

# Рождественская увертюра

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**Allegro** ♩ = 160

The image displays a comprehensive musical score for a symphony orchestra, arranged in a standard orchestral layout. The staves are organized as follows from top to bottom:

- Woodwinds:** Fl. piccolo, Flauti I, II, Oboi I, II, Corno inglese, Clarinetti (B) I, II, Clarinetto basso, Fagotti I, II, Contrafagotto.
- Brass:** Corni I, II, Corni III, IV, Trombe (C) I, II, Tromba (C) III, Tromboni I, II, III, Tuba.
- Percussion:** Timpani, Campane, Triangolo, Maracas, Tambourine, Piatti (with 'piatti sosp.' instruction), Tamburo.
- Other:** Arpa.
- Strings:** Violini I, Violini II, Viole, Violoncelli, Contrabbassi.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (*p* for piano, *f* for forte). Specific performance instructions are present, including 'glissando' for the harp and 'Allegro' with a tempo marking of a quarter note equal to 160 beats per minute. The score is divided into measures by vertical bar lines, with a double bar line indicating a section break.



14

Picc. *p*

Fl. *p*

Ob. *mf* *p*

C-ing. *p*

CL. *mf* *f*

B-cl. *f*

Fg. *mf* *f*

C-fg. *mf* *f*

Arpa *mp animato*

Vln. I I *f* *mf* *mp animato con poco energetico*

Vln. II II *f* *mf* *mp animato con poco energetico*

Vle. *f* *mf* *mp animato con poco energetico* Div.

V-c. *f* *mf* *mp animato con poco energetico*

Cb. *f* *mf*

2

Unis.

pizz.

1

mf

f

mp

animato

animato con poco energetico

Div.

18

Picc. *mf*

Fl.

Ob. *mf* *p*

C-ing. *mf*

Cl. *mf*

B-cl. *mf* *mf*

Fg. *p*

C-fg. *mf*

Arpa

non arpeggiato

*f*

Vln. I I

Vln. II II

Vle. *Unis.*

V-c.

Cb.

21 3

Picc. *f* *non dim.* *agitato*

Fl. *f* *agitato*

Ob. *f* *agitato*

C-ing. *f* *agitato*

CL. *f* *agitato*

B-cl. *f* *agitato*

Fg. *f* *agitato*

C-fg. *f* *agitato*

C-ne. *f* *con anima*

21 3

Vln. I I *arco* *sfz* *mp* *pesante* *f*

Vln. II II *arco* *sfz* *mp* *pesante* *f*

Vle. *arco* *sfz* *mp* *pesante* *f*

V-c. *arco* *sfz* *mp* *pesante* *f*

Cb. *arco* *pesante* *f*

25

Picc.

Fl.

Ob.

C-ing.

Cl.

B-cl.

Fg.

C-fg.

T-ro

Arpa

Vln. I

Vln. II

Vle.

V-c.

Cb.



154



48

Picc. *f* *3*

Fl. *f* *3* *p* *f*

Ob. *mf* *f* *p* *mf* *f*

C-ing. *mf* *f* *p*

Cl. *f* *p* *f*

B-cl. *f* *unis. 3* *p* *f*

Eg. *mf* *f* *p* *mf* *f*

C-eg. *f* *p*

Tr-ne. *f* *p*

Tuba

Timp. *poco energico*

C-ne.

Tr-lo. *f* *p* *f*

Mar. *f* *p* *f*

P-ti. *f*

T-ro. *f* *p* *f*

Vln. I I *f* *p* *f* *pizz.*

Vln. II II *f* *unis. 3* *Div.* *f* *unis. pizz.*

Vlc. *f* *unis. 3* *Div.* *f* *pizz.*

V-c. *f* *p* *f* *pizz.*

Cb. *f* *Div.* *unis.* *p* *f*



58

Picc. *ff*

Fl. *f* molto agitato *ff* unis.

Ob. *f* molto agitato *ff* unis.

C-ing. *f* molto agitato *ff*

Cl. *f* *ff* unis.

