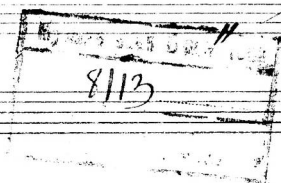


Посвящается

Николаю Андреевичу
Тунскому Корсакову

1000 лемб "

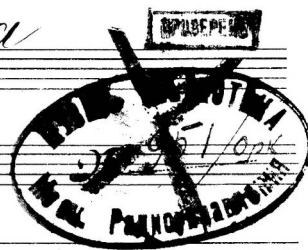
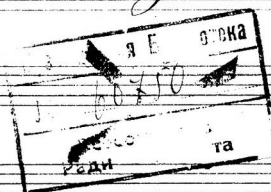


Музыкальная Картинка

для оркестра

Сочинение

Милия Балакирева.



Медленно (Adagio)

1^я и 2^я Флейты $\text{B}\flat$ $\frac{3}{4}$

3^я Флейта $\text{B}\flat$ $\frac{3}{4}$

2 Тубы $\text{B}\flat$ $\frac{3}{4}$

1^я Кларнет $\text{B}\flat$ $\frac{3}{4}$

2^я Кларнет A $\frac{3}{4}$

2 Флагелы $\text{B}\flat$ $\frac{3}{4}$

4 Звона $\frac{3}{4}$

1 и 2. D $\frac{3}{4}$

3^я E $\frac{3}{4}$

4^я $\text{B}\flat$ $\frac{3}{4}$

2 Трубы (В.) $\frac{3}{4}$

3 Тромбона $\text{B}\flat$ $\frac{3}{4}$

Ударные (Д. Т. В. М.) $\frac{3}{4}$

Медленно (Adagio)

Пределовых. Бурен $\frac{3}{4}$

Турецкий барабан (арестант)
(в конце т. п. п. п. п. п.) $\frac{3}{4}$

Арфа $\text{B}\flat$ $\frac{3}{4}$

1. $\frac{3}{4}$

Скрипки 2. $\frac{3}{4}$

Альты $\text{B}\flat$ $\frac{3}{4}$

Виолончель $\text{B}\flat$ $\frac{3}{4}$

Контрабас $\text{B}\flat$ $\frac{3}{4}$

Медленно, (Adagio.)

1. 2.
Flöte
3.

B.
Clar.
A.

Hörn.

Alt

Cello

Bass

This page of a musical score, numbered 3 in the top right corner, contains staves for several instruments. The Flute section (1, 2, 3) is at the top, followed by B. Clar. A. Below these are multiple staves for Horns (Hörn.), Alto (Alt), Cello (Cello), and Bass (Bass). The music is written in common time. The Flute parts have some notes in the final measures, while the other instruments have rests. The Alto, Cello, and Bass parts have some notes in the final measures, while the Horns part has rests. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings like *p* and *col.*

4.

1. 2.
F.
3.
Oboi
B.
Clar.
A.

perdendosi

A handwritten musical score on a page with 18 staves. The staves are arranged in groups: the first three staves are for Flute (F.), Oboe (Oboi), and Bassoon (B.); the next two staves are for Clarinet (Clar.) and Alto Saxophone (A.); and the remaining ten staves are for other instruments, likely strings or additional woodwinds, indicated by curly braces on the left. The score begins with a treble clef and a key signature of one flat (B-flat). The first four measures show woodwind entries with half notes and slurs. The word "perdendosi" is written above the first staff in the fourth measure. The fifth measure contains a dynamic marking of *p* (piano). The sixth measure contains a dynamic marking of *f* (forte). The seventh measure contains a dynamic marking of *p* (piano). The eighth measure contains a dynamic marking of *f* (forte). The ninth measure contains a dynamic marking of *p* (piano). The tenth measure contains a dynamic marking of *f* (forte). The eleventh measure contains a dynamic marking of *p* (piano). The twelfth measure contains a dynamic marking of *f* (forte). The thirteenth measure contains a dynamic marking of *p* (piano). The fourteenth measure contains a dynamic marking of *f* (forte). The fifteenth measure contains a dynamic marking of *p* (piano). The sixteenth measure contains a dynamic marking of *f* (forte). The seventeenth measure contains a dynamic marking of *p* (piano). The eighteenth measure contains a dynamic marking of *f* (forte). The score ends with a double bar line in the eighteenth measure.

4 Corni

D.
C.
B.

This page contains a handwritten musical score for four cornets, labeled D., C., and B. The score is written on 12 staves, with measures 1 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The score is divided into two systems of six staves each. The first system contains measures 1-6, and the second system contains measures 7-12. The notation is handwritten and includes some corrections and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score is for four cornets, with parts for D., C., and B. The notation is written in a clear, legible hand.

[illegible]

Handwritten musical score for a symphony, featuring staves for Flute, Clarinet, Bassoon, Violin, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p/p' and 'pizz'.

8,

1.2.

Fl

3.

Oboe

B.
Clar

A.

