par Curt Goldmann.

Vivace. $\text{♩} = 100$

12

f

cresc.

sf

mf scherz.

ff

p

mf

f

p

mf

ff

p

mf

18

18

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Clarinetto in Sib.

ff Solo p

4 1

p

f

tr

cresc.

5 1

mf ff

1 p

mf ff

1

ff

2

6 Più mosso. 2

1 4

p p f

ff

2

fff

K 227

Danse des bouffons

tirée de l'opéra

«Snégourotchka»

Contrabasso.

N. Rimsky-Korsakow.

Pour petit Orch. par Curt Goldmann.

Vivace. $\text{♩} = 160$

The musical score for the Contrabasso part consists of 16 measures, numbered 1 through 16. The tempo is marked 'Vivace' with a quarter note equal to 160 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo). Articulations include *pizz.* (pizzicato) and *arco* (arco). There are also first and second endings marked with brackets and numbers 1 and 2. The score is written in bass clef with a 2/4 time signature.

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РЕГИСТРИРОВАНО В 1938 г.

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В. Бессель и Ко
Радио Комитета

ПРОВЕРЕНО
1956 г.

Contrabasso.

arco
 ff
 1
 ff
 1
 f dim.
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16 pizz.
 11
 arco
 ff
 1
 ff
 4
 1
 p
 1
 1
 1
 1
 1
 1
 f
 cresc.
 5
 9
 sf
 ff
 1
 2
 3
 4
 5
 6
 7
 8
 14
 p
 ff
 6 Più mosso.
 pizz.
 p
 arco
 f
 ff
 fff

K 227

Fagott (Basson)

Danse des bouffons

tirée de l'opéra

«Snégourotchka»

N. Rimsky-Korsakov.

Pour petit Orch. par Curt Goldmann

Vivace (♩ = 152)

8

Vcl.

Corni

Musical score for Bassoon (Fagott) part of "Danse des bouffons" by N. Rimsky-Korsakov. The score is in bass clef, 2/4 time, and consists of 13 measures. It includes various dynamics (f, ff, p, dim.) and articulation (cresc., >). There are also rehearsal marks 1, 2, and 3.

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Droits d'exécution réservés.

Fagotto (Basson)

