

КОНЦЕРТ

Presto ♩ = 160

для трубы с оркестром

Константин Борисов

FLAUTO

Piccolo Flauto 3 *ff*

2 Flauti 1 2 *ff*

2 Oboi 1 2 *ff*

Corno inglese *ff*

2 Clarinetti in B♭ 1 2 *ff*

Clarinetto basso *ff* *sf*

2 Fagotti 1 2 *ff* *sf*

Contrafagotto *ff* *sf*

4 Corni in F *ff*

3 Trombe in B♭ *ff*

3 Tromboni *ff* *sf*

e Tuba *ff* *sf*

Timpani *mf*

TAMBURO

Tamburo *ff*

Cassa *ff*

3 Tom-toms *ff*

PIATTO

Piatto Tam-tam *ff* *mp*

Vibrafono *ff*

Tromba in B♭ SOLO

Violini I *ff* div. in 3

Violini II *ff* div. in 3

Viole *ff* div. in 4

Violoncelli *ff* *sf*

Contrabassi *ff* *sf*

80

66

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes musical staves, notes, rests, and dynamic markings.

Instruments and Parts:

- Picc. (Fl. 3):** Piccolo (Flute 3)
- Fl. 1/2:** Flute 1 and 2
- Ob. 1/2:** Oboe 1 and 2
- C. ingl.:** Clarinet in G
- Cl. 1/2:** Clarinet 1 and 2
- Cl. b.:** Clarinet in Bb
- Fag. 1/2:** Bassoon 1 and 2
- C-fag.:** Contrabassoon
- 4 Cor.:** 4 Cornets
- 3 Tr-be:** 3 Trumpets in Bb
- 3 Tr-ni:** 3 Trumpets in C
- e:** Euphonium
- Tuba:** Tuba
- Timp.:** Timpani
- T-ro Cassa:** Tom-tom and Cymbal
- 3 T-ts:** 3 Tom-toms
- P-to:** Pandeiro (Tambourine)
- V-fono:** Violoncello (Cello)
- Tromba SOLO:** Trombone SOLO
- V-ni I:** Violin I
- V-ni II:** Violin II
- V-le:** Viola
- V-c.:** Violoncello (Cello)
- C-b.:** Contrabasso (Double Bass)

Key Features:

- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *f marcato* (forte, marked).
- Articulation:** *unis.* (unison), *sim.* (simultaneous).
- Tempo/Style:** *f marcato* (forte, marked).
- Rehearsal Mark:** A large number '5' is visible on the right side of the page, indicating a rehearsal mark.

3

3

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. ingl.

Cl. 1

Cl. 2

Cl. b.

Fag. 1

Fag. 2

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

T-ro

Cassa

3 T-ts

P-to

V-fono

Tromba SOLO

V-ni I

V-ni II

V-le

V-c.

C-b.

84

This page of the musical score is for a large orchestra, featuring various instruments and their parts. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), 4 Horns (4 Cor.), 3 Trumpets (3 Tr-be), 3 Trumpets in Bb (3 Tr-ni), Tuba, Timpani (Timp.), Tom-tom (T-ro), Cassa, 3 Tom-toms (3 T-ts), P-tom (P-to), Violoncello (V-fono), Trombone SOLO, Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.).

The score includes dynamic markings such as *sf* (sforzando), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features articulation like *stacc.* (staccato) and *div.* (diviso). The page number 85 is visible at the bottom center.

Picc. (Fl. 3)

Fl. 1 2

Ob. 1 2

C. ingl.

Cl. 1 2

Cl.b.

Fag. 1 2

C-fag.

mf f

4 Cor.

3 Tr-be

3 Tr-ni e

Tuba

mf f

Timp.

f ff

T-ro
Cassa

3 T-ts

P-to

mp f

V-fono

f

Tromba SOLO

ff

V-ni I

unis. f

V-ni II

unis. f

V-le

f

V-c.

f

C-b.

f

Picc.
(Fl. 3)

Fl. 1
2

Ob. 1
2

C. ingl.

Cl. 1
2

Cl.b.

