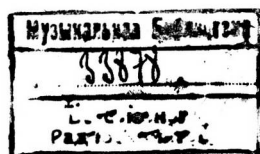


EXTRACTE ET AIR DE BALLET
DE L'OPÉRA LE **VOYÉVODE.**

P. Tschaikowsky, Op. 3.

Handwritten musical score for P. Tschaikowsky, Op. 3. The score is written on three systems of staves, with piano (p) and horn (Horn) parts. The tempo is marked "Andante comodo assai". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (pp, ppp). There are extensive handwritten annotations in pencil and ink, including fingerings, slurs, and performance instructions. The score is divided into measures, with some measures numbered (e.g., 22, 6, 10, 11, 12, 13). The overall style is that of a working draft or a personal study score.



ARPA.

Tempo I.

Handwritten musical score for Arpa, measures 1-18. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features complex arpeggiated figures and slurs. Handwritten annotations include 'p' (piano), '1 2 3', '2 3 4', '3', '1 2 3 4', '2 3', 'ppp', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', and various slurs and accents.

Pochissimo più mosso.

Tempo I.

Handwritten musical score for Arpa, measures 19-20. Measure 19 is marked 'Pochissimo più mosso.' and measure 20 is marked 'Tempo I.'. The score is in treble and bass clefs with a key signature of two sharps. Handwritten annotations include '19', '20', 'Fagotti', and '2'.

Handwritten musical score for Arpa, measures 21-22. Measure 21 is marked 'Allegro non troppo e tranquillo.' and measure 22 is marked '20'. The score is in treble and bass clefs with a key signature of two sharps. Handwritten annotations include '3', '4', '5', 'morendo', 'p', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', and various slurs and accents.

ARPA.

Handwritten: 29, 24, 1, 2, 3, 4, 5, 6

Handwritten: 7, 8, ff

Handwritten: 13, Flauto I., 14, 18, 16

Handwritten: 16, 16, 16, 24, 28, 34, 40

Handwritten: 29, 24, 1, 2, 3, 4, 5, 6

Handwritten: 7, 8, ff

Handwritten: 13, Flauto I., 14, 18, 16

Handwritten: 16, 16, 16, 24, 28, 34, 40

1

P. Tschaïkowsky, Op. 3.

Andante comodo assai.

ARPA.

C-dun
re b
si b
sol b

Handwritten musical score for "L'Alceste" by Gluck, featuring piano and cornet parts. The score is written on three systems of staves, with various annotations and fingerings.

System 1:

- Tempo: *Andante comodo assai.*
- Instrument: *Corn*
- Measure numbers: 22, 6
- Dynamic: *pp*
- Handwritten notes: *Acquiescenza*, *Alceste*

System 2:

- Measure numbers: 11, 12, 13
- Dynamic: *p*
- Handwritten notes: *183*, *321*, *3 4 5*

System 3:

- Measure numbers: 14, 15, 16
- Dynamic: *ppp*
- Handwritten notes: *L'Alceste*, *Alceste*, *do*, *do*, *do*

System 4:

- Measure numbers: 17, 18
- Dynamic: *Pochissimo più mosso*
- Handwritten notes: *E-dur 13*

(28)

17259

ИНВЕНТАРИЗОВАННО в 1938 г.
Музыкальный Саббатин
№ 6

Музыкальная Библиотека
№ 3801
Всесоюзного
Радио Комитета

ARPA.

Tempo I.

p

ppp

morendo

p

Pochissimo più mosso. Tempo I.

19

Fagotti

20

Allegro non troppo e tranquillo.

ARPA.

3

B C D Viol. I.

29 24 1 2 3 4 5 6

7 8 ff 10 11 12 13

E 13 Flauto I.

ff

F G H J K L M

16 16 16 24 28 34 40

K 231

ENTR'ACTE ET AIR DE BALLET
DE L'OPÉRA LE **VOYEVODE.**

ПРИБАВЛЕНО В 1938 г.
УНБАНТРАНСЗАТОР ЛЕД

BASSO.

P. Tschaïkowsky. Op. 3.

Andante comodo assai

12 pizz. *p*

3 A 16 Cello

Pochissimo più mosso.

1 pizz. *p*

8 9 poco più. *f*

Tempo I.

Pochissimo più mosso.

7 1 pizz. *p*

5 poco più. *f*

arco poco a poco cre

p *pp*

scen

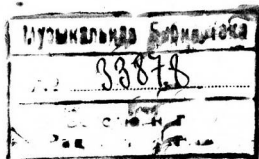
Tempo I.

Allegro non troppo e tranquillo.

4 *p*

В 9

(5)



BASSO.

pizz.
p
 arco
p
 pizz.
 C 24 D arco
f
ff
 E 15
ff
 F pizz.
p
 arco.
mf
 2
mf
 4
 1 II pizz.
p
 1 arco.
f
 sul ponticello
ff
mf

BASSO.

3

f marcato
più mosso accelerando
poco crescendo

Allegro molto vivace.

riten. **Tempo I.**
pizz. 1
p poco a poco cre - scen -
do mf accelerando
arco. 1 2 3 4
5 6 7 8 2
ff ff sempre

(5)

17250

Grave et impr. chez P. Jurgenson à Moscou.

K 231

ENTR'ACTE ET AIR DE BALLET
DE L'OPÉRA LE **VOYEVODE**
P. Tschaïkowsky, Op. 3.
ИЗ ОПЕРА ВОЕВОДА
ОПЕРАТОР 1938 г.

CLARINETTO I in A.

P. Tschaïkowsky, Op. 3.

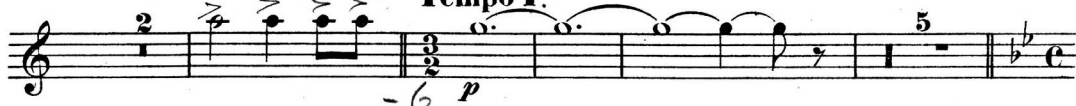
Andante comodo assai.



Pochissimo più mosso.



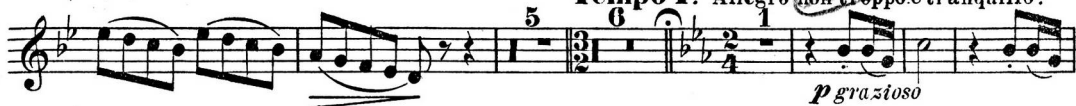
Tempo I.



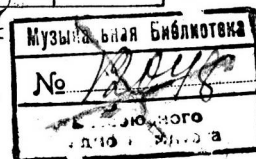
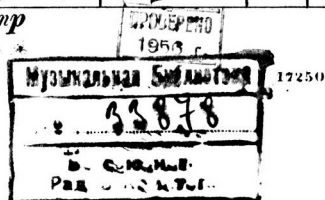
Pochissimo più mosso.