Fag.

col 1^{mo}

col Cello

This is a handwritten musical score for a symphony orchestra, spanning 11 staves. The instruments and parts are as follows:

- 1. 2. Flöte** (Flute): Staves 1 and 2.
- 3. Oboi** (Oboe): Staff 3.
- B. Clar.** (Bass Clarinet): Staff 4.
- A.** (Alto Saxophone): Staff 5.
- Fag.** (Bassoon): Staff 6.
- Traschi B.** (Trumpet B): Staff 7.
- Timp** (Timpani): Staff 8.
- Arpe** (Arpeggio): Staff 9.
- Violini** (Violins): Staves 10 and 11.
- Viola** (Viola): Staff 12.
- Cello** (Cello): Staff 13.
- Bass** (Bass): Staff 14.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Dynamic markings:** *sf* (sforzando), *f* (forte), *arco* (arco), *cob. 1^{mo}* (columbus 1st).
- Tempo/Character markings:** *arco*, *cob. 1^{mo}*.
- Other markings:** *sf*, *f*, *arco*, *cob. 1^{mo}*.

The score is written in a clear, legible hand, with some corrections and annotations visible throughout the manuscript.

*B**1^{mo} Solo*

Handwritten musical score for a 19th-century orchestra. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- 1. 2. Fl.
- 3. Fl.
- Oboi
- B. Clar.
- A. Clar.
- Fag.
- 4 Corni
- 4 Trombi
- Timp.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The notation is in a historical style, with some parts of the score appearing to be in a different key or mode than others. The score is divided into measures by vertical bar lines, and the overall structure suggests a single movement or a section of a larger work.

1. 2.
Flöte

3.

B.
Clar.

A.

Wi.

Viola

This musical score page features three main instrumental parts: Flute (Flöte), Clarinet (Clar.), and Viola. The Flute part is divided into two systems, with the first system containing measures 1 and 2, and the second system containing measures 3 through 6. The Clarinet part is also divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 and 6. The Viola part is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 and 6. The Flute part includes a complex melodic line with many beamed sixteenth notes and a final measure with a fermata. The Clarinet part includes a melodic line with a fermata in measure 5. The Viola part includes a complex melodic line with many beamed sixteenth notes and a final measure with a fermata. The score is written on a grand staff with multiple staves for each instrument.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Bassoon, Clarinet), brass (Trumpet, Trombone, Horn, Tuba), and strings (Violin, Viola, Cello, Double Bass). The notation includes notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *sfz* (sforzando), and *ppp* (pianissimo). The score is written in a single system, with the woodwinds and brass sections at the top and the strings at the bottom. The notation is in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

Умеренно (And^{te} mod^{to})

1. 2.
Flöte

3.

Oboi

B.
Clar.

A.

Fag.

4 Corni

3 Tromboni

Timp

Basson

Arpe

Yni

Viola

Cello

Bass

Марш

Умеренно (And^{te} mod^{to})

17.

1. 2.

H.

3.

Oboi

B.

Clar.

A.

Fag.

D.

4 Corni

E.

B.

Bassoon

$\frac{a}{2}$

f

coll.

col Basso

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for the following instruments:

- B. Clar.
- A. Clar.
- Fag.
- 4 Corni (D., E., B.)
- Arpe.
- Hrn.
- Viola
- Cello
- Bass

The music is in common time (C). The score features various dynamics and articulations, including *p*, *pp*, *ppp*, *f*, *ff*, *ppizz*, and *pizz*. The notation includes notes, rests, slurs, and accidentals. The page number 15 is written in the top right corner.

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Bassoon (B.), Clarinet (Clar.), Trumpet (T.), Trombone (T.), Horns (4 Corni), and Piano (P.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'arco'.

Handwritten musical score for orchestra, featuring staves for Flauto, Oboi, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Euphonium, Tuba, Violins, Violas, Cellos, and Basses. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *arco*. The notation is in a major key with a 2/4 time signature.

1. 2. Flauto

3. Oboi

B. Clar.

A. Bassoon

4. Horns

Euphonium

Tuba

Violins

Violas

Cellos

Basses

mf

f

arco

8112

18,

1. 2.
Fl.

3.
col Flauto 1. 2.

Oboi
col Flauto 1^{ma}
8^{va} col 1^{ma}

B.
Clar.
A.

Fag.
8^{va}

D.
E.
4.
B.

Hornb.
B.

Timp.

mf

f

mf

f

mf

mf

col Basso

mf

mf

f

f

Handwritten musical score for a symphony, featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings like 'f' and 'ff', and tempo markings like 'a due'.

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Oboe, Bass Clarinet, Saxophone, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Piano. The music is in 4/4 time and features various dynamics and articulations.

Instrumentation:

- Oboe
- B. Clar.
- Sax.
- Fl.
- Clar.
- B.
- 4 B.
- 3 Trombone
- Piano

Key Features:

- Flute:** Features a melodic line with slurs and accents.
- Clarinet:** Features a melodic line with slurs and accents.
- Bassoon:** Features a melodic line with slurs and accents.
- Trumpet:** Features a melodic line with slurs and accents.
- Trombone:** Features a melodic line with slurs and accents.
- Piano:** Features a complex accompaniment with slurs and accents.

