

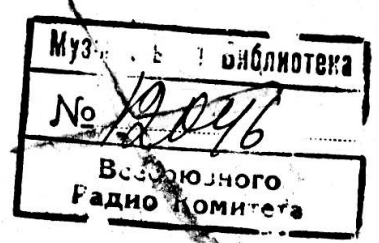


K 228

# Chanson de Varlaam

tirée de l'opéra

Boris Godounov.



**Batteria.**

Timpani, Triangolo, Cassa e Piatti.

M. Moussorgsky.

Pour petit Orch. par Curt Goldmann.

Allegro.  $\text{♩} = 144$

3 Timp. 3

*mf* Cassa e Piatti *p* *f*

Timp. 16 *f* *mf* Cassa e Piatti 1

Timp. *tr* *<sf* *pp*

*tr* 16 10 *pp* Cassa e Piatti Cassa Tutti

Poco meno mosso.  $\text{♩} = 126$

18 Timp. *p cresc.*

Cassa

Triangolo *tr* *poco accelerando*

*f* *ff* Cassa *f* Piatti

Tempo I.  $\text{♩} = 144$

10 Triangolo

10 *f*

*mf* Piatti *mf* Cassa e Piatti Piatti

8 Timp. 2 *tr*

8 *f* 2 *p poco cresc.* *f*

C. e P. C. e P. *f*

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1950 г.

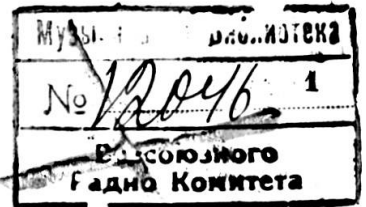
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# Chanson de Varlaam

tirée de l'opéra  
Boris Godounov.



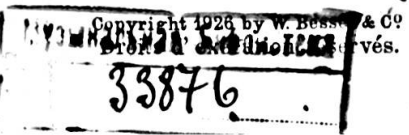
Clarinetto in B.

M. Moussorgsky.  
Pour petit Orch. par Curt Goldmann.

Allegro. ♩ = 144

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Музыкальный Союз  
1938  
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Clarinetto in B.

First system of musical notation for Clarinet in B. It consists of three staves. The first staff begins with a dynamic marking of *p* and features a trill over a note. The second staff continues with *p* dynamics. The third staff includes a dynamic marking of *sf*, a trill, and a first ending bracket labeled '1' leading to a *mf* dynamic.

Poco meno mosso.  $\text{♩} = 126$

Second system of musical notation. It starts with the tempo marking 'Poco meno mosso' and a tempo of  $\text{♩} = 126$ . The first staff has a *p* dynamic and a *cresc. poco* marking. The second staff features a triplet of eighth notes marked *p stacc.* and a *cresc.* marking.

Third system of musical notation. The first staff contains a triplet of eighth notes. The second staff has a *f* dynamic, a triplet of eighth notes, and a *ff* dynamic. The system concludes with a *poco accelerando* marking and a first ending bracket labeled '1'.

Tempo I.  $\text{♩} = 144$

Fourth system of musical notation. It begins with the tempo marking 'Tempo I' and a tempo of  $\text{♩} = 144$ . The first staff has a *f* dynamic, a *p* dynamic, and a *cresc.* marking. The second staff has a *f* dynamic, a *p* dynamic, and a *cresc.* marking. The third staff has a triplet of eighth notes marked *sf*, another *sf* marking, a *mf* dynamic, and a *f* dynamic. The fourth staff has a *sf* dynamic and a second ending bracket labeled '2'.



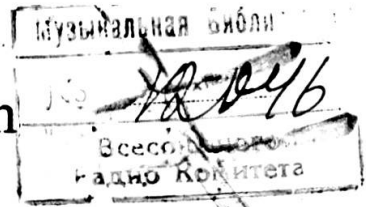


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# Chanson de Varlaam

tirée de l'opéra

## Boris Godounov.



2

### Contrabasso.

M. Moussorgsky.

Pour petit Orch. par Curt Goldmann.

