

**Владислав АГАФОННИКОВ**

# **ВЛАДИМИРСКИЙ ЛУБОК**

**КАПРИЧЧИО**

для большого симфонического оркестра

АГАФОННИКОВ Владислав Германович (1936) заслуженный деятель искусств России, профессор Московской консерватории имени П.И.Чайковского, родился в г.Подольске в семье музыканта. Консерваторию закончил по классу композиции (проф. В.Я.Шебалин) и по классу фортепиано (проф. Я.И.Зак).

Среди сочинений: опера "Анна Снегина" (1968); балеты "Тимур и его команда" (1986), "Руслан и Людмила" по опере М.Глинки и поэме А.Пушкина (1992); Симфония памяти В.Я.Шебалина (1983); Концерт для фортепиано с оркестром (1982); Триптих для струнного оркестра (1976); камерные и хоровые произведения; музыка для детей и др.

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#### ORCHESTRA

Piccolo  
2 Flauti  
2 Oboi  
2 Clarinetti (B)  
2 Fagotti

\*\*\*

4 Corni (F)  
3 Trombe (B)  
3 Tromboni  
Tuba

\*\*\*

Timpani  
Triangolo  
3 Blocchi di legno  
Tamburino  
Tamburo  
Piatti  
Cassa  
Campanelli  
Silofono

\*\*\*

Celesta  
Arpa  
Piano

\*\*\*

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

Durata ca 6'



ВЛАДИМИРСКИЙ ЛУБОК  
Каприччио для симфонического оркестра

89

1982

Владислав АГАФОННИКОВ

Moderato con moto

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni  
e  
Tuba

Timpani

Triangolo

3 Blocchi di legno

Tamburino

Tamburo

Piatti

Cassa

Campanelli

Silofono

Arpa

Piano

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

I solo

Moderato con moto

div.

pizz.

Plcc. *f* **1**

2 Fl. *f*

Sil. *f*

Arpa *f*

P-no *f*

V-nl I *sf*

V-nl II *sf*

V-le *sf*

V-c. *sf*

2 Fl. *mf* I solo 8

2 Cl.(B) *mf* I solo

V-nl I

V-nl II

V-le

The musical score is for measures 1 through 8. The first system includes Piccolo (Plcc.), 2 Flutes (2 Fl.), Silence (Sil.), Arpa (Arpa), Piano (P-no), Violins I (V-nl I), Violins II (V-nl II), Viola (V-le), and Violoncello (V-c.). The Piccolo and Flutes play staccato chords marked *f*. The Arpa and Piano play chords marked *f*. The Violins, Viola, and Violoncello play a rhythmic pattern marked *sf*. The second system shows the 2 Flutes and 2 Clarinets in Bb (2 Cl.(B)) with a *mf* dynamic. The Flutes have a solo marked 'I solo' and a fermata over measures 6-8. The Violins, Viola, and Violoncello continue their rhythmic pattern. A double bar line is present between the two systems.

2

Picc.

Cl.

Sil.

Arpa

P-no

V-nl I

V-nl II

V-le

V-c.

Picc.

Fl.

Cl.

Sil.

Arpa

P-no

V-nl I

V-nl II

V-le

V-c.

Do, Re, Mi, Fa, Sol, La, Si

9986

The musical score is arranged in two systems. The first system includes parts for Piccolo, Clarinet, Saxophone, Harp, Piano, Violin I, Violin II, Viola, and Cello. The second system includes parts for Piccolo, Flute, Clarinet, Saxophone, Harp, Piano, Violin I, Violin II, Viola, and Cello. A second ending bracketed with a '2' spans the first system. A 'V' marking is present in the Cello part of the second system. The Harp part in the second system includes the text 'Do, Re, Mi, Fa, Sol, La, Si'. The page number '9986' is at the bottom.

