

Dem hochherzigen Patronen
unserer Kunst
Hans von Bülow



verehungsvoll und dankbar
Fr. Liszt.

Todten-Tanz.

F. Liszt.

Contrabässe.

8a bassa

Andante.

2814

①

Cadenza.

Flute, Oboe, Clarinet, Bassoon, Piano

Flute, Oboe, Clarinet, Bassoon, Piano

Presto.

8

Flute, Oboe, Clarinet, Bassoon, Piano

Cadenza.

Flute, Oboe, Clarinet, Bassoon, Piano

Cadenza.

a 2.

cyxo

Presto.

8

rinforz.

cresc. - marcatis.

8^a bassa

Cadenza.

120

rr

rr

rr

Cadenza.

Presto.

rinforz.

Cadenza.

più rinforz.

2814

The image shows a handwritten musical score on a single page. The page is numbered '4' in the top left corner. The score is written on multiple staves, with some staves containing musical notation and others containing handwritten numbers. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as 'Cadenza.', 'Presto.', 'rinforz.', and 'più rinforz.'. There are also handwritten numbers '1', '2', '3', '7', and '2814' scattered throughout the score. The score is divided into sections by these markings and numbers. The overall style is that of a handwritten manuscript, with some ink bleed-through visible from the reverse side.

A Allegro.

2.
f
sempre marcatissimo
f
sempre marcatissimo
f
sempre marcatissimo

Hörner in F.
f
3. Zug!
f
marc

A Allegro.

2.
ff
ff

f
f
f
f
f

A Allegro.

This musical score is for a string quartet and piano. It consists of four systems of staves. The first system has five staves: two for violins, two for violas, and one for the cello/bass. The second system has five staves: two for violins, two for violas, and one for the cello/bass. The third system has two staves for the piano. The fourth system has five staves: two for violins, two for violas, and one for the cello/bass. The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten 'COR.' is visible in the second system, and a '7' is at the end of the piano part in the third system.

Violin I

Violin II

Viola I

Viola II

Cello/Bass

Piano

7

(3)

7

First system of musical notation. It consists of five staves. The bottom staff (bass clef) contains the primary melody, starting with a forte (*f*) dynamic and marked *marcato*. It includes a first ending bracket labeled *a 2.* and a crescendo (*cresc.*) marking. The other staves are mostly empty, with some notes appearing in the third and fourth staves.

Second system of musical notation. It consists of five staves. The bottom staff continues the melody with a *marcato* marking. The third staff has a handwritten note *arguent* and a first ending bracket labeled *a 2.*. The fourth staff has a handwritten note *in F.* and a crescendo (*cresc.*) marking. The top staff has a handwritten note *per cant.* and a crescendo (*cresc.*) marking. The system ends with a forte (*ff*) dynamic.

Third system of musical notation. It consists of five staves. The top staff has a handwritten note *Trp G*. The bottom staff has a handwritten note *mare* and a crescendo (*cresc.*) marking. The system ends with a forte (*ff*) dynamic.

Fourth system of musical notation. It consists of five staves. The top staff has a handwritten note *Trp G*. The bottom staff has a handwritten note *divisi* and a forte (*f*) dynamic. The system includes a crescendo (*cresc.*) marking and ends with a forte (*ff*) dynamic.

(3)

non dim!

Hob.
Fag.
Hr.
Tr.
B. Pos.
Pauke.

dim.
dim.
dim.
dim.
dim.
dim.

sehr

bez dim

Ne *noch dim*

dim.
dim.
dim.
dim.
dim.
dim.

Allegro moderato.

f pesante

(Orchester.)

trium
trium

5 *(masso)*
B Variation I.
ve Tron
Allegro moderato...
Fag. *staccato*

Fagot
Piano
Br.
V. C.
C. B.
Basso

mf
marcato
pizz.
mf
pizz.
marcato
anfubus
le
marcato
pizz.
pizz.

Fagot
Piano
Violon
Violon
Cello
Basso

ten
divisi arco
pizz.
ten
divisi arco
pizz.

Piano
coll 8
(Orchestra)

capriccioso
mf
marcato

Piano
Stempe
non

10 (7)

clar.
Fag.
Coro
Tuba

Cl.
Fag.
Hr.
Tr.

mf

Piano

2
1

1. V.
2. V.
Br.
Arco
Violone, u. Contrab.

arco *pizz.* *pizz.* *pizz.* *pizz.*

Krenko!

clar.
Fag.
Coro
Tuba

Piano

OT PP

Variation II.
Horn.

sempre cresc

Handwritten musical score for Variation II. The score includes staves for Horn, Piano, Violoncello (Vc), Bass (B), and Trompe (Tromp.). The Horn part features a *SOLO.* section. The Piano part includes markings for *marcato* and *glissando*. The Vc and B parts are marked *mf pizz.* and *marcato*. The Trompe part is marked *Tromp. in D.* and *a 2.* The score is heavily annotated with handwritten notes and markings, including *sempre cresc* and *marcato*.