Allegro.  $\text{♩} = 144$

Musical score for Contrabasso, first section (Allegro). The score consists of six staves of music. It begins with a dynamic marking of *f* and a tempo of  $\text{♩} = 144$ . The key signature has two flats. The music features various articulations including *pizz.* (pizzicato) and *arco* (arco). There are dynamic markings such as *f*, *mf*, and *p*. Measure numbers 4, 7, and 11 are indicated. The section ends with a *f* dynamic marking.

Poco meno mosso.  $\text{♩} = 126$

Musical score for Contrabasso, second section (Poco meno mosso). The score consists of three staves of music. It begins with a dynamic marking of *p* and a tempo of  $\text{♩} = 126$ . The key signature has two flats. The music features various articulations including *arco* and *pizz.*. There are dynamic markings such as *mf*, *p*, and *cresc. poco*. The section ends with a *f* dynamic marking.

Tempo I.  $\text{♩} = 144$

Musical score for Contrabasso, third section (Tempo I). The score consists of two staves of music. It begins with a dynamic marking of *f* and a tempo of  $\text{♩} = 144$ . The key signature has two flats. The music features various articulations including *pizz.*. There are dynamic markings such as *f*, *mf*, and *mf poco cresc. f*. The section ends with a *f* dynamic marking.

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K 228

Chanson de Varlaam  
tirée de l'opéra  
Boris Godounov.

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Всесоюзного Радио Комитета

Fagotto. I

M. Moussorgsky.  
Pour petit Orch. par Curt Goldmann.

Allegro. ♩ = 144

The musical score consists of eight staves of music for Bassoon I. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *sf* (sforzando) also present. The score includes various articulations such as accents, slurs, and breath marks. The final measure of the eighth staff contains the numbers 7 and 5, likely indicating fingerings.

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Муз. Репертуар

Fagotto.

First musical staff in bass clef with a key signature of three flats. It begins with a dynamic marking of *p* and contains a melodic line with slurs and a first ending bracket.

Second musical staff in bass clef, continuing the melodic line from the first staff, ending with a first ending bracket marked with the number 4.

Third musical staff in bass clef, featuring a trill in the first measure. It includes dynamic markings of *mf* and *p*, and a tempo marking of *Poco meno mosso. ♩ = 126*.

Fourth musical staff in bass clef, showing a gradual increase in volume with the marking *cresc. poco*.

Fifth musical staff in bass clef, featuring a triplet of eighth notes and a dynamic marking of *p cresc.*

Sixth musical staff in bass clef, marked with *poco accelerando* and dynamic markings of *sf* and *ff*. It includes a second ending bracket marked with the number 2.

Seventh musical staff in bass clef, starting with a tempo marking of *Tempo I. ♩ = 144* and dynamic markings of *f* and *p cresc.*

Eighth musical staff in bass clef, featuring dynamic markings of *p cresc.*, *f*, and *f*.

Ninth musical staff in bass clef, with dynamic markings of *f*, *sf*, *mf*, and *f*.

Tenth musical staff in bass clef, ending with dynamic markings of *f*, *p cresc.*, *f*, and *sf*. It includes a second ending bracket marked with the number 2.



K, 228

# Chanson de Varlaam

tirée de l'opéra

Boris Godounov.



## Flauto e Piccolo.

M. Moussorgsky.  
Pour petit Orch. par Curt Goldmann.

Allegro.  $\text{♩} = 144$

Piccolo *f* Flauto gr. 5 *f*

Piccolo 13 *f* Flauto gr. 3 *f* *p* *p* *mp*

Poco meno mosso.  $\text{♩} = 126$

3 *p* *cresc. poco* *cresc.* 3 *f* *ff*

poco acceler. Tempo I.  $\text{♩} = 144$

3 Piccolo 2 *mf* *p cresc.* *f* *mf* *f* *f*

3 *p cresc.* *f* Flauto gr. 1 *f* Piccolo 2 *f* 6

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First system of musical notation for Harmonium. It consists of two staves: a treble staff and a bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Dynamics include piano (*p*), sforzando (*sf*), and forte (*f*). The music features chords and melodic lines in both hands.

