

L' APPRENTI SORCIER.

BALLADE

Enfin, il s'est donc absenté, le vieux maître sorcier! Et maintenant c'est à moi aussi de commander à ses Esprits; j'ai observé ses paroles et ses œuvres, j'ai retenu sa formule, et avec de la force d'esprit, moi aussi je ferai des miracles.

Que pour l'œuvre l'eau bouillonne et ruisselle, et s'épanche en bain à large seau !

Et maintenant, approche, viens, viens, balai ! prends-moi ces mauvaises guenilles ; tu as été domestique assez longtemps ; aujourd'hui songe à remplir ma volonté ! Debout sur deux jambes, une tête en haut, cours vite, et te dépêche de m'aller puiser de l'eau !

Que pour l'œuvre l'eau bouillonne et ruisselle, et s'épanche en bain à large seau !

Bravo ! il descend au rivage ; en vérité, il est déjà au fleuve, et, plus prompt que l'éclair, le voilà ici de retour avec un flot rapide. Déjà, une seconde fois ! comme chaque cuve s'enfle ! comme chaque vase s'emplit jusqu'au bord !

Arrête, arrête ! car nous avons assez de tes services. — Ah ! je m'en aperçois ! — Malheur ! malheur ! j'ai oublié le mot !

Ah ! la parole qui le rendra enfin ce qu'il était tout à l'heure ? Il court et se démène ! Fusses-tu donc le vieux balai ! Toujours de nouveaux seaux qu'il apporte ! Ah ! et cent fleuves se précipitent sur moi.

Non ! je ne puis le souffrir plus longtemps ; il faut que je l'empoigne ! C'est trop de malice ! Ah ! mon angoisse augmente ! Quelle mine ! quel regard !

Engeance de l'enfer ! faut-il que la maison entière soit engloutie ? Je vois sur chaque seuil courir déjà des torrents d'eau. Un damné balai qui ne veut rien entendre ! Bûche que tu étais, tiens-toi donc tranquille !

Si tu n'en finis pas, prends garde que je ne t'empoigne, et ne fende ton vieux bois au tranchant de la hache !

Oui-dà ! le voilà qui se traîne encore par ici ! Attends, que je t'attrape ! Un moment, Kobold, et tu seras par terre. Le tranchant poli de la hache l'atteint. Il craque ! bravo, vraiment fort bien touché ! Voyez, il est en deux ! et maintenant j'espère et je respire !

Malheur ! malheur ! deux morceaux s'agitent maintenant, et s'empressent comme des valets debout pour le service ! A mon aide, puissances supérieures !

Comme ils courent ! De plus en plus l'eau gagne la salle et les degrés ; quelle effroyable inondation ! Seigneur et Maître ! entends ma voix ! — Ah ! voici venir le maître ! Maître, le péril est grand ; les Esprits que j'ai évoqués, je ne peux plus m'en débarrasser.

« Dans le coin, balai ! balai ! que cela finisse, car le vieux maître ne vous anime que pour vous faire servir à ses desseins. »

(*GOETHE, Poésies — Traduction HENRI BLAZE.*)

Edition Charpentier-Fasquelle, Éditeur

L'APPRENTI SORCIER

Scherzo

24868

D'après une ballade de Goethe

PAUL DUKAS

Assez lent $\text{♩} = 44$

1 Petite Flûte
2 Grandes Flûtes
2 Hautbois
2 Clarinettes en SI b
1 Clarinette Basse en SI b
1^{er} et 2^e Bassons
3^e Basson
1 Contrebasson
(ou Sarrausophone Contrebasse)
1^{er} et 2^e Cors en FA
3^e et 4^e Cors en FA
2 Trompettes en UT**
2 Corneils à Pistons
en SI b
3 Trombones
3 Timbales
Harpe
1 Glockenspiel
Grosse Caisse***
Cymbales
Triangle
Assez lent $\text{♩} = 44$
1^{er} Violons
(avec sourdines)
2^e Violons
(avec sourdines)
Altos
Violoncelles
Contrebasses

* La clef de Sol conserve sa valeur réelle c'est-à-dire que l'effet de la transposition est d'une seconde, non d'une neuvième, au-dessous de la note écrite.

