

ВАЛЬС-ТРЕЗВОН

для большого симфонического оркестра

Курбанов Динис

Allegro energico con brio ♩ = 64

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (in B)

Clarinetto basso (in B)

2 Fagotti

Contrafagotto

I
II

4 Corni (in F)

III
IV

I
II

3 Trombe (in B)

III

3 Tromboni
e
Tuba

Timpani

Piatti

Gran Cassa

Campanelli
e
Campane

Vibrafono

Arpa

do, re, mi, fa, sol, la, si

Violini I

Violini II

Viole

Violoncelli

Contrabassi *

* - Scordatura E→C (если нет пятиструнных контрабасов)

4

1

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Piatti

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

I solo

mp

6

ff

mf

ff

mf

ff

mp

6

6

ff

mf

ff

p

pp

mp

IV solo

III solo

non arpegg. ff

8va

div.

p

div.

p

pizz.

p

pizz.

p

pizz.

p

mp

6

6

ff

arco al tallone

6

mp

mp

mp

189

[illegible]

12

Fl.

ff *mf*

Ob.

mf *mf* *ff* *mf*

Cl.

mf *ff* *mf*

Fag.

Cor.

pp

Tr-be

f *f*

Tr-ni
e
Tuba

pp

C-ne

Vibr.

Arpa

do, re, mi^b, fa[#],
sol[#], la, si[#]

V-ni I

V-ni II

V-le

V-c.

C-b.

4

16

Fl.

Ob.

Cl.

ff

Cl. b.

f

Fag.

f

C-fag.

f

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-lli

lasciar vibrare!

f

C-ne

lasciar vibrare!

f

Red.

Vibr.

senza motore

f

Red.

4

V-ni I

V-ni II

V-le

V-c.

f

div.

C-b.

f

24

6

Picc. *pp*

Fl. *pp*

Ob. *mp*

Cl. *pp* solo

Cl. b. *f*

Fag. *f* *mp* *mf*

C-fag. *f* *fp* *fp* *fp* *fp*

Cor. *f*

Tr-be *f*

Tr-ni
e
Tuba *f* *a2*

Timp. *f* *pp*

C-lli

C-ne

Vibr. *

6

V-ni I

V-ni II

V-le

V-c. *13*

C-b.

27

Picc. *p*

Fl. *p*

Ob. *pp* *mp* solo *f*

C. ingl.

Cl. *pp* *mp* *pp*

Cl. b. *mp* *f*

Fag. *mf*

C-fag. *fp* *fp* *fp* *fp*

7



30

Picc. *p*

Fl. *p*

Ob. *pp*

C. ingl.

Cl. *mp*

Cl. b.

Fag.

C-fag.

33 **8**

Picc.

Fl. *a2*
ff *martellato*

Ob. *a2*
ff *martellato*

C. ingl. *a2*
ff *martellato*

Cl. *a2*
ff *martellato*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *f*

Tr-be *f* senza sord.

Tr-ni
e Tuba *f*

Timp. *f*

Piatti *f*

C-lli *ff*

C-ne *ff*

Arpa *ff* do, re, mi, fa#, sol#, la, si#

V-ni I *ff* pizz. **8** arco div. *martellato*

V-ni II *ff* pizz. arco

V-le *ff* pizz. arco

V-c. *ff* pizz. arco *martellato*

C-b. *ff* pizz.

196

37

Picc. *ff martellato*

Fl. *stacc.*

Ob. *stacc.*

C. ingl. *stacc.*

Cl. *martellato*

Cl. b.

Fag. *#8*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

C-lli

C-ne

Arpa

(do, re, mi^b, fa[#], sol[#], la, si[#])

9

V-ni I

V-ni II *spicc.*

V-le *spicc.*

V-c.

C-b.

197

10

40

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

C-lli

C-ne

Arpa

do, re, mi^a, fa^a, sol^a, la, si^b

10

unis.

V-ni I

V-ni II

V-le

V-c.

C-b.

198

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Cassa

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

11

11

mp lasciar vibrare!
do, re, mi, fa, sol, la, sib

49 **12** **13** 1

Ob. *mf*

C. ingl.

Cl. *mf*

Cl. b.

Fag.

C-fag.

Cor. *p*

Tr-ni
e
Tuba *pp*

Timp. *p*

Cassa *p*

Arpa *mf*

12 **13**

V-ni I *mf*

V-ni II *mf*

V-le *mf*

6 V-c.
soli *ff*

C-b. *ff*

14

57

Picc. -

Fl. -

Ob. *mf* *f* *a2*

C. ingl. *mf* *f*

Cl. *f* *f*

Cl. b. *mf*

Fag. *mf*

C-fag. *mf*

Cor. *mp*

Tr-be *mp*

Tr-ni
e Tuba *mp* Trombone III

Timp. *mp*

Cassa *mp* *mf*

Arpa Si² Mi^b

14

V-ni I *f* Grand detache

V-ni II *f* Grand detache

V-le *f* Grand detache

V-c. *f* Tutti Grand detache

C-b. *mf*

15

61

Picc. *ff* *a2*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Cor. *f* *a2 sole*

Tr-be *f*

Tr-ni
e
Tuba *mf*

Timp. *mf*

Cassa

C-lli

C-ne

Vibr.

Arpa *f* *Sib* *ff* *Mit*

8va

15

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*

203 *ff*

16

65

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C-fag.

Cor. Tr-be Tr-ni e Tuba Timp.

C-lli C-ne Vibr. Arpa

lasciar vibrare!
fff

lasciar vibrare!
fff

lasciar vibrare!
fff

16

(8)-----

V-ni I V-ni II V-le V-c. C-b.

17

68

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Piatti

C-lli

C-ne

Vibr.

Arpa

17

V-ni I

V-ni II

V-le

V-c.

C-b.

205

The musical score is written for a full symphony orchestra. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor, Trumpet, Trombone, Trumpet, Tuba, Timpani, Cymbals, Snare, and Vibraphone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The keyboard section includes Harp. The score is marked with various dynamics and articulations, including *fff*, *ff*, and *non div.*. The page number 205 is at the bottom.

70

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

C-lli

C-ne

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

206