Second system of musical notation. It continues the piece with two staves. Dynamics include piano (*p*), forte (*f*), and mezzo-forte (*mf*). The notation shows a mix of chords and moving lines.

Third system of musical notation. The texture changes with more melodic movement in the treble staff and sustained chords in the bass. Dynamics include piano (*p*).

Fourth system of musical notation. It features a piano (*p*) dynamic. The music continues with harmonic support in the bass and melodic fragments in the treble.

Fifth system of musical notation. Dynamics include sforzando (*sf*) and forte (*f*). The piece builds in intensity with more complex chordal structures.

Poco meno mosso.  $\text{♩} = 126$

Sixth system of musical notation, beginning with a tempo change to "Poco meno mosso" and a tempo marking of  $\text{♩} = 126$ . Dynamics include piano (*p*), mezzo-forte (*mf*), and "cresc. poco". The notation shows a more sustained and flowing texture.

*tempo I*



Harmonium.

*p* <sup>3</sup> <sub>3</sub> *cresc.* <sup>3</sup> <sub>3</sub>

*poco accelerando*  
*f* *ff* *ff* *sf*

Tempo I. ♩ = 144

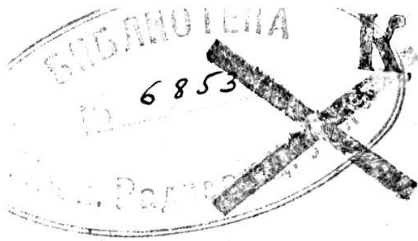
*mf* *p cresc.* *mf*

*f* *f* *f*

*mf* *f*

*meno* *sf* *mf* *poco cresc.* *sf* *sf*





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# Chanson de Varlaam

tirée de l'opéra

## Boris Godounov

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Музыкальная Библиотека
№ 12046
Центрального Радио Комитета

Oboe.

Allegro.  $\text{♩} = 144$

ПРОСЕРВА	M. Moussorgsky.
1850 Petit	Orch. par Curt Goldmann.

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 Москва, Ленинградский проспект № 13

Flûte  
Hautbois  
Clarinette  
Basson  
Trompette  
Trombone  
Batterie  
Violon I  
Violon obligat  
Violon II  
Viola  
Violoncelle  
Contrebasse  
Piano-Conducteur  
Harmonium

# Chanson de Varlaam

tirée de l'opéra

## Boris Godounov.

Музыкальная Библиотека

№ 2228

Всероссийского Музыкального Комитета

M. Moussorgsky.

pour petit Orch. par Curt Goldmann.

Piano-Direction.

Allegro.  $\text{♩} = 144$

Fl.Ob.

Clar.

Fl.Ob. Clar. Clar. Fag. C. e P. mf Cordes

Trb. Tromb. Tutti Timp.

Clar. mf

Trb. Tromb. Tutti Timp.

Trb. Ob. Clar. p pizz.

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1956 г.

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Всесоюзный

Piano-Direction.

Ob. Clar. Trb.  
Tromb.

*p* *f*

This system shows the piano accompaniment and woodwind parts. The piano part is in the left hand, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. The woodwind parts include Oboe/Clarinet (Ob. Clar.) and Trombone (Tromb.).

Ob. Clar.  
*f* Cordes

This system continues the piano accompaniment and woodwind parts. The piano part features a forte (*f*) dynamic and includes a section for strings (*f* Cordes). The woodwind part continues with the Oboe/Clarinet (Ob. Clar.).

Tutti C. e P. *f* *dim.* *p*  
Ob. Clar.  
Timp.

This system includes the piano accompaniment and woodwind parts. The piano part starts with a forte (*f*) dynamic, marked "Tutti C. e P.", and then gradually decays (*dim.*) to a piano (*p*) dynamic. The woodwind parts include Oboe/Clarinet (Ob. Clar.) and Timpani (Timp.).

