

Гранада

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Свободно

1
м
д
о
м
р
ы
1
6
2
Flauto
Оboe
1
6
2
а
я
н
4
ы
5

Tamburino

гусли

Canto

пр.

б
а
л
а
л
а
л
а
й
и
и
К - бас

1

Musical score page 1 featuring six staves of music. The first five staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. Measure 1 consists of eighth-note patterns. Measures 2-3 show sustained notes with grace notes. Measures 4-5 feature eighth-note chords. Measure 6 concludes with a single note. Measure 7 begins with a sixteenth-note pattern. Measures 8-9 show eighth-note chords. Measures 10-11 conclude with sustained notes.

1

Continuation of musical score page 1. The first five staves continue their eighth-note patterns from the previous section. The bass staff begins with a sixteenth-note pattern. Measures 6-7 show eighth-note chords. Measures 8-9 conclude with sustained notes.

буб.

The first five staves continue their eighth-note patterns. The bass staff features a bassoon part with eighth-note patterns. Measures 6-7 show eighth-note chords. Measures 8-9 conclude with sustained notes.

хром.

The first five staves continue their eighth-note patterns. The bass staff features a chromatic bassoon part with eighth-note patterns. Measures 6-7 show eighth-note chords. Measures 8-9 conclude with sustained notes.

1

Continuation of musical score page 1. The first five staves continue their eighth-note patterns. The bass staff features lyrics: "Гра-на---да, древ-ни-е тай-ны хра-ня, ты не раз на-певом цы-ганским манила ме-". Measures 6-7 show eighth-note chords. Measures 8-9 conclude with sustained notes.

Continuation of musical score page 1. The first five staves continue their eighth-note patterns. The bass staff features sustained notes. Measures 6-7 show eighth-note chords. Measures 8-9 conclude with sustained notes.

2

Allegro

sp

f

tr.

sp

f

sp

f

tr.

sp

f

sp

f

sp

marcato

f

marcato

f

каст.

sp

sp

sp

2

ная.

Песнь мо - ю, в которой кровь и му - - - ки,

песнь мо - ю о счастье и разлу - ке я посвя - ща - - - - ю те - - - - - бе.

sp

f

sp

f

sp

marcato

f

sp

f

sp

f

3

p

p

p

p

p

p

3

p

p

p

p

3

Гра - на - - да, ты
на - - да, од-

p

p

p

p

p

слов - - но а - ре - - - на, за - ли - - - та--я кровь-ю
 на ты вла - де - - ешь мо - и - - ми меч - - та - - ми

ты слов - - - но цы - ган - - - ка, чи о - - - чи свер -
 от взо - - - ров не скром - ных те - - бя я ук -

θ

4

4

4

4

ка - - ют лю - бовь - - - ю
 ро - - ю цве - та - - - ми
 та - ин - - ствен - - ный лик твой вол - ну - - ет мя - теж - - - ной кра - - - со - - - ю

ce - - - лу - - - - ю я гу - - - - бы гра - - на - - ты. вос-тор - - гом обь - - я - - - тый. лю-

5

Musical score page 5, measures 1-4. The score consists of six staves. Measures 1-3 show various melodic lines with dynamic markings like *f*, *p*, and *b*. Measure 4 shows a continuation of these lines.

5

Musical score page 5, measures 5-8. The score continues with six staves. Measures 5-7 feature eighth-note patterns, while measure 8 returns to quarter-note patterns.

5

Musical score page 5, measures 9-10. The score consists of six staves. The lyrics begin with "бу - - - юсь".

Musical score page 5, measures 11-14. The score continues with six staves. The lyrics continue from the previous page.

6 *rubato* *a tempo*

доб - -- но смуг - лян - - ке пре - ле - ст - ной.

Гра - на - да, мой го - род чу - дес - - ный! Прек-рас - - ной и ю - - ной ты бу дешь всег-

- да !