Tempo I. Allegro non troppo e tranquillo.



(11)



CLARINETTO I in A.

Solo

B 8. *p* *mf*

9 **C** 8 **Fl. II.**

Soli *p* 8 **D** *ff*

ff

E 8 *p*

The musical score is written for Clarinet I in A. It consists of nine staves of music. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). There are also articulation marks like accents and staccato. The score is divided into sections by measure numbers and key signatures. A handwritten 'Solo' is written above the first staff. A 'Fl. II.' marking appears above the fourth staff. The score ends with a measure number of 8 and a key signature change to E-flat.

CLARINETTO I in A.

3

Musical score for Clarinet I in A, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into measures by bar lines. Measure numbers 1, 8, 9, and 10 are indicated. The score ends with a double bar line and a repeat sign.

Viol. I.

Musical score for Violin I, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte). The score is divided into measures by bar lines. Measure numbers 1, 8, 9, and 10 are indicated. The score ends with a double bar line and a repeat sign.

(11)

CLARINETTO I in A.

f Più mosso acceler.
f cre - scen - do **L** *ff* Allegro molto vivace.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Tempo I.
mf cresc. *f* *riten.*
ff *sempre ff*

10

(11)

CLARINETTO II in A.

Musical score for Clarinet II in A. The score consists of ten staves of music. The first staff begins with a *p* (piano) dynamic. The second staff includes a *ff* (fortissimo) dynamic. The third staff is marked *Cl. I.* and includes a first ending bracket labeled '8'. The fourth staff includes a *G* (G-sharp) note with an accent and a *mf* (mezzo-forte) dynamic. The fifth staff includes a *Cl. I.* marking and a first ending bracket labeled '8'. The sixth staff includes a *J* (J-sharp) note with an accent and a *mf* dynamic. The seventh staff includes a *Viol. I.* marking and a first ending bracket labeled '8'. The eighth staff includes a *f* (forte) dynamic. The ninth staff includes the tempo marking **più mosso accelerando** and a *f* dynamic. The tenth staff includes the tempo marking **Allegro molto vivace.** and a *ff* dynamic. The score also includes various musical notations such as notes, rests, and accidentals.

CLARINETTO II in A.

3

Measures 5 through 14 of the Clarinet II part. Measures 5-12 are eighth-note patterns in a key with two flats. Measures 13-14 show a change in the pattern, with measure 14 ending on a half note.

Tempo I.

Measures 1M through 8 of the Viola part. Measure 1M is marked *riten.* and measure 8 is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings like *ff* and *sempre ff*. The key signature changes to one flat after measure 8.

K 281

ENTRACTE ET AIR DE BALLET
DE L'OPÉRA LE VOYÉVODE.

P. Tschaïkowsky, Op. 3.

Andante comodo assai. **Corno I in F.**

16 Fagotto *dolce*

Allegro *dolce*

Pochissimo più mosso. **Clar. I.**

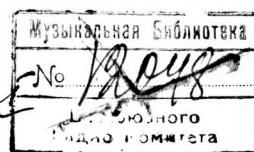
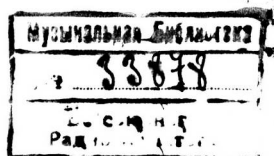
Tempo I. **Pochissimo più mosso.** **Viol. I.**

Tempo I. **ff**

Allegro non troppo e tranquillo. **Clar. I.**

morendo

(15)



CORNO I in F.

B 11 Viol. I.

C *p*

8 *pp* *poco* *a* *poco* *cresc.*

D *f* *mf* *mf* *ff*

E 13 Fl. II. *ff*

F 4 Fag. I. *p*

G *sf* *sf* *sf* *sf* *p*

7 II 4 Fag. *sf* *sf* *sf* *p*

CORNO I in F.

3

16 R4 Viol. I.

Più mosso accelerando.

f cre - scen - do

L'Allegro molto vivace.

Tempo I.

riten. 1 M4 Corno IV. Corno III. *mf*

ff

ff *sempre ff*

(15)

K 231

ENTRACTE ET AIR DE BALLET
DE L'OPERA LE VOYEVODE.

P. Tschaikowsky, Op. 3.

Andante comodo assai. CORNO II in F.

16 Fagotto dolce

A 6 dolce

Pochissimo più mosso. 5 Clar. I.

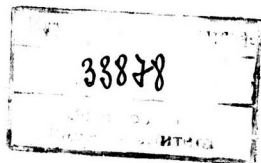
Tempo I. 2 5 **Pochissimo più mosso.** Viol. I.

Tempo I. ff

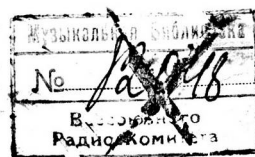
Allegro non troppo e tranquillo. 6 Clar. I. *morendo*

(16)

17250



1950 г.



CORNO II in F.

Viol. I.

B 9

p

C 2

p

8

pp

poco a poco cresc.

D 2

f

mf

pp

mf

ff

E 13

ff

F 4

fag.

p

G

sf

sf

sf

sf

p

7 II 4

sf

sf

sf

p

(16)

CORNO II in F.

3



(16)

CORNO III in F.

Fag. I.

1 **f** **f**

16 **4** **Viol. I.**

Più mosso accelerando.

mf **f** *cre - scen - do*

L Allegro molto vivace.

ff

1

Tempo I. **1 M 4** **Corno IV.** **accelerando** **1** **2**

riten. *poco più f*

3 **4** **5** **6** **7** **8** **ff** **2**

1 **ff** **1** *sempre ff*

1

K 231

ENTR'ACTE ET AIR DE BALLET
DE L'OPERA LE VOYÉVODE

Л. П. К.

ОПРЕДЕЛЕННО ЗАРЕГИСТРИРОВАНО В 1938 г.

Инвентаризатор № 3

CORNO IV in F.

P. Tschaikowsky Op. 3.

Andante comodo assai

Pochissimo più mosso. Tempo I. Pochissimo più mosso

22 A 17 13 8 14

Viola

Viol. II.

Viol. I.

Tempo I

ff

Allegro non troppo e tranquillo.

20 B 18 Flauti

p morendo

1 C

16 D 5 Viol. I.

ff

E 1 2 3 4

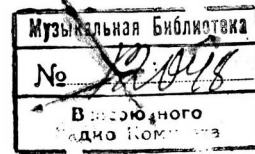
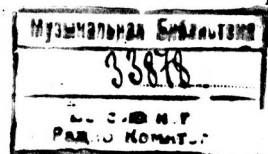
5 6 7 8 7

F 8

p

G 2 10

(18)



CORNO IV in F.