Vla

The musical score for the Bassoon (Fagotto) part is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The score is divided into sections by measure numbers: 1-8, 9-13, 14-18, 19-23, 24-28, 29-33, 34-38, 39-43, 44-48, 49-53, 54-58, 59-63, 64-68, 69-73, 74-78, 79-83, 84-88, 89-93, 94-98, 99-103, 104-108, 109-113, 114-118, 119-123, 124-128, 129-133, 134-138, 139-143, 144-148, 149-153, 154-158, 159-163, 164-168, 169-173, 174-178, 179-183, 184-188, 189-193, 194-198, 199-203, 204-208, 209-213, 214-218, 219-223, 224-228, 229-233, 234-238, 239-243, 244-248, 249-253, 254-258, 259-263, 264-268, 269-273, 274-278, 279-283, 284-288, 289-293, 294-298, 299-303, 304-308, 309-313, 314-318, 319-323, 324-328, 329-333, 334-338, 339-343, 344-348, 349-353, 354-358, 359-363, 364-368, 369-373, 374-378, 379-383, 384-388, 389-393, 394-398, 399-403, 404-408, 409-413, 414-418, 419-423, 424-428, 429-433, 434-438, 439-443, 444-448, 449-453, 454-458, 459-463, 464-468, 469-473, 474-478, 479-483, 484-488, 489-493, 494-498, 499-503, 504-508, 509-513, 514-518, 519-523, 524-528, 529-533, 534-538, 539-543, 544-548, 549-553, 554-558, 559-563, 564-568, 569-573, 574-578, 579-583, 584-588, 589-593, 594-598, 599-603, 604-608, 609-613, 614-618, 619-623, 624-628, 629-633, 634-638, 639-643, 644-648, 649-653, 654-658, 659-663, 664-668, 669-673, 674-678, 679-683, 684-688, 689-693, 694-698, 699-703, 704-708, 709-713, 714-718, 719-723, 724-728, 729-733, 734-738, 739-743, 744-748, 749-753, 754-758, 759-763, 764-768, 769-773, 774-778, 779-783, 784-788, 789-793, 794-798, 799-803, 804-808, 809-813, 814-818, 819-823, 824-828, 829-833, 834-838, 839-843, 844-848, 849-853, 854-858, 859-863, 864-868, 869-873, 874-878, 879-883, 884-888, 889-893, 894-898, 899-903, 904-908, 909-913, 914-918, 919-923, 924-928, 929-933, 934-938, 939-943, 944-948, 949-953, 954-958, 959-963, 964-968, 969-973, 974-978, 979-983, 984-988, 989-993, 994-998, 999-1003, 1004-1008, 1009-1013, 1014-1018, 1019-1023, 1024-1028, 1029-1033, 1034-1038, 1039-1043, 1044-1048, 1049-1053, 1054-1058, 1059-1063, 1064-1068, 1069-1073, 1074-1078, 1079-1083, 1084-1088, 1089-1093, 1094-1098, 1099-1103, 1104-1108, 1109-1113, 1114-1118, 1119-1123, 1124-1128, 1129-1133, 1134-1138, 1139-1143, 1144-1148, 1149-1153, 1154-1158, 1159-1163, 1164-1168, 1169-1173, 1174-1178, 1179-1183, 1184-1188, 1189-1193, 1194-1198, 1199-1203, 1204-1208, 1209-1213, 1214-1218, 1219-1223, 1224-1228, 1229-1233, 1234-1238, 1239-1243, 1244-1248, 1249-1253, 1254-1258, 1259-1263, 1264-1268, 1269-1273, 1274-1278, 1279-1283, 1284-1288, 1289-1293, 1294-1298, 1299-1303, 1304-1308, 1309-1313, 1314-1318, 1319-1323, 1324-1328, 1329-1333, 1334-1338, 1339-1343, 1344-1348, 1349-1353, 1354-1358, 1359-1363, 1364-1368, 1369-1373, 1374-1378, 1379-1383, 1384-1388, 1389-1393, 1394-1398, 1399-1403, 1404-1408, 1409-1413, 1414-1418, 1419-1423, 1424-1428, 1429-1433, 1434-1438, 1439-1443, 1444-1448, 1449-1453, 1454-1458, 1459-1463, 1464-1468, 1469-1473, 1474-1478, 1479-1483, 1484-1488, 1489-1493, 1494-1498, 1499-1503, 1504-1508, 1509-1513, 1514-1518, 1519-1523, 1524-1528, 1529-1533, 1534-1538, 1539-1543, 1544-1548, 1549-1553, 1554-1558, 1559-1563, 1564-1568, 1569-1573, 1574-1578, 1579-1583, 1584-1588, 1589-1593, 1594-1598, 1599-1603, 1604-1608, 1609-1613, 1614-1618, 1619-1623, 1624-1628, 1629-1633, 1634-1638, 1639-1643, 1644-1648, 1649-1653, 1654-1658, 1659-1663, 1664-1668, 1669-1673, 1674-1678, 1679-1683, 1684-1688, 1689-1693, 1694-1698, 1699-1703, 1704-1708, 1709-1713, 1714-1718, 1719-1723, 1724-1728, 1729-1733, 1734-1738, 1739-1743, 1744-1748, 1749-1753, 1754-1758, 1759-1763, 1764-1768, 1769-1773, 1774-1778, 1779-1783, 1784-1788, 1789-1793, 1794-1798, 1799-1803, 1804-1808, 1809-1813, 1814-1818, 1819-1823, 1824-1828, 1829-1833, 1834-1838, 1839-1843, 1844-1848, 1849-1853, 1854-1858, 1859-1863, 1864-1868, 1869-1873, 1874-1878, 1879-1883, 1884-1888, 1889-1893, 1894-1898, 1899-1903, 1904-1908, 1909-1913, 1914-1918, 1919-1923, 1924-1928, 1929-1933, 1934-1938, 1939-1943, 1944-1948, 1949-1953, 1954-1958, 1959-1963, 1964-1968, 1969-1973, 1974-1978, 1979-1983, 1984-1988, 1989-1993, 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5179-5183, 5184-5188, 5189-5193, 5194-5198, 5199-5203, 5204-5208, 5209-5213, 5214-5218, 5219-5223, 5224-5228, 5229-5233, 5234-5238, 5239-5243, 5244-5248, 5249-5253, 5254-5258, 5259-5263, 5264-5268, 5269-5273, 5274-5278, 5279-5283, 5284-5288, 5289-5293, 5294-5298, 5299-5303, 5304-5308, 5309-5313, 5314-5318, 5319-5323, 5324-5328, 5329-5333, 5334-5338, 5339-5343, 5344-5348, 5349-5353, 5354-5358, 5359-5363, 5364-5368, 5369-5373, 5374-5378, 5379-5383, 5384-5388, 5389-5393, 5394-5398, 5399-5403, 5404-5408, 5409-5413, 5414-5418, 5419-5423, 5424-5428, 5429-5433, 5434-5438, 5439-5443, 5444-5448, 5449-5453, 5454-5458, 5459-5463, 5464-5468, 5469-5473, 5474-5478, 5479-5483, 5484-5488, 5489-5493, 5494-5498, 5499-5503, 5504-5508, 5509-5513, 5514-5518, 5519-5523, 5524-5528, 5529-5533, 5534-5538, 5539-5543, 5544-5548, 5549-5553, 5554-5558, 5559-5563, 5564-5568, 5569-5573, 5574-5578, 5579-5583, 5584-5588, 5589-5593, 5594-5598, 5599-5603, 5604-5608, 5609-5613, 5614-5618, 5619-5623, 5624-5628, 5629-5633, 5634-5638, 5639-5643, 5644-5648, 5649-5653, 5654-5658, 5659-5663, 5664-5668, 5669-5673, 5674-5678, 5679-5683, 5684-5688, 5689-5693, 5694-5698, 5699-5703, 5704-5708, 5709-5713, 5714-5718, 5719-5723, 57