Handwritten Annotations:

- 8va* (Octave up)
- loco* (Loco)
- col fmo* (Coda first movement)

Handwritten musical score for orchestra, page 21. The score includes staves for Flauto, Oboi, Clarinet, Bassoon, Trombone, Trumpet, Viola, Cello, and Bass. It features various musical notations such as notes, rests, and dynamic markings like *marcato*, *p*, and *pizz*. The score is written in a single system with multiple staves. The Flauto and Oboi parts are marked *marcato* and *p*. The Clarinet and Bassoon parts are marked *p*. The Trombone and Trumpet parts are marked *p*. The Viola, Cello, and Bass parts are marked *pizz*. The score is written in a single system with multiple staves. The Flauto and Oboi parts are marked *marcato* and *p*. The Clarinet and Bassoon parts are marked *p*. The Trombone and Trumpet parts are marked *p*. The Viola, Cello, and Bass parts are marked *pizz*.

1. 2. Fl.

3.

Oboe

B. Clar.

A.

Bag.

4 Corni

The musical score is written on 18 staves. The top staves are for woodwinds: Flute (1. 2.), Flute (3.), Oboe, Bass Clarinet, Alto Saxophone, and Bagpipe. The bottom staves are for brass: 4 Corni. The music is in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'arco' (arco). The woodwinds and strings are playing a melodic line, while the brass is playing a rhythmic pattern. The score is written in a clear, legible hand.

1. 2. *flauti*
3. *col flauti*

Oboi

B. Clar

A.

Fag.

Des

E

B. *Несколько по живее (про рививо)*

Tronli B.

A.

T.

B.

Timp

Tr. gr. e Basso

Wni *col timo*

Viola

Cello

Bass

Несколько по живее

Handwritten musical score for orchestra and piano. The score is written on 24 staves, organized into systems. The instruments and parts are labeled on the left:

- 1. 2. Flute
- 3. Flute
- Oboe
- B. Clar.
- A. Clar.
- Tag.
- Des.
- 4 Corni
- B.
- Trmb.
- 3. Trmb.
- B.
- Imp.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- colt^{mo}* (Cello)
- pp* (pianissimo)
- ppp* (pianississimo)
- div* (divisi)
- divi* (divisi)

The score is written in a single system, with the key signature and time signature indicated at the top. The notation is in a standard musical style, with notes, rests, and other musical symbols clearly visible. The handwriting is elegant and professional, typical of a composer's manuscript.

Handwritten musical score for a symphony, page 10. The score is for measures 1 through 10. The instruments listed on the left are: 1. 2. Flauti, Piccolo, Oboi, B. Clar., A., Fag., Des., 4 Corni (E, B.), Triangel, Tamburin, Arpe, Vni, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like p/p, sfz, and arco. The page number '10' is written in the top right corner.

*poco ritard^o**a Tempo*

1. 2. Fl. 3. Obi. B. Clar. A.

espressivo

p

in Des

a Tempo

p/p

a Tempo

poco ritard^o

a Tempo

pizz

p

pizz

p

poco ritard^o

a Tempo

Intermezzo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Piccolo, Oboe, Clarinet, Bassoon, Flute, Horn, Trumpet, and Trombone. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The notation is in a standard musical format with a key signature of one sharp (F#) and a common time signature (C). The score is written in a cursive, handwritten style, typical of a composer's manuscript.

Handwritten musical score for orchestra and strings, page 29. The score includes staves for Flute 1 & 2, Piccolo, Oboe, B. Clar., A., Fag., Harp, M. (Violin), Viols, Viola, Cello, and Bass. The music is in common time and features various dynamics and articulations.

Flute 1 & 2: Starts with a rest, then plays a melodic line in the final measure, marked *p/p*.

Piccolo: Rest throughout.

Oboe: Rest throughout.

B. Clar. / A.: Rest throughout.

Fag.: Rest throughout.

Harp: Rest throughout.

M. (Violin): Plays a melodic line, marked *p* and *p/p*. The final measure is marked *per dandosi*.

Viols: Play a melodic line, marked *p* and *p/p*. The final measure is marked *per dandosi*.

Viola: Play a melodic line, marked *p* and *p/p*. The final measure is marked *per dandosi*.

Cello: Play a melodic line, marked *p* and *p/p*. The final measure is marked *per dandosi*.

Bass: Play a melodic line, marked *p* and *p/p*. The final measure is marked *per dandosi*.

Handwritten musical score for a symphony orchestra and choir. The score is written on 18 staves. The top staff is for Flute (Flauti). The second staff is for Choir (Choi). The third staff is for Bassoon (B.). The fourth staff is for Clarinet (Clar.). The fifth staff is for Alto (A.). The sixth staff is for Tenor (Teg.). The seventh staff is for Violoncello (Vcl.). The eighth staff is for Double Bass (B.). The ninth staff is for Trombone (Trombi). The tenth staff is for Trumpet (Trombi). The eleventh staff is for Horn (Trombi). The twelfth staff is for Trombone (Trombi). The thirteenth staff is for Trumpet (Trombi). The fourteenth staff is for Horn (Trombi). The fifteenth staff is for Trombone (Trombi). The sixteenth staff is for Trumpet (Trombi). The seventeenth staff is for Horn (Trombi). The eighteenth staff is for Trombone (Trombi). The score includes various musical notations such as notes, rests, and dynamic markings like 'p/po' and 'mf'.