** Les exécutants des parties de Trompettes doivent être munis de sourdines.

*** Il faut un instrumentiste pour chaque partie de la batterie. — Les roulements indiqués aux Cymbales doivent être exécutés avec des baguettes de Timbales sur l'un des plateaux suspendu par sa courroie; les roulements de Grosse Caisse avec une double-mailloche.

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4.1

1^{er} mouv^t ♩ = 44 3 Vif ♩ = 176 3

pte Fl. 1^o Solo *f dim. p*

gdes Fl.

H^b

Cl.

Cora

Tromp.

Harpe

1^{er} mouv^t ♩ = 44 *sempre Div. arco* *ppp*

Vif ♩ = 176 *Unis. pizz.* *pp* *Bouchés* *8* *sordines* *ppp* *arco*

pte Fl.

gdes Fl.

H^b

Cl.

1^{er} et 2^e Cora

Tromp.

Harpe

This is a page from a musical score, likely for a symphony. The page is numbered '4' in the top left corner. The score is written for a large ensemble, including Flutes (Fl.), Clarinet (Cl.), Bassoon (B.), Horns (Hr.), Trumpets (Tromp.), Trombones (Tromb.), Percussion (Perc.), and Strings (Str.). The music is in 4/4 time, as indicated by the time signature. The score features various musical notations, including notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'dim.' (diminuendo). The page is divided into measures by vertical bar lines. The bottom of the page shows the beginning of the next page, which is numbered '5'.

pte Fl. *p sub² molto cresc.*

Oboe Fl. *p sub² molto cresc.*

Hr. *p sub² molto cresc.*

Cl. *p sub² molto cresc.*

Cora *p sub² molto cresc.*

Tromp. *ff*

Timp. *ff*

Sopr. *p sub² molto cresc.*

Tenor *p sub² molto cresc.*

Solo sec.

Silence

6 Vif $\text{♩} = 126$ (rythme ternaire)

Cl.

Cl. B.

C. B^{ou}

1^{re} et 3^e
Cora

2^e et 4^e
Cora

Timb.

Vif $\text{♩} = 126$ (rythme ternaire)

Velles
C. B.

Cl.

Cl. B.

C. B^{ou}

1^{re} et 3^e
Cora

2^e et 4^e

Timb.

[illegible]

Handwritten musical score for "Hymn to the Mother of God" by Paganini. The score is written on ten staves. The top staff is for the voice, with lyrics in Russian: "Богородице Дево, вознеси нас на высоту". The bottom staff is for the basso continuo. The music is in 3/4 time and G major. The score is handwritten and shows signs of age, including ink bleed-through from the reverse side.

[illegible]

Handwritten musical score for a string quartet. The score is written on ten staves, with the first four staves labeled on the left: **Viol. I**, **Viol. II**, **Viola**, and **Cello/Bass**. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *dim.* (diminuendo). There are also handwritten annotations above the staves, including a large 'P' and a '2'.

9

Cl. B.

Bass

C. Bⁿ

1er et 2^e

Cors

3^e et 4^e

Timb.

Cymb.

mp bien marqué

mp bien marqué

pp

pp

pp

pp

arco

arco

arco

arco

pizz.

arco

arco

Pia!