Fag. 1
2

C-fag.

4 Cor.
1 2
3 4

3 Tr-be
1 2
3

3 Tr-ni
e

Tuba

Timp.

T-ro
Cassa

3 T-ts

P-to

V-fono

Tromba
SOLO

V-ni I

V-ni II

V-le

V-c.

C-b.

f

mf

f

f

con sord.
f *espress.*

p

mf

ff *espress.*

div.

div.

unis.

87

5

Picc. (Fl. 3) *mf*

Fl. 1 2

Ob. 1 2 *mf* *fr.*

C. ingl. *mf*

Cl. 1 2 *mf* *fr.*

Cl.b. *mf*

Fag. 1 2

C-fag.

4 Cor. 1 2 3 4

3 Tr-be 1 2 3

3 Tr-ni 1 2 3

e

Tuba

Temp.

T-ro Cassa

3 T-ts *mp*

P-to *mf*

V-fono *mf*

Tromba SOLO *mf* *f*

V-ni I *un.* *div.* *un.* *div.* *un.* *div.* *un.* *div.*

V-ni II *un.* *div.* *un.* *div.* *un.* *div.* *un.* *div.*

V-le *un.* *div.* *un.* *div.* *un.* *div.* *un.* *div.*

V-c. *un.* *div.* *un.* *div.* *un.* *div.* *un.* *div.*

C-b. *p*

88

Picc.
(Fl. 3)

Fl. 1
2

Ob. 1
2

C. ingl.

Cl. 1
2

Cl.b.

Fag. 1
2

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

T-ro
Cassa

3 T-ts

P-to

V-fono

Tromba SOLO

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

f

mp

pp

CASSA

TAM-TAM

PIATTO

unis.

div.

con Sord.

10

Molto Meno mosso

91

8 Lento ♩ = 60

Picc. (Fl. 3)

Fl. 1 2

Ob. 1 2

C. ingl.

Cl. 1 2

Cl.b.

Fag. 1 2

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

T-ro

Cassa

3 T-ts

P-to

V-fono

Tromba SOLO

con sord.

mf

V-ni I

pp

V-ni II

pp

V-le

pp

V-c.

pp

C-b.

un.

div.

un.

92

9

FLAUTO

This musical score page, numbered 93, features a woodwind section and strings. The woodwind section includes Piccolo (Fl. 3), Flute 1 and 2, Oboe 1 and 2, Cor Anglais, Clarinet 1 and 2, Clarinet Bass, Bassoon 1 and 2, Contrabassoon, and 4 Cornets. The string section includes 3 Trumpets, 3 Trumpets in B-flat, Trombone, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Percussion. The string section also includes Violin Solo, Violin I, Violin II, Viola, Violoncello, Double Bass, and Contrabass. The score is written in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *solo*. The woodwind section has a prominent melodic line in the Flute 1 and 2 parts, while the string section provides a harmonic and rhythmic foundation. The page is numbered 93 at the bottom center.

This page of a musical score is for a symphony orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc. (Fl. 3), Fl. 1/2, Ob. 1/2, C. ingl., Cl. 1/2, Cl. b., Fag. 1/2, C-fag., 4 Cor., 3 Tr-be, 3 Tr-ni, e, Tuba, Timp., T-ro, Cassa, 3 T-ts, P-to, V-fono, Tromba SOLO, V-ni I, V-ni II, V-le, V-c., and C-b. The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano) are indicated. There are also markings for *div.* (divisi) and *SOLO*. The page number 04 is at the bottom center.

Picc. (Fl. 3)

Fl. 1 2

mp

Ob. 1 2

mp

C. ingl.

Cl. 1 2

mf

p

Cl.b.

Fag. 1 2

C-fag.

