

для большого симфонического оркестра

1

1

[illegible]

[illegible]

29

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III
e Tb.

Timp.

B.1

B.2

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

a2

33

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III
e Tb.

Timp.

B.1

B.2

V-ni I

V-ni II

V-le

V-c.

C-b.

cresc.

mf

f

a2

mf

f

8va

6

6

7

38

2 Fl. *mf*

2 Ob.

2 Cl.(B)

2 Fag.

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III
e Tb.

Timp.

B.1 *mp* Triangolo

B.2 *mf*

V-ni I *mp*

V-ni II *mp*

V-le *mp*

V-c. *mf*

C-b.

45

7

2 Fl. *mp*

2 Ob. *mp*

2 Cl.(B) *mp*

2 Fag. *mp*

Cor. (F) I,II *mp*

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III
e Tb.

Timp.

B.1

B.2

7

V-ni I *mp* *mf* *mp*

V-ni II *mf* *mp*

V-le *mf* *mp*

V-c. *mp* *mf* *mp*

C-b. *mp* *mf* *mp*

51

2 Fl. *mf* *mp*

2 Ob.

2 Cl.(B) *mf* *mp*

2 Fag. *mp*

Cor. (F) I,II *mf*

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III e Tb.

Timp.

B.1

B.2

V-ni I *mf*

V-ni II *mf* *mp*

V-le *mf* *mp*

V-c. *mf*

C-b. *mf*

62

2 Fl. *f* a2

2 Ob. *f* a2

2 Cl.(B) *mf*

2 Fag.

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B) *f*

Tr-ne I,II *mf* a2

Tr-ne III e Tb. *mf*

Timp.

B.1

B.2 *f*

V-ni I *f*

V-ni II *f*

V-le

V-c.

C-b.

67 **9**

2 Fl. *f* *8va*

2 Ob. *f*

2 Cl.(B) *f*

2 Fag. *f* *a2*

Cor. (F) I,II *f* *3*

Cor. (F) III,IV *mf* *f* *3*

2 Tr-be (B) *f* *1*

Tr-ni I,II *f*

Tr-ne III
e Tb. *f*

Timp.

B.1 $\frac{5}{4}$ $\frac{3}{4}$

B.2

9

V-ni I *f* *8va*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*

71

2 Fl. *mp* rit. 1

2 Ob.

2 Cl.(B)

2 Fag.

Cor. (F) I,II *mf* *mp*

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II *mf*

Tr-ne III e Tb. *mf*

Timp.

B.1

B.2

V-ni I *mp* rit.

V-ni II *mf* *mp*

V-le *mf* *mp*

V-c. *mf* *mp*

C-b. *mf* *mp*

79 $\text{♩} = 55$ **11**

2 Fl. $\text{♩} = 55$

2 Ob. *mp*

2 Cl.(B) *I solo* *mf*

2 Fag.

Cor. (F) I,II *I* *mp*

Cor. (F) III,IV *III* *mp* *p*

2 Tr-be (B)

Tr-ni I,II

Tr-ne III e Tb.

Timp.

B.1 *Crotales* *mp*

B.2

11

V-ni I $\text{♩} = 55$ *div.* *mp*

V-ni II *div.* *mp* *unis.* *p*

V-le *mp* *p*

V-c. *mp* *p*

C-b. *mp*

86

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III
e Tb.

Timp.

B.1

B.2

V-ni I

V-ni II

V-le

V-c.

C-b.

pizz.

p

Piatto sospeso

pp<

13

a tempo

I solo

97 rit. *p* I solo *p*

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III
e Tb.

Timp.

B.1

B.2

13 rit. a tempo

V-ni I

V-ni II

V-le

V-c.

C-b.

105

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III
e Tb.

Timp.

B.1

B.2

14

V-ni I

V-ni II

V-le

V-c.

C-b.

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco

p

div.

unis.

p

117

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III
e Tb.

Timp.