H
Fag.

p
f
f
16 **R 4** Viol. I.
mf

più mosso accelerando.

L Allegro molto vivace.

f cre - scen - do *ff*
riten.

Tempo I.

M 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p *poco più f* *ff*
ff *sempre ff*

K 281

ENTR'ACTE ET AIR DE BALLET
DE L'OPÉRA LE **VOYÉVODE**.

ИНВЕНТАРИЗОВАНО в 1938 г.
ИНВЕСТИЦИОННОЕ ЛЕД

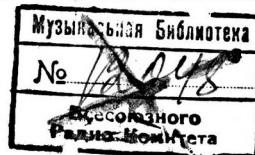
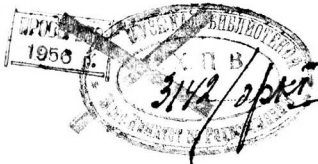
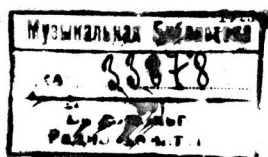
№ 6.
FAGOTTO I.

P. Tschaikowsky, Op. 3.

Andante commodo assai.

p
mp
cantabile
vibrato assai
mp
mp
p dolce
p dolce
Pochissimopiù mosso.
p
Tempo I.
p
Pochissimo più mosso
p
Tempo I.
ff
p morendo

(12)



FAGOTTO I.

Allegro non troppo e tranquillo.

Clar. I.

7

2 D 5

Ob. I.

8

C

pp

8

p

poco a poco cresc.

D

ff

mf

mf

ff

E 13

Fl. II.

ff

F SOLO

mf

G

mf

1

3

2

mf

P scherzando

II

mf

p

FAGOTTO I.

3

1 *f* *ff*

1 *mf* 8 *ff* 4

Viol. I. *f*

Più mosso acceler.

f cre - scen -

Allegro molto vivace.

do *ff*

1

1 *M* **Tempo I.** *riten.* *p* 3

mf *accelerando* 3 *ff*

ff

ENTR'ACTE ET AIR DE BALLET
DE L'OPÉRA LE VOYÉVODE.

ИНВЕНТАРИЗОВАНО в 1938 г.
Инвентаризатор № 3

P. Tschaïkowsky, Op.3.

Andante comodo assai. FAGOTTO II.

Andante comodo assai.

15

Fag. I.

dolce

p

6

dolce

p

5

Pochissimo più mosso.

g. p. piz p

Tempo I.

p

Pochissimo più mosso.

g. p. p

Tempo I.

ff

pmorendo

Allegro non troppo e tranquillo.

6

Clar. I.

p

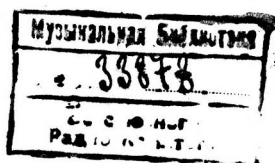
2

5

Ob. I.

9

(14)



FAGOTTO II.

Fag. I.

Clar. I.

pp

poco - a - poco cresc. f mfp

mf p ff

E 13 Fl. I ff

F 8 p

G 1 mf

scherzando p

1 II 8 p

J 1 f ff

mf

8

(14)

FAGOTTO II

3

Viol. I.

4

f

Più mosso accelerando.

Allegro molto vivace.

f *cre - scen - do* **ff**

1

riten. **1^o Tempo I.** **3** **mf** *accelerando*

f **ff**

ff

sempre. ff

ff

(14)

K 231

ENTRACTE ET AIR DE BALLET

DE L'OPÉRA LE VOYÉVODE.

ИЗВЕЩАНИЕ О ПРОВЕДЕНИИ в 1938 г.

Инвентаризатор № 3

P. Tschaikowsky, Op. 3.

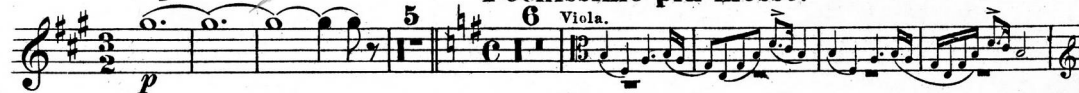
Solo Andante comodo assai.

FLAUTO I.

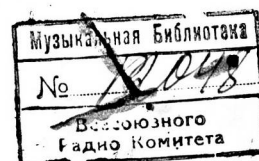
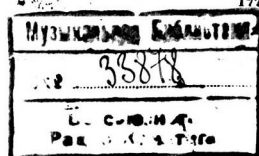


Tempo I.

Pochissimo più mosso.



(6)



Flauto I.

FLAUTO I.

Allegro non troppo e tranquillo.

Solo

3

(6)

FLAUTO I.

Allegro molto vivace.

First system of music for Flauto I, measures 1 through 14. The key signature has two sharps (F# and C#). The tempo is 'Allegro molto vivace'. The first measure is marked *f*. Measures 1-3 are marked *ff*. Measures 4-14 are marked *ff*. The notation includes various note values, rests, and slurs. Measure numbers 1 through 14 are indicated above the notes.

Second system of music for Flauto I, measures 15 through 24. The key signature changes to one sharp (F#). The tempo is 'Tempo I'. The first measure is marked *riten.*. Measures 15-16 are marked *f*. Measures 17-18 are marked *accel.*. Measures 19-20 are marked *f*. Measures 21-22 are marked *ff*. Measures 23-24 are marked *ff*. The notation includes various note values, rests, slurs, and triplets. Measure numbers 1 through 6 are indicated above the notes.

K 231

ENTRACTE ET AIR DE BALLET
DE L'OPÉRA LE VOYEVODE.

P. Tschaïkowsky. Op. 3.

Andante comodo assai. Pochissimo più mosso.

FLAUTO II. Clar. I.



Tempo I. Pochissimo più mosso.



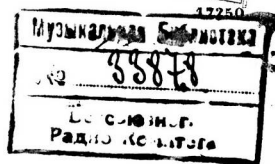
Tempo I.



Allegro non troppo e tranquillo.



(7)



2 $\frac{12}{8}$

D
Fl. I.

Solo

FLAUTO II.

The musical score consists of ten staves. The first staff is for Flute I (Fl. I.) and the second for Flute II (Flauto II.). The third staff is for Flute I (Fl. I.) and the fourth for Flute II (Flauto II.). The fifth staff is for Flute I (Fl. I.) and the sixth for Flute II (Flauto II.). The seventh staff is for Flute I (Fl. I.) and the eighth for Flute II (Flauto II.). The ninth staff is for Flute I (Fl. I.) and the tenth for Flute II (Flauto II.). The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics include *ff*, *p*, *mf*, and *f*. The score also includes instrument labels: Fl. I., Flauto II., and Viol. I. (Violin I.). The score is written in a key signature of two sharps (F# and C#) and a time signature of 12/8. The score is numbered 17250.