K 227

Danse des bouffons

tirée de l'opéra
«Snégourootchka»

Flauto.

N. Rimsky-Korsakow.
Pour petit Orch. par Curt Goldmann.

Vivace. $\text{♩} = 160$
12

f

f cresc.

mf scherz.

sf

ff

Ob. p

mf

f

p

ff

p

1 19 12

2 8

3 19 12

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W. 8124 B.

ИНВЕНТАРИЗОВАНО в 1938 г.
ИНВЕНТАРИЗАТОР № 13

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33878
В. С. Юнг
Радио Комитета



Flauto.

Musical score for Flauto (Flute). The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo and dynamics markings are as follows:

- Staff 1: *ff* (fortissimo), *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte)
- Staff 4: *f cresc.* (forte crescendo), *sf* (sforzando), *mf* (mezzo-forte)
- Staff 5: *ff* (fortissimo)
- Staff 6: *Ob. Solo* (Oboe Solo), *p* (piano)
- Staff 7: *mf* (mezzo-forte), *ff* (fortissimo)
- Staff 8: *ff* (fortissimo), *Più mosso.* (More slowly)
- Staff 9: *f* (forte), *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)
- Staff 12: *fff* (fortississimo)

The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 4, 6, 5, 1, 9, 6, 9, 8, 2). There is a large, dark, illegible stamp at the bottom left of the page.

6851
K. 227

Danse des bouffons

tirée de l'opéra
«Snégourotchka»

Музыкальная библиотека
№ 12045
Всесоюзного
Радио Комитета

Harmonium.

N. Rimsky-Korsakow.
Pour petit Orch. par Curt Goldmann.

Vivace. ♩ = 160

CTP f 6 Viol. mf cresc. f

f p

cresc.

1 sf dim. Ob. Cl. mf scherz.

Vel.

ff

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1938 г.
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33875
1956 г.

Harmonium.

p

mf

2

f

3

f dim.

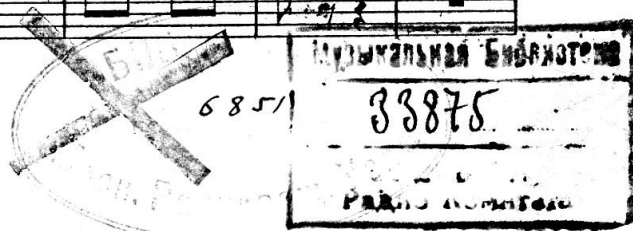
p

mf

5



W. 8124 B.



Harmonium.

p

cresc.

