

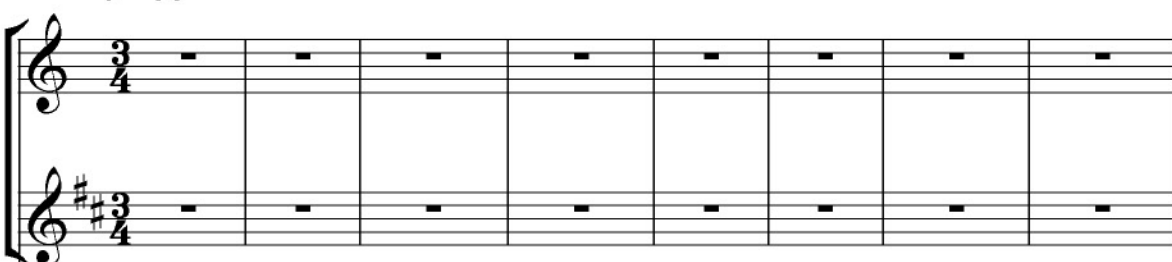
Сон №3
для фортепиано с оркестром

Алексей Пшеничный

$\text{♩} = 58$

Duduk in D

Clarinet in A



Horn in F

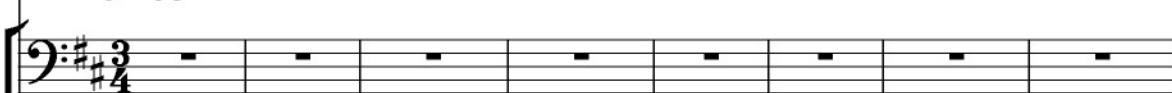


Piano



$\text{♩} = 58$

Violoncello solo



Violin I

pp



Violin II

pp

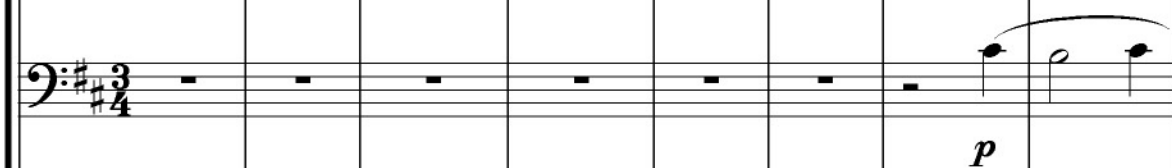


Viola



Violoncello

p



Contrabass



9

Duduk in D

Cl.

Hn.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

p legato sempre

mp

div.

p legato sempre

div.

p legato sempre

mp

mp

mp

349

15

Duduk in D

Cl.

Hn.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p legato sempre

19

Duduk in D

Cl.

Hn.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Duduk in D

Cl.

Hn.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

mf

p

pp

pp

pp

28

Duduk in D

Cl.

Hn.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

cresc.

cresc.

cresc.

cresc.

pp

cresc.

32

Duduk in D

Cl.

Hn.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp
div.
pp

354

38

Duduk in D

Cl.

Hn.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 38-45 is as follows:

- Duduk in D:** Measures 38-45. The melody starts with a triplet of eighth notes (D4, E4, F#4), followed by a quarter note (G4), an eighth note (A4), and a quarter note (B4). This pattern repeats with various slurs and triplets, ending with a triplet of eighth notes (D4, E4, F#4).
- Cl.:** Measures 38-45. The staff is empty, indicating the instrument is silent.
- Hn.:** Measures 38-45. The staff is empty, indicating the instrument is silent.
- Pno.:** Measures 38-45. The staff is empty, indicating the instrument is silent.
- Vc. (Violoncello):** Measures 38-45. The staff is empty, indicating the instrument is silent.
- Vln. I:** Measures 38-45. The staff is empty, indicating the instrument is silent.
- Vln. II:** Measures 38-45. The staff is empty, indicating the instrument is silent.
- Vla.:** Measures 38-45. The staff contains a series of sustained notes: D3 (half note), E3 (half note), F#3 (half note), G3 (half note), A3 (half note), B3 (half note), C4 (half note), and D4 (half note).
- Vc. (Violoncello):** Measures 38-45. The staff contains a series of sustained notes: D2 (half note), E2 (half note), F#2 (half note), G2 (half note), A2 (half note), B2 (half note), C3 (half note), and D3 (half note).
- Cb.:** Measures 38-45. The staff is empty, indicating the instrument is silent.

46

Duduk in D

Cl.

Hn.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

Measures 46-55 of the musical score for 'Duduk in D'. The score is written for a chamber ensemble. The Duduk part is the primary melodic line, starting in measure 46 with a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The melody continues with various note values and rests. The other instruments are mostly silent, with some light accompaniment in the lower strings starting in measure 49. The score is in D major and 3/4 time.

55

Duduk in D

Cl.

Hn.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *legato sempre*

pizz.

pizz.

pizz.

62

Duduk in D

mf

3

Cl.

Hn.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

Duduk in D

Cl.

Hn.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

359

75

Duduk in D

Cl.

Hn.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

360

80

Duduk in D

Cl.