B-cl. *f* molto agitato *ff*

Fg. *f* molto agitato *ff* Unis.

C-fg. *f* molto agitato *ff*

Cor. *ff*

Cor. *ff*

Tr-ne. *ff*

Tuba *ff*

Timp. *f*

P-ti *ff*

T-ro *ff*

Vln. I *Div.* *marcatissimo* *Unis. arco* *ff* *Div.*

Vln. II *Div.* *marcatissimo* *Unis. arco* *ff* *Div.*

Vle. *Div.* *marcatissimo* *Unis. arco* *ff* *Div.*

V-c. *Div.* *marcatissimo* *Unis. arco* *ff*

Cb. *marcatissimo* *arco* *ff*



159

83 9

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

C-ing. *mf* *f*

Cl. *mf* *f*

B-cl.

Fg. *mf* *f*

Tr-ne. *mf* *f*

Tuba *mf* *f*

Timp. *f*

C-ne.

Tr-lo

Tamb-ne.

T-ro

Arpa *mp* *dolce*

Vln. I I Div. *mf* *f* *pizz.* *arco* *f*

Vln. II II *mf* *f* *pizz.* *arco* *f*

Vlc. *mf* *f* *pizz.* *arco* *f*

V-c. *mf* *f* *pizz.* *arco* *f*

Cb. *mf* *f* *arco* *f*



89

Fl. *mf* 1, II

Ob. *mf*

C-ing.

Cl. *mf*

B-cl. *mf*

Fg. *mf* unis.

Tr-lo

T-ro *mp*

Vln. I I

Vln. II II *Div.*

Vle. *Div.*

V-c. *espress.* *f*

Cb. *espress.* *f*

95

Fg.

C-fg.

Cor. *mf* 1, II

Cor. *p* III, IV

Timp. *mp* *p* *cresc.*

C-ne.

T-ro *cresc.* *ff*

Arpa

Vln. I I

Vln. II II

Vle.

V-c.

Cb.

Picc. *ff*  
 Fl. *f*  
 Ob. *f*  
 C-ing. *f*  
 Cl. *f*  
 B-cl. *ff*  
 Fg. *f*  
 C-fg. *ff*  
 Cor. *ff*  
 Cor. *ff*  
 Tr-be *ff*  
 Tr-ba *ff*  
 Tr-ne *f*  
 Tuba *f*  
 Timp. *ff*  
 Vln. I *f*  
 Vln. II *f*  
 Vle. *f*  
 V-c. *ff*  
 Cb. *ff*

103  
 104  
 105  
 106

Div.  
 Unis.



107

Picc. *tr* *(b)*

Fl. *tr* *(b)*

Ob. *tr*

C-ing. *tr* *(b)*

Cl. *tr*

B-cl. *tr* *(b)*

Fg. *tr*

C-fg. *tr* *(b)*

Cor. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ba *ff*

Tr-ne *gliss.* *ff*

Tuba *ff*

Timp. *cresc.* *ff*

P-ti *ff*

T-ro *f*

Arpa

Vln. I *Unis.*

Vln. II *Unis.*

Vle. *Unis.* *Div.* *Unis.* *Div.*

V-c. *Unis.*

Cb. *Unis.*

11

Picc. *ff*

Fl. *ff*

Ob. *ff*

C-ing. *ff*

Cl. *ff* *f* *mf* *espress poco agitato* *solo*

B-cl. *ff*

Fg. *ff* *mp*

C-fg. *ff*

Cor. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ba *ff*

Tr-ne *ff*

Tuba *ff*

Timp. *ff*

P-ti *ff*

T-ro *ff*

Vln. I I *ff* *mp* *p* *agitato poco piu energico*

Vln. II II *ff* *mp* *p* *agitato poco piu energico*

Vle. *ff* *mp* *Div.* *Unis.* *Div.* *Unis.* *agitato poco piu energico*

V-c. *ff* *mp* *pizz.* *mf*

Cb. *ff* *mp*

115

Picc. *f* *mp* *agitato*

Fl. *f*

Ob. *f*

C-ing. *f* *solo* *mf* *espress poco agitato*

Cl. *f*

B-cl. *mp*

Fg. *mp* *1* *a 2* *mf*

C-fig. *mp* *mf*

Cor. *mf*

Cor. *mf*

Timp. *p*

Vln. I I *Div.* *Unis.*

Vln. II II

Vle.