Croya!

Handwritten annotations on the left margin: *Cor*, *Trom*, *Piano*, *V.*, *C.*, *B.*, *Hob.*, *Hr.*, *Tr.*, *Piano*, *V.*, *2*, *3*.

Handwritten annotations on the score: *SOLO.*, *gumples*, *ob*.

The musical score is written for a full orchestra. The top system includes staves for Cor (Cornet), Trom (Trumpet), and Piano. The Piano part features a prominent melodic line with a 'SOLO.' marking and a 'gumples' annotation. The middle system includes staves for V. (Violin), C. (Viola), and B. (Bass). The bottom system includes staves for Hob. (Horn), Hr. (Harp), Tr. (Trombone), Piano, V. (Violin), 2 (Violoncello), and 3 (Double Bass). The score is marked with various musical notations, including notes, rests, and dynamic markings. Handwritten annotations are present throughout the score, including 'SOLO.' and 'gumples' in the top system, and 'ob' in the bottom system.

D Variation III.
Molto vivace.

Fl. *a 2.*
p

Hob. *a 2.*
p

Cl. *a 2.*
p

Fag. *p*

Hr.

Tr.

T. Pos. *1-8 i. des opr!*

B. Pos. *OT PP*

Tuba tacet.

Pauken.

Pos *GRATO*

D Molto vivace.

mf

8a bassa

p

p

p

pizz.

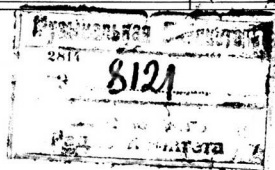
D Molto vivace.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first system (staves 1-5) features vocal parts with lyrics "più cre -" and a piano part with a "pesante 902" marking. The second system (staves 6-10) features a piano part with a "sempre staccato e" marking and vocal parts with lyrics "più cre -". The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

8

ff
ff
ff
ff
a 2.
a 2.
903
Tuba
Tuba.

ff
divisi
divisi
ff
ff
ff



Handwritten annotations on the left margin: *Fl.*, *Ob.*, *Clar.*, *Bassoon*, *Trumpet*, *Tuba*, *Drum*, *Piano*.

The musical score consists of four systems of staves. The first system has four staves (treble and bass clefs) with notes and rests, and a dynamic marking *ff* at the end. The second system has four staves with notes, rests, and dynamic markings *ff* and *ff*. The third system has two staves (treble and bass clefs) with notes and rests, and a dynamic marking *ff* at the end. The fourth system has four staves with notes and rests, and dynamic markings *ff* and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

2814

Hand 1 p. 3e 2p 6e

Hand 1 musical notation, measures 1-6. The system consists of four staves (treble and bass clefs). The notation features a series of eighth notes with upward-pointing accents, grouped by slurs. The key signature has two flats.

Hand 2 musical notation, measures 1-6. The system consists of four staves. The notation includes eighth notes with upward-pointing accents, slurs, and some rests. A handwritten 'rit' is written to the left of the system.

Piano musical notation, measures 1-6. The system consists of two staves (treble and bass clefs). The notation features chords and eighth notes with upward-pointing accents. A handwritten 'Pian' is written to the left of the system.

Hand 3 musical notation, measures 1-6. The system consists of five staves (treble and bass clefs). The notation includes eighth notes with upward-pointing accents, slurs, and rests. The staves are labeled 1, 2, V, C, and B on the left.

Variation IV. (canonique)

Lento.

p *poco rit.*

(Orchester tacet.)

cresc. *poco rit.*

entweder
gleich weiter
zum
Fugato

oder
Cadenza
ad libit.

pp dolce

espressivo *smorz.*

OSSIA:

8

Zur Kürzung
weiter Fugato,
Seite 22.

8 *rit.*

21

Clarinette SOLO.

Presto.

Orchester tacet.

Presto.

Orchester *tacet.*

sf p

sempre

staccato molto

weiter **Fugato**
Seite 22.

weiter
Fugato
Seite 22.

Variation V.

Vivace.

Fugato.