4 Cor.

pp

p

3 Tr-be

3 Tr-ni

pp

Tuba

pp

Timp.

pp

T-ro

Cassa

TAMBURO

mf

3 T-ts

P-to

pp

V-fono

Tromba SOLO

mp

V-ni I

div.

pp

f

V-ni II

div.

pp

f

V-le

div. in 4

pp

div.

pp

f

V-c.

div.

pp

f

C-b.

pp

95

p

[illegible]

The image displays a page from a musical score, likely for a symphony or concert band. The score is written in 2/4 time and includes various instruments and their parts. The instruments listed on the left include Piccolo (Fl. 3), Flute 1 and 2, Oboe 1 and 2, Clarinet in G (Cl. 1 and 2), Bassoon (Cl. b.), Fagot 1 and 2, Contrabassoon (C-fag.), 4 Cornets (4 Cor.), 3 Trumpets (3 Tr-be), 3 Trombones (3 Tr-ni), Tuba, Timpani (Timp.), Trombone and Snare (T-ro Cassa), 3 Tom-toms (3 T-ts), Triangle (P-to), Violoncello (V-fono), Trombone Solo (Tromba SOLO), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score features complex musical notation, including notes, rests, and dynamic markings such as 'ff' (fortissimo). The page is numbered 5 in the top right corner.

13

Picc. (Fl. 3)

Fl. 1 2

Ob. 1 2

C. ingl.

Cl. 1 2

Cl.b.

Fag. 1 2

C-fag.

1 2

4 Cor.

3 4

1 2

3 Tr-be

3 4

3 Tr-ni

1 2 3

e

Tuba

Timp.

T-ro

Cassa

3 T-ts

P-to

CASSA

V-fono

Tromba SOLO

senza sord.

V-ni I

pizz.

V-ni II

pizz.

V-le

pizz.

V-c.

pizz.

C-b.

98

14

Picc. (Fl. 3)

Fl. 1 2

Ob. 1 2

C. ingl.

Cl. 1 2

Cl. b.

Fag. 1 2

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni e

Tuba

Timp.

T-ro Cassa

3 T-ts

P-to

V-fono

Tromba SOLO

V-ni I

V-ni II

V-le

V-c.

C-b.

mf

ff

mp

p

con sord.

PIATTO

div.

unis.

arco

99

100

Picc. (Fl. 3)
 Fl. 1 2
 Ob. 1 2
 C. ingl.
 Cl. 1 2
 Cl. b.
 Fag. 1 2
 C-fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Cassa
 3 T-ts
 P-to
 V-fono
 Tromba SOLO
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 16, featuring various instruments and dynamics. The score includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoon, Contrabassoon), brass (Cor, Trumpets, Trombones, Tuba, Timpani, Snare, Cymbals, Triangle, Tom-toms, Percussion), strings (Violins, Viola, Violoncello, Contrabass), and solo Tromba. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is written in 4/4 time.

19

Picc.
(Fl. 3)

Fl. 1
2

Ob. 1
2

C. ingl.

Cl. 1
2

Cl.b.

Fag. 1
2

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

T-ro
Cassa

3 T-ts

P-to

V-fono

Tromba
SOLO

V-ni I

V-ni II

V-le

V-c.

C-b.

104

[illegible]

Picc. (Fl. 3)
 Fl. 1
 Ob. 1
 C. ingl.
 Cl. 1
 Cl. 2
 Cl. b.
 Fag. 1
 Fag. 2
 C-fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Cassa
 3 T-ts
 P-to
 V-fono
 Tromba SOLO
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 107, featuring various orchestral instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *ff*, *f*, and *gliss.*, and articulation like trills and slurs.