This page of a musical score is for a symphony orchestra. It features the following staves and parts:

- Picc.** (Piccolo): Treble clef, playing sixteenth-note patterns.
- Fl.** (Flute): Treble clef, playing sixteenth-note patterns.
- Ob.** (Oboe): Treble clef, playing sixteenth-note patterns.
- Cl.** (Clarinet): Treble clef, playing sixteenth-note patterns.
- Fag.** (Bassoon): Bass clef, playing sixteenth-note patterns.
- Timp.** (Timpani): Bass clef, playing a steady sixteenth-note pattern.
- Sil.** (Snare Drum): Treble clef, playing a steady sixteenth-note pattern.
- Arpa** (Harp): Treble and Bass clefs, playing glissandos (gliss.) with a mezzo-forte (mf) dynamic.
- P-no** (Piano): Treble and Bass clefs, playing a sixteenth-note pattern with a piano (p) dynamic and a legato instruction.
- Archi** (Strings): Treble and Bass clefs, playing a sixteenth-note pattern with a piano (p) dynamic. The string section is divided into Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and performance instructions like "gliss." and "p legato". The page is numbered 3 in the top left corner.



This musical score page, numbered 93, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), Snare Drum (Sil.), Arpa (Harp), Piano (P-no), and Archi (Strings). The woodwinds (Picc., Fl., Ob., Cl., Fag.) and strings (Archi) play melodic lines with various articulations. The piano (P-no) and harp (Arpa) provide harmonic support. The percussion (Timp., Sil.) plays rhythmic patterns. The score is written in a key with one flat and a 2/4 time signature.

Picc.

Fl.

Ob.

CL

Fag.

Cor.

Timp.

Sil.

Arpa

P-no

Archi

4

4

9986

Cl.

Fag.

Cor.

Tr-nl  
e  
Tuba

Timp.

Arpa

P-no

Archi

This musical score page, numbered 95, contains staves for the following instruments: Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet and Tuba (Tr-nl e Tuba), Timpani (Timp.), Arpa (Arpa), Piano (P-no), and a String section (Archi). The Clarinet and Bassoon parts feature rapid sixteenth-note passages. The Cor Anglais part has a melodic line with some accidentals. The Trumpet and Tuba part includes a dynamic marking of *f* and a glissando marking. The Timpani part plays a steady eighth-note pattern. The Arpa part has a simple harmonic accompaniment. The Piano part features a dense texture of sixteenth-note chords. The String section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a rhythmic pattern of eighth notes.

This page of a musical score, numbered 56, contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-ni e Tuba
- Timp.
- Sil.
- Arpa
- P-no
- Archi

The score is written in 2/4 time. The key signature has one sharp (F#). The first system shows the Piccolo, Flute, and Oboe staves with notes marked *f* and *42*. The Clarinet, Bassoon, and Cor staves have notes marked *f*. The Trumpet and Tuba staves have notes marked *f*. The Timpani staff has notes marked *f*. The Snare Drum staff has notes marked *f*. The Arpa staff has notes marked *f*. The Piano staff has notes marked *f*. The Archi staff has notes marked *f*. The score continues with various musical notations, including dynamics, articulation, and phrasing.



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl  
&  
Tuba

Timp.

Cassa

Sil.

Arpa

P-no

Archi

5

div.

div.

div.

div.

FL.

Ob.

Cl.

Fag.

Tr-be

Archl

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

V-nl I

V-nl II

V-le

V-c.

This page of a musical score contains measures 1 through 4. The score is divided into two systems. The first system includes parts for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), and Archl (Violins and Cellos/Double Basses). The second system includes parts for Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Violin I (V-nl I), Violin II (V-nl II), Viola (V-le), and Cello/Double Bass (V-c.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *sf*. The page number 98 is in the top left corner, and the number 9986 is at the bottom center.