FLAUTO II.

Più mosso accel. **Allegro vivace.**³

Measures 1-14: *f*, *ff*, *riten.*

Measures 15-24: *Tempo I. cresc*, *mf*, *ff*, *sempre ff*

K 231

1

ENTR'ACTE ET AIR DE BALLET

DE L'OPÉRA LE VOYÉVODE

ИЗМЕРОВАНО в 1938 г.
Инвентаризатор № 3

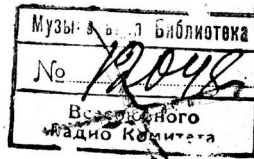
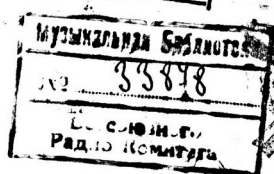
ОБЩЕ I.

P. Tschaikowsky, Op. 3.

Andante comodo assai.

Handwritten musical score for Oboe I. The score is written on seven staves. The first staff is marked with a double bar line and the number 6, with the word "Solo" written above it. The tempo is "Andante comodo assai." The first staff is marked with "p cantabile". The second staff is marked with "mp". The third staff is marked with "p ma sensibile". The fourth staff is marked with "mp" and "Solo" above it, and "p dolce" below it. The fifth staff is marked with "Pochissimo più mosso." and "pp". The sixth staff is marked with "mf marcato" and "Tempo I." below it. The seventh staff is marked with "Solo" above it and "p espress." below it. The score includes various musical notations such as notes, rests, and dynamic markings.

(9)



Pochissimo più mosso.

Tempo I. *Allegro non troppo e tranquillo.*

OBOE I.

3

F Oboi Soli

p

ff

F ¹ ² Clar. I.

³ ⁴ ⁵ ⁶ ⁷ **G** *mf* ¹

⁹ ¹¹ ⁸ Clar. I. ¹ ² ³

⁴ ⁵ ⁶ ¹ **J** *f* *f*

SOLO *mf*

⁸ **K 4**

Viol. I.

OBOE I.

Più mosso acceler.

f fere - scen - do

Allegro molto vivace.

L 1

ff

2 3 4 5 6 7 8 9 10 11 12 13 14

Tempo I.

riten. 1 M 6 3

f *ff* *sempre. ff*

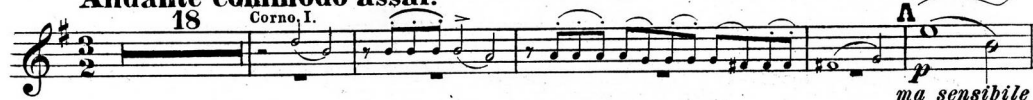
K 231

ENTR'ACTE ET AIR DE BALLET
DE L'OPÉRA LE **VOYEVODE**.

P. Tschaïkowsky, Op. 3.

OBOE II.

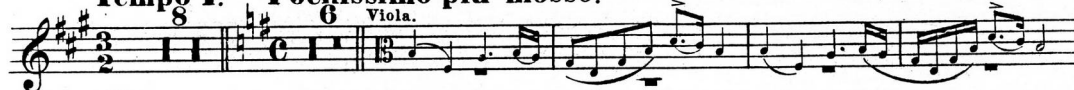
Andante comodo assai.



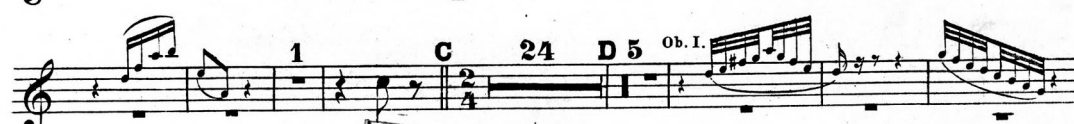
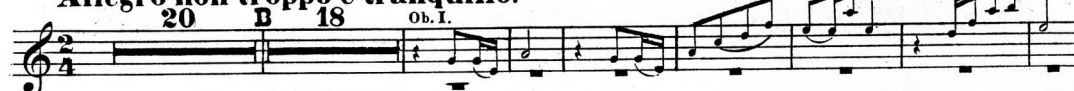
Pochissimo più mosso.



Tempo I. Pochissimo più mosso.



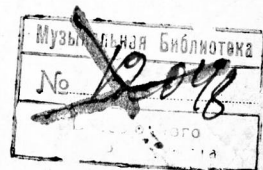
Allegro non troppo e tranquillo.



(10)



17250



OBOE II.

ff

E Oboe *SOLO*
p

8 ff

F 9 Clar. I.
mf

G 1 9
mf

H 8 Clar. I.
f

J 16
f

K 4 Viol. I.
f

p più mosso accelerando.
cre - - -

L 1 2 3
ff

scen - - - do

Allegro molto vivace.

(10)

OBOE II.

3

ff

4 5 6 7

8 9 10 11

12 13 14

rit. 1 M. 4

Tempo I

Solo

cresc.

mf

3

ff

ff

sempre ff

K 231

ENTR'ACTE ET AIR DE BALLET
DE L'OPÉRA LE VOYEVODE.

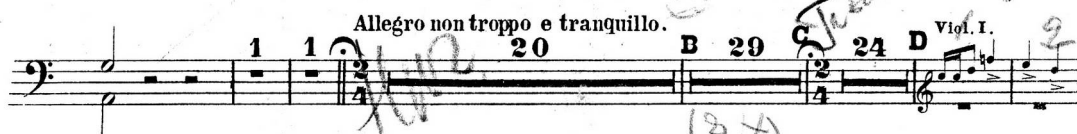
СМЕРДАНОВ 1938 г.
Листингатор № 3

PIATTI e GR. CASSA.

P. Tschaïkowsky, Op. 3.

Andante comodo assai. Pochissimo più mosso. Tempo I. Pochissimo più mosso.

22 A 17 13 8 14



(25)

1950 г.

Музыкальная Библиотека
33878

Музыкальная Библиотека
3142/0/р/к

Музыкальная Библиотека
№ 12443
Всероссийского
Радио Комитета

PIATTI e GR. CASSA.

Fl. I. 8 9 3 5 7 f

Corni I. II. 7

Platti. J 16

R. 4 Vol. I. 2 3 4 5 6 7 8 p

1 2 3 4 5 6 7 Più mosso acc. 7

Allegro molto vivace.