Picc. (Fl. 3)
 Fl. 1 2
 Ob. 1 2
 C. ingl.
 Cl. 1 2
 Cl.b.
 Fag. 1 2
 C-fag.
 4 Cor.
 3 Tr-be
 3 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Cassa
 3 T-ts
 P-to
 V-fono
 Tromba SOLO
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 22, featuring various instruments and dynamics. The score includes staves for Piccolo (Flute 3), Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1 and 2, Clarinet in B-flat, Bassoons 1 and 2, Contrabassoon, 4 Cornets, 3 Trumpets in B-flat, 3 Trumpets in C, Euphonium, Tuba, Timpani, Trombones (Tenor, Alto, Bass), 3 Trombones, Percussion (Tom-toms, Snare), Violoncello, Trombone SOLO, Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include *f*, *mp*, *mf*, *ff*, *unis.*, and *div.*.

23

Pice. (Fl. 3)

Fl. 1, 2

Ob. 1, 2

C. ingl.

Cl. 1, 2

C.l.b.

Fag. 1, 2

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni, e

Tuba

Timp.

T-ro, Cassa

3 T-ts

P-to

V-fono

Tromba SOLO

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

mf

f

mp

fff

div.

TAMBURO

110

24

Picc. (Fl. 3)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. ingl.

Cl. 1

Cl. 2

Cl. b.

Fag. 1

Fag. 2

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni

Tuba

Timp.

T-ro

Cassa

3 T-ts

P-to

V-fono

Tromba SOLO

V-ni I

V-ni II

V-le

V-c.

C-b.

111

CADENZA

25 Adagio

Tromba SOLO

p rubato

mp cresc.

accel.

Tromba SOLO

Tromba SOLO

(3-5 sec.)

f

Presto

Tromba SOLO

f

26 Più mosso

5/8 2/4 5/8 2/4 5/8 2/4

T-ro
Cassa

p

3 T-ts

p

P-to

PIATTO

p

V-fono

mp

Tromba SOLO

f

FLAUTO

113

5

2

4

114

PICC.

Picc. *mf* *f* *ff*
 Fl. 1 *mf* *f* *ff*
 Fl. 2 *mf* *f* *ff*
 Ob. 1 *mf* *f* *ff*
 Ob. 2 *mf* *f* *ff*
 C. ingl. *mf* *f* *ff*
 Cl. 1 *mf* *f* *ff*
 Cl. 2 *mf* *f* *ff*
 Cl.b. *mf* *f* *ff*
 Fag. 1 *mf* *f* *ff*
 Fag. 2 *mf* *f* *ff*
 C-fag. *mp* *f*
 4 Cor. 1 *mf* *ff*
 4 Cor. 2 *mf* *ff*
 3 Tr-be 1 *mf* *ff*
 3 Tr-be 2 *mf* *ff*
 3 Tr-be 3 *mf* *ff*
 3 Tr-ni *mf* *ff*
 e *mf* *ff*
 Tuba *p* *ff*
 Timp. *p* *ff*
 T-ro *f* *ff*
 Cassa *f* *ff*
 3 T-ts *ff*
 P-to *f*
 V-fono *mf* *f* *f*
 Tromba SOLO *mf* *f* *f*
 V-ni I *mf* *mp* *ff*
 V-ni II *mf* *mp* *ff*
 V-le *div.* *mf* *mp* *ff*
 V-c. *div.* *mf* *mp* *ff*
 C-b. *mp* *ff*

146

Score for measures 117-120, featuring a 5/8 to 4/4 time signature change.

Measures 117-120:

