

«Жигули»

Алексей Попков

Andante $\text{♩} = 66$ rit. 1 A tempo

Flute 1-2
Oboe 1
Oboe 2 (Corno inglese)
Clarinet in B \flat 1-2
Bassoon 1-2
Horn in F 1-2
Horn in F 3-4
Trumpet in B \flat 1-2
Trumpet in B \flat 3
Trombone 1-2
Trombone 3
Tuba
Timpani
Wood Block
Glockenspiel
Drum Set
Bass Guitar
Piano
Harp
Violins I
Violins II
Violas
Cellos
Contrabasses

p *f* *p* *p* *pp* solo
mf *espress.*

ppp

12 2 3

Fl. 1-2 *f*

Ob. 1

Ob. 2

Cl. 1-2 *f*

Bsn. 1-2 *a2*
p *f*

Hn. 1-2 *f* *p* *f*

Hn. 3-4 *f* *p* *f*

Tpt. 1-2 *a2*
p *f* *espress.*

Tpt. 3 *p* *f* *espress.*

Tbn. 1-2 *f* *p* *f*

Tbn. 3
Tuba *f* *p* *f*

Timp. *f*

Glock. *f*

Dr. *p* *f*

B. Guit. *p* *f*

P-no

Hp.

Vlins. I *f* *f* *espress.*

Vlins. II *f* *f* *espress.*

Vlas. *f* *f* *espress.*

Cellos *f* *f* *espress.*

Cb. *f* *pizz.* *arco* *f*

19

Fl. 1-2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1-2 *mf*

Bsn. 1-2 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tpt. 1-2

Tpt. 3

Tbn. 1-2 *mf*

Tbn. 3
Tuba *mf*

Timp.

Glock.

Dr. *mf*

B. Guit.

P-no

Hp.

Vlns. I *mf*

Vlns. II *mf*

Vlas. *mf*

Cellos *mf*

Cb. *mf*

24

4

Fl. 1-2 *mf*

Ob. 1 *p*

Ob. 2 *p* muta in Corno inglese

Cl. 1-2 *p*

Bsn. 1-2 *f* *p* *a2*

Hn. 1-2 *f* *p* *a2*

Hn. 3-4 *f* *p* *a2*

Tpt. 1-2

Tpt. 3

Tbn. 1-2 *f* *p*

Tbn. 3 Tuba *f* *p*

Timp. *f* *p* *f*

Glock. *mp*

Dr.

B. Guit.

P-no

Hp.

Vlns. I *f* *p* *f*

Vlns. II *f* *p* *f*

Vlas. *f* *p* *f*

Cellos *f* *p* *f*

Cb. *f* *p* *f*

32 rit. 5 A tempo

Fl. 1-2 *p*

Ob. 1 *p*

Ob. 2 *Corno inglese solo mp espress.*

Cl. 1-2 *p* *I solo mp espress.*

Bsn. 1-2 *p*

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3 Tuba

Timp.

Dr.

B. Guit.

P-no *rubato mp*

Hp.

Vlins. I *p*

Vlins. II *p*

Vlas. *p*

Cellos *p* *solo mf espress.*

Cb.

37

Fl. 1-2

Ob. 1

C. ingl.

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3
Tuba

Timp.

Dr.

B. Guit.

P-no

Hp.

Vlns. I

Vlns. II

Vlas.

Cellos

Cb.

p

dolce

p

42

Fl. 1-2

Ob. 1

C. ingl. *pp* muta in Oboe

Cl. 1-2 *pp*

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3 Tuba solo *mf*

Timp. *mf* *mp*

Dr.

B. Guit.

P-no *p*

Hp.

Vlins. I

Vlins. II

Vlas.

Cellos *pp*

Cb.

52 **7** Più mosso

accel. 8 ♩ = 110

Fl. 1-2 *mf* *f* *mf* *f*

Ob. 1 *mf* *f*

C. ingl. *f*

Cl. 1-2 *mf* *f*

Bsn. 1-2 *mf* *f*

Hn. 1-2 *p* *f*

Hn. 3-4 *p* *f*

Tpt. 1-2 con sord. *mf* senza sord. *f*

Tpt. 3 con sord. *mf* senza sord. *f*

Tbn. 1-2 con sord. *f* senza sord. *mp* *f*

Tbn. 3 III con sord. *f* III senza sord. *mp* *f*

Tuba *f* *mp* *f*

Timp. *f* *pp* *f*

W. B. *mf* *f*

Dr. *p* *f*

B. Guit. *mf* *f*

P-no *mf* *f*

Hp.