Lff ff

1

riten. Tempo I 1 M 8 13 2 3

4 7 5 1 1 1 ff sempre ff

1

K 231

ENTRACTE ET AIR DE BALLET
DE L'OPÉRA LE **VOYÉVODE.**

PICCOLO.

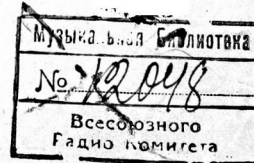
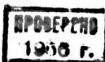
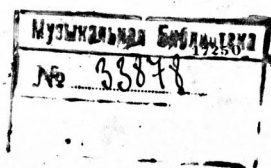
P. Tschaïkowsky, Op. 3.

Andante comodo assai, Pochissimo più mosso. Tempo I. Pochissimo più mosso. Tempo I.

This page of musical notation includes the following elements:

- Handwritten Annotations:**
 - Measure numbers: 22, 17, 13, 19, 20, 29, 16, 12, 10, 8, 16, 4.
 - Section markers: A, B, C, D, E, F, G, H, J, K.
 - Instrumentation: "Corno I." (Horn I).
 - Performance markings: "Allegro non troppo.", "ff" (fortissimo), "mf" (mezzo-forte), "grazioso" (graceful), "SOLO", "Fag. I." (Flute I), "celli" (cellos).
 - Other notes: "arpa gtr." (arpeggiated guitar), "Fag. I. celi", "2 H", "J", "K".
- Printed Musical Notation:**
 - Staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 22-29.
 - Staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 30-36.
 - Staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 37-43.
 - Staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 44-50.
 - Staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 51-57.
 - Staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 58-64.
 - Staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 65-71.
 - Staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 72-78.
 - Staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 79-85.
 - Staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 86-92.

(8)



[illegible]

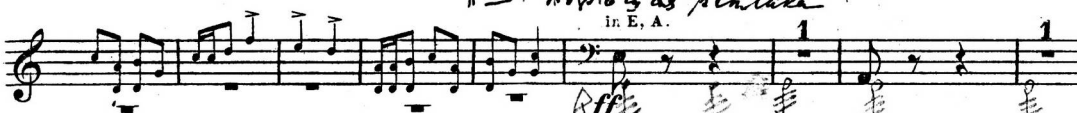
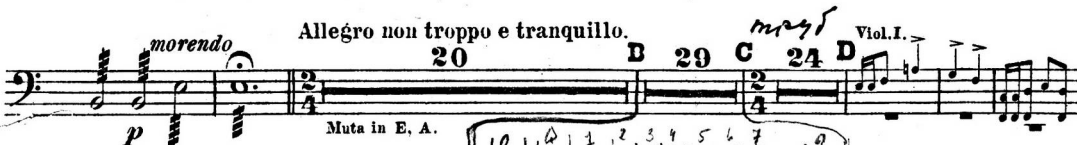
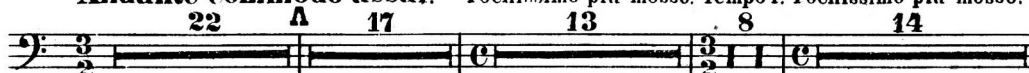
K 281

ENTRACTE ET AIR DE BALLET
DE L'OPÉRA LE **VOYEVODE**
BALLO в 1938 г.
ИНВЕНТАРИЗАТОР № 5

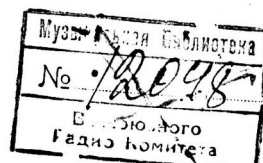
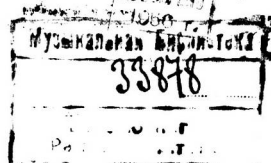
TIMPANI E, II.

P. Tschaïkowsky Op.3

Andante comodo assai. Pochissimo più mosso. Tempo I. Pochissimo più mosso.



(26)



TIMPANI E II.

Allegro molto

più mosso accelerando

Tromb. Basso e Tuba

First system of music for Timpani and II. The top staff is in bass clef with a key signature of one sharp (F#). It begins with a measure marked 'K' and a measure marked '16'. The bottom staff is in bass clef and begins with a measure marked '12' and the tempo marking 'Vivace'. The music consists of rhythmic patterns with various dynamics including *ff* (fortissimo).

Second system of music, continuing the rhythmic patterns from the first system.

Third system of music, featuring a 'SOLO' marking and a 'riten.' (ritardando) marking. The dynamics include *mf* (mezzo-forte).

Fourth system of music, marked 'Tempo I.' and 'M'. It begins with a measure marked '1' and a measure marked '6'. The dynamics include *p* (piano) and *poco* (poco).

Fifth system of music, continuing the rhythmic patterns. The dynamics include *poco* and *cre* (crescendo).

Sixth system of music, featuring a measure marked '1' and a measure marked '2'. The dynamics include *ff* (fortissimo).

Seventh system of music, featuring a measure marked '1' and a measure marked '1'. The dynamics include *ff* and *sempre ff* (sempre fortissimo).

Eighth system of music, featuring a measure marked '1' and a measure marked '1'. The dynamics include *p* (piano).

K 231

1

ENTRACTE ET AIR DE BALLET
DE L'OPÉRA LE VOYÉVODE БАЛЕТ в 1938 г.
Инвентаризатор № 3

TRIANGOLO.

P. Tschaïkowsky Op. 3.

Andante comodo assai. 22 A 17 Pochissimo più mosso. 13 Tempo I. 8 Pochissimo più mosso. 19

Tempo I. 5 Allegro non troppo e tranquillo. 20 B 9 Viol. I.

1 2 3 4

5 6 7 8 18 p

3 4 5 6 7 2

C 24 D Viol. I.

1 2 3 4 5 6 7 8

1 2 3 4 5 6 E 13 Fl. II.

ff

1 2 3 4 5 6 F 10

ff

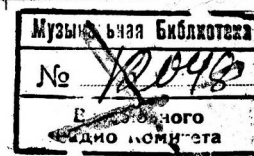
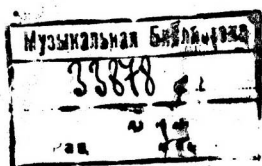
G 16 H Fag. I.

1 2 3 4 5 6 7 8

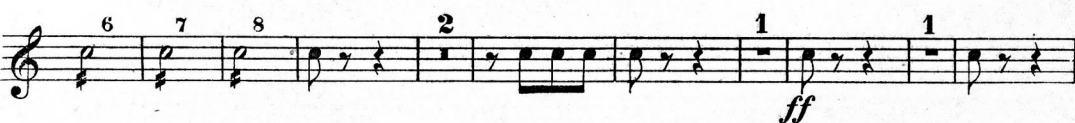
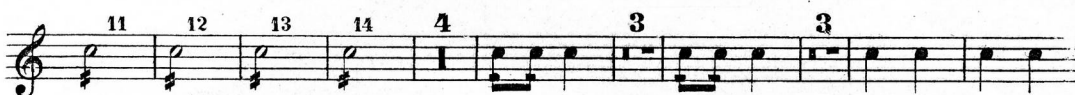
1 2 3 4 5 6 1 J 24

(27)

f



TRIANGOLO.