5

sf 1 *mf*

ff

Ob. *p*

allegro



6 Più mosso.



K 227

Danse des bouffons

tirée de l'opéra

«Snégouroitchka»

Oboe.

N. Rimsky-Korsakow.

Pour petit Orch. par Curt Goldmann.

Vivace. $\text{♩} = 160$

12

f

cresc.

1

sf

Solo

mf scherz.

ff

Solo

p

4

2

34

ff

4

22

p

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W. 5124 B

Музыкальная Библиотека
№ 33875
Всесоюзного
Радио Комитета

ПРОСМОТРЕНО
1956 г.

Музыкальная Библиотека
№ 33875
Всесоюзного
Радио Комитета

ff *p* *cresc.* *mf* *ff* *Solo* *p* *f* *f* *ff*

4 6 6 5 1 13

6 Più mosso. 9 2

fff

The musical score is written for Oboe. It consists of 15 measures. The first measure is marked *ff*. The second measure is marked *p*. The third measure is marked *cresc.*. The fourth measure is marked *mf*. The fifth measure is marked *ff*. The sixth measure is marked *Solo* and *p*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The thirteenth measure is marked *f*. The fourteenth measure is marked *f*. The fifteenth measure is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

K 227

Flûte
Hautbois
Clarinette en La ad lib.
Trompette en Si ad lib.
Trombone
Batterie
Violon I (Cond.)
Violon oblig. (ad lib.)
Violoncelle
Contrebasse (ad lib.)
Piano-Conducteur
Harmonium (ad lib.)
Violon II
Viola } ad lib.
Basson }

Danse des bouffons

tirée de l'opéra
«Snégourotchka»

Музыкальный фонд
№ 1115
Всесоюзного
Радио Комитета
ПРОВЕРИТЬ

БИБЛИОТЕКА
6857
УЧ. ЗДАНИЮ. УЗД.

Piano-Conducteur.

N. Rimsky-Korsakow.
Pour petit Orch. par Curt Goldmann.

Vivace. ♩ = 152

Fl. Ob. Clar.
Triangolo
Timp.
Trb. (Harm.)
cresc.
ff Triangolo
f dim. Vcl.

ИЗДАТЕЛЬСТВО
Музыкальный фонд
В. Бессель и Ко.
В. Бессель и Ко., Париж-Лейпциг
ИЗДАНО В 1933 Г.
Музыкальный фонд № 17

Printed in Germany.
W. Bessel & Co.
Droits d'exécution réservés.
Gravure et Impression de Breitkopf & Härtel, Leipzig.
39846
1956 г.

Ob. (Harm.)
p Clar.
Tamburino

Tutti
V. obl.
ff Trgl.
C. e P.

Viol. Ob.
p Trb.
Clar. Vel.

Viol.
mf cresc.
Fl. Clar.
Tamburino

Ob. Clar.
Trb.
Timp.

Fl.
f Tamb.

Piano-Conducteur.

№ 6857

3

3

f

f dim.

Timp.

C. e P.

p Clar. Trb.

Tamburino

pizz.

Vel.

Fl. Vobl.

cresc.

Trgl.

Trb. Tromb.

Piatti

Vel. Basso Tromb.

Cassa

Piano-Conducteur.

ff Tutti
C.e P.
Timp.
f *dim.*
C.e P.
Tromb.
Clar. *p*
Vel.
Tamburino
Trb.
Trgl. *cresc.*
Trb. Tromb.
Piatti
Vcl. Basso Tromb.
Cassa
C.e P.

Piano-Conducteur.

5

4

Clar.
Cor.
Trgl.

f *p*

Red.

*

Timp.

Trgl.

Red.

*

tr

Timp.

cresc.

Timp.

tr

Timp.

cresc.

Timp.

tr

Timp.

cresc.

Timp.

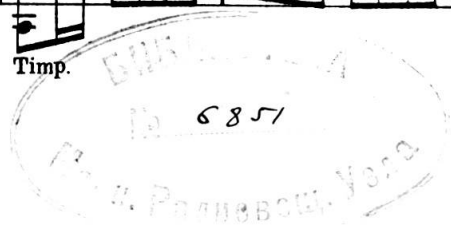
5

sf dim.
Vel.

Trgl.

Timp.

W. 8124 B.



Fl Ob Clar

p

Tamburino

ff Timp.