1. 2.

Flauti
Piccolo

Oboi

B.
Clar.

A.

Fag.

Des

4 Corni
Es
B.

Timp.

Arpe

Organi

Viola

Cello

Bass

Handwritten musical score for orchestra and strings, page 33. The score is written in a single system with multiple staves. The instruments listed on the left are:

- 1. 2. Flauti
- Piccolo
- Oboi
- B. Clar.
- A.
- Fag.
- Des.
- 4 Corni
- B.
- Trombi
- B.
- Trombone
- Basso
- Triangel
- Timpani
- Tambourin
- Arpe
- Violini
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff* (fortissimo) and *arco* (arco). The time signature is $\frac{4}{2}$. The score is written in a single system with multiple staves.

35.

H. a Tempo
m. e. ruffo ruffono
munt

(poco lento)

in D

a Tempo
H. rymb rymb no furt.
(poco lento)

Harfe

8 val col 1 mo

(poco lento)

H. a Tempo
m. e. ruffo rymbno munt

1. 2. Flauti
Piccolo
Oboi
B. Clar.
A.
Sax.
Des.
4 Corni
B.
Trombi
B.
3 Tromboni
A.
B.
Simp.
Triangl.
Tambourin
Harfe.
Vcl.
Viola
Cello
Bassi

3b₇

This is a handwritten musical score for a symphony orchestra, spanning four measures. The score is written on a system of staves with the following parts and markings:

- 1. 2. Fl.** (First and Second Flutes): Both staves show whole rests in the first three measures. In the fourth measure, the first flute has a half note G₄ and the second flute has a half note F₄, both marked *p* (piano).
- 3.** (Third Flute): Shows whole rests in all four measures.
- Ob.** (Oboe): Shows whole rests in all four measures.
- B. Cl.** (Bass Clarinet): Shows whole rests in the first three measures. In the fourth measure, it has a half note G₂ marked *p*.
- A.** (Alto Saxophone): Shows whole rests in all four measures.
- Ten.** (Tenor Saxophone): Shows whole rests in all four measures.
- 4 Corni** (Four Horns): All four staves show whole rests in all four measures.
- Piano (Grand Staff):**
 - The right hand (treble clef) features a continuous sixteenth-note arpeggiated figure across all four measures, marked *pp* (pianissimo).
 - The left hand (bass clef) shows whole rests in the first three measures. In the fourth measure, it has a half note G₂ marked *pp*.
 - Below the left hand staff, the word *pizz* (pizzicato) is written in the second and fourth measures.

Flauto
1. 2.

Piccolo

Oboi

B.
Clar.
A.

Fag.

This page of a handwritten musical score contains staves for various instruments. The Flauto (Flute) part, marked 1. 2., has a melodic line with slurs and ties. The Piccolo and Oboi parts are mostly silent, indicated by whole rests. The Clarinet in B-flat (B. Clar.) has a melodic line with slurs and ties. The Clarinet in A (A. Clar.) has a line with whole rests. The Bassoon (Fag.) part is also mostly silent. The string section, represented by a large bracket on the left, has multiple staves, some of which contain complex, rapid passages in the lower half of the page.

Handwritten musical score for a symphony orchestra, page 58. The score includes staves for the following instruments:

- Flöte (Flute)
- B. Clar. (Bass Clarinet)
- A. Clar. (Alto Clarinet)
- Fag. (Bassoon)
- Des. Cor. (Desired Horn)
- Es. Cor. (Es Horn)
- 4 B. (Four Basses)

The score features various musical notations and dynamics:

- Flöte:** Starts with a *1^{mo} mf* marking.
- B. Clar.:** Includes a *crescendo* marking.
- A. Clar.:** Features a *mf* marking.
- Fag.:** Includes a *ppp* marking.
- Des. Cor.:** Includes a *mf* marking.
- Es. Cor.:** Includes a *f* marking.
- 4 B.:** Includes a *ppp* marking.
- String Ensemble (bottom section):** Includes a *mf* marking and a *f arco* marking.

Handwritten musical score for orchestra, page 39. The score includes staves for Flauti, Piccolo, Oboi, Clarinet, Bassoon, 4 Corni, Triangle, Arpa, Spini, Viola, Cello, and Bass. The music is written in a grand staff format with various musical notations including notes, rests, and dynamic markings.

Flauti (1. 2.)

Piccolo

Oboi

Clar.

B.

4 Corni (D., E., B.)

Triangle

Arpa

Spini

Viola

Cello

Bass

Handwritten musical score for orchestra and woodwinds. The score is written on multiple staves, with the following instruments labeled on the left:

- 1. 2. Fl.
- Picc.
- Oboi
- B. Clar.
- A.
- Fag.
- G.
- Corni
- 4 B.
- Triangel

The score includes various musical notations, including notes, rests, and dynamic markings. The word *divisi* is written in the lower right section of the score.