B.1

B.2

V-ni I

V-ni II

V-le

V-c.

C-b.

16

122

2 Fl. *f* a2

2 Ob.

2 Cl.(B) *f* a2

2 Fag. *f*

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III
e Tb.

Timp.

B.1

B.2

16

V-ni I *mf* *cresc.* *f*

V-ni II *mf* *cresc.* *f*

V-le *mf* *cresc.* *f* div.

V-c. *mf* *cresc.* *f* div.

C-b. *mf* *cresc.* *f*

137

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III
e Tb.

Timp.

B.1

B.2

V-ni I

V-ni II

V-le

V-c.

C-b.

140

2 Fl. *a2* *mf*

2 Ob. *mf*

2 Cl.(B) *a2* *mf*

2 Fag. *mf*

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III
e Tb.

Timp.

B.1 *Rim Click* *mf*

B.2

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c. *mf*

C-b. *mf*

[illegible]

154

2 Fl. *I*
p

2 Ob.

2 Cl.(B) *I*
p *II*

2 Fag.

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III
e Tb.

Timp.

Triangolo
B.1 *p*

B.2

V-ni I

V-ni II

V-le

V-c.

pizz.
C-b. *p*

21

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III e Tb.

Timp.

B.1

B.2

21

V-ni I

V-ni II

V-le

V-c.

C-b.

167

23

rit.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III
e Tb.

Timp.

B.1

B.2

23

rit.

arco.

V-ni I

arco.

V-ni II

arco.

V-le

arco.

V-c.

C-b.

24

$\text{♩} = 60$ ($\text{♩} = 120$)

Fl. II muta in Fl. Picc.

171

♩ = 60 (♩ = 120)

Fl. II muta in Fl. Picc.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III
e Tb.

Timp.

B.1

B.2

24

♩ = 60 (♩ = 120)

V-ni I

V-ni II

V-le

V-c.

C-b.

175 **molto accel.** (♩ = 120 to ♩ = 195)

Fl. picc.

Fl. I

2 Ob.

2 Cl.(B)

2 Fag.

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III
e Tb.

Timp.

B.1

B.2

V-ni I

V-ni II

V-le

V-c.

C-b.

mp 3

cresc.

mp *cresc.*

cresc.

mf

f

mp 3

cresc.

cresc.

cresc.

f

f

25 ♩ = 65 (♩ = 195)

180

Fl. picc. *f* *ff*

Fl. I *f* *ff*

2 Ob. *f* *ff*

2 Cl.(B) *f* *ff*

2 Fag. *f* *ff*

Cor. (F) I,II *f* *ff*

Cor. (F) III,IV *f* *ff*

2 Tr-be (B) *f* *ff*

Tr-ni I,II *f* *ff*

Tr-ne III e Tb. *f* *ff*

Timp.

Gran Cassa *ff*

Piatti a2 *ff*

25 ♩ = 65 (♩ = 195)

V-ni I *f* *ff*

V-ni II *f* *ff*

V-le *f* *ff*

V-c. *f* *ff*

C-b. *f* *ff*

183

Fl. picc.

Fl. I

2 Ob.

2 Cl.(B)

2 Fag.

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III
e Tb.

Timp.

B.1

B.2

V-ni I

V-ni II

V-le

V-c.

C-b.

mf *ff*

pizz.
mp

pizz.
mp

pizz.
mp

pizz.
mp

26

187

Fl. picc.

Fl. I

2 Ob.

2 Cl.(B)

2 Fag.

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III
e Tb.

Timp.

B.1

B.2

Blocco di legno

V-ni I

V-ni II

V-le

V-c.

C-b.

mp

mf

pizz.

mp

V-no solo
arco

[illegible]

27

2 Fl. *mf* *a2*

2 Ob. *mf* *a2*

2 Cl.(B)

2 Fag. *f*

Cor. (F) I,II *mf*

Cor. (F) III,IV *mf*

2 Tr-be (B)

Tr-ni I,II

Tr-ne III e Tb. *f*

Timp.

