

Сюита из кинофильма «Катюша»
для большого симфонического оркестра (фрагмент)

ЗАДУМЧИВАЯ I

Олеся Бердникова

Andante

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni in F 1, 2

Corni in F 3, 4

2 Trombe in B

Tromboni 1, 2

Trombone 3 e Tuba

Piatti

Timpani

Piano

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

The musical score is for a symphonic orchestra. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoons), brass (horns, trumpets, trombones, tuba), percussion (cymbals, timpani), keyboard (piano, harp), and strings (violins, viola, violoncellos, double basses). The tempo is marked 'Andante'. The key signature has three sharps (F#, C#, G#). The time signature is 12/8. The score includes dynamic markings such as 'p' (piano) and 'simile'. The woodwind section has specific parts, with the first clarinet playing a solo. The piano and harp have accompaniment parts. The string section is mostly silent in this fragment.

Fl.

Ob.

Cl.

Fg.

Cor. 1,2

Cor. 3,4

Tr-be

Tr-ne 1,2

Tr-ne 3 e Tuba

P-ti

Timp.

Pno.

Arpa

V-ni I

V-ni II

V-le

Vc.

Cb.

mp

p

208

Fl. *mf* *pp*
 Ob.
 Cl. *mp* *mf* *mp* *p*
 Fg.
 Cor. 1,2
 Cor. 3,4
 Tr-be
 Tr-ne 1,2
 Tr-ne 3 e Tuba
 P-ti
 Timp.
 Pno.
 Arpa *mf*
 V-ni I
 V-ni II *mf*
 V-le *mf*
 Vc.
 Cb.

The score is for page 209 of a musical work. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The woodwinds have melodic lines with dynamic markings: *mf* (mezzo-forte) and *pp* (pianissimo). The brass section includes Cor. 1,2, Cor. 3,4, Tr-be (Trumpet B-flat), Tr-ne 1,2 (Trumpet natural), Tr-ne 3 e Tuba, P-ti (Percussion), and Timp. (Timpani). The string section consists of V-ni I, V-ni II, V-le (Violoncello), Vc. (Violone), and Cb. (Cello). The piano/keyboard section includes Pno. (Piano) and Arpa (Arpeggiator). The piano part has a complex texture with many notes and chords. The arpeggiator part has a simple, rhythmic pattern. The strings are mostly silent, with some entries in the V-ni I, V-ni II, and V-le parts.

1 Piu mosso

Fl.

Ob. *mf* *I* *a 2*

Cl. *mf*

Fg. *mf*

Cor. 1,2 *mf*

Cor. 3,4

Tr-be

Tr-ne 1,2

Tr-ne 3 e Tuba

P-ti

Timp.

Pno.

Arpa

1 Piu mosso

V-ni I

V-ni II

V-le

Vc. *mf*

Cb. *mf*

Fl.

Ob.

Cl.

Fg.

Cor. 1,2

Cor. 3,4

Tr-be

Tr-ne 1,2

Tr-ne 3 e Tuba

P-ti

Timp.

Pno.

Arpa

V-ni I

V-ni II

V-le

Vc.

Cb.

accel.

f

f

a 2

a 2

f

con sord.

I

mf

mf

III

mf

f

accel.

rit. **Andante**

a 2 2 *a 2*

Fl. *a 2*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. 1,2 *a 2 ff*

Cor. 3,4 *ff a 2*

Tr-be *f* senza sord. *ff a 2*

Tr-ne 1,2 *f* *ff*

Tr-ne 3 e Tuba *f* *ff*

P-ti *mf*

Timp. *p* *rit.* *f*

Pno. *ff*

Arpa

rit. 2

V-ni I *ff*

V-ni II *ff*

V-le *ff*

Vc. *ff*

Cb. *f* *ff*

4

Fl.

Ob.

Cl.

Fg.

Cor. 1,2

Cor. 3,4

Tr-be

Tr-ne 1,2

Tr-ne 3 e Tuba

P-ti

Timp.

Pno.

Arpa

V-ni I

V-ni II

V-le

Vc.

Cb.

f *mp*

mp

mf

mf

mf

p *pp*

mf *mp*

mf *p*

mf *f* *mp*

arco

arco

arco

arco

pizz.

mp

Fl. *p* *p* *dim.*

Ob.

Cl. *mp* *p* *dim.*

Fg. *p* *pp* *dim.*

Cor. 1,2

Cor. 3,4

Tr-be

Tr-ne 1,2

Tr-ne 3 e Tuba *pp*

P-ti

Timp.