(Orchester facit.)

sempre marcato

Dnp

15

E

pl pice

Fl. SOLO. scherzando 2/10

staccato

1. V. marcato scherzando

2. V. mf

Br. mf

V. C. ORP.

pizz.

sub p

pizz.

pizz.

pizz.

(J)

7.

arco

arco

pizz.

(J)

arco! 2814
marc.

Handwritten notes and markings on the score include:

- Fl. solo* (written above the Flute staff)
- meno + 4* with a downward arrow (written above the Flute staff)
- SOLO.* (written above the Flute staff)
- f scherzando* (written below the Flute staff)
- resc.* (written above the Piano staff)
- pizz.* (written above the Violin I, Violin II, and Viola staves)
- f arco* (written above the Violoncello and Double Bass staves)
- arco!* (written above the Violoncello staff)
- Cl. 1/2* (written above the Clarinet staff)
- Fag.* (written above the Bassoon staff)
- Hr.* (written above the Horn staff)
- 2814* (written at the bottom center of the page)



Fl.

Hob.

Cl.

Fag.

Hr.

corn.

Viol.

rinforz.

rinforz.

rinforz.

rinforz.

2814

(16)

Handwritten musical score for five staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef with a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations above the staves, including "a 2." repeated four times.

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations, including "OT P" with an arrow pointing to the first staff and "8" above the second staff.

Handwritten musical score for four staves. The first two staves are in treble clef with a key signature of two sharps. The last two staves are in bass clef with a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations, including "OT P" with an arrow pointing to the first staff and "6 Tenne" above the second staff.

Handwritten signature or mark.

The musical score on page 27 is divided into two main sections. The first section, spanning the first two systems, is a piano introduction. It begins with a treble clef staff in G major (one sharp) and 2/4 time. The piano part is marked *ff staccato* and features a complex, rhythmic melody in the right hand, while the left hand provides a steady accompaniment. The piano introduction concludes with a double bar line. The second section, spanning the next three systems, consists of five vocal staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The vocal parts are initially silent, indicated by whole rests, and then enter with a melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Hob.
Cl.
Fag.

Handwritten: 708, cl

Pian

marcato

1. V.
2. V.
Br.
V. C.
C. B. tacet.

ab.
cl.
Fag.

SOLO.

Pian

marcato e scherzando

SOLO.

Handwritten notes: *ob.*, *cl.*, *Fag.*

Handwritten note: *Pan.*

Handwritten notes: *I.*, *II.*, *V.*, *C.*

Handwritten notes: *ob.*, *cl.*, *Fag.*

Handwritten note: *Pan.*

Handwritten notes: *I.*, *II.*, *V.*, *C.*

(18)

bird

Fl. *cresc.*

Hob.

Cl. *cresc.*

Fag. *cresc.*

Hr.

T. Pos.

B. Pos.

molto rinforzando

1. V.

2. V.

Br. *cresc.*

V. C. *cresc.*

C. B.

F

(18)

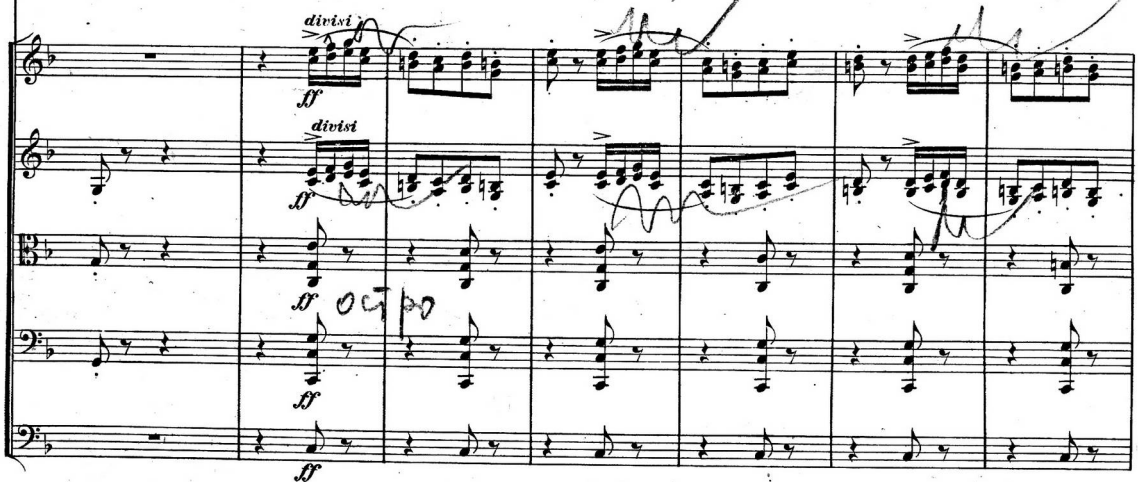
m 1



Handwritten musical score system 1. It consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. There are several *sf* (sforzando) markings. The bottom staff has a *sf* marking and a handwritten *curbato!* with an arrow pointing to a note.