B.1

B.2

27

V-ni I

V-ni II

V-le

V-c. *mf* *f*

C-b. *mf* *f*

[illegible]

206 rit.

2 Fl. a2

2 Ob. f ff

2 Cl.(B) mf ff

2 Fag. 1 mf ff

Cor. (F) I,II I mf ff

Cor. (F) III,IV III mf ff

2 Tr-be (B) f ff

Tr-ni I,II f ff

Tr-ne III e Tb. mf ff

Timp. ff

B.1

B.2

V-ni I mf ff

V-ni II mf ff non div.

V-le mf ff

V-c. mf ff

C-b. mf ff

29 $\text{♩} = 70$ 30

2 Fl. mp a2

2 Ob. mp I

2 Cl.(B) mp I a2

2 Fag. mp

Cor. (F) I,II mp I solo

Cor. (F) III,IV mp III

2 Tr-be (B)

Tr-ni I,II

Tr-ne III
e Tb.

Timp.

B.1 $\frac{3}{4}$

B.2 $\frac{3}{4}$

29 $\text{♩} = 70$ 30

V-ni I

V-ni II mp

V-le mp

V-c. mp

C-b. mp

218

rit.

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III
e Tb.

Timp.

B.1

B.2

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

6

7

mf

p

Bar chimes

Piatto sospeso

31

♩ = 60

222 a2

2 Fl. *f*

2 Ob. *f* a2

2 Cl.(B) *f* a2

2 Fag. *f*

Cor. (F) I,II *f* a2

Cor. (F) III,IV *f*

2 Tr-be (B) *f* a2

Tr-ni I,II *f*

Tr-ne III e Tb. *f*

Timp. *f*

B.1 *f*

B.2 *f*

31

♩ = 60

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*

223

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III
e Tb.

Timp.

B.1

B.2

V-ni I

V-ni II

V-le

V-c.

C-b.

Detailed description of the musical score: The score is for a full orchestra. Measures 223-226 are shown. Measure 223: 2 Flutes enter with a sixteenth-note figure. 2 Oboes have a whole note. 2 Clarinets (B) have a sixteenth-note figure. 2 Bassoons have a whole note. Cor. (F) I,II has a whole note. Cor. (F) III,IV has a whole note. 2 Tr-be (B) has a whole note. Tr-ni I,II has a whole note. Tr-ne III e Tb. has a whole note. Timp. is silent. B.1 and B.2 are silent. V-ni I has a whole note. V-ni II has a whole note. V-le has a whole note. V-c. has a whole note. C-b. has a whole note. Measure 224: 2 Flutes continue. 2 Oboes have a whole note. 2 Clarinets (B) continue. 2 Bassoons have a whole note. Cor. (F) I,II has a whole note. Cor. (F) III,IV has a whole note. 2 Tr-be (B) has a whole note. Tr-ni I,II has a whole note. Tr-ne III e Tb. has a whole note. Timp. is silent. B.1 and B.2 are silent. V-ni I has a whole note. V-ni II has a whole note. V-le has a whole note. V-c. has a whole note. C-b. has a whole note. Measure 225: 2 Flutes continue. 2 Oboes have a whole note. 2 Clarinets (B) continue. 2 Bassoons have a whole note. Cor. (F) I,II has a whole note. Cor. (F) III,IV has a whole note. 2 Tr-be (B) has a whole note. Tr-ni I,II has a whole note. Tr-ne III e Tb. has a whole note. Timp. is silent. B.1 and B.2 are silent. V-ni I has a whole note. V-ni II has a whole note. V-le has a whole note. V-c. has a whole note. C-b. has a whole note. Measure 226: 2 Flutes continue. 2 Oboes have a whole note. 2 Clarinets (B) continue. 2 Bassoons have a whole note. Cor. (F) I,II has a whole note. Cor. (F) III,IV has a whole note. 2 Tr-be (B) has a whole note. Tr-ni I,II has a whole note. Tr-ne III e Tb. has a whole note. Timp. is silent. B.1 and B.2 are silent. V-ni I has a whole note. V-ni II has a whole note. V-le has a whole note. V-c. has a whole note. C-b. has a whole note.