Music score for measures 10-11. The score includes parts for H^b, Cl., Cl. B., Bass, C. B^{on}, Cors, Timb., and Cymb. The music features various dynamics such as *cresc.*, *pp*, *p*, and *mf*. The Cymb. part includes a large handwritten *p* and *cresc.* marking. The Cors part includes a large handwritten *p* and *cresc.* marking. The Bass part includes a large handwritten *p* and *cresc.* marking. The C. B^{on} part includes a large handwritten *p* and *cresc.* marking. The Cl. B. part includes a large handwritten *p* and *cresc.* marking. The Cl. part includes a large handwritten *p* and *cresc.* marking. The H^b part includes a large handwritten *p* and *cresc.* marking. The Timb. part includes a large handwritten *p* and *cresc.* marking. The Cymb. part includes a large handwritten *p* and *cresc.* marking.

Music score for measures 12-13. The score includes parts for Pic Fl., Gdn Fl., H^b, Cl., Cl. B., Bass, Timb., and Cymb. The music features various dynamics such as *mf*, *p*, *cresc.*, *pp*, *arco*, and *pizz.*. The Pic Fl. part includes a large handwritten *mf* and *cresc.* marking. The Gdn Fl. part includes a large handwritten *mf* and *cresc.* marking. The H^b part includes a large handwritten *mf* and *cresc.* marking. The Cl. part includes a large handwritten *mf* and *cresc.* marking. The Cl. B. part includes a large handwritten *mf* and *cresc.* marking. The Bass part includes a large handwritten *mf* and *cresc.* marking. The Timb. part includes a large handwritten *mf* and *cresc.* marking. The Cymb. part includes a large handwritten *mf* and *cresc.* marking.

[illegible]

13

pt. Fl. *mf stacc.*

Gdes. Fl. *mf stacc.*

H^b *mf stacc.*

Cl. *mf stacc.*

Cl. B.

Bons *mf*

Cors

Tromp. *ff (sordines)*

Cymb.

13

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

[illegible][illegible]

16

Fl.

Ob.

Cl.

B.

B.

Harpe

Vcl.

pizz.

arco

p

cresc.

17

Fl. Fl.

Ob.

Cl.

Bsn.

Horn

Corno

Tromba

Perc.

p léger et détaché

p léger et détaché

p léger et détaché

p léger et détaché

pp

pp

p et détaché

pizz.

pizz.

p

dim.

p

pizz.

p

[illegible]

poco animando

[illegible]

più animando

Orchestral score for measures 20-24, marked **più animando**. The score includes parts for:

- Pte Fl.
- Gdes Fl.
- H^b
- Cl.
- Cl. B.
- Bous
- Cors
- Tromp.
- Cornets (1^o, 2^o)
- Harpe
- Trg.
- Unis. Div.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *f* (forte). A large handwritten signature is visible over the lower right portion of the score, and the tempo marking **più animando** is repeated in the lower right.

Score for a symphonic band, page 16. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Instruments and Parts:

- Pte Fl.
- Gde Fl.
- Hautb.
- Cl.
- Cl. B.
- Rous.
- Cors.
- Tromp.
- Cornets
- Timb.
- Harpe
- Glock.
- Cymb.
- Tr.
- Div.
- Unis.

Performance Instructions and Markings:

- 22 Au mouv^t** (top right)
- à 2** (multiple locations)
- sec** (multiple locations)
- sf** (multiple locations)
- ff** (multiple locations)
- Montez le Fa grave au La b** (written above the Timb. part)
- 8** (written below the Timb. part)
- les 2 Cymb.** (written above the Cymb. part)
- meno** (written below the Cymb. part)
- 22 Au mouv^t** (bottom right)

Handwritten Annotations:

- Cornets* (written across the Cornets part)
- Piccolo* (written across the Harpe and Glock parts)
- Glock* (written across the Glock part)

pte Fl.

Gdes Fl.

Hautb.

Cl.

Cl. B.

Bass

Cors

Cornets

Harpe

Glock.

This musical score page, numbered 17, contains staves for the following instruments: Piccolo Flute (pte Fl.), G♯ Flute (Gdes Fl.), Oboe (Hautb.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bass (Bass), Horns (Corns), Cornets, Harp (Harpe), and Glockenspiel (Glock.). The woodwinds and strings play a continuous sixteenth-note pattern. The brass section (Corns and Cornets) plays a rhythmic pattern of eighth and sixteenth notes. The Harp and Glockenspiel play a pattern of eighth notes. The Bass line is a simple eighth-note accompaniment. The score is written in a key with two flats and a 2/4 time signature.