[illegible]

42.

a/2

1.2.
Fl.
Rec.
Ob.
B.
Clar.
A.
Fag.
Des.
4 Corni
E.
B.
3 Tromboni
A.
T.
B.
V.
C.
C.
C.
C.

The musical score is written for a large orchestra. The instruments listed on the left are: 1.2. Fl., Rec., Ob., B., Clar., A., Fag., Des., 4 Corni (E., B.), 3 Tromboni (A., T., B.), V., C., C., C., C. The score is in 4/2 time, indicated by the 'a/2' marking. The notation includes notes, rests, and dynamic markings such as 'pizz' (pizzicato) and 'f' (forte). The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- 1. 2. Flauti
- Piccolo
- Oboi
- B. Clar.
- A. Clar.
- Fag.
- Des. Corni
- E. Corni
- 4 B. Corni
- Trombi B.
- Timp.
- Triangel
- Tambourin
- Harfe
- Vcllo
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *cres*, *cer*, *do*, *arco*, and *sp*. The notation is handwritten and appears to be a draft or a working score. The score is organized into measures, with vertical bar lines separating them. The overall style is that of a traditional handwritten musical manuscript.

Handwritten musical score for a symphony, featuring staves for Flauti, Oboi, Clarinet, Fagotto, Trombe, Corni, Violini, Viola, Cello, and Basso. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'sf'.

Handwritten musical score for orchestra and strings, page 46. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The notation is in a single system, with measures numbered 1, 2, 3, and 4. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *sp* (sforzando), and *col Basso* (colla Basso). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (B.), and Clarinet (Clar.). The brass section includes Trumpet (Tromb.), Trombone (Tromb.), and Tuba (Tuba). The percussion section includes Snare Drum (Timp.) and Cymbal (Cym.). The string section includes Violin (Viol.), Viola, Cello, and Double Bass (Bass). The score is written in a single system, with measures numbered 1, 2, 3, and 4. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *sp* (sforzando), and *col Basso* (colla Basso). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (B.), and Clarinet (Clar.). The brass section includes Trumpet (Tromb.), Trombone (Tromb.), and Tuba (Tuba). The percussion section includes Snare Drum (Timp.) and Cymbal (Cym.). The string section includes Violin (Viol.), Viola, Cello, and Double Bass (Bass).

L

2^{do}

44,1

1. 2.

Flauti

3.

B.

Clar.

A.

Fag.

1^{mo}

L

L

Arpe

Wni

divisi

Viola

Cello

Bass

pizz

1. 2.
Fl.
3.
Obi
B.
Clar
A.
Fag

The musical score is written on 15 staves. The first five staves are for individual instruments: Flute (1. 2.), Flute (3.), Oboe (Obi), Bass Clarinet (B. Clar), and Alto Clarinet (A.). The next five staves are for the Flute (Fag). The bottom five staves are for the Piano (P). The score is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score for a symphony, featuring staves for Flauti, Oboi, Clarinet, Fagotto, Corni, Trombe, Timpani, Arpa, Violini, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'arco'.

1. 2.

Fl.

Picc.

Ob.

B.

Cl.

T.

Tb.

Tub.

B.

C.

Cb.

marcato

f

Priglasenie Prechistoy

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- 1. 2. Flute
- Piccolo
- Oboe
- B. Clar.
- A. Bassoon
- Tromb.
- B. Trombone
- 4 Corni
- Es. Euphonium
- B. Bass
- 3 Tromboni
- Timp. Timpani
- Violini Violins
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The notation is in a cursive, handwritten style, typical of a composer's manuscript. The score is organized into measures, with vertical bar lines separating them. The overall layout is a standard musical score format, with the instruments listed on the left and the corresponding musical notation on the right.

1. 2.
Fl.
Picc.
Oboe
B.
Clar.
A.
Fag.
D.
Corni
Es.
4
B.
Fronth.
B.
3
Tromb.
Timp.
Trog.
Apne.
Vn.
Vn.
Viola
Cello
Bass

(неперемешивать с D.)

p, *mf*, *f*, *pp*, *pizz*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: 1. 2. Flauto Piccolo, Oboi, B. Clar. A., Fag., D., 4 Corni (Es., B.), 3 Tromboni (F., B.), Timpani, Tamburini, Arpa, Violini, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *p*, *arco*). There are also handwritten annotations like "divisi" and "N.º" (No. 1 and No. 2) indicating specific musical directions or measures. The notation is in a cursive, handwritten style, typical of a composer's manuscript.

Handwritten musical score for orchestra, page 54. The score includes staves for Clarinet (Clari), Bass Clarinet (B. Clar), Alto Saxophone (A.), Trombone (Tug.), Double Bass (D.), Cello (Cello), Bassoon (B.), and Timpani (Timp.). The music is written in a single system with five measures. The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *mf*, *p*, and *sf*. The bottom of the page shows the piano accompaniment with a treble and bass staff.