V-c.

Cb.

119 12

Picc. *f*

Fl. *mp* *sf* *unis.*

Ob. *mp* *sf* *unis.*

C-ing. *f*

Cl. *f*

B-cl. *p*

Fg. *p*

C-fg. *p*

Cor. *p*

Cor. *p*

Timp. *p*

C-ne.

Tr-lo *p*

T-ro *p*

Vln. I I *Div.* *p*

Vln. II II

Vle. *p*

V-c.

Cb.

125

Picc. *f*

Fl. *f* *unis.*

Ob. *mf* *f* *1* *mf*

C-ing. *mf*

Cl. *mp* *mf* *f* *1* *3* *mp*

B-cl. *mp*

Fg. *mp* *unis.* *p* *mf* *mp* *p* *mp*

C-fg. *mp* *p* *mf* *mp* *p* *mp*

Cor. 1 *mf* *f* *1, II* *f*

Cor. 2 *mf* *f* *III, IV* *f*

Tr-be *f* *1, II*

Tr-ba *f* *III*

Tr-ne *f* *f* *I, II, III*

Tuba *f*

Timp. *mf*

C-ne.

Tr-lo *p*

P-ti *ord.* *f*

T-ro *mf* *pizz.* *f* *arco* *f*

Vln. I *mp* *mf* *f* *mf* *pizz.* *arco* *f*

Vln. II *mp* *mf* *f* *mf* *pizz.* *arco* *f*

Vle. *p* *f* *mf* *p* *f*

V-c. *p* *f* *mf* *p* *f*

Cb. *mf* *f* *mf* *mp* *mf*

131

Picc. *f* *ff*

Fl. *f* *ff* *mf* *ff*

Ob. *mf* *ff* *unis.* *mf* *ff*

C-ing. *mf* *ff*

Cl. *mp* *f*

B-cl. *f* *mp* *mf* *mp* *mf* *mf*

Fg. *f* *mp* *mf* *f* *mp* *mf* *mf*

C-fg. *f* *p* *mp* *f* *mp* *mf* *mf*

Cor. *mp* *mf* *ff*

Cor. *mp* *mf*

Tr-be *ff* I, II

Tr-ba *ff* III

Timp. *mf*

C-ne.