Музыка для Сопрано

24.5.8

pte. Fl.

G^{des} Fl.

Hautb.

Cl.

Cl. B.

Bass

Corn.

Tromp.

Cornet.

Harpe

Glock

23

23

24

Pte Fl.

Gros Fl.

Hautb.

Cl.

Cl.B.

Bous

Cors

Tromp.

Cornets

Harpe

Cymb.

24

pte Fl.

G^{des} Fl.

Hautb.

Cl.

Cl. B.

Bons

Cors

Tromp.

Corneets

1 2 3.

The image shows a page from a musical score, likely for a symphony orchestra. The score is written in Russian and includes various musical notations, dynamics, and tempo markings. The instruments listed on the left are:

- 1st Fl.
- 2nd Fl.
- Hautb.
- Cl.
- Cl. B.
- Bass
- Corn
- Tromp.
- Cornets
- Cymb.

The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "Poco stringendo" at the top right. The score includes various musical notations, including notes, rests, and dynamic markings such as "cresc." and "poco stringendo". There are also handwritten annotations, including "Vatti" and "25", and a large "X" mark over the Tromp. and Cornets staves. The bottom of the page features a circular stamp with the text "ГОСУДАРСТВЕННАЯ БИБЛИОТЕКА" (State Library).

27

1^{re} Fl. *p cresc.* *mf* *à 2.*
 2^{de} Fl. *p cresc.* *mf* *express.*
 Hautb. *p cresc.* *mf* *express.*
 Cl. *p cresc.* *mf* *express.*
 Cl.B. *mf express.*
 Bous. *mf* *pp*
 1^{er} Cor. *mf*
 Harpe *f*
 2. B. Div. *arco* *pizz.* *pp*

Stringendo

Stringendo

pte Fl.

Gde Fl.

Hautb.

Cl.

Cl.B.

Bass

Corn

Harpe

28

Stringendo

Upis

C.B. Div.

A tempo

1^{re} Fl.

2^e Fl.

3^e Fl.

Cl.

Cl. B.

Cor.

Cor.

Org.

Trg.

A tempo

A tempo

pte Fl.

Gdes Fl.

Hautb.

Cl.

Cl. B.

Bass

C. Bass

Cors

Harpe

Trg.

29

29

1^{re} Fl.
 2^e Fl.
 Muth.
 Cl.
 Cl. B.
 Bass.
 C. B.
 Cors.
 Tromp.
 Timb.
 Trg.
 30
 (près du chevalet)
 molto cresc.
 (près du chevalet)
 molto cresc.
 (près du chevalet)
 molto cresc.
 pizz.
 p marc. cresc.

31

pt^e Fl.

G^{des} Fl.

H^b

Cl.

Cl.B.

B^{ous}

B^{ou}

Cors

tromp.

Timb.

Hock.

31

32 Soli

p marc.

p marc.

p marc.

ca Sil

pizz.

pizz.

pizz.

arco

p marc.

p

pte Fl.

G^{des} Fl.

H^b

Cl.

G.B.

Bous

C. Bon

Cors

Timb.

Glock.

près du chevalet
arco
p
molto cresc.

pizz.

près du chevalet
arco
p
molto cresc.

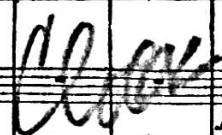
près du chevalet
arco
p
molto cresc.

pizz.

arco

p marc.

cresc.