- Picc.** (Piccolo): *f* (first measure), *ff* (last measure).
- Fl. 1/2** (Flute): *f* (first measure), *ff* (last measure).
- Ob. 1/2** (Oboe): *f* (first measure), *ff* (last measure).
- C. ingl.** (Cornet in G): *f* (first measure), *ff* (last measure).
- Cl. 1/2** (Clarinet): *f* (first measure), *ff* (last measure).
- Cl.b.** (Bass Clarinet): *f* (first measure), *ff* (last measure).
- Fag. 1/2** (Bassoon): *f* (first measure), *ff* (last measure).
- C-fag.** (Contrabassoon): *f* (first measure), *ff* (last measure).
- 4 Cor.** (4 Cornets): *ff* (first measure), *f* (last measure).
- 3 Tr-be** (3 Trumpets in B-flat): *f* (first measure), *ff* (last measure).
- 3 Tr-ni** (3 Trumpets in C): *f* (first measure), *ff* (last measure).
- Tuba**: *f* (first measure), *ff* (last measure).
- Timp.** (Timpani): *f* (first measure), *f* (last measure).
- T-ro** (Trombone): *f* (first measure), *ff* (last measure).
- Cassa** (Cymbal): *f* (first measure), *ff* (last measure).
- 3 T-ts** (3 Trombones): *f* (first measure), *ff* (last measure).
- P-to** (Percussion): *mf* (first measure), *ff* (last measure).
- V-fono** (Vibraphone): *f* (first measure), *ff* (last measure).
- Tromba SOLO**: *ff* (first measure), *f* (last measure).
- V-ni I** (Violin I): *f* (first measure), *ff* (last measure).
- V-ni II** (Violin II): *f* (first measure), *ff* (last measure).
- V-le** (Viola): *f* (first measure), *ff* (last measure).
- V-c.** (Violoncello): *f* (first measure), *ff* (last measure).
- C-b.** (Contrabass): *f* (first measure), *ff* (last measure).

Time Signature Change: The score transitions from 5/8 to 4/4 time between measures 117 and 118.

Dynamic Markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).

Performance Instructions: *div.* (divisi), *unis.* (unison).

Page Number: 117

118

Picc.
 Fl. 1
 2
 Ob. 1
 2
 C. ingl.
 Cl. 1
 2
 Cl.b.
 Fag. 1
 2
 C-fag.
 4 Cor. 1
 2
 3
 4
 3 Tr-be 1
 2
 3
 3 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Cassa
 3 T-ts
 P-to
 V-fono
 Tromba SOLO
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical score for page 31, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoon, Cello, Trombones, Trumpets, Percussion, and Strings. The score includes dynamic markings such as *mf*, *f*, *ff*, and *mp*, as well as articulation like *unis.* and *ff*. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

Picc.

Fl. 1
2

Ob. 1
2

C. ingl.

Cl. 1
2

Cl. b.

Fag. 1
2

C-fag.

4 Cor.

3 Tr-be

3 Tr-ni

e

Tuba

Timp.

T-ro
Cassa

3 T-ts

P-to

V-fono

Tromba
SOLO

V-ni I

V-ni II

V-le

V-c.

C-b.

f

mf

ff

p

mf

ff espress.

con sord.

f espress.

div.

div.

unis.

Picc. *mf*
 Fl. 1 2
 Ob. 1 2 *mf*
 C. ingl. *mf*
 Cl. 1 2 *mf* *fr.*
 Cl.b. *mf*
 Fag. 1 2
 C-fag.
 4 Cor. 1 2 *mp*
 3 4 *mp*
 3 Tr-be 1 2 *mp* senza sord.
 3 4 *mp*
 3 Tr-ni *mp*
 e
 Tuba *mp*
 Timp. *f*
 T-ro
 Cassa
 3 T-ts *mp*
 P-to *mf*
 V-fono *mf*
 Tromba SOLO *mf* *f*
 V-ni I *un.* *div.* *un.* *div.* *un.* *div.* *un.* *div.* *ff*
 V-ni II *un.* *div.* *un.* *div.* *un.* *div.* *un.* *div.* *ff*
 V-le *un.* *div.* *un.* *div.* *un.* *div.* *un.* *div.* *ff*
 V-c. *un.* *div.* *un.* *div.* *un.* *div.* *un.* *div.* *ff*
 C-b. *p* *ff*