K 231

1

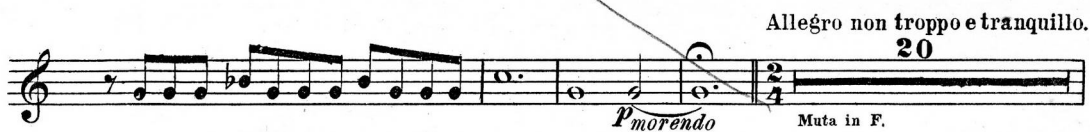
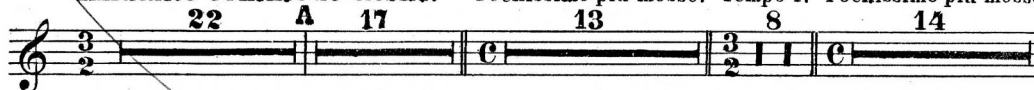
ENTR'ACTE ET AIR DE BALLET
DE L'OPÉRA LE VOYÉVODE.

МАРТО в 1938 г.
Инструментальный № 3

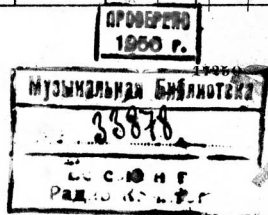
TROMBA I in E.

P. Tschaikowsky, Op. 3.

Andante comodo assai. Pochissimo più mosso. Tempo I. Pochissimo più mosso.



(19)



TROMBA I in E.

Flauto I.

G 16 II 8

1 in E. J

f f

16 R 4

Più mosso accelerando.

Tromb. Basso e Tuba

L Allegro molto vivace

16

ff

Tempo I. Fag. I.

1 M 8

riten.

2

f ff

1 ff

sempre ff

1

K 231

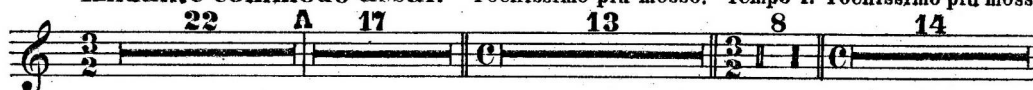
EXTRACTE ET AIR DE BALLET
DE L'OPÉRA LE VOYEVODE.

А. ТЕЙРОВАНО в 1938 г.
ИНВЕНТАРНЫЙ № 31

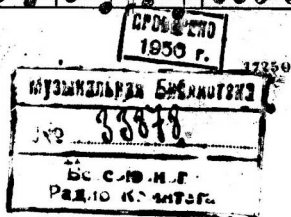
TROMBA II in E.

P. Tschaïkowsky, Op. 3.

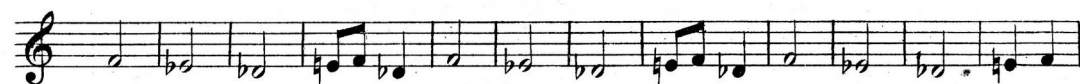
Andante comodo assai. Pochissimo più mosso. Tempo I. Pochissimo più mosso.



(20)



TROMBA II in E.



K 231

ENTR'ACTE ET AIR DE BALLET
DE L'OPÉRA LE VOYÉVODE.

БРИ.
ИРОВАННО в 1938 г.
Инвентаризатор № 3

TROMBONE BASSO.

P. Tschaïkowsky. Op.3.

Andante comodo assai.

Pochissimo più mosso. Tempo I.

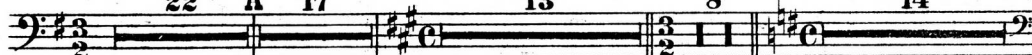
Pochissimo più mosso.

22 Λ 17

13

8

14



Viola.

Viol. II.

Viol. I.

Tempo I.

ff

morendo

Allegro non troppo e tranquillo.

TOPP 20

B2

24



Viol. I.



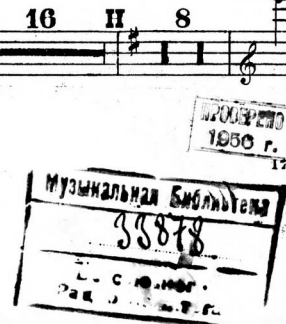
ff

F 12

F1. II.



F

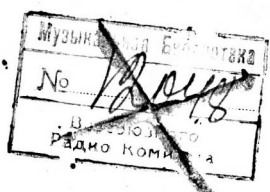


F1.I

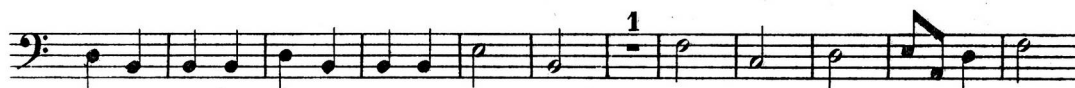
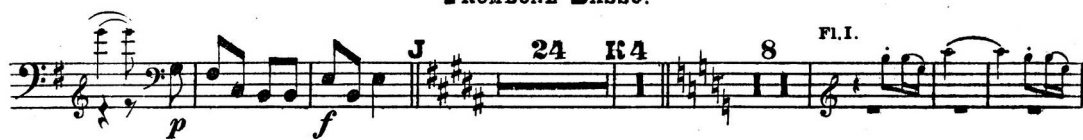


V.S.
Solo

(23)



TROMBONE BASSO.



K 231

EXTRÂCTE ET AIR DE BALLET
DE L'OPÉRA LE **VOYÉVODE**.

1
ПОДАНО В 1938 Г.
ИНВЕНТАРИЗАТОР № 3

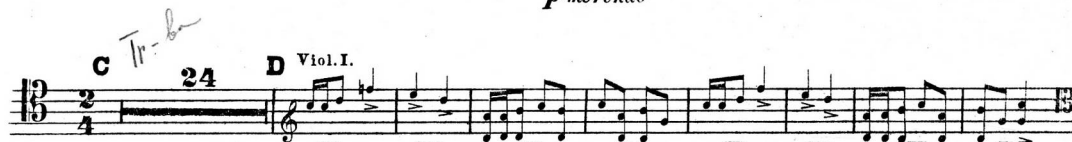
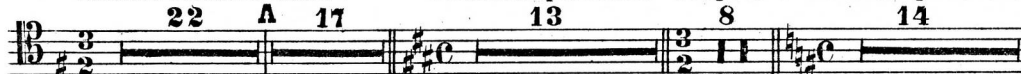
TROMBONE TENORE I.