[illegible]

[illegible]

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including:

- Flutes:** Fl. 1 and Fl. 2 (labeled "Fl. 1" and "Fl. 2").
- Clarinet:** Clarinet in B-flat (labeled "Cl. Bb").
- Bassoon:** Bassoon (labeled "Bassoon").
- Horn:** Horn in B-flat (labeled "Horn Bb").
- Trumpet:** Trumpet in B-flat (labeled "Trump. Bb").
- Timpani:** Timpani (labeled "Timb.").
- Other instruments:** There are also staves for "C. B.", "Bous", "Bon", "Cora", "Tromp.", "Cornets", "Tromb.", and "Timb.".

 The score includes musical notation with notes, rests, and dynamics. Key markings include:

- cresc.:** Crescendo markings.
- Div.:** Divisi (divided) markings.
- Unis.:** Unison markings.
- à 2:** A two (second ending or second part) markings.

 A large, stylized handwritten signature, "C. G. G.", is written across the middle of the page, overlapping several staves.

pt^e Fl.

G^{des} Fl.

H^b

Cl.

Cl. B.

Bon.

C. Bou.

Cors.

Tromp.

Clair.

Tromb.

Timb.

34

cresc.

cresc.

cresc.

cresc.

à 2

à 2

pté Fl.

Gdes Fl.

Hb

Cl.

Cl. B.

Bons

C. Bou

Cors

Tromp.

Corneets

Tromb.

35

Div.

Attention! Frances!

37

pte Fl.

Gdes Fl.

H^b

Cl.

Cl.B.

Bous

C. Bou

Cors

Tromp.

Cornets

Tromb.

Timb.

Harpe

G.C.

37

molto

molto

molto

molto

Div.

Score for a large orchestra, page 40. The score includes parts for the following instruments:

- G^{des} Fl.
- H^b
- Cl.
- Cl.B.
- Bous
- C.Bou
- Cors
- Tromp.
- Cornets
- Tromb.
- Timb.

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *molto cresc.*, *sf*, *sec*, *à 2*, and *Unis.*. The score is written in a key signature of two flats and a common time signature.



ple fl.

G^{re} Fl.

H^b

Cl.

Cl.B.

Bass

C. Bou

Cors

Tromp.

Truets

Trouab.

Cymb.

Ratti

38 Plus animé

p léger, très détaché

du talon

ff très détaché du talon

ff très détaché du talon

ff très détaché

ff très détaché

pt^e Fl.

G^{des} Fl.

4^b

Cl.

Cors

Tromp.

Harpe

Gluh.

Cymb.

8

mf

8

glor.

The musical score is written for a large ensemble. The instruments listed on the left are Piccolo Flute (pt^e Fl.), G^{des} Flute (G^{des} Fl.), 4^b (likely 4^b Flute), Clarinet (Cl.), Cors (Horn), Trompe (Trumpet), Harpe (Harp), Gluher (Glockenspiel), and Cymbale (Cymbal). The score is in 2/4 time and features a key signature of two flats. The Piccolo Flute, G^{des} Flute, 4^b, Clarinet, and Harpe parts are marked with a forte (f) dynamic. The Cors and Trompe parts are marked with a mezzo-forte (mf) dynamic. The Gluher part is marked with a piano (p) dynamic. The Cymbale part is marked with a forte (f) dynamic. The score includes a large 'X' over the Harpe and Gluher staves, and a handwritten 'glor.' (glorioso) marking over the Gluher staff. The number '8' appears in the Trompe and Harpe staves.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written in a single system with multiple staves per instrument. The instruments listed on the left include:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. (Bassoon)
- H. (Horn)
- C. (Trumpet)
- T. (Trombone)
- Harpe (Harp)
- Glock. (Glockenspiel)
- C. (Cymbal)
- B. (Double Bass)

The score is written in a single system with multiple staves per instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 39 is visible in the bottom right corner.



This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl.B.), Horn (Horn), Trumpet (Trump.), Trombone (Tromb.), Harp, Glockenspiel (Glock.), and Cymbals (Cymb.). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as 'cresc.' (crescendo) and 'mf' (mezzo-forte). A large 'X' mark is drawn over the Trombone and Harp staves, indicating a section that has been crossed out or is to be omitted. The page is numbered '12' in the top right corner.

pt. Fl.