Tutti

C.e P.

Ob.

p Trb.

Vel.

Clar.

p cresc.

Fl. Clar.

Tamburino

Trb.

ff Clar.

Tromb.

C.e P.

W. 8124 B.

6851

Piano - Conducteur.

7

Tutti

6 Più mosso. Viol. *fp* Timp.

Clar. Tromb. Trb. *f*

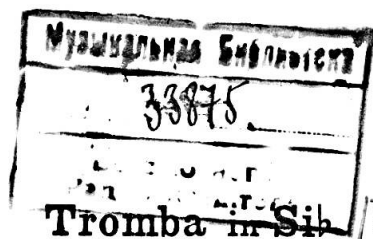
Fl. Ob. Clar.

Timp.

ff

f

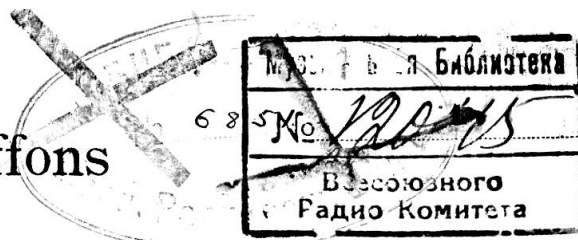
K 227



Danse des bouffons

tirée de l'opéra
«Snégourootchka»

ПРОБЕЖЕНО
1956 г.



N. Rimsky-Korsakow.
Pour petit Orch. par Curt Goldmann.

Vivace. $\text{♩} = 160$

10 Cor. Trb. *mf cresc.* *f*

cresc. *sf* *mf scherz.* Clar. 2.

Trb. *ff*

Cor. *p*

4 2 1 *f*

3 4 Trb. *p*

1 1 9 *mf* *mf* *f*

5 *ff* 4

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Tromba in Sib.

The musical score for Tromba in Sib. consists of 11 staves. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), ending with a first ending bracket.
- Staff 2: *mf* (mezzo-forte), *mf*, *f* (forte), ending with a fifth ending bracket.
- Staff 3: *ff* (fortissimo), *p*, with a fourth ending bracket and a measure rest of 13.
- Staff 4: *f*, with a fifth ending bracket.
- Staff 5: *sf* (sforzando), *ff*, with a measure rest of 9.
- Staff 6: *pp* (pianissimo).
- Staff 7: *ff*, with a fifth ending bracket.
- Staff 8: Continuation of the melody.
- Staff 9: Continuation of the melody.
- Staff 10: *f*, with a measure rest of 5, and a section marked **[6] Più mosso.**
- Staff 11: *ff*, ending with a double bar line.

K 227

Danse des bouffons

tirée de l'opéra

«Snégourotchka»

Trombone basso.

N. Rimsky-Korsakow.

Pour petit Orch. par Curt Goldmann

Vivace. $\text{♩} = 160$

8

Cor.

p *f*

Tromb.

f cresc.

1 9 *sf* *ff*

13 2 8

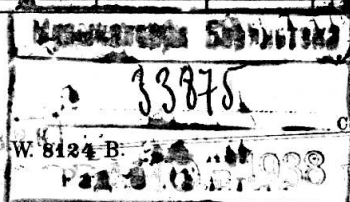
3 1 *f dim.* *p*

13 *f*

3 1 *f dim.*

21 3 *f*

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Trombone basso.

4 1

ff *pp*

7 13

p

5 9

mf cresc. *f*

15

ff

6 Più mosso. 2

mf *f*

ff

1

K 227

Danse des bouffons

tirée de l'opéra
«Snégourotchka»

Viola

N. Rimsky-Korsakov.

Pour petit Orch. par Curt Goldmann

Vivace (♩ = 152)

f

p cresc.

f

f cresc.

ff dim.

mf

ff

p

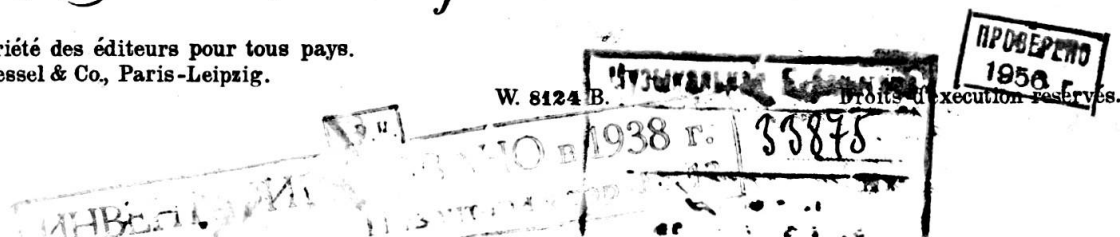
pizz.