P. Tschaïkowsky, Op. 3

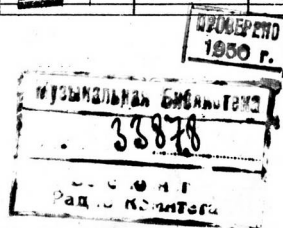
Andante comodo assai.

Pochissimo più mosso. Tempo I.

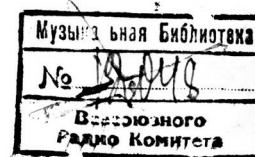
Pochissimo più mosso.



(21)



17250



TROMBONE TENORE I.

Fl. I. 5

13

p *f* *f*

16 *f*

Flauto I. 8

Più mosso accel.
Tromba, Basso e Tuba.

L Allegro molto vivace.

ff

13

1 *M* *Tempo I.* *Fag. I.* 8

riten. *f*

ff

1 *ff* *ff sempre*

1

K 231

ENTR'ACTE ET AIR DE BALLET
DE L'OPÉRA LE VOYÉVODE.

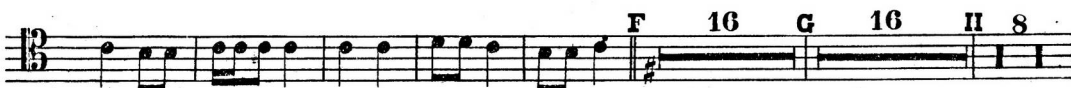
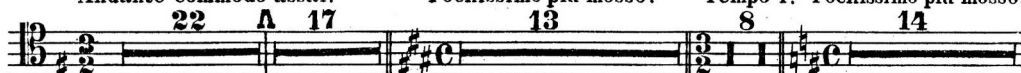
TROMBONE TENORE II.

P Tschaïkowsky, Op 3

Andante comodo assai.

Pochissimo più mosso.

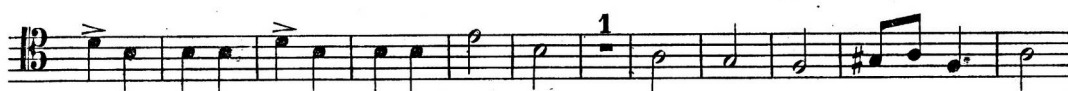
Tempo I. Pochissimo più mosso.



(22)



TROMBONE TENORE II.



K 231

А. П. К.
А. П. К.
Инвентаризовано в 1938 г.
Инвентаризатор Л. З.

ENTR'ACTE ET AIR DE BALLET

DE L'OPÉRA LE **VOYÉVODE.**

TUBA.

P. Tschaikowsky, Op. 3.

Andante comodo assai. Pochissimo più mosso. Tempo I. Pochissimo più mosso.

22 A 17 13 8 14

Viola 1 2 Viol. II. 3

Viol. I. 4 5 **Tempo I.** *ff*

morendo **Allegro non troppo e tranquillo.** 20 B 29

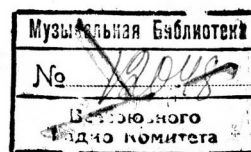
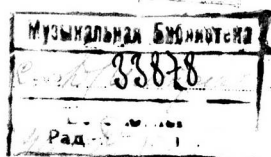
C 24 D Viol. I. 1

E 13

Fl. II. *ff*

F 16 G 16 H 8

(24)



TUBA.

Fl. I. 1 2 3 4 7

Tromb. Basso

f

J 24 K 4 8

Fl. I.

Più mosso accelerando

mf poco a poco cre-scen-do

L Allegro molto vivace.

ff

1

Tempo I.

riten. 1 M 12

Tromb. Basso

ff

2

ff *ff* *sempre ff*

1

K 231

ENTRACTE ET AIR DE BALLET
DE L'OPÉRA LE VOYÉVODE.

P. Tschaïkowsky, Op.3.

VIOLA.

Andante comodo assai.

6 *pp con sordino.*

10 *legatissimo*

2

1

7

6 + 1/4

Pochissimo più mosso.

06

ppp

vib 3 to

espressivo

Tempo I.

3

4 *arco*

3 + 1/4 *ppp*

Pochissimo più mosso.

2 *divisi*

4

8

8

2 *dolce. ed espress.*

pizz.

poco più f

arco

3

1

1

3 *alzate le sordine.*

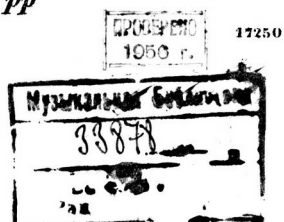
5

Tempo I.

(3)

pp

p



Allegro non troppo e tranquillo. VIOLA.

spite senza sordino

p *cre - - scen - do*

pizz. *B 1*

arco *p*

p

pizz. *C 14* *pizz.* *p*

G *arco* *mp* *cresc.* *D* *f*

ff

E pizz. *p*

p

(8)

VIOLA.

arco

ff

f *largamente*

mf

mf *pp* *mf*

pp

mf *largamente*

f *ff* *mf*

mf

(3)

17250

Музыкальная Собирающая

№ 33878

Б. С. Шмидт

Рад. 12 Кеммер

VIOLA.

Musical score for Viola, measures 1-15. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features various dynamics including *p*, *pp*, *f*, and *marcato*. There are also markings for *Più mosso accelerando* and *cre*.

Musical score for Viola, measures 16-30. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a tempo change to **Allegro molto vivace** and a dynamic of **ff**. The score is divided into measures 1 through 15.

VIOLA.

5

The musical score for Viola on page 5 consists of ten staves. The first two staves are chords. The third staff begins with a *riten.* marking, followed by a first ending bracket labeled '1 M.' and a *Tempo I.* marking. The fourth staff has a *p* dynamic marking. The fifth staff has *mf* and *ff* markings. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *sempre ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The score includes various musical notations such as chords, triplets, and dynamic markings.

(3)

№ 17250

Violino I

Entracte et
Airs du Ballet de l'opera „Voyevode“
DE P. TSCHAIKOWSKY.

АНТРАКТЪ И ПЛЯСКА

СЪВННЫХЪ ДВУХЪ

ИЗРЕЧЕНО В 1938 Г.
I ное издательство № 3

из оперы

„Воевода“

К 231 Музыка

М. И. ЧАЙКОВСКАГО.



НОВОЕ ПЕРЕСМОТРѢННОЕ АВТОРОМЪ ИЗДАНІЕ.

Оркестровые голоса II. 5 P.