Gd. Fl.

Hb.

Cl.

Cl. B.

Bons.

C. Bon.

Cors.

Tromp.

Tromb.

Harpe

Glock.

C.

ymb.

40

45

Toujours plus animé

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for various instruments including Flutes (Fl.), Clarinets (Cl.), Bassoons (Bous), Horns (Cl. H.), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Harps (Harpes), Glockenspiel (Glock.), Cymbals (Cymb.), and a section titled "Toujours plus animé" (Always more animated). The score includes dynamic markings such as "cresc." (crescendo), "p" (piano), "f" (forte), and "sf" (sforzando). The tempo is marked "Allegretto" at the top. The score is written in 2/4 time. The page is numbered "8" in the bottom right corner. The score is written in a standard musical notation with staves for each instrument. The "Toujours plus animé" section is marked with a double bar line and a repeat sign. The score is written in a clear, legible hand. The page is well-organized and easy to read.

48

Très vif

p^{te} Fl.

Gdes Fl.

H^b

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Cornets

Tromb.

G. C.

Cymb.

Trg.

à 2

sec

ff

Solo

ff molto stacc.

étouffez le son

les deux Cymb.

Très vif

sur le chevalet

Div.

sur le chevalet

sur le chevalet

Div.

sur le chevalet

sur le chevalet

Retenu

Handwritten musical score for orchestra, featuring multiple staves with musical notation and various annotations. The score includes dynamic markings such as *molto dim.*, *ff*, *ff molto stacc.*, *pizz.*, and *molto dim.*. There are also handwritten notes and markings, including "Retenu" written twice, "Giacca gr.", and "I II III 1 2 3". The score is marked with "A" at the beginning and "B" at the end. The notation includes various musical symbols such as notes, rests, and accidentals.

253 4 4 3 13

43 A tempo

51

Cl. B
B^{ns}
C. B^{ns}
6 C

mf *p* *3. Soli* *mf marcato*

mf *p*

A tempo

Div.
pizz *ma marcato* *Div.* *p ma marcato*

B^{ns}

crese.

express
arco *poco crese.* *Unis.* *poco crese.* *sempre pizz.*

44

à 2

Cl.
Cl. B
B^{ns}

mf marcato *mf marcato* *dim* *p* (c)

Unis. *pizz* *dim* *p* (c)

mf *dim* *p* (c)

FL

Cl.

Cl. B.

Bous

45

pt. Fl.

Gles Fl.

Hb

Cl.

Cl. B.

Eup.

Corn

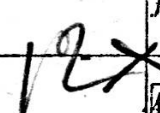
Tromp.

This image shows a page from a musical score, likely for a brass band or orchestra. The score is written on multiple staves, each labeled with an instrument name on the left. The instruments listed are:

- Piccolo Fl.
- G♯ Major Fl.
- Horn in B♭
- Clarinet in E♭
- Clarinet in B♭
- Bassoon
- Cor Anglais
- Trombone

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some handwritten markings, including a large 'Z' and some numbers like '9' and '4'.

Full orchestral score page 54, rehearsal mark 46. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Trumpets (Tpts.), Trombones (Tbns.), and Cymbals (C.). The music is in 2/4 time, key of D major (two sharps). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *pp* (pianissimo). A large bracket groups the strings (Violins I, Violins II, Violas, Cellos, and Double Basses) in the lower section. The page contains handwritten annotations, including a large "X" over the Trombone part and a large "12" over the Cymbal part. The rehearsal mark 46 is indicated in a box at the top and bottom of the page.



47

Score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into two systems, with the first system ending at measure 47 and the second system beginning at measure 48.