Tr-lo

T-ro *mp*

Vln. I I *Div.* *Unis.* *f*

Vln. II II *Div.* *Unis. pizz.* *arco* *f*

Vle. *f* *pizz.* *Div.* *non div.* *arco Div.* *Unis.* *f*

V-c. *Div.* *Unis.* *Div.* *Unis.* *f* *energico*

Cb. *Div. arco* *f* *energico*

137 14

Picc. *ff*

Fl. *ff*

Ob. *ff*

C-ing. *ff*

Cl. *ff*

B-cl. *ff*

Fg. *ff* *unis.*

C-fg. *ff*

Cor. *ff* *I, II*

Cor. *ff* *III, IV*

Tr-be *ff*

Tr-ba *ff*

Tr-ne *ff* *I* *II, III*

Tuba *ff*

Timp. *ff*

C-ne. *ff*

Tr-lo *mp p*

T-ro *f*

Arpa *ff*

Vln. I I *ff* *pizz.* *mp* *mf* *f*

Vln. II II *ff* *pizz.* *ff* *mp* *mf* *f*

Vle. *ff* *Div.* *ff* *unis. pizz.* *ff* *mp* *mf* *f*

V-c. *ff* *Div.* *ff* *Unis. animato* *ff* *mf* *f*

Cb. *ff* *pizz.* *ff* *mf* *f*

15

Picc. *ff*

Fl. *ff* *unis.* *f* *ff*

Ob. *ff* *f* *ff*

C-ing. *ff* *f* *ff*

Cl. *ff* *f* *ff*

B-cl. *ff* *f* *ff*

Fg. *ff* *f* *ff*

C-fg. *ff*

Cor. *ff* *ff*

Cor. *ff* *ff*

Tr-be *ff*

Tr-ba *ff*

Tr-ne *ff*

Tuba *ff*

Timp. *ff*

C-ne. *ff*

P-ti *ff* *mf*

T-ro *ff* *mf* *ff* *f*

Arpa

15

Vln. I I *arco* *ff* *Div.*

Vln. II II *arco* *ff* *ff*

Vle. *arco* *ff* *non. div.* *Div.* *ff*

V-c. *arco* *ff* *non. div.* *Div.* *Unis.* *ff*

Cb. *arco* *ff* *Div.* *ff*





172

173

Fl.

Ob.

C-ing.

Cl.

B-cl.

Fg.

C-fg.

Cor.

Cor.

Timp.

C-ne.

Tr-lo

Tr-ro

Arpa

Vln. I

Vln. II

Vle.

V-c.

Cb.

poco energico

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in G (C-ing.), Clarinet in B-flat (Cl.), Bassoon (B-cl.), Bassoon in C (Fg.), Bassoon in B-flat (C-fg.), Cor Anglais (Cor.), Cor Anglais (Cor.), Trumpet (Tr-ne.), Tuba, Timpani (Timp.), Percussion (C-ne.), Percussion (P-ti.), Trombone (T-ro.), Arpa, Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (V-c.), and Contrabass (Cb.). The score is divided into measures, with some measures containing rests and others containing active musical notation. The page number 18 is visible in the top left corner.

178

Fl. *f* *mp*

Ob. *f*

C-ing. *f*

Cl. *f*

B-cl. *f*

Fg. *f*

C-fg.

Cor. *f*

Cor. *f*

Timp. *f*

C-ne. *solo* *ff* festivo risoluto

Tr-lo *p*

P-ti *f*

T-ro *mp* *f*

19

Vln. I *f*

Vln. II *f*

Vle. *f*

V-c. *f*

Cb. *f*



178



195

Picc.

Fl.

Ob.

C-ing.

Cl.

B-cl.

Fg.

C-fg.

Cor.

Cor.

Tr-be

Tr-ba

Tr-ne

Tuba

195

Timp.

193

Tr-lo

Tamb-ne.

P-ti

T-ro

195

Vln. I I

Vln. II II

Vlc.

V-c.

Cb.

Picc.  
 Fl.  
 Ob.  
 C-ing.  
 Cl.  
 B-cl.  
 Fg.  
 C-fg.  
 Cor.  
 Cor.  
 Tr-be.  
 Tr-ba.  
 Tr-ne.  
 Tuba.  
 Timp.  
 C-ne.  
 Tr-lo.  
 Tamb-ne.  
 P-ti.  
 T-ro.  
 Vln. I  
 Vln. II  
 Vle.  
 V-c.  
 Cb.

201  
 21

ff  
 f  
 mf  
 sf  
 a 2  
 a 3  
 1, II  
 III

181

182

219

Picc. *f* molto energico

Fl. *f* molto energico

Ob. *f* molto energico

C-ing. *f* molto energico

Cl. *f* molto energico

B-cl. *ff*

Fg. *ff*

C-fg. *ff*

Cor. *ff* unis.

Cor. *ff* unis.

Tr-lo

Vln. I I *ff* molto energico

Vln. II II *ff* molto energico

Vlc. *ff* non dim.

V-c. *ff* molto energico arco non dim.