Handwritten musical score for a symphony orchestra, measures 1-5. The score includes parts for Flauti, Piccolo, Oboi, B. Clar., A. Clar., Fag., D., 4 Corni (E and B), Timp., Violini, Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics like *p*, *f*, and *mf*, as well as articulation marks like accents and slurs.

[illegible]

[illegible]

20.
8va

1. 2.
Flauti

3.
B.

4.
Clar.

5.
A.

6.
Fag.

7.
Coro D.

8.
E.

9.
B.

10.
Fag.

11.
A.

12.
B.

13.
B.

14.
B.

15.
B.

16.
B.

17.
B.

18.
B.

19.
B.

20.
B.

21.
B.

22.
B.

23.
B.

24.
B.

25.
B.

26.
B.

27.
B.

28.
B.

29.
B.

30.
B.

31.
B.

32.
B.

33.
B.

34.
B.

35.
B.

36.
B.

37.
B.

38.
B.

39.
B.

40.
B.

41.
B.

42.
B.

43.
B.

44.
B.

45.
B.

46.
B.

47.
B.

48.
B.

49.
B.

50.
B.

51.
B.

52.
B.

53.
B.

54.
B.

55.
B.

56.
B.

57.
B.

58.
B.

59.
B.

60.
B.

61.
B.

62.
B.

63.
B.

64.
B.

65.
B.

66.
B.

67.
B.

68.
B.

69.
B.

70.
B.

71.
B.

72.
B.

73.
B.

74.
B.

75.
B.

76.
B.

77.
B.

78.
B.

79.
B.

80.
B.

81.
B.

82.
B.

83.
B.

84.
B.

85.
B.

86.
B.

87.
B.

88.
B.

89.
B.

90.
B.

91.
B.

92.
B.

93.
B.

94.
B.

95.
B.

96.
B.

97.
B.

98.
B.

99.
B.

100.
B.

101.
B.

102.
B.

103.
B.

104.
B.

105.
B.

106.
B.

107.
B.

108.
B.

109.
B.

110.
B.

111.
B.

112.
B.

113.
B.

114.
B.

115.
B.

116.
B.

117.
B.

118.
B.

119.
B.

120.
B.

121.
B.

122.
B.

123.
B.

124.
B.

125.
B.

126.
B.

127.
B.

128.
B.

129.
B.

130.
B.

131.
B.

132.
B.

133.
B.

134.
B.

135.
B.

136.
B.

137.
B.

138.
B.

139.
B.

140.
B.

141.
B.

142.
B.

143.
B.

144.
B.

145.
B.

146.
B.

147.
B.

148.
B.

149.
B.

150.
B.

151.
B.

152.
B.

153.
B.

154.
B.

155.
B.

156.
B.

157.
B.

158.
B.

159.
B.

160.
B.

161.
B.

162.
B.

163.
B.

164.
B.

165.
B.

166.
B.

167.
B.

168.
B.

169.
B.

170.
B.

171.
B.

172.
B.

173.
B.

174.
B.

175.
B.

176.
B.

177.
B.

178.
B.

179.
B.

180.
B.

181.
B.

182.
B.

183.
B.

184.
B.

185.
B.

186.
B.

187.
B.

188.
B.

189.
B.

190.
B.

191.
B.

192.
B.

193.
B.

194.
B.

195.
B.

196.
B.

197.
B.

198.
B.

199.
B.

200.
B.

201.
B.

202.
B.

203.
B.

204.
B.

205.
B.

206.
B.

207.
B.

208.
B.

209.
B.

210.
B.

211.
B.

212.
B.

213.
B.

214.
B.

215.
B.

216.
B.

217.
B.

218.
B.

219.
B.

220.
B.

221.
B.

222.
B.

223.
B.

224.
B.

225.
B.

226.
B.

227.
B.

228.
B.

229.
B.

230.
B.

231.
B.

232.
B.

233.
B.

234.
B.

235.
B.

236.
B.

237.
B.

238.
B.

239.
B.

240.
B.

241.
B.

242.
B.

243.
B.

244.
B.

245.
B.

246.
B.

247.
B.

248.
B.

249.
B.

250.
B.

251.
B.

252.
B.

253.
B.

254.
B.

255.
B.

256.
B.

257.
B.

258.
B.

259.
B.

260.
B.

261.
B.

262.
B.

263.
B.

264.
B.

265.
B.

266.
B.

267.
B.

268.
B.

269.
B.

270.
B.

271.
B.

272.
B.

273.
B.

274.
B.

275.
B.

276.
B.

277.
B.

278.
B.

279.
B.

280.
B.

281.
B.

282.
B.

283.
B.

284.
B.

285.
B.

286.
B.

287.
B.

288.
B.

289.
B.

290.
B.

291.
B.

292.
B.

293.
B.

294.
B.

295.
B.

296.
B.

297.
B.

298.
B.

299.
B.

300.
B.

301.
B.

302.
B.

303.
B.

304.
B.

305.
B.

306.
B.

307.
B.

308.
B.

309.
B.

310.
B.

311.
B.

312.
B.

313.
B.

314.
B.

315.
B.

316.
B.

317.
B.

318.
B.

319.
B.

320.
B.

321.
B.

322.
B.

323.
B.

324.
B.

325.
B.

326.
B.

327.
B.

328.
B.

329.
B.

330.
B.

331.
B.

332.
B.

333.
B.

334.
B.

335.
B.

336.
B.

337.
B.

338.
B.

339.
B.

340.
B.

341.
B.

342.
B.

343.
B.

344.
B.

345.
B.

346.
B.

347.
B.

348.
B.

349.
B.

350

Notturno (poco vivo)