f

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VI. arco

2 6

3

f

ff

dim.

morendo p

6

f

ff

dim.

p

6

f

4

18

Ob.

f

1

Detailed description: This is a musical score for the Viola part, spanning measures 2 to 18. The music is written in 3/4 time with a key signature of one sharp (F#). The score consists of ten staves. The first staff begins with a box containing the number 2 and a 6-measure rest, followed by a melodic line starting on G4. The second staff continues the melody with a box containing the number 3, then features a series of eighth-note chords marked *ff*, followed by a descending scale marked *dim.* and *morendo p*. The third staff contains a 6-measure rest, then a series of eighth-note chords marked *f*. The fourth and fifth staves continue with eighth-note chords, with the fifth staff marked *f*. The sixth staff features a series of eighth-note chords marked *ff*, followed by a descending scale marked *dim.* and *p*. The seventh staff contains a 6-measure rest, then a series of eighth-note chords marked *f*. The eighth staff continues with eighth-note chords. The ninth staff begins with a box containing the number 4, followed by a 18-measure rest, then a melodic line starting on G4. The tenth staff continues the melody with a box containing the number 1, followed by a 1-measure rest.

Viola

6851 3

cresc. *ff dim.* *mf* *ff* *p* *pizz.* *f* *arco* *ff* *6 Più mosso* *1* *p* *f* *ff* *fff*

The musical score for Viola consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in 3/4 time. The first staff contains measures 1 through 5, with a first ending bracket over measures 4 and 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 20. The fifth staff contains measures 21 through 25. The sixth staff contains measures 26 through 30, with a first ending bracket over measures 29 and 30. The seventh staff contains measures 31 through 35. The eighth staff contains measures 36 through 40. The ninth staff contains measures 41 through 45. The tenth staff contains measures 46 through 50. The score includes various dynamics such as *cresc.*, *ff dim.*, *mf*, *ff*, *p*, *pizz.*, *f*, *arco*, *ff*, *6 Più mosso*, *1*, *p*, *f*, *ff*, and *fff*. There are also articulations like accents and slurs.

Violino I *Allegro* Пляска скоморохов
из оперы "Снегурочка"

К 227

Р. Корсаков

К-227

Музыкальный фонд
1938 г.
Инвентарный № 13

The musical score is written for Violino I and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Dynamic markings:** *f* (forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *sf* (sforzando).
- Tempo/Character:** *Allegro* is written at the beginning.
- Rehearsal Markers:** Numbers 3, 9, and 13 are placed above certain staves to indicate specific points in the music.
- Handwritten Notes:** There are several handwritten notes and markings throughout the score, including "cresc." and "sf".

crescendo

This is a handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *ff* (fortissimo) and *p* (piano) are used throughout. Performance markings include accents, slurs, and breath marks. The score is divided into sections, with measures 27 and 29 explicitly labeled. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/4. The handwriting is fluid and expressive, typical of a composer's draft.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a fluid, handwritten style. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also some handwritten annotations like "1" and "n" above certain notes. The notation includes many beamed notes, suggesting a fast or complex rhythmic passage. The piece concludes with a double bar line and a repeat sign on the eighth staff.



K 227

Danse des bouffons

tirée de l'opéra
«Snégouroitchka»

Violino II

N. Rimsky-Korsakov.

Pour petit Orch. par Curt Goldmann

Vivace (♩ = 152)

Measures 1-12 of the Violino II part. The score includes various dynamics such as *p*, *cresc.*, *f*, *ff*, and *pizz.*. It also features articulations like *arco* and *morendo*. The tempo is marked Vivace (♩ = 152). The key signature has one sharp (F#).