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vlas. *mf* *f*

Cellos *mf* *f*

Cb. *mf* *f*

73

Fl. 1-2 *ff* *a2*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1-2 *ff*

Bsn. 1-2 *fp* *f* *a2*

Hn. 1-2 *fp* *f*

Hn. 3-4 *fp*

Tpt. 1-2 *f* *a2* *marcato*

Tpt. 3 *f* *marcato*

Tbn. 1-2 *fp* *f*

Tbn. 3 Tuba *fp* *f* *III*

Timp. *fp* *f*

W. B. $\# \frac{3}{4}$ $\frac{2}{4}$

Dr. *f*

B. Guit. *f*

P-no

Hp.

Vlns. I *fp* *f*

Vlns. II *fp* *f*

Vlas. *fp* *f*

Cellos *fp* *f*

Cb. *fp* *f* *pizz.*

11

12

Fl. 1-2

Ob. 1

Ob. 2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3
Tuba

Timp.

W. B.

Dr.

B. Guit.

P-no

Hp.

Vlns. I

Vlns. II

Vlas.

Cellos

Cb.

f

mf

ff

p

pp

tr

3

a2

a2

arco

pizz.

8vb

101

Fl. 1-2 *p secco* *mp*

Ob. 1 *p secco* *mp*

Ob. 2 *p secco* *mp*

Cl. 1-2 *p secco* *mp*

Bsn. 1-2 *mp*

Hn. 1-2

Hn. 3-4 *mp* IV

Tpt. 1-2 *mp*

Tpt. 3 *mp*

Tbn. 1-2 *p* *mp*

Tbn. 3 Tuba *p* *mp*

Timp.

W. B.

Dr. *mp*

B. Guit. *mp*

P-no

Hp.

Vlns. I *p secco* *mp*

Vlns. II *p secco* *mp* div. unis. div.

Vlas. *p secco* *mp*

Cellos *mp* arco pizz.

Cb. *mp* arco pizz.

III

accel. 14 $\text{♩} = 130$

Fl. 1-2 *mp secco* *mf* *ff*

Ob. 1 *mp secco* *mf* *f*

Ob. 2 *mp secco* *mf* *f*

Cl. 1-2 *mp secco* *mf* *ff*

Bsn. 1-2 *mf* *f* *ff*

Hn. 1-2 II *mp* *f* *ff*

Hn. 3-4 *f* *ff*

Tpt. 1-2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1-2 *mf* *f* *ff*

Tbn. 3 III *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp. *ff*

W. B. *f*

Glock. *ff*

Dr. *mf* *f*

B. Guit. *mf* *f* *ff*

P-no *ff*

Hp.

Vlins. I *p* *f* *ff* pizz.

Vlins. II *p* *f* *ff* pizz.

Vlas. *p* *f* *ff* pizz.

Cellos *arco* *mf* *f* *ff* pizz.

Cb. *arco* *mf* *f* *ff* pizz.

121 accel. **15** ♩ = 140

Fl. 1-2 *p secco*

Ob. 1 *ff* *p secco*

Ob. 2 *ff* *p secco*

Cl. 1-2 *p secco*

Bsn. 1-2 *p*

Hn. 1-2 *p* a2

Hn. 3-4 *p* a2

Tpt. 1-2 *ff*

Tpt. 3 *ff*

Tbn. 1-2 *p*

Tbn. 3 Tuba *p* III

Timp.

W. B. *ff*

Glock. *p*

Dr. *p*

B. Guit. *p*

P-no

Hp.

Vlins. I

Vlins. II

Vlas. *p* arco

Cellos *p* arco

Cb. *p*

130

Fl. 1-2

Ob. 1

Ob. 2

Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

Tbn. 3
Tuba

Timp.

Glock.

Dr.

B. Guit.

P-no

Hp.

Vlns. I

Vlns. II

Vlas.

Cellos

Cb.

mp

poco a poco cresc.

mf