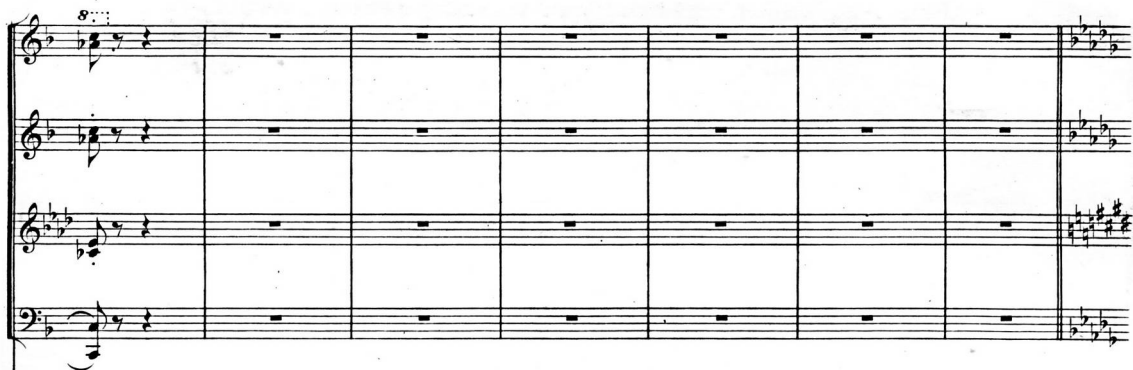


Handwritten musical score system 2. It consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. There are several *sf* (sforzando) markings. A handwritten *accent* with an arrow points to a note in the top staff.

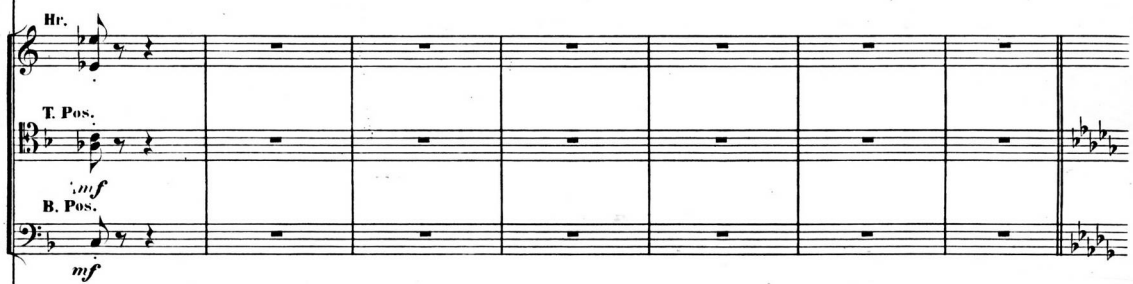


Handwritten musical score system 3. It consists of four staves. The top two staves are in treble clef, and the bottom two staves are in bass clef. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. There are several *sf* (sforzando) markings. The top staff has a handwritten *divisi* marking. The bottom staff has a handwritten *ocipito* marking.

8^{va}



Hr.
T. Pos.
mf
B. Pos.
mf



8^{va}
rinforz.



pizz.
pizz.
pizz.
pizz.



19

Musical score for strings, measures 19-24. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first three measures (19-21) feature a rhythmic pattern of eighth and sixteenth notes, marked with a forte (*ff*) dynamic. The last two measures (22-23) show a change in the pattern, with a mezzo-forte (*mf*) dynamic indicated at the end of measure 23.

Musical score for piano, measures 25-30. The score is written for two staves (Right and Left Hand). The key signature is three flats. The time signature is 4/4. The first five measures (25-29) feature a complex harmonic structure with many beamed notes, marked with a forte (*ff*) dynamic. The final measure (30) features a trill, marked with a *rinforz.* (reinforcement) instruction.

Musical score for strings, measures 31-36. The score is written for four staves. The key signature is three flats. The time signature is 4/4. The first five measures (31-35) feature a rhythmic pattern of eighth and sixteenth notes, marked with a forte (*ff*) dynamic and the instruction *arco divisi*. The last measure (36) shows a change in the pattern, with a forte (*ff*) dynamic indicated.