[illegible]

This musical score page, numbered 100, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones and Tuba (Tr-nl e Tuba), Piano (P-no), Violin I (V-nl I), Violin II (V-nl II), Viola (V-le), and Violoncello (V-c.). The woodwind and string sections are active throughout the page with complex melodic and harmonic patterns. The brass section, including the Trombones and Tuba, is mostly silent until the final measure, where they play a short, accented phrase marked with a forte (f) dynamic. The Piano part remains silent throughout the entire page.



7

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl  
e  
Tuba

T-ro

P-no

7

V-nl I

V-nl II

V-le

V-c.

The musical score for page 101, measures 7-9, features a complex orchestral texture. Measures 7 and 8 are marked with a box containing the number 7. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a rapid, ascending scale-like figure, with dynamics ranging from *f* to *fz*. The string section (Violin I, Violin II, Viola, Cello) provides a steady accompaniment. The Piano part features a solo section in measure 7, marked with a *f* dynamic. The Trombone part has a *p* dynamic marking. The score is written in 4/4 time and includes various articulations and dynamics throughout.



81

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f* *a2*

Fag. *f* *a2*

Cor. *f* *a2*

Arpa *mf* *rit.* *dim.*

P-no

Archi *mf*

Cor. *mf*

Tr-be *f* *a2*

Arpa

Archi

9956

Detailed description: This is a page of a musical score, page 102, showing measures 81 and 82. The score is for a large orchestra. Measures 81 and 82 are indicated by a bracketed '81' at the top. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais) plays a melodic line in measure 81, marked *f* (forte). In measure 82, they continue with a similar line, with the Clarinet and Bassoon parts marked *a2* (second octave). The strings (Archi) play a rhythmic pattern in measure 81, marked *mf* (mezzo-forte). In measure 82, they continue with a similar pattern, marked *mf*. The harp (Arpa) plays a sustained chord in measure 81, marked *mf*, and then a melodic line in measure 82, marked *mf*. The piano (P-no) is silent in both measures. The trumpet and trombone (Tr-be) section is silent in measure 81 and enters in measure 82 with a melodic line, marked *f* (forte). The percussion section (Perc.) is silent in both measures. The score is written in a standard musical notation with staves for each instrument and a key signature of one flat (B-flat).

This is a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: Cor., Tr-be, Arpa, P-no, Archi, Fl., Ob., Cl., Fag., Tr-be, Tr-ni e Tuba, T-ro, P-no, V-ni I, V-ni II, V-le, and V-c. The score is written in a standard musical notation with staves and notes. The page number 103 is visible in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sf*. The instruments are arranged in a typical orchestral layout, with woodwinds and strings in the lower half and brass and percussion in the upper half. The Arpa (Harp) part is written in a grand staff. The P-no (Piano) part is also written in a grand staff. The Archi (Strings) part is written in a grand staff. The Fl. (Flute) part is written in a single staff. The Ob. (Oboe) part is written in a single staff. The Cl. (Clarinet) part is written in a single staff. The Fag. (Bassoon) part is written in a single staff. The Tr-be (Trumpet) part is written in a single staff. The Tr-ni e Tuba (Trumpet and Tuba) part is written in a single staff. The T-ro (Timpani) part is written in a single staff. The P-no (Piano) part is written in a grand staff. The V-ni I (Violin I) part is written in a single staff. The V-ni II (Violin II) part is written in a single staff. The V-le (Viola) part is written in a single staff. The V-c (Violoncello) part is written in a single staff. The score is written in a standard musical notation with staves and notes. The page number 103 is visible in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sf*. The instruments are arranged in a typical orchestral layout, with woodwinds and strings in the lower half and brass and percussion in the upper half. The Arpa (Harp) part is written in a grand staff. The P-no (Piano) part is also written in a grand staff. The Archi (Strings) part is written in a grand staff. The Fl. (Flute) part is written in a single staff. The Ob. (Oboe) part is written in a single staff. The Cl. (Clarinet) part is written in a single staff. The Fag. (Bassoon) part is written in a single staff. The Tr-be (Trumpet) part is written in a single staff. The Tr-ni e Tuba (Trumpet and Tuba) part is written in a single staff. The T-ro (Timpani) part is written in a single staff. The P-no (Piano) part is written in a grand staff. The V-ni I (Violin I) part is written in a single staff. The V-ni II (Violin II) part is written in a single staff. The V-le (Viola) part is written in a single staff. The V-c (Violoncello) part is written in a single staff.