въ 4 руки II. 1 P. 50 K.



Propriété de l'éditeur.

P. JURGENSON.

de la Chapelle de la Cour, de la Société Impériale musicale
russe et du Conservatoire de Moscou.

MOSCOU,

Neglinny pr. 14.

LEIPZIG,

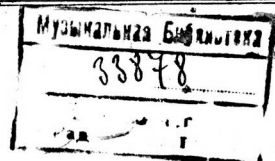
Thalstrasse 19.

St.-Petersbourg, J. Jurgenson. | Varsovie, G. Sennewald

Imprimerie P. Jurgenson à Moscou.



ПРОБЕЖЕНО
1956 г.



Andante comodo assai. **VIOLINO I.**

28 Parties. (1)
Propriété de l'éditeur

VIOLINO I.

3

pp *f* *ff* *Tempo I.* *alzate le sordino*

Allegro non troppo e tranquillo.

p senza sordino *pizz.* *arco.* *p* *pizz.* *p* *arco.* *pp* *poco cresc.* *mp* *cresc.*

f *ff*

(1)

VIOLINO I.

5

p *pp*

Più mosso accelerando.

f *cre - scen - do*

Allegro molto vivace.

f

1 2 3 4 5 6 7 8 9 10 11 12 13 14

riten. 1

VIOLINO I.

(1)

K 231

EXTRACTE ET AIR DE BALLET
DE L'OPÉRA LE **VOYÉVODE**.

P. Tschaïkowsky, Op. 3.

VIOLINO II.

Andante comodo assai.

6 *pp* *non sordino* 10 *pp* *legatissimo*

Pochissimo più mosso.

1 *p* 4 *pizz.* *poco più f*

Tempo I.

3 *arco* *ppp*

(2)

a 3

17250

ИНВЕНТАРИЗОВАНО В 1938 г.
№ 6



Музыкальная Библиотека
N 33878
Всесоюзного
Радио Комитета

Музыкальная Библиотека
N 3881
Всесоюзного
Радио Комитета

VIOLINO II.

Pochissimo più mosso.

pp

pizz.

poco più f

arco

mp

mf

alzate le sordine

Tempo I.

Allegro non troppo e tranquillo.

p

senza sordino

B 2

pizz.

p

arco

p

pizz.

p

C 9

pizz.

p

arco

pp

poco cresc.

mp

cresc.

f

17250

VIOLINO II.

The image displays a handwritten musical score for Violino II, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *ff*, *p*, *arco*, *largo*, *largo*, *pp*, *mf*, *f*, and *ff* are used throughout. Performance instructions include *Op. 25*, *largo*, *largo*, *pp*, *mf*, *f*, *ff*, *sul ponticello*, and *3*. The score is written in a single system, with the key signature changing from one flat to two sharps. There are also some handwritten annotations like *Op. 25* and *largo* in the first staff, and *Op. 25* in the second staff. The notation is dense, with many notes and rests, and some staves have multiple measures of music. The overall style is that of a handwritten manuscript, with some corrections and annotations visible.

Музыкальная Библиотека
33878
Л. С. Ю. Н. Г.
Рад. Т.

VIOLINO II.

Musical score for Violino II. The score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and a fermata. The second staff includes a piano (*p*) dynamic and a trill. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff includes the instruction *più mosso accelerando* and a fortissimo (*f*) dynamic, followed by a crescendo. The fifth staff continues the crescendo. The sixth staff marks the beginning of a new section with the tempo instruction **Allegro molto vivace.** and a fortissimo (*ff*) dynamic. This section contains 14 numbered measures (1-14) of rapid sixteenth-note passages. The final staff shows the conclusion of the piece with a final chord.

VIOLINO II.

5

a2
rit. 1

Tempo I.
M 1

p *cre*

scen *do* *e* *accelerando* *mf* *f*

ff

sempre ff

3 *3* *3* *3* *3* *3* *3* *3* *3* *3*

(2)

K 231

ENTR'ACTE ET AIR DE BALLET
DE L'OPÉRA LE **VOYÉVODE.**

ПОДАНО в 1938 г.
издатель № 3

P. Tschaïkowsky Op. 3

CELLO.

Andante comodo assai.

12 pizz. *6 + 6 ob.* *violini I* *6 + 7 corni.*

arco *ppp* *b $\flat$* **Pochissimo più mosso.** *1* *2* *p pizz.*

3 4 5 6 7 8 9

pizz. *poco più f* **Tempo I.** 3

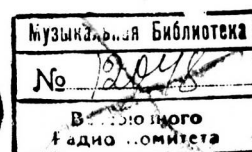
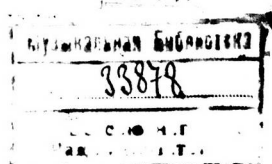
arco *ppp* **Pochissimo più mosso.** *1* *pizz. 1* *2* *p*

3 4 5 arco *dolce ed espress.*

pizz. *poco più f*

arco *p-pp* *poco* *a poco* *cre-scen-do* **Tempo I.** 4

(4)



Harach

CELLO.

Allegro non troppo e tranquillo.

Handwritten musical score for Cello, measures 1-24. The score is written on ten staves. The first staff begins with a bass clef, a 2/4 time signature, and a *p* dynamic marking. The music consists of eighth and sixteenth notes. The fourth staff has a **B** key signature change and a *pizz.* marking. The sixth staff has an *arco* marking. The seventh staff has the lyrics "cre - scen - do" written below it. The eighth staff has a *pizz.* marking, a **C** key signature change, a measure number **24**, and an *arco* marking. The ninth staff has a *ff* marking. The tenth staff continues the melody with various accidentals.

CELLO.

sal ponticello

f *ff* *mf* *p* *pp*

f marcato

Più mosso accelerando.

f *crescendo*

Allegro molto vivace.

ff

1 2 3 4 5 6 7 8 9 10 11 12

CELLO.

13 14

Tempo I. **M 4** *pizz.*

riten. *p*

arco *mf accelerando* *f*

ff

f

sempre ff

3 *3* *3* *3* *3* *3* *3* *3*

К - 231

партитура		Флейта	II	Трубы	II
Скр. дир.		" пиколо	I	Кларнет Бист	
Фортел		Гобой	II	Тромбоны	II
Гармон		Англ. Рог		Тубы	I
Скр. I 9		Кларнет	II	Тимпаны	I
обл.		" басс		Б. Барабан	I
" II 7		Саксафон		М. "	
Альт 7		Шагет	II	Мел. улом	I
Фелдн 8		Контрабас		Ксилофон	
Контр басс		Валторна	III	Аран	II
		Гитара		Челеста	
		Аккордеон		Манджо	

54h.20d