*f* *p*

This system shows the piano accompaniment with dynamics ranging from forte (*f*) to piano (*p*).

Trb.  
*f* *p*

This system shows the piano accompaniment and the Trombone (Trb.) part. The piano part has dynamics of forte (*f*) and piano (*p*).

*f* *p* *f*

This system shows the piano accompaniment with dynamics of forte (*f*), piano (*p*), and forte (*f*).



Clar. Trb. Tromb. (Harm.)

Fl. Ob. Clar.

Viol.

Fl. Ob. Clar.

Trb. Tromb.

Vello. Viola

Vello. Viola

Trb. Fag. Trb.

Fl. Ob. Clar. (Harm.)

Vello. Fag. Viola

C. e P. Cb. Cassa Solo C. e P. Vello.

Viol. Trgl. Trb.

Viola Cassa Solo

Fl. Ob. Clar. Fag. pizz. dim.

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Piano-Direction.

Poco meno mosso. ♩ = 126

Vello.

Viol. Fl. Ob. Clar.

Viola

Viol. Fl. Ob. Clar.

Viola

Fl. Ob. Clar.

Viola

Trb. cresc.

Vello. Cb.

poco acceler.

Tutti

Cordes

Timp.

Trgl.

Cassa Solo



Piano-Direction.

Tempo I. ♩ = 144

Tromb.

Fl. Ob. Clar.

Trb. Cordes

Clar. Fag. Piatto

*mf*

Fl. Ob. Clar.

Trb.

*f* Cordes *mf* Fag. *f* Cordes

Trb. Cordes

*mf* *m.g.* Piatti Trgl.

*mf* Tutti *m.g.* Trgl. Piatti

C. e P.

Ob. Clar. Trb.

*sf* Tutti *f* Clar. Fag. Trb. (Harm.) *f* Cordes

C. e P. Fag. Tromb.

*mf* Clar. Viol. II pizz. Viol. I

Tutti *f* *f* pizz.

Fag. Vello. Viola pizz.





K 228

# Chanson de Varlaam

tirée de l'opéra  
Boris Godounov.



Tromba in B. III

M. Moussorgsky.  
Pour petit Orch. par Curt Goldmann.

Allegro. ♩ = 144

2 (Cor.) 2

(Cor.) Trb.

f p mf f p

f p cresc. mf f

f p sf sf p

f p f mf f

(Cor.) Trb. (Cor.) Trb. (Clar. II)

p p p p

(Cor.) Trb.

p < mf

1 12 (Cor.)

mf p 3 3 3 p cresc. poco accelerando

mf ff 3

Tempo I. ♩ = 144

mf mf f mf

f f mf

f sf mf poco cresc. f

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1956 г.



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# Chanson de Varlaam

tirée de l'opéra  
Boris Godounov.



Trombone basso.

M. Moussorgsky.  
Pour petit Orch. par Curt Goldmann.

**Allegro.** ♩ = 144

2 (Cor.)

*f* *p* *mf* *f*

2 (Cor.) Tromb.

*p* *mf* *f* *mf* *f* *mf*

*f* *p cresc.* *mf* *f*

3 (Fag. I)

*f* *p* *p < sf* *p* *< sf*

*p* *p* *f >* *p* *<* *mf*

1 (Cor.)

*p* *p*

7 (Cor.)

*p* *mf* *mf*

**Poco meno mosso.** ♩ = 128

Fag.

*p* *cresc poco* *mf* *mf*

3 (Cor.)

*p* *3* *2*

*p*

3 Tromb.

*p cresc.* *3* *mf* *ff* *f*

**Tempo I.** ♩ = 144

Solo

*mf*

2

*f* *mf poco cresc.* *mf* *sf*

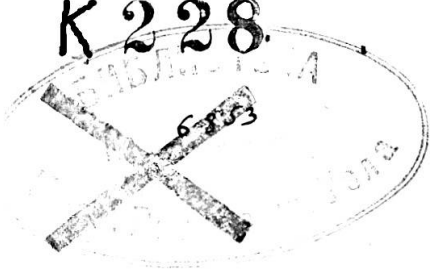
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# Chanson de Varlaam

tirée de l'opéra  
Boris Godounov.