104

Picc.

FL.

Ob.

CL.

Fag.

Cor.

Tr-be

Tr-nl  
e  
Tuba

Timp.

T-ro

P-tti

Cassa

Arpa

P-no

Archl

Do, Re, Mi, Fa, Sol, La, Si, b

9986



This musical score page contains measures 10 through 105. The instrumentation includes Oboe (Ob.), Clarinet in B-flat (C-lli), Cello (Cel.), Harp (Arpa), and a string section (Archi). The Oboe part features a solo in measures 10-105, marked with a forte (f) dynamic. The Clarinet in B-flat part has a melodic line in measures 10-105, marked with a piano (p) dynamic. The Cello part has a rhythmic pattern in measures 10-105, marked with a piano (p) dynamic. The Harp part has a rhythmic pattern in measures 10-105, marked with a piano (p) dynamic. The string section (Archi) has a rhythmic pattern in measures 10-105, marked with a piano (p) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



Ob. 11

Cor. *p*

Tr-lo *p*

C. III

Cel.

Arpa

Archl *p*

Cor.

Tr-lo *p*

T-rino *p*

V-ni I

V-ni II

V-le

V-c.

FL. *p*

Ob. *p*

Cl. *p*

Cor.

Tr-be *p*

Tr-nl  
e  
Tuba *p*

T-rino *mf*

Arpa *p*

Archi *p*

Fl.

Ob.

Cl.

Tr-be

Tr-nl  
e  
Tuba

Arpa

Archi

This image shows a page of a musical score, likely for a symphony, featuring various orchestral instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-nl e Tuba (Trumpet and Tuba), Arpa (Arpa), V-nl I (Violin I), V-nl II div. (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'a2' (second octave). The page number '13' is visible in the top right corner.



This musical score page, numbered 110, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (V-nl I), Violin II (V-nl II), Viola (V-le), and Violoncello (V-c.). The score is divided into two systems. The first system includes parts for Fl., Ob., Fag., Cor., V-nl I, V-nl II, V-le, and V-c. The second system includes parts for Fl., Ob., Fag., Cor., Tr. (Trombone), V-nl I, V-nl II, V-le, and V-c. The woodwind parts (Fl., Ob., Fag.) feature rapid sixteenth-note passages. The strings (V-nl I, V-nl II, V-le, V-c) play sustained chords. The Cor Anglais part includes dynamic markings: *f*, *Isola*, and *p*. The Tr. part includes dynamic markings: *p*, *f*, and *p*. The score is written in a key with two sharps (F# and C#) and a common time signature (C).

Score for a symphony orchestra, page 111. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-b), Trumpet III (Tr-III), Cello III (C-III), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c), and Double Bass (C-b.).

The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked *p* (piano). The score includes various musical notations such as dynamics (*p*, *f*), articulation (*a2*), and phrasing marks.

The score is divided into measures by vertical bar lines. The first measure of the page is marked with a box containing the number 14. The score ends with a double bar line and the number 9986.

Tr-nl  
e  
Tuba

Archi

Fl. *I solo* *mf* *p* **16**

Cl. *I solo* *mf*

Cor. *pp*

P-no *solo* *p*

Archi *pp* *p* *pp* *gliss.*

3 Blocci di legno *p*

P-no *p* *f*

C-b.