Pno. *dim.*

Arpa *p* *p* *8vb*

V-ni I

V-ni II

V-le

Vc. *pizz.* *p* *dim.*

Cb. *p* *dim.*

САМОЛЕТЫ VII

Moderato (♩ = c. 100)

Piccolo

Flauto

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni in F 1, 2

Corni in F 3, 4

2 Trombe in B

Tromboni 1, 2

Trombone 3 e Tuba

Triangle

Tamburo militare

Piatti

Timpani

Piano

Moderato (♩ = c. 100)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

216

1

Picc. *f*

Fl. *f*

Ob. *f* *a 2* *3*

Cl. *f* *3*

Fg. *f* *3*

Cor. 1,2 *f* *mf*

Cor. 3,4 *f* *mf*

Tr-be *f*

Tr-ni 1,2 *f*

Tr-ne 3 e Tuba *f*

Trgl. *f*

P-ti *f*

Timp. *f*

Pno. *f* *(G^{org})*

V-ni I *f* *3*

V-ni II *f* *3*

V-le *f* *3*

Vc. *f* *3*

Cb. *f* *3*

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cor. 1,2
 Cor. 3,4
 Tr-be
 Tr-ni 1,2
 Tr-ne 3 e Tuba
 Timp.
 Pno.
 V-ni I
 V-ni II
 V-le
 Vc.
 Cb.

Musical score for page 218, featuring woodwinds, brass, percussion, piano, and strings. The score is in 3/4 time and key of D major. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:
 - Picc.: $\text{a } 2$
 - Fl.: $\text{a } 2$
 - Ob.: $\text{a } 2$
 - Cl.: $\text{a } 2$
 - Fg.: $\text{a } 2$
 - Cor. 1,2: p , mf
 - Cor. 3,4: mf
 - Tr-be: $\text{a } 2$, p , mf
 - Tr-ni 1,2: mf
 - Tr-ne 3 e Tuba: $\text{a } 2$, mf
 - Timp.: mp , f
 - V-ni I: $\text{a } 2$
 - V-ni II: $\text{a } 2$
 - V-le: $\text{a } 2$
 - Vc.: $\text{a } 2$
 - Cb.: $\text{a } 2$

Performance markings include:
 - $\text{a } 2$ (second octave)
 - p (piano)
 - mf (mezzo-forte)
 - mp (mezzo-piano)
 - f (forte)
 - div. (divisi)
 - unis. (unison)

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cor. 1,2
 Cor. 3,4
 Tr-be
 Tr-ni 1,2
 Tr-ne 3 e Tuba
 T-ro
 Timp.
 Pno.
 V-ni I
 V-ni II
 V-le
 Vc.
 Cb.

Musical score for page 219, featuring woodwinds, brass, percussion, piano, and strings. The score is in G major (one sharp) and 4/4 time. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play rapid sixteenth-note passages. The brass (Cori, Trombe, Tromboni, Tuba, Tromba) provides harmonic support with sustained notes and some melodic lines. The percussion (Timp.) and piano (Pno.) play rhythmic patterns. The strings (Violini, Viola, Violoncello, Contrabbasso) play sustained notes and some melodic lines. The score includes various musical notations such as dynamics (mf, pp, p), articulation (accents), and performance instructions (cresc., a 2).

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cor. 1,2
 Cor. 3,4
 Tr-be
 Tr-ni 1,2
 Tr-ne 3 e Tuba
 T-ro
 Timp.
 Pno.
 V-ni I
 V-ni II
 V-le
 Vc.
 Cb.

Musical score for page 220, measures 1-5. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais 1,2 and 3,4, Trumpet, Trombone, Trumpet 3 and Tuba, Trombone, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The Oboe part starts with a melody marked *p* and *cresc.*, followed by a triplet marked *mp*. The Clarinet part enters in measure 4 with a triplet marked *mp*. The Bassoon part has a long note in measure 5 marked *p*. The Trombone part has a rhythmic pattern marked *cresc.* and *mp*. The Violin I and II parts have a melody marked *cresc.* and *mp*. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern marked *cresc.* and *mp*.

3

Picc. *f* *3*

Fl. *f* *3* *3*

Ob. *a 2* *mf* *3* *f* *3*

Cl. *a 2* *cresc.* *mf* *3* *f* *3*

Fg. *cresc.* *mf* *f*

Cor. 1,2 *a 2* *mf* *f*

Cor. 3,4 *a 2* *f*

Tr-be *a 2* *mf* *f*

Tr-ni 1,2 *I* *pp* *f*

Tr-ne 3 e Tuba *f*

T-ro *cresc.* *3* *mf* *3* *f* *dim.*

P-ti *f*

Timp. *f* *dim.*

Pno. *f*

V-ni I *cresc.* *3* *mf* *3* *f* *3*

V-ni II *cresc.* *mf* *f* *3* *3*

V-le *cresc.* *mf*

Vc. *cresc.* *mf* *f*

Cb. *cresc.* *mf* *div.* *f*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl., Ob., Cl., Fg., Cor. 1,2, Cor. 3,4, Tr-be, Tr-ni 1,2, Tr-ne 3 e Tuba, T-ro, P-ti, Timp., Pno., V-ni I, V-ni II, V-le, Vc., and Cb. The score is written in a key with one flat (B-flat) and a 2/4 time signature. It includes dynamic markings such as *p*, *pp*, *mf*, and *cresc.*, as well as articulation like *dim.* and slurs. The music is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, percussion and piano in the middle, and strings at the bottom. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or slurs.