19

Handwritten musical score for a string quartet and piano. The score is written on ten staves, with the first six staves for the string quartet and the last four for the piano.

The staves are labeled as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- + Trom. (Trombone)
- B. Trom. (Baritone Trombone)
- Pian. (Piano)
- V. (Violin)
- C. (Viola)
- B. (Bass)

The score is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piano part includes a complex, rapid sixteenth-note figure in the right hand, while the left hand provides a steady accompaniment. The string quartet part features a pizzicato (pizz.) section, indicated by a bracket and the word "pizz." written below the staves. A large handwritten "Joy" is written across the bottom right of the score.

Musical score for "The Rose Tree" in 3/4 time. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score consists of 12 measures. The first three measures are marked "ff" (fortissimo). The fourth measure is marked "a 2." (second ending). The fifth measure is marked "ff". The sixth measure is marked "a 2." (second ending). The seventh measure is marked "ff". The eighth measure is marked "a 2." (second ending). The ninth measure is marked "ff". The tenth measure is marked "a 2." (second ending). The eleventh measure is marked "ff". The twelfth measure is marked "a 2." (second ending). The score ends with a double bar line.

Violin I (Vcl. I) *ff*

Violin II (Vcl. II) *mf*

Viola *mf*

Cello/Double Bass (Vcl. II) *mf*

sempre piano

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, featuring a melody of eighth and sixteenth notes. The voice part is in the upper register, featuring a melody of eighth and sixteenth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a piano introduction, a vocal entry, and a piano accompaniment. The lyrics are written below the piano part.

2814

8

rit

Pian

strepitoso

1 2 3 4

Sy-Cor

2814

Corn

21

pp

Fag. 2

Hörner

COR!

G

Fag. 1

Hr.

Tr.

T. Pos.

B. Pos.

Pauken.

pp

pp

ff

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute)
- Hob.** (Horn)
- Cl.** (Clarinet)
- Fag. a 2.** (Bassoon, second part)
- Hr.** (Horn)
- Tr.** (Trumpet)
- T. Pos.** (Trombone)
- B. Pos.** (Baritone)
- Pauken.** (Percussion)
- Pian.** (Piano)
- Op.** (Organ)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- a 2.** (Alto 2)
- p** (piano)
- pp** (pianissimo)
- marcato** (marked)
- Pian** (Piano)
- Op.** (Organ)

The score is written in a handwritten style, with some corrections and annotations visible. The notation is in a standard musical format, with notes, rests, and dynamic markings clearly visible. The score is organized into measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten musical score, likely for a rehearsal or performance.

[illegible]

molto cresc.

molto cresc.

molto cresc. a 2.

molto cresc.

più cresc.

quasi trillo

sempre marcato

più cresc.

sempre marcato

più cresc.

più cresc.

sempre marcato

più cresc.

più cresc.

This musical score page, numbered 42, features a piano and orchestra arrangement. The piano part is written in the lower system, while the orchestra is in the upper systems. The score is divided into three systems by vertical bar lines. The first system shows the piano playing a rhythmic pattern of eighth notes in both hands, while the orchestra has rests. The second system continues the piano's pattern, with the orchestra beginning to play. The third system shows the piano playing a more complex rhythmic pattern, possibly a triplet, while the orchestra continues with sustained chords and melodic lines. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. A handwritten 'a 2.' is visible above the first system, and a large handwritten 'A' is above the third system. The piano part includes a dotted line indicating a repeat or continuation of a pattern.

First system of musical notation, featuring five staves. The top staff has a wavy line above it. The notation includes various musical symbols such as notes, rests, and bar lines.

Second system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Aut.
J. S.

Becken.

Pian

Third system of musical notation, featuring two staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Cadenza.

Fourth system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and bar lines.



ossia:  Zur Kürzung weiter
Cadenz, Seite 61.





22

Maestozo 2 para 2 - Gdly
b=112

46 H

ci. Sempre Allegro (ma non troppo.)

H Sempre Allegro (ma non troppo.)

1. V.
2. V.
Br.
V. C.
C. B.

H Sempre Allegro (ma non troppo.)

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first two staves are for the vocal melody, with the first staff in treble clef and the second in bass clef. The last two staves are for the piano accompaniment, also in treble and bass clefs. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score is written in ink on aged paper, with some corrections and annotations visible.

A musical score for the song 'The Rose Tree'. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature is one flat (B-flat). The time signature is 4/4. The music is in common time. The melody is primarily in the treble clefs, with the bass clefs providing a harmonic accompaniment. The score consists of 16 measures, with a repeat sign at the beginning and end. The melody is a simple, catchy tune, and the accompaniment is a simple harmonic support.