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СОСТАВЛЕНА И РЕДАКТИРОВАНА В 1938 Г. В. 8124 Б. 1
ДИРЕКТОРАТОР № 12

Музыкальная Библиотека
33875
Droits d'exécution
Р. Д. С. Ю. Н. Я.
РАДИО КОМИТЕТА

ПРОПЕТИ
резерв.
1950 г.

Violino II

VI. I pizz. 2 arco

f

ff

dim. *morendo* *p*

5 VI. I pizz. 2

f

arco *f*

ff

4 6 Ob. 13 Fl. *f*

cresc.

Detailed description: This is a musical score for Violino II, measures 1 through 13. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked 'VI. I' and contains a sixteenth-note pattern. The second measure is marked 'pizz.' and contains a quarter note. The third measure is marked '2' and contains a half note. The fourth measure is marked 'arco' and contains a sixteenth-note pattern. The fifth measure is marked 'f' and contains a sixteenth-note pattern. The sixth measure is marked 'ff' and contains a sixteenth-note pattern. The seventh measure is marked 'dim.' and contains a half note. The eighth measure is marked 'morendo' and contains a half note. The ninth measure is marked 'p' and contains a half note. The tenth measure is marked '5' and contains a half note. The eleventh measure is marked 'VI. I' and contains a sixteenth-note pattern. The twelfth measure is marked 'pizz.' and contains a quarter note. The thirteenth measure is marked '2' and contains a half note. The fourteenth measure is marked 'f' and contains a sixteenth-note pattern. The fifteenth measure is marked 'arco' and contains a sixteenth-note pattern. The sixteenth measure is marked 'f' and contains a sixteenth-note pattern. The seventeenth measure is marked 'ff' and contains a sixteenth-note pattern. The eighteenth measure is marked '4' and contains a half note. The nineteenth measure is marked '6' and contains a half note. The twentieth measure is marked 'Ob.' and contains a half note. The twenty-first measure is marked '13' and contains a half note. The twenty-second measure is marked 'Fl.' and contains a half note. The twenty-third measure is marked 'f' and contains a half note. The twenty-fourth measure is marked 'cresc.' and contains a half note.

Violino II

3



Handwritten number 6851 in a circle.

5 *sf* 5 *ff* Ob.

6 *f* pizz. 1

arco 1 2 3 4 5 6 7 *ff*

8

6 Più mosso 5 *f*

ff *fff*

Flûte
Hautbois
Clarinette en La
Trompette en Si^b } ad lib.
Trombone
Batterie
Violon I (Cond.)
Violon oblig. (ad lib.)
Violoncelle
Contrebasse (ad lib.)
Piano-Conducteur
Harpicinium (ad lib.)
Violon II
Viola } ad lib.
Basson

Danse des bouffons

tirée de l'opéra
«Snegourotchka»



Violino I (Conducteur).

N. Rimsky-Korsakow.
Pour petit Orch. par Curt Goldmann.

Vivace. ♩ = 160

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W. 8124 B. 33875

1956 r.

Violino-Conducteur.

2 Ob. Clar.

f Timp.

ff

3

Clar. Trp.

p Tamb.

dim. *morendo*

p

Trgl.

cresc. molto

Piatti

Cassa

Cassa e Piatti

ff

Tromb.

Clar. Trb.

p Tamb.

dim. *morendo*

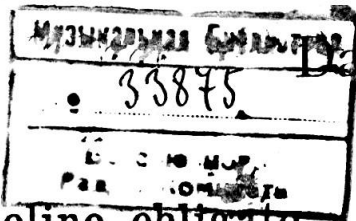
Violino-Conducteur.

p
 Trgl.
 cresc. molto
 Trb. Tromb.
 f
 Piatti
 Tutti
 ff
 C. e P.
 4
 Clar. (Harm.)
 p
 Trgl.
 Trgl.
 Trgl.
 Timp.
 Timp.
 Fl. Ob. Clar. Trb.
 Timp.
 Timp.
 cresc.
 Timp.
 Trgl.
 5
 sf Timp.

Violino-Conducteur.

Ob.
mf
Tamb.
ff
Ob. Trb.
p
Tamb.
f
P. e C.
ff
Tutti
[6] Più mosso. 1
Timp. *p* Clar. Trb. Tromb. *f*
Fl. Ob. Clar.
ff
fff

K 227



Danse des bouffons

tirée de l'opéra
«Snégourootchka»



Violino obligato.