4

Picc. *f*

Fl. *f*

Ob. *f* a 2 3

Cl. *f* a 2 3

Fg. *f* a 2 3

Cor. 1,2 *f*

Cor. 3,4 *f*

Tr-be

Tr-ni 1,2 *f*

Tr-ne 3 e Tuba *f*

Timp. *f*

Pno.

4

V-ni I *f* 3

V-ni II *f* 3

V-le *f* 3

Vc. *f* 3

Cb. *f* unis. 3

Picc. Fl. Ob. Cl. Fg. Cor. 1,2 Cor. 3,4 Tr-be Tr-ni 1,2 Tr-ne 3 e Tuba Timp. Pno. V-ni I V-ni II V-le Vc. Cb.

Musical score for page 224, featuring woodwinds, brass, percussion, piano, and strings. The score is in 3/4 time and key of D major. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) play rapid sixteenth-note passages with triplets and sextuplets. The brass (Cor. 1,2, Cor. 3,4, Tr-be, Tr-ni 1,2, Tr-ne 3 e Tuba, Timp.) provides harmonic support with sustained notes and dynamic markings (*mp*, *f*). The piano (Pno.) plays a steady bass line. The strings (V-ni I, V-ni II, V-le, Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes, with some parts marked *div.* (divisi) and *unis.* (unison).

225

226

ПЕЧАЛЬНАЯ VIII

Moderato

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni in F 1,2

Corni in F 3,4

2 Trombe in B

Tromboni 1,2

Trombone 3 e Tuba

Campana

Timpani

Arpa

Piano

Moderato

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

1

Fl.

Ob.

Cl.

Fg.

Cor. 1,2

Cor. 3,4

Tr-be

Tr-ni 1,2

Tr-ne 3
e Tuba

Arpa

P-no

1

V-ni I

V-ni II

V-le

Vc.

Cb.

mp *mf*

mp

mf

mf

mp *mf* *p* *mf*

mp *mf* *espress.* *unis.*

mp *mf* *espress.*

mp *mf* *espress.*

mp *mf* *espress.*

mp *mf* *espress.*

Fl.

Ob.

Cl.

Fg.

Cor. 1,2

Cor. 3,4

Tr-be

Tr-ni 1,2

Tr-ne 3 e Tuba

P-no

V-ni I

V-ni II

V-le

Vc.

Cb.

mf

mp

mf

229

Detailed description: This is a page of a musical score, page 229. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Coronets, Trumpets, Trombones, Tuba), piano, and strings (Violins I & II, Viola, Violoncello, Contrabass). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and piano have specific melodic lines with dynamics like *mf* and *mp*. The strings provide a harmonic foundation with sustained notes and some movement. The page number 229 is centered at the bottom.

230

3

Fl. *mf* a 2

Ob. *mf*

Cl. *mp*

Fg. *a 2*

Cor. 1,2 *mf* a 2

Cor. 3,4 *mf*

Tr-be

Tr-ni 1,2 *mf*

Tr-ne 3 e Tuba *mp*

C-ne

Timp. *mp*

P-no *mf* 3

V-ni I *mf*

V-ni II *mf*

V-le *mf*

Vc. *mf*

Cb. *mf* unis.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. 1,2 (Horn 1 & 2), Cor. 3,4 (Horn 3 & 4), Tr-be (Trumpet), Tr-ne 1,2 (Trombone 1 & 2), Tr-ne 3 e Tuba (Trombone 3 & Tuba), Arpa (Arpeggiator), P-no (Piano), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is in a 4/4 time signature. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *espress.* (espressivo). There are also markings for *a 2* (second ending) and *div.* (divisi). The notation includes notes, rests, and slurs. The page is numbered 10 in the bottom right corner.

233

4

Fl. *pp*

Ob. *pp*

Cl.

Fg.

Cor. 1,2

Cor. 3,4

Tr-be

Tr-ni 1,2

Tuba

Tr-ne 3 e Tuba

C-ne *pp*

Timp. *p*

Arpa *p*

P-no *pp*

4

V-ni I *pp*

V-ni II *pp*

V-le *pp*

Vc.

Cb. *pp* div.

pp