224

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III
e Tb.

Timp.

B.1

B.2

V-ni I

V-ni II

V-le

V-c.

C-b.

Measures 224-226. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets (B), 2 Bassoons, Cor. (F) I,II, Cor. (F) III,IV, 2 Tr-be (B), Tr-ni I,II, Tr-ne III e Tb., Timp., B.1, B.2, V-ni I, V-ni II, V-le, V-c., and C-b. The key signature is B-flat major, and the time signature is 3/4. Measures 224-226 show various instrumental entries and accompaniments.

226

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III
e Tb.

Timp.

B.1

B.2

V-ni I

V-ni II

V-le

V-c.

C-b.

9

9

9

9

9

a2

8va

227

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III
e Tb.

Timp.

B.1

B.2

V-ni I

V-ni II

V-le

V-c.

C-b.

[illegible]

[illegible]

32 ♩ = 130

Fl. II muta in Fl. Picc.

231

2 Fl. *f*

2 Ob. *f*

2 Cl. (B) *f*

2 Fag. *f mp*

Cor. (F) I, II *f*

Cor. (F) III, IV *f*

2 Tr-be (B) *f*

Tr-ni I, II *f*

Tr-ne III e Tb. *f*

Timp. *p f*

Triangolo

B.1 *mp f*

B.2 *p f*

32 ♩ = 130

V-ni I *f mp*

V-ni II *f mp*

V-le *f mp*

V-c. *f mp*

C-b. *f mp*

237

Fl. picc. *f* *mf* 6 6 6 *ff*

Fl. I *f* *mf* 6 6 6 *ff*

2 Ob. *ff* a2

2 Cl.(B) *f* *mf* 6 6 6 *ff*

2 Fag. *ff*

Cor. (F) I,II *ff*

Cor. (F) III,IV *ff*

2 Tr-be (B) *ff*

Tr-ni I,II

Tr-ne III e Tb. *ff*

Timp.

B.1

B.2

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

242 **34**

Fl. picc. *f* *ff*

Fl. I *f* *ff*

2 Ob. *f* *ff*

2 Cl.(B) *f* *ff*

2 Fag. *f* *ff*

Cor. (F) I,II *f* *ff*

Cor. (F) III,IV *f* *ff*

2 Tr-be (B) *f* *ff*

Tr-ni I,II *f* *ff*

Tr-ne III e Tb. *f* *ff*

Timp.

B.1

B.2

34

V-ni I *f* *ff*

V-ni II *f* *ff*

V-le *f* *ff*

V-c. *f* *ff*

C-b. *f* *ff*

247

Fl. picc. *mf* *ff* 35 5

Fl. I *mf* *ff*

2 Ob. *mf* *ff*

2 Cl.(B) *mf* *ff*

2 Fag. *mf* *ff*

Cor. (F) I,II *mf* *ff*

Cor. (F) III,IV *mf* *ff*

2 Tr-be (B) *mf* *ff*

Tr-ni I,II *mf* *ff*

Tr-ne III e Tb. *mf* *ff*

Timp.

B.1

B.2

V-ni I *mf* *ff* 35

V-ni II *mf* *ff*

V-le *mf* *ff*

V-c. *mf* *ff*

C-b. *mf* *ff*

252

Fl. picc.

Fl. I

2 Ob.

2 Cl.(B)

2 Fag.

Cor. (F) I,II

Cor. (F) III,IV

2 Tr-be (B)

Tr-ni I,II

Tr-ne III e Tb.

Timp.

B.1

B.2

V-ni I

V-ni II

V-le

V-c.

C-b.

rit.

$\text{♩} = 50$

mf

mp

p

pp

pizz.

arco

3

5