Picc. *mf* *f* *p* *ff*
 Fl. 1 *mf* *f* *p* *ff*
 Fl. 2 *mf* *f* *p* *ff*
 Ob. 1 *mf* *f* *p* *ff*
 Ob. 2 *mf* *f* *p* *ff*
 C. ingl. *mf* *f* *p* *ff*
 Cl. 1 *mf* *f* *p* *ff*
 Cl. 2 *mf* *f* *p* *ff*
 Cl.b. *f* *f* *p* *ff*
 Fag. 1 *f* *f* *p* *ff*
 Fag. 2 *f* *f* *p* *ff*
 C-fag. *f* *f* *p* *ff*
 4 Cor. 1 *mf* *f* *p* *ff*
 4 Cor. 2 *mf* *f* *p* *ff*
 3 Tr-be 1 *mf* *f* *p* *ff*
 3 Tr-be 2 *mf* *f* *p* *ff*
 3 Tr-ni *f* *f* *p* *ff*
 e *f* *f* *p* *ff*
 Tuba *f* *f* *p* *ff*
 Timp. *f* *p*
 T-ro *f* *p*
 Cassa *f* *p*
 3 T-ts *f* *p*
 P-to *mf* *f*
 V-fono *mf* *f*
 Tromba SOLO *ff* *f*
 V-ni I *mf* *f* *p* *ff*
 V-ni II *mf* *f* *p* *ff*
 V-le *mf* *f* *p* *ff*
 V-c. *mf* *f* *p* *ff*
 C-b. *f* *f* *p* *ff*

unis. *mf*
 unis. *mf*
 unis. *mf*
 unis. *mf*

div. *p*
 div. *p*
 div. *p*
 div. *p*

122 *f*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. ingl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl.b. *f*

Fag. 1 *f*

Fag. 2 *f*

C-fag. *f*

4 Cor. *f*

3 Tr-be *ff*

3 Tr-ni *ff*

e *ff*

Tuba *f*

Timp. *ff* *mf* *f*

T-ro
Cassa *mp*

3 T-ts *ff*

P-to *mp* *f*

V-fono *ff* *f*

Tromba
SOLO *ff*

V-ni I *f* *unis.*

V-ni II *f* *unis.*

V-le *f* *unis.*

V-c. *f*

C-b. *f*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with various instruments and parts. The instruments listed on the left include Picc., Fl. 1, 2, Ob. 1, 2, C. ingl., Cl. 1, 2, Cl.b., Fag. 1, 2, C-fag., 4 Cor., 3 Tr-be, 3 Tr-ni, e, Tuba, Timp., T-ro, Cassa, 3 T-ts, P-to, V-fono, Tromba SOLO, V-ni I, V-ni II, V-le, V-c., and C-b. The score is divided into measures, and there are large, bold numbers '2' and '4' placed over the measures, indicating a change in tempo or a specific section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The overall layout is typical of a professional musical score, with clear instrument labels and detailed notation.

Picc. *ff* *mf*

Fl. 1 2 *ff* *mf*

Ob. 1 2 *ff*

C. ingl. *ff*

Cl. 1 2 *ff* *mf*

Cl.b. *ff* *f*

Fag. 1 2 *ff* *f*

C-fag. *ff* *f*

4 Cor. 1 2 *ff* *f*

3 4 *ff* *f*

3 Tr-be 1 2

3 3

3 Tr-ni II *f*

e *ff* *f*

Tuba *ff* *f*

Timp.

T-ro TAM-TAM *p* *f*

Cassa *p* *f*

3 T-ts

P-to *p* *f*

V-fono *ff*

Tromba SOLO *ff* con tutta forza.

V-ni I *ff* *mf*

V-ni II *ff* *mf*

V-le *ff* *mf*

V-c. *ff* *mf* unis.

C-b. *ff* *mf*

36 | Più mosso

126

Score for measures 37-40, featuring various orchestral instruments and large numerical markings (2, 5, 4, 8) indicating specific musical events or dynamics.

Instruments and Parts:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- C. ingl.
- Cl. 1, 2
- Cl.b.
- Fag. 1, 2
- C-fag.
- 4 Cor.
- 3 Tr-be
- 3 Tr-ni
- e
- Tuba
- Timp.
- T-ro