Hn.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 80-84 is as follows:

- Measure 80:** Duduk in D (treble clef, D major) has a whole rest. Cl. (treble clef, D major) has a whole rest. Hn. (treble clef, D major) has a whole rest. Pno. (grand staff, D major) has a melody in the right hand: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). The left hand has a bass line: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half).
- Measure 81:** Duduk in D has a whole rest. Cl. has a whole rest. Hn. has a whole rest. Pno. right hand: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (half). Pno. left hand: B2 (quarter), C#3 (quarter), D4 (quarter), E4 (quarter), F#4 (half).
- Measure 82:** Duduk in D has a whole rest. Cl. has a whole rest. Hn. has a whole rest. Pno. right hand: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Pno. left hand: G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (half).
- Measure 83:** Duduk in D has a whole rest. Cl. has a whole rest. Hn. has a whole rest. Pno. right hand: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (half). Pno. left hand: E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half).
- Measure 84:** Duduk in D has a whole rest. Cl. has a whole rest. Hn. has a whole rest. Pno. right hand: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (half). Pno. left hand: C#3 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half).

85

Duduk in D

Cl.

Hn.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato sempre
mp

legato sempre
mp
arco

legato sempre
mp
arco

legato sempre
mp
arco

mp
legato sempre

362

91

Duduk in D

Cl.

Hn.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

363

98

Duduk in D

Cl.

Hn.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 98-101 is written for a large ensemble. The instruments and their parts are as follows:

- Duduk in D:** Four measures of rests, with time signatures changing from 4/4 to 3/4, 2/4, and 3/4.
- Cl. (Clarinet):** Four measures of rests, with time signatures changing from 4/4 to 3/4, 2/4, and 3/4.
- Hn. (Horn):** Four measures of rests, with time signatures changing from 4/4 to 3/4, 2/4, and 3/4.
- Pno. (Piano):** A complex part with multiple staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and single notes. Time signatures change from 4/4 to 3/4, 2/4, and 3/4.
- Vc. (Violoncello):** Four measures of rests, with time signatures changing from 4/4 to 3/4, 2/4, and 3/4.
- Vln. I (Violin I):** Four measures of rests, with time signatures changing from 4/4 to 3/4, 2/4, and 3/4.
- Vln. II (Violin II):** Four measures of rests, with time signatures changing from 4/4 to 3/4, 2/4, and 3/4.
- Vla. (Viola):** Four measures of rests, with time signatures changing from 4/4 to 3/4, 2/4, and 3/4.
- Vc. (Violoncello):** Four measures of rests, with time signatures changing from 4/4 to 3/4, 2/4, and 3/4.
- Cb. (Contrabass):** Four measures of rests, with time signatures changing from 4/4 to 3/4, 2/4, and 3/4.

102

Duduk in D

Cl.

Hn.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

105

Duduk in D

Cl.

Hn.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 105-108 are shown. The score includes parts for Duduk in D, Cl., Hn., Pno., Vc., Vln. I, Vln. II, Vla., Vc., and Cb. The time signature changes from 6/4 to 4/4 between measures 106 and 107.

109

Duduk in D

Cl.

Hn.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 109-112 is as follows:

- Measure 109:** Duduk in D, Cl., Hn., and Vc. have whole rests. Pno. plays a melodic line starting on G4, moving to A4, B4, C5, and then a descending line. Vln. I and Vln. II have whole rests. Vla. has a whole rest. The second Vc. and Cb. have whole rests.
- Measure 110:** Duduk in D, Cl., Hn., and Vc. have whole rests. Pno. continues the melodic line. Vln. I and Vln. II have whole rests. Vla. has a whole rest. The second Vc. and Cb. have whole rests.
- Measure 111:** Duduk in D, Cl., and Hn. have whole rests. Pno. has a whole rest. Vln. I plays a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. Vln. II has a whole rest. Vla. plays a quarter note G3, followed by eighth notes A3 and B3, and a quarter note C4. The second Vc. plays a quarter note G2, followed by a half note A2. Cb. plays a quarter note G2, followed by a half note A2.
- Measure 112:** Duduk in D, Cl., and Hn. have whole rests. Pno. has a whole rest. Vln. I plays a quarter note D5, followed by eighth notes C5 and B4, and a quarter note A4. Vln. II has a whole rest. Vla. plays a quarter note D4, followed by a half note E4. The second Vc. plays a quarter note D3, followed by a half note E3. Cb. plays a quarter note D3, followed by a half note E3.

113

Duduk in D

Cl.

Hn.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

368

121

Duduk in D

Cl.

Hn.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

126

Duduk in D

Cl.

Hn.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 126-130 is as follows:

- Measure 126:** Duduk in D, Cl., Hn., Pno., Vc., Vln. I, Vln. II, and Cb. have sustained notes. Vln. I and Vln. II have long horizontal lines below their staves. Vla. has a sustained note with a long horizontal line below its staff.
- Measure 127:** All instruments have sustained notes. Vln. I and Vln. II have long horizontal lines below their staves. Vla. has a sustained note with a long horizontal line below its staff.
- Measure 128:** All instruments have rests.
- Measure 129:** All instruments have rests.
- Measure 130:** All instruments have rests.