ПРОВЕРено
1950 г.

N. Rimsky-Korsakow.
Pour petit Orch. par Curt Goldmann.

Vivace. $\text{♩} = 160$

f, *p*, *cresc.*, *ff*, *mf*, *dim.*, *morendo*

1 3 8

pizz. arco

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W. Bessel & Co., Paris-Leipzig.

[B.P.K.]

ИНВЕНТАРИЗОВАНО В 1938 г.
ИЗДАТЕЛЬСТВО 1938

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Violino obbligato.

This musical score for Violino obbligato consists of 12 staves. The key signature has one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic. The second staff features a piano (*p*) dynamic and includes accents. The third staff starts with a forte (*f*) dynamic, includes a pizzicato (*pizz.*) instruction, and then switches to arco. The fourth staff continues with a forte (*f*) dynamic. The fifth staff features a fortissimo (*ff*) dynamic. The sixth staff includes a fortissimo (*ff*) dynamic, a decrescendo (*dim.*) marking, a morendo marking, and a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic, a pizzicato (*pizz.*) instruction, and then switches to arco. The ninth staff continues with a forte (*f*) dynamic. The tenth staff features a fortissimo (*ff*) dynamic. The eleventh staff includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a sixteenth-note figure. The twelfth staff includes a piano (*p*) dynamic and a sixteenth-note figure.

Violino obbligato.

3



A musical score for Violino obbligato, consisting of 12 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a measure rest followed by a triplet of eighth notes, marked with a forte (*f*) dynamic. The second staff continues with sixteenth-note patterns, marked with a crescendo (*cresc.*). The third staff starts with a measure rest, then a series of sixteenth-note runs, marked with *f* and *ff* dynamics. The fourth staff continues the sixteenth-note patterns, marked with a piano (*p*) dynamic. The fifth staff shows a change in texture with eighth-note patterns, marked with *f* and *ff* dynamics. The sixth staff includes a pizzicato (*pizz.*) section followed by an arco section, marked with *f* and *ff* dynamics. The seventh staff continues the arco section with eighth-note patterns. The eighth staff marks the beginning of a new section, labeled "6 Più mosso.", with a measure rest and a piano (*p*) dynamic. The ninth staff continues with eighth-note patterns, marked with a forte (*f*) dynamic. The tenth staff continues with sixteenth-note patterns, marked with a fortissimo (*ff*) dynamic. The eleventh staff continues with sixteenth-note patterns, marked with a fortissimo (*ff*) dynamic. The twelfth staff concludes the piece with a final measure, marked with a fortissimo (*fff*) dynamic.

K 227

Danse des bouffons

tirée de l'opéra
«Snégourootchka»

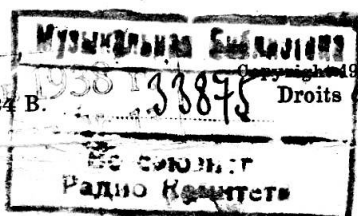
Violoncello.

N. Rimsky-Korsakow.
Pour petit Orch. par Curt Goldmann.

Vivace. $\text{♩} = 160$

f *p* *cresc.* *f* *cresc.* *ff* *dim.* *mf* *ff* *p*

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ПРОВЕРено
1950 г.

Violoncello.

f

2

ff

dim.

p

pizz.

9

arco

ff

1

pizz.

f

dim.

arco

pizz.

9

arco

ff

1

ff

sfp

4

p

1

f

Violoncello.

3

БИБЛИОТЕКА
№ 6851

cresc. *sf* *dim.* *ff* *p* *pizz.* *f* *arco* *ff* *Più mosso.* *pizz.* *arco* *p* *f* *ff* *fff*

5 1 2 6

Партит.		Флейты	/	Трубы	/
Скр. д-р.		" piccolo		Корнет Пист.	
Фортеп.	/	Гобой	/	Тромбон	/
Гармон.	/	Алт. Гитара		Тубы	
Орк. I	///	Кларнет	/	Титаны	
" обл.	/	" бас		В. Барабаны	
" II	/	Саксфон		М. "	
А. р. т.	/	Фагот	/	Мед. удары	/
А. м. ч.	/	Контр фог.		Капелфон	
Контраб.	/	Волторн.		Арфы	
				Челест.	

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