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3

Viola.

M. Moussorgsky.  
Pour petit Orch. par Curt Goldmann.

Allegro.  $\text{♩} = 144$

The musical score for Viola consists of nine staves. The first staff begins with a dynamic of *f* and a *mf* marking. The second staff has a *f* dynamic and a *tr* marking. The third staff has *mf* and *f* dynamics and a *tr* marking. The fourth staff has a *f* dynamic and a *pizz.* marking. The fifth staff has a *f* dynamic and a *4 arco* marking. The sixth staff has a *f* dynamic, a *pizz.* marking, and a *p* dynamic. The seventh staff has *arco*, *pizz.*, and *arco* markings, with dynamics *<sf*, *p*, and *<sf*. The eighth staff has a *pizz.* marking and dynamics *p*, *sf*, *p*, and *sf*. The ninth staff has a *6* marking.

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# Violino I (Direction).

3

Ob. Clar. Fag. (Harm.)  
*p* *pizz.* *arco* Tutti  
*p* Timp. *sf*

Ob. Clar. Fag. (Harm.) Trb. Tromb.  
*p* *pizz.* *arco* *p* *pizz.*  
*p* *sf*

Cl. Trb. Tromb. (Harm.)  
*f* *p* *f* *p*  
*sf* *p* *sf*

Fl. Ob. Clar. Trb.  
*mf* *arco* *f* *Ob. Clar.* *Trb. Tromb. f* *Viola* *p ten. assai*

Tromb. Fag.  
*p*

Fl. Ob. Clar. C. e P. Cassa  
*p* *p* *Cassa*

Fl. Ob. Clar. Fag. Fl. Ob. Ob. Clar. Trb. Tromb. Fag. Clar. Fag.  
*sf* *pizz.* *mf*  
Trg. *mp* *f*

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# Violino I (Direction).

Poco meno mosso  $\text{♩} = 126$

Vello. in 8basso  
*mf*  
 Fl. Ob. Clar. Fag.  
*p arco*  
*cresc. poco*  
*p* *cresc. poco*

Trb. Tromb.  
*mf*  
*Trb.* *Tromb.*

*mf* *cresc.* *f* *div.* *3*  
 Timp. *sf* Cassa *ff* Trgl.

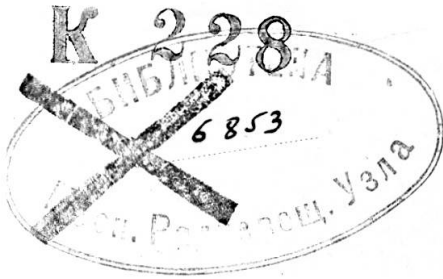
Tempo I.  $\text{♩} = 144$

*poco accelerando*  
 Fl. Ob. Cl.  
 Trb. Tromb. Cl. Fag. Piatti  
*mf* *f*

*f* *f* *Tutti* C. e P. Trgl. Piatto

*Tutti* Trb. Tromb. Fag. (Harm.) Ob. Cl. Trb. C. e P. *f* Fag. Tromb.

Timp. *sf* Fl. Ob. *pizz.* Trb. Tromb. *arco* *pizz.* *mf* *poco cresc.* *sf* *sf*  
 Vello. Viola Viol. II Cl. Viol. II C. e P.



# Chanson de Varlaam

tirée de l'opéra  
Boris Godounov.



4

## Violino II.

M. Moussorgsky.  
Pour petit Orch. par Curt Goldmann.

Allegro.  $\text{♩} = 144$

The musical score for Violino II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando), as well as articulations like *pizz.* (pizzicato) and *arco* (arco). There are also numerical markings (3, 4) above some notes, likely indicating fingerings or breath marks. The score ends with a final measure marked with a '4' above it.