Handwritten musical notation on a five-line staff. The melody is written in a single line, featuring various note values including eighth and sixteenth notes, and rests. The lyrics are written below the staff in a stylized, cursive script.

Звезда
моя
дала

Un poco meno Allegro.
Flöte. SOLO.

Fl. Triangel. *Un poco meno*



$\text{♩} = 108$

Pian. *leggiero*



1. v. Un poco meno Allegro.

2. v. *pizz.*
Br. *pizz.*
V. C. *pizz.*
C. B. tacet. *pizz.*



Fl. *Un poco meno*



Pian. *8*



1. v. *pizz.*
2. v. *pizz.*
V. C. *pizz.*
C. B. *pizz.*



(24)

Fl.
Hob.
Fag.

p

fresco

sempre staccato

Pian

p

pizz.

f

tenuto

1. V.
2. V.
V. C.

f

Fl.
Ob.
Fag.
P.
1.
2.
C.

Fl. 95
Hob. *p*
Cl. *staccato*
Fag. SOLO.
P.
1.
2.
C.

staccato
160!
simile
staccato
arco
stacc.
2x11

This page of a handwritten musical score, page 49, contains two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Piano (P.), and strings (1., 2., C.). The second system includes staves for Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Piano (P.), and strings (1., 2., C.). The score is marked with various dynamics and articulations, including *p*, *staccato*, *simile*, *arco*, and *stacc.*. There are also handwritten annotations such as "160!" and "2x11". The page number "49" is in the top right corner.

спокойнее

Handwritten musical score for a piano and woodwind ensemble. The score is divided into two systems, each with a tempo change instruction. The first system is marked "спокойнее" (more calmly) and the second system is marked "sempre staccato". The piano part is marked "Pian" and the woodwind part is marked "Fag". The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Piano (Pian.), and Cello/Double Bass (C.). The piano part features a prominent melodic line with a large slur and a crescendo. The woodwind part features a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first system consists of 8 measures, and the second system consists of 8 measures. The piano part is marked "Pian" and the woodwind part is marked "Fag". The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Piano (Pian.), and Cello/Double Bass (C.). The piano part features a prominent melodic line with a large slur and a crescendo. The woodwind part features a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first system consists of 8 measures, and the second system consists of 8 measures.

Handwritten musical score for page 51, featuring various instruments and dynamic markings.

Instrumentation:

- F. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Pian. (Piano) - marked with a large bracket on the left
- 1. V. (Violin I)
- 2. V. (Violin II)
- Br. (Bassoon)
- V. C. (Violoncelle)
- C. B. (Contrebasse)

Dynamic Markings:

- mf* (mezzo-forte) - marked on the Oboe staff
- pp* (pianissimo) - marked on the Piano staff
- meno* (meno) - handwritten note on the right side
- pas* (pas) - handwritten note on the right side

Other Markings:

- Handwritten notes: "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", 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(26)

I
Hob. *a. 2.*
f marcato

Cl. *a. 2.*
f marcato

Fag. *a. 2.*
f marcato

Hr. *Cor*

Piano
I
f tutto staccato

arco
con legno

arco
con legno

arco
con legno

arco
con legno

arco
con legno

I

Handwritten musical score for page 53. The score is divided into three systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor). The second system features a grand piano (Pian) with both treble and bass staves. The third system includes parts for Violin I (I), Violin II (II), Viola (V), Cello (C), and Double Bass (B.). The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and harmonic structure.

ab.

cl.

Fag.

Cori.

Piano SOLO.

meno f e piacevole

(Orchestra tacet.)

The musical score is written for a full orchestra. The first system shows the woodwinds (oboe, clarinet, bassoon, cori) and strings. The second system features a piano solo with the instruction 'meno f e piacevole' and '(Orchestra tacet.)'. The third system continues the piano solo with the instruction '(Orchestra tacet.)'.

This page contains five systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The notation is highly complex, featuring rapid sixteenth-note passages, dense chordal textures, and frequent use of accidentals (sharps and naturals). The first system begins with a treble clef and a key signature of one flat. The second system features a treble clef and a key signature of one flat. The third system features a treble clef and a key signature of one flat. The fourth system features a treble clef and a key signature of one flat. The fifth system features a treble clef and a key signature of one flat. The notation is dense and intricate, with many notes and accidentals. The page is numbered 55 in the top right corner.

Fl. *a 2.* *6* *8*

Hob. *a 2.*

Cl. *a 2.* *6*

Fag.

Hr.

Gran

Vivo

9076

2.V.

Br.

V. C.

C. B.

ap!

molto marcato

This page of a musical score, page 56, contains staves for Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Violin I (1.V.), Violin II (2.V.), Trumpet (Br.), Violoncello (V. C.), and Double Bass (C. B.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ap!* (ad libitum). Handwritten annotations in pencil and ink are present throughout the score, including the word *Gran* with a bracket, *Vivo*, the number *9076*, and the phrase *molto marcato*. The staves are arranged in a system, with some staves having multiple systems of music.

Handwritten musical score for a woodwind and string ensemble, page 57. The score is divided into two systems.

First System:

- Flute (Fl):** Treble clef, key of B-flat major. Features a melodic line with a grace note and a dotted line above the staff.
- Oboe (Ob):** Treble clef, key of B-flat major. Features a melodic line with a grace note.
- Clarinet (Cl):** Treble clef, key of B-flat major. Features a melodic line with a grace note.
- Trumpet (Tup):** Bass clef, key of B-flat major. Features a melodic line with a grace note.
- Cor:** Treble clef, key of B-flat major. Features a melodic line with a grace note.

Second System:

- Piano (Pia):** Grand staff (treble and bass clefs). Features a complex accompaniment with many beamed sixteenth notes.
- Violin I (I):** Treble clef, key of B-flat major. Features a melodic line with a grace note.
- Violin II (II):** Treble clef, key of B-flat major. Features a melodic line with a grace note.
- Viola (V):** Bass clef, key of B-flat major. Features a melodic line with a grace note.
- Cello (C):** Bass clef, key of B-flat major. Features a melodic line with a grace note.
- Bass (B):** Bass clef, key of B-flat major. Features a melodic line with a grace note.

Handwritten musical score for page 58, featuring multiple staves and instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

Flute (Fl.): The top staff features a melodic line with sixteenth-note runs, marked with a '5' and a dotted line indicating a breath mark.

Oboe (Ob.): The second staff contains a melodic line with eighth-note patterns.

Clarinet (Cl.): The third staff features a melodic line with sixteenth-note runs, marked with a '5' and a dotted line indicating a breath mark.

Bassoon (Fag.): The fourth staff contains a melodic line with eighth-note patterns.

Cor Anglais (Cor.): The fifth staff contains a melodic line with eighth-note patterns.

Trumpet (T. Pos.): The sixth staff contains a melodic line with eighth-note patterns.

Pauken (Pauken.): The seventh staff contains a melodic line with eighth-note patterns.

Piano (Pian.): The eighth staff contains a complex accompaniment with sixteenth-note runs and chords.

Violin I (I.): The ninth staff contains a melodic line with eighth-note patterns.

Violin II (II.): The tenth staff contains a melodic line with eighth-note patterns.

Viola (V.): The eleventh staff contains a melodic line with eighth-note patterns.

Cello (C.): The twelfth staff contains a melodic line with eighth-note patterns.

Bass (B.): The thirteenth staff contains a melodic line with eighth-note patterns.

Fl. *a 2.*

ob. *a 2.*

cl.

Fag.

Corn.

t. tr.

Tromb.

Pian.

I.

II.

V.

C.

B.

p

Fl.
Ob.
Cl.
Fag.
Cor.
t. Hrn.
Mus.
Pian.
I.
II.
V.
C.
B.

Cadenza.
loco
sempre arpeggiato

Handwritten musical score on page 61, featuring piano and bass staves with various musical notations and performance instructions.

The score is divided into several systems, each with a piano (p) and bass (b) staff. The piano staves contain complex melodic lines with many accidentals and slurs. The bass staves contain harmonic accompaniment with chords and single notes.

Key markings and instructions include:

- sempre* (written below the first system's bass staff)
- marcato* (written below the second system's bass staff)
- Presto* (written above the fifth system's piano staff)
- 8a bassa* (written below the fifth system's bass staff)
- Rehearsal* (handwritten in the middle of the fifth system)
- f* (dynamic marking, written below the fifth system's piano staff)
- Handwritten numbers 1, 2, 3, 4 at the bottom of the page.
- Handwritten "Kg" and a large "2" on the right side of the page.

The page number 61 is in the top right corner. The number 2814 is printed at the bottom center.

Allegro animato.

Handwritten musical score for page 63. The score is written in a single system with two measures. The instruments and parts are as follows:

- u. Fl.** (Upper Flute): Treble clef, key signature of one flat. Measure 1: quarter rest, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest, quarter rest.
- s. Fl.** (Soprano Flute): Treble clef, key signature of one flat. Measure 1: quarter rest, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest, quarter rest.
- ob.** (Oboe): Treble clef, key signature of one flat. Measure 1: quarter rest, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest, quarter rest.
- cl.** (Clarinet): Treble clef, key signature of two flats. Measure 1: quarter rest, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest, quarter rest.
- Fag.** (Bassoon): Bass clef, key signature of two flats. Measure 1: quarter rest, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest, quarter rest.
- Cori** (Cor Anglais): Treble clef, key signature of one flat. Measure 1: quarter rest, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest, quarter rest.
- Trba** (Trumpet): Treble clef, key signature of one flat. Measure 1: quarter rest, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest, quarter rest.
- t. Trne** (Tenor Trombone): Bass clef, key signature of one flat. Measure 1: quarter rest, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest, quarter rest.
- B. Trne** (Baritone Trombone): Bass clef, key signature of one flat. Measure 1: quarter rest, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest, quarter rest.
- Aut.** (Autoharp): Bass clef, key signature of one flat. Measure 1: quarter rest, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest, quarter rest.
- Pian.** (Piano): Treble and Bass clefs, key signature of one flat. Measure 1: quarter rest, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest, quarter rest.
- 1.** (First Violin): Treble clef, key signature of one flat. Measure 1: quarter rest, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest, quarter rest.
- 2.** (Second Violin): Treble clef, key signature of one flat. Measure 1: quarter rest, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest, quarter rest.
- v.** (Viola): Bass clef, key signature of one flat. Measure 1: quarter rest, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest, quarter rest.
- c.** (Cello): Bass clef, key signature of one flat. Measure 1: quarter rest, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest, quarter rest.
- b.** (Double Bass): Bass clef, key signature of one flat. Measure 1: quarter rest, quarter rest, quarter rest. Measure 2: quarter rest, quarter rest, quarter rest.

Additional markings include "a 2." above the Fag. staff in measure 1, "col legno" above the c. staff in measure 1, and "5" above the Pian. staff in measure 2.

Handwritten musical score for page 64. The score is arranged in systems. The first system includes staves for *all Fl*, *S. Fl*, *ob*, *cl*, and *Fag*. The second system includes *Cori*, *Tuba*, *tr. Horn*, *B. tr.*, and *Mus*. The third system features a grand staff for *Perc* (Percussion) with two staves. The bottom section includes staves for *I*, *II*, *V*, *C*, and *B*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. The *Perc* section shows complex rhythmic patterns with many beamed notes. The bottom section appears to be a string or woodwind ensemble with rhythmic accompaniment.

(23)

Handwritten musical score for orchestra and piano. The score is divided into two systems. The first system includes staves for V. Fl., V. Fl., Cl., Cl., Fag., Cor., Trba., T. Tami., B. Tami., and Triangel. The second system includes staves for Piu., V., V., V., V., and B. The score features various musical notations, including notes, rests, and dynamic markings. There are handwritten annotations in the right margin, including "p = Ho tutti" and "c opk". The score is marked with a large "V" and a "36" in the middle.

(25)

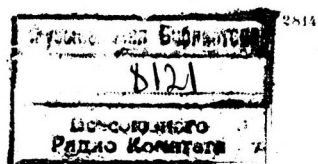
Cambo

30

M. Fe
 S. Fe
 ob
 cl
 Fag
 Cor
 Tuba
 T. Tru
 B. Tru
 Mtr
 A.
 C.
 Pia
 I
 II
 V
 C
 B

The musical score is handwritten and spans 14 staves. The first 13 staves are for various instruments: M. Fe, S. Fe, ob, cl, Fag, Cor, Tuba, T. Tru, B. Tru, Mtr, A., C., and B. The 14th staff is a section labeled 'Pia' with staves numbered 2 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ten.' and '2.'.

m. Fe.
 f. Fe.
 ob.
 cl.
 Fas.
 Cor.
 Truba.
 Tromb.
 Tromp.
 Tr.
 Bk.
 Tanta...
 pp poco a poco cresc. f ff
 Piano



TODTENTANZ.

(Danse macabre.)

PARAPHRASE

über

„DIE SIRA“

für

Piano und Orchester

VON

FR. LIST.

Partitur Pr. 3 rſ.

Arrangement für zwei Pianoforte Pr. 3½ rſ.

Orchesterstimmen sind in correcter Abschrift von der Verlagshandlung zu beziehen.

Eigenthum des Verlegers.

LEIPZIG, C. F. W. SIEGEL.

2814. 2816.