59

1. 2.
Flauti
Piccolo
Obi
B.
Clar.
A.
Fag.
D.
Corni
Es
4 B.
Trombi
in D.
3
Tromboni
Timp.
Triangel
Tamburin
Tamb. gr
piatti
Vni
Viola
Cello
Bassi

[illegible]

Handwritten musical score for page 61, featuring various orchestral instruments. The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The instruments listed on the left are:

- 1. 2. Flute
- Piccolo
- Oboe
- B. Clar.
- A. Clar.
- Fag.
- D.
- 4 Corni
- 3. Tromboni
- Trumpet
- Horn
- Viola
- Cello
- Bass

The score is divided into measures, with the first measure starting at measure 10. The notation includes various musical symbols such as notes, rests, and accidentals.

1. 2.

Picc.

Ob.

B.

Clar.

A.

Tub.

G.

E.

B.

T. B.

The musical score is written on 18 staves. The first 10 staves are for individual instruments: Piccolo (Picc.), Oboe (Ob.), Bassoon (B.), Clarinet (Clar.), Alto Saxophone (A.), Trombone (Tub.), Guitar (G.), Electric Bass (E.), Bassoon (B.), and Tenor Bass (T. B.). The bottom 8 staves are for the piano accompaniment, consisting of a right-hand melody and a left-hand bass line. The score is in 2/4 time and features a key signature of one sharp (F#). The first measure of the piano part is marked with a first ending bracket (1. 2.). Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Articulation marks such as accents (^) and slurs are used throughout the score.

1. 2.,
Flauti
Piccolo
Oboi
B.
Clar.
A.
Fag.
D.
4 Corni:
E.
B.
Fagotti
Trombe
Tromboni
Timp.
Tamburin
Pia.
Viola
Cello
Bassi

The musical score is written on a single system with multiple staves. The instruments listed on the left are: 1. 2., Flauti, Piccolo, Oboi, B. Clar., A., Fag., D., 4 Corni: (E. and B.), Fagotti, Trombe, Tromboni, Timp., Tamburin, Pia., Viola, Cello, and Bassi. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The score is written in a single system, with the instruments grouped together on the left and the musical notation extending across the staves.

[illegible]

1. 2.
Flauti
Piccolo *col Flauto 1^{mo}*

Oboi

B.
Clar.
A.

Fag.

Corri
Es
4 B.

Timp.

Triangel

Tamburin

Bocken
marked
marked

Appe

Yni

Viola
pizz
pp

Cello

Bass

Ускоряя (accelerando)

1. 2.
Fl.
Piccolo
Oboe
B.
Clar.
A.
Sax.
2.
Cornet
4.
B.
Tromb.
3.
Tromb.
Timp.
Tub.
Tamb.
Bourin.
T. gr.
Bekkon.
Arpe.
1. 2.
Viol.
Cello
Bass.

Ускоряя (accelerando)

Ускоряя (accelerando)

(T. gr. с Беккон.)

arco

arco

Ускоряя (accelerando)

Medienne
R. (Moderato)

67/1

1. 2.

Flauti

Piccolo

Oboi

Clar. B.

A.

Fag.

D.

4 Corni

E.

B.

Trombi

D.

A.

3 Tromboni

F.

B.

Timp.

Tambourin

Tamb. gr.

piatti

Organi

Viola

Cello e Bass

a tempo

ripreso subito

Finem

R

R₁

ripreso subito

Maestranza

R₂

Cello

1.2.
H.
Picc
Ob.
B.
Clar.
A.
Fag.
p
pizz
p

The musical score is written on ten staves. The first five staves are for woodwinds: Flute (H.), Piccolo (Picc.), Oboe (Ob.), Bassoon (B.), and Clarinet (Clar.). The sixth staff is for Alto Saxophone (A.), and the seventh is for Bassoon (Fag.). The eighth staff is for Piano (p), the ninth for Piano (pizz), and the tenth for Piano (p). The score is in a handwritten style. The first five staves show mostly whole rests. The sixth staff (A.) has a melodic line starting in measure 1. The seventh staff (Fag.) has a melodic line starting in measure 1. The eighth staff (p) has a melodic line starting in measure 1. The ninth staff (pizz) has a melodic line starting in measure 1. The tenth staff (p) has a melodic line starting in measure 1. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

1. 2.

Flauti

Flauto

Oboi

B. Clar.

A.

Fag.

O.

4 Corni

E.

B.