Woodwinds:

- Piccolo Flute (P^{ico} Fl.)
- Flute (Fl.)
- B♭ Clarinet (Cl.)
- E♭ Alto Saxophone (Alto Sax.)
- Bassoon (Bass.)
- Contrabassoon (C. Bass.)

Brass:

- Trumpets (Tr. mp.)
- Cornets
- Trombones (Tromb.)
- Euphonium (Euph.)
- Tuba (Tuba)

Percussion:

- Percussion (Perc.)
- Cymbals (Cym.)
- Snare Drum (Snare)
- Bass Drum (Bass)

Handwritten Annotations:

- f molto stacc.* (forte, very staccato) is written in the Trumpet and Trombone staves.
- 1^a*, *2^a*, *3^a* are written in the Trumpet staff.
- 4^a* is written in the Trombone staff.
- 5^a* is written in the Euphonium staff.
- 6^a* is written in the Tuba staff.

Measure Numbers:

- 47
- 48
- 49
- 50
- 51
- 52
- 53
- 54
- 55
- 56
- 57
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- 94
- 95
- 96
- 97
- 98
- 99
- 100

En animant un peu

1^{re} Fl.

2^{de} Fl.

H^b

Cl.

Cl. B.

Bass.

C. B^{on}

Cors

Tromp.

Cornets

Tromb.

En animant un peu

1^o 2^o 3^o 4^o

Unis

f *molto espress.*

f *molto espress.*

f *molto espress.*

48

Toujours plus
animé

57

pte Fl.

des Fl.

H^b

Cl.

Cl.B.

Bous

C. Bou

Cors

Fronp

ornets

Fronb

G. C.

48

Toujours plus
animé

[illegible]

Fl.

Fl.

ob.

b.

cl.

v.

v.

c.

b.

up.

rit

Cresc.

Div.

très marqué

sf

f

ff

très marqué

ff

A tempo

ple Fl.

Cor.

H.

Cl.

Cl. B.

B.

C. B.

Cor.

Tromp.

Cornets.

Tromb.

Timb.

Harpe.

G. G.

Cvaab.

Trg.

A tempo

les deux Cyth

Vétouffez le son

Unis

1^{re} Fl.
 2^e Fl.
 H^b
 Cl.
 Cl. B.
 Bous.
 1^{re} Hon.
 Cors.
 Trump.
 Cornets.
 Tromb.
 Timb.
 T^{pe}.
 C.
 Tamb.
 Bg.

62

Fl. Pic.

Gr. Fl.

Hr.

Cl.

Cl. B.

Bs.

C. B.

Cor.

Tr.

Corn.

Trom.

Tim.

Harp.

G.C.

Cymb.

Trg.

ple Fl.

Gdes Fl.

H^b

Cl.

Cl. B.

Hous

C. Ron

Cors

Tromp.

Correts

Tromb.

Harpe

G. G.

Cymb.

Trg.

51

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Hb.), Clarinets (Cl.), Bassoons (Cl.B.), Horns (Bous), Trombones (C. Bou), Trumpets (Tromp.), Cornets (Cornets), and Harp (Harpe). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *rinf.* (rinforzando). A rehearsal mark "52" is visible in the lower right section of the page. The Harp part is marked with a large "X" and a diagonal line, indicating it is not to be played. The score is arranged in a standard format with staves for each instrument, and the music is written in a clear, legible style.

pic. Fl.

Gd. Fl.

Hr.

C.

Cl. B.

Bass

C. Bass

Corn

Tromp.

Cornets

Tromb.

Harpe

Glock.

G.C.

Cymb.

Tg.

glissando

ff

ff

p

pizz.

pizz.

pte Fl.

ndes Fl.

Hr.

Cl.

Cl. B.

Bons.

C. Hou.

Cors.

Tromp.

Corneis.

Tromb.

Harpe

Glock.

G. C.

Cymb.

Trg.

glissando

cresc.

arco

pizz.

[illegible]

Plus animé

pt^e Fl.

G^{tes} Fl.

H^b

Cl.

Cl. B.