The musical score is written for a full orchestra. The Flute and Clarinet parts have a 'solo' marking. The Piano part has a 'solo' marking. The string section (Archi) is marked with 'pp' and 'p' dynamics, and includes 'gliss.' markings. The woodwind section (3 Blocci di legno) is marked with 'p'. The Piano part has a 'p' marking and a 'f' marking. The C-b. part is marked with 'p'.



a2 rit. 17 a tempo

Fl.   
 Ob.   
 Cl.   
 Cor.   
 P-no   
 Archi   
 T-ra   
 P-no   
 V-nl I   
 V-nl II   
 V-le   
 V-c.

*p*   
*p*   
*p*   
*p*   
*mf*   
*p*   
*p*   
*pp*   
*p*   
*pp*   
*p*   
*pp*   
*p*   
*pp*   
*p*   
*pp*   
*p*   
*pp*   
*f*   
*f*   
*f*   
*f*

Musical score for page 114, measures 17-20. The score includes parts for Flute, Oboe, Clarinet, Cor Anglais, Piano, Strings, Trumpet, and Violoncello/Double Bass. Measure 17 is marked 'a2' and 'rit.', and measure 18 is marked '17 a tempo'. Dynamics range from piano (p) to fortissimo (f).

8- 18

Picc. *f* *a2*

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fag. *f* *a2*

Cor. *f* *a2*

Tr-be

Arpa *mf* *gliss* *Do, Fa, Sol, Si b*

P-no 8-

18

Archi *mf*

*mf*

9986

19

Cor.

Tr-be

Arpa

P-no

19

Archi

9986

FL

Ob.

Cl.

Fag.

Cor.

Tr-pt  
c  
Tuba

T-ro

P-no

V-nl I

V-nl II

V-le

V-c.



118

8-

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl  
e  
Tuba

T-ro

P-ttl

Arpa

P-no

V-ni I

V-ni II

V-le

V-c.

Do, Re, Mi, Fa, Sol, La, Sib

gliss

a2

f

8-



21

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl  
Tuba

Timp.

Sil.

P-no

21

arco

f arco

f arco

f arco

f pizz

f

Archl



Score for page 121, featuring the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-nl
- Tuba
- Timp.
- Sil.
- P-nò
- Archi

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo).



122

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl  
o  
Tuba

Timp.

P-tti  
Cassa

Sil.

P-no

Archi

22

padiglione in aria  
a2

ff padiglione in aria  
a2

f

II

22

ffarco

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ni  
e  
Tuba

Timp.

P-tti

Archi

Tr-ne I solo  
*f*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet) and strings (Archi) play a complex, fast-moving melody. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) provides harmonic support. The percussion section (Timpani, P-tti) adds rhythmic texture. The Trombone I part has a solo section marked with a forte (f) dynamic.

This musical score page contains measures 23 and 24 for a symphony. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl e Tuba), Timpani (Timp.), and Percussion (P-ttl). The second system includes the string section (Archi). Measure 23 is marked with a box containing the number 23. Measure 24 is also marked with a box containing the number 23. The key signature has two flats (B-flat and E-flat). The flute and oboe parts feature rapid sixteenth-note passages. The clarinet and cor parts have more melodic lines. The trumpet and trombone parts have sustained notes. The timpani and percussion parts provide a rhythmic foundation. The string section plays a steady eighth-note pattern.

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-nl  
e  
Tuba

Timp.

P-ttl

Archi

23

23

FL.

Ob.

Cl.

Cor.

Tr-be

Tr-nl  
e  
Tuba

Timp.

P-tti

Archl

This musical score page, numbered 125, contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), and Clarinet (Cl.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-nl e Tuba). The percussion section includes Timpani (Timp.) and Snare Drum (P-tti). The string section (Archl) is represented by five staves. The score is written in a key with one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines with many slurs and ties, while the brass and percussion provide harmonic support with chords and rhythmic patterns.



126

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Blocchi di legno

T-rino

P-tti

Arpa

Arch.

24

24

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl  
e  
Tuba

Timp.

Blocci  
di legno

T-rino

P-tti

Arpa

Archi

Do#, Re, Mi, Fa#, Sol#, La, Si, gliss.

25

[illegible]