Arpe

Wm

Viola

Cello

Bassi

p

f

mf

div

The musical score is written on 18 staves. The first five staves are for woodwinds: Flauti (1. 2.), Flauto, Oboi, B. Clar., and A. The next five staves are for brass: Fag., O., 4 Corni (E and B), and Arpe. The last eight staves are for strings: Wm, Viola, Cello, and Bassi. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *p* (piano), *f* (forte), and *mf* (mezzo-forte) are indicated. There are also articulation marks like accents and slurs. The page number 69 is in the top right corner.

Handwritten musical score for a symphony orchestra, featuring multiple staves and instruments. The score is written in a single system across four measures.

Instrumentation and Staves:

- 1. 2.** (First and Second Violins)
- Vi** (Violins)
- Picc** (Piccolo)
- Oboe**
- B. Clar.** (Bass Clarinet)
- A.** (Alto Saxophone)
- Ten.** (Tenor Saxophone)
- 4 Corni** (Four Horns)
- Triangel** (Triangle)
- Drum** (Drum)
- Timpani** (Timpani)

Key Features:

- The score is written in a single system across four measures.
- The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano).
- The staves are labeled with instrument names in a handwritten style.
- The score is written in a single system across four measures.
- The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano).
- The staves are labeled with instrument names in a handwritten style.

Handwritten musical score for orchestra and voices. The score is written on 20 staves, organized into systems. The instruments and parts are labeled on the left side of the staves:

- 1. 2. *Maati*
- Piccolo*
- Oboe*
- B. Clar*
- A.*
- Fag.*
- D.*
- Corn*
- E.*
- 4. B.*
- Triangle*
- Pizz*
- pp*
- pizz*
- pp*

The score features various musical notations, including notes, rests, and dynamic markings. The first system includes a key signature change to one flat (B-flat) and a time signature of 3/4. The second system includes a key signature change to two flats (B-flat and E-flat) and a time signature of 3/4. The third system includes a key signature change to one flat (B-flat) and a time signature of 3/4. The fourth system includes a key signature change to two flats (B-flat and E-flat) and a time signature of 3/4. The fifth system includes a key signature change to one flat (B-flat) and a time signature of 3/4. The sixth system includes a key signature change to two flats (B-flat and E-flat) and a time signature of 3/4. The seventh system includes a key signature change to one flat (B-flat) and a time signature of 3/4. The eighth system includes a key signature change to two flats (B-flat and E-flat) and a time signature of 3/4. The ninth system includes a key signature change to one flat (B-flat) and a time signature of 3/4. The tenth system includes a key signature change to two flats (B-flat and E-flat) and a time signature of 3/4. The eleventh system includes a key signature change to one flat (B-flat) and a time signature of 3/4. The twelfth system includes a key signature change to two flats (B-flat and E-flat) and a time signature of 3/4. The thirteenth system includes a key signature change to one flat (B-flat) and a time signature of 3/4. The fourteenth system includes a key signature change to two flats (B-flat and E-flat) and a time signature of 3/4. The fifteenth system includes a key signature change to one flat (B-flat) and a time signature of 3/4. The sixteenth system includes a key signature change to two flats (B-flat and E-flat) and a time signature of 3/4. The seventeenth system includes a key signature change to one flat (B-flat) and a time signature of 3/4. The eighteenth system includes a key signature change to two flats (B-flat and E-flat) and a time signature of 3/4. The nineteenth system includes a key signature change to one flat (B-flat) and a time signature of 3/4. The twentieth system includes a key signature change to two flats (B-flat and E-flat) and a time signature of 3/4.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and sections labeled on the left side.

Instrument Labels (from top to bottom):

- 1.2.
- Fl.
- 3.
- Ob.
- B.
- Cl.
- A.
- Fag.
- 4 Corni
- Triangel

Handwritten Annotations:

- 8va* (written above the first staff)
- a/2* (written above the first staff)
- Finestra* (written above the Fl. staff)
- divisi* (written above the strings in the lower section)
- arco* (written above the strings in the lower section)

The score features complex notation, including slurs, ties, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The bottom section of the score shows a dense arrangement of string parts with multiple staves per section.

1. 2.,
Flauti
3.,
Oboi
B.
Clar.
A.
Fag.
Arpe
Vn.
Viola
Cello
Bassi

cres — cen — do poco al poco

divisi

con Sordini

p/p

poco a poco

1. 2.
Fe.

3.

Ob.

B.
Cl.
A.

p/p/p

p/p/p

p/p/p

p/p/p

Trg

poco a poco

4. Corni

p/p/p

Timp

p/p/p

pizz

p/p

pizz

poco a poco

poco a poco

con Sordini

poco a poco

poco a poco

Tempo 1^{mo}

1. 2. Fl. 3. Clar. B. Clar. A. Fag. 4. Corni Timp.

Tempo 1^{mo}

Tempo 1^{mo}

con Sordini

con Sordini

col 1^{mo}

p con Sordini

p arco

col. Basson

p arco

Tempo 1^{mo}

1. 2.
Flauti

3.
Oboi

B.
Clar.

A.
Fag.

Arpe

Violini

Viola

Cello

Bassi