Cb. *ff* molto energico arco

224

23

Picc. *ff* *sfz* *sfz* *sfz* *sfz sempre*

Fl. *ff* *sfz* *sfz* *sfz* *sfz sempre*

Ob. *ff* *sfz* *sfz* *sfz* *sfz sempre*

C-ing. *ff* *sfz* *sfz* *sfz* *sfz sempre*

Cl. *ff* *sfz* *sfz* *sfz* *sfz sempre*

B-cl. *ff* *sfz* *sfz* *sfz* *sfz sempre*

Fg. *ff* *sfz* *sfz* *sfz* *sfz sempre*

C-fg. *ff* *sfz* *sfz* *sfz* *sfz sempre*

Cor. *ff* *sfz* *sfz* *sfz* *sfz sempre*

Cor. *ff* *sfz* *sfz* *sfz* *sfz sempre*

Tr-be *ff* *sfz* *sfz* *sfz* *sfz sempre*

Tr-ba *ff* *sfz* *sfz* *sfz* *sfz sempre*

Tr-ne *ff* *sfz* *sfz* *sfz* *sfz sempre*

Tuba *ff* *sfz* *sfz* *sfz* *sfz sempre*

Timp. *ff* *sfz* *sfz* *sfz* *sfz sempre*

C-ne. *ff* *sfz* *sfz* *sfz* *sfz sempre*

Tr-lo *ff* *sfz* *sfz* *sfz* *sfz sempre*

T-ro *ff* *sfz* *sfz* *sfz* *sfz sempre*

Arpa *ff* *sfz* *sfz* *sfz* *sfz sempre*

Vln. I *ff* *sfz* *sfz* *sfz* *sfz sempre*

Vln. II *ff* *sfz* *sfz* *sfz* *sfz sempre*

Vle. *ff* *sfz* *sfz* *sfz* *sfz sempre*

V-c. *ff* *sfz* *sfz* *sfz* *sfz sempre*

Cb. *ff* *sfz* *sfz* *sfz* *sfz sempre*

224

23

Div. *sfz* *sfz* *sfz* *sfz sempre*

Div. *sfz* *sfz* *sfz* *sfz sempre*

div. (D-A, Fis-D) *sfz* *sfz* *sfz* *sfz sempre*

non. div. *sfz* *sfz* *sfz* *sfz sempre*

*festivo il possibile risoluto*

185

236

Picc.

Fl.

Ob.

C-ing.

Cl.

B-cl.

Fg.

C-fg.

Cor.

Cor.

Tr-be

Tr-ba

Tr-ne

Tuba

Timp.

C-ne.

Tr-lo

Mar.

Tamb-ne.

P-ti

T-ro

Arpa

Vln. I I

Vln. II II

Vle.

V-c.

Cb.

24



241

Picc. *ffz* *ffz* *ffz* *ffz* *mf* *ff*

Fl. *ffz* *ffz* *ffz* *ffz* *mf* *ff*

Ob. *ffz* *ffz* *ffz* *ffz* *mf* *ff*

C-ing. *ffz* *ffz* *ffz* *ffz* *mf* *ff*

Cl. *ffz* *ffz* *ffz* *ffz* *mf* *ff*

B-cl. *ffz* *ffz* *ffz* *ffz* *ffz* *ff*

Fg. *ffz* *ffz* *ffz* *ffz* *ffz* *ff*

C-fg. *ffz* *ffz* *ffz* *ffz* *ffz* *ff*

Cor. *ffz* *ffz* *ffz* *ffz* *ffz* *ff*

Cor. *ffz* *ffz* *ffz* *ffz* *ffz* *ff*

Tr-be *ffz* *ffz* *ffz* *ffz* *ffz* *ff*

Tr-ba *ffz* *ffz* *ffz* *ffz* *ffz* *ff*

Tr-ne *ffz* *ffz* *ffz* *ffz* *ffz* *ff*

Tuba *ffz* *ffz* *ffz* *ffz* *ffz* *ff*

Timp. *ffz* *ffz* *ffz* *ffz* *ffz* *ff*

Arpa *ffz* *ffz* *ffz* *ffz* *ffz* *ff*

Vln. I *ffz* *ffz* *ffz* *ffz* *mf* *ff*

Vln. II *ffz* *ffz* *ffz* *ffz* *mf* *ff*

Vle. *ffz* *ffz* *ffz* *ffz* *mf* *ff*

V-c. *ffz* *ffz* *ffz* *ffz* *ffz* *ff*

Cb. *ffz* *ffz* *ffz* *ffz* *ffz* *ff*

non arpeggiato