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Violino II.

arco  
*f* *p ten. assai*

*p* *mp* *sf*

*pizz.* *f* *p* Poco meno mosso.  $\text{♩} = 126$   
 arco

*p* *cresc. poco*

*mf* *cresc.* *f*

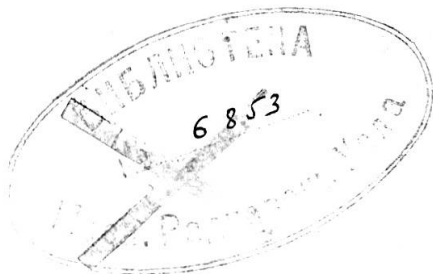
*sf* *poco accelerando* *sf*

Tempo I.  $\text{♩} = 144$

*f* *f* *f*

*f* *f*

*pizz.* *arco* *pizz.*  
*mf* *f* *mf poco cresc.* *f* *sf*



K 228

# Chanson de Varlaam

tirée de l'opéra

Boris Godounov.



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Violino obligato.

№ 33876  
PROVERBIA  
1950 г.

M. Moussorgsky.

petit Orch. par Curt Goldmann.

Allegro.  $\text{♩} = 144$

The musical score is written for violin and consists of ten staves. The key signature is G minor (three flats) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando), as well as articulations like *tr* (trill), *arco* (arco), and *pizz.* (pizzicato). The piece concludes with a 4-measure rest.

Propriété des éditeurs pour tous pays,  
W. Bessel & Co, Paris. Londres-New-York  
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[B.P.K.]

РИЗИРОВАНО В 1938

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Violino obbligato.

arco *f* *p ten. assai*

*p* *p*

*tr* *mp* *sf* *pizz.* *f*

Poco meno mosso. ♩ = 126  
arco *p* *p cresc. poco*

*mf* *cresc.* *f*

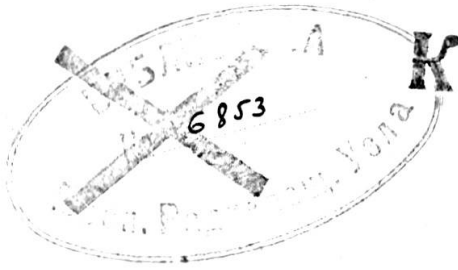
*f* *sf* *poco accelerando*

Tempo I. ♩ = 144  
*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

*pizz.* *sf* *mf cresc.* *f* *tr* *mf poco cresc.* *f* *pizz.* *sf*



**K 228.**  
**Chanson de Varlaam**  
 tirée de l'opéra  
**Boris Godounov.**



**Violoncello.**

**M. Moussorgsky.**  
 Pour petit Orch. par Curt Goldmann.

Allegro.  $\text{♩} = 144$

The musical score for Violoncello consists of ten staves. The first staff begins with a dynamic of *f* and includes a *Fag.* marking. The second staff has a dynamic of *f*. The third staff has dynamics of *mf* and *f*. The fourth staff has a dynamic of *f* and a *pizz.* marking. The fifth staff has a dynamic of *f*. The sixth staff, labeled *Tromb.*, has dynamics of *p cresc.*, *mf*, and *f*, with *arco* markings. The seventh staff has dynamics of *f*, *p*, and *<sf*, with *pizz.* and *arco* markings. The eighth staff has dynamics of *p*, *<sf*, *pizz.*, and *sf*. The ninth staff has dynamics of *p* and *sf*, with *(arco)* markings. The tenth staff ends with a dynamic of *sf*.

Propriété des éditeurs pour tous pays.  
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Музыкальная Библиотека  
 в 1938 г.  
 г. Ленинград



Violoncello.

*f* *p*

*p* *p*

3

*pizz.* *arco* *pizz.* *Solo arco*  
*sf* *sf* *f* *mf*

3 *cresc. poco*

*cresc.* *ff*

*poco accelerando* *Tempo I. = 144*  
*sf* *ff* *sf* *f*

*X* *mf* *f* *f*

*f* *f*

*pizz.* *arco* *pizz.*  
*mf cresc.* *mf poco cresc.* *f* *sf*

Мусорский, Песня Варлааме 4

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К 228

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