B^{ons}

C. B^{on}

Cors

Tromp.

Corn^{ts}

Tromb.

Timb.

G. C.

Cymb.

Trg.

2.3. *f*

dim.

Plus animé

This is a handwritten musical score for page 68. The score is written on a system of staves for various instruments. The instruments listed on the left are: pt^e Fl., G^{tes} Fl., H^b, Cl., Cl. B., B^{ons}, C. B^{on}, Cors, Tromp., Corn^{ts}, Tromb., Timb., G. C., Cymb., and Trg. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "2.3. *f*" in the Tromb. staff, "*dim.*" in the Cymb. staff, and "Plus animé" written twice. There are also large handwritten letters "C" and "P" in the Tromp. and Corn^{ts} staves, and a large "X" over the Cymb. staff. The score is written in a clear, legible hand.

54

Fl.
Fl.
b
I.
I.B.
Cous
C. Ron
Cors
Fomp.
Tromb.
Tomb.
Fimb.
I.C.

più f
f cresc. molto
più f
f cresc. molto
più f
cresc. molto
mf cresc. molto
più f
mf cresc. molto
cresc.
mf cresc. molto
cresc.
mf cresc. molto
più f
f
più f
f
cresc.
f
cresc.
f
più f
mf cresc. molto
più f
mf cresc. molto
più f
mf cresc. molto
cresc.
mf cresc. molto
mf cresc. molto

54

En animant toujours

pic. p.
Gdes Fl.
H.
Cl.
Cl. B.
Bous.
C. Bou.
Corns
Tromp.
Cornets
Tromb.
En aimant toujours

55

pt. Fl.

Gdes Fl.

H^b

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Timb.

Trg.

55

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Fl. (Flute)
- G. Fl. (Goblet Flute)
- H. (Horn)
- Cl. (Clarinet)
- Cl. B. (Bass Clarinet)
- B. (Bass)
- C. B. (Cello/Bass)
- C. (Cello)
- Tromp. (Trumpet)
- Corps. (Corps de ballet)
- Tromb. (Trombone)
- Timb. (Timpani)
- Cymb. (Cymbal)
- Trg. (Triangle)

 The score is divided into two main sections. The first section, on the left, features complex rhythmic patterns with many beamed notes and dynamic markings such as *ff* (fortissimo). The second section, on the right, is marked *Assez lent (Mouvt de l'introduction)* and features a more sustained, harmonic texture. This section includes the instruction *très soutenu* (very sustained) and *laissez vibrer* (let vibrate). A large, handwritten signature or mark is visible in the center of the page, overlapping the percussion staves.

Via

vi

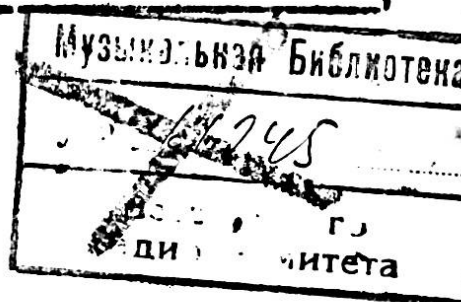
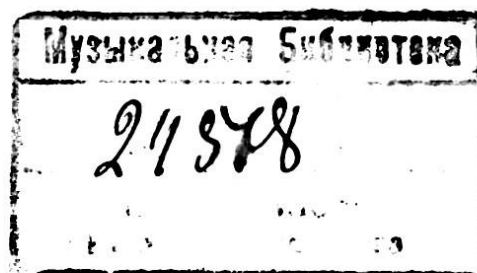
L'APPRENTI SORCIER

SCHERZO

d'après une ballade de GOETHE

Par

Paul Dukas



Partition d'orchestre prix net: 15'
Parties d'orchestre prix net: 25'
2 Pianos 4 mains par l'auteur prix net: 5'
à 4 mains par L. Roques prix net: 5'
Partition d'orchestre in-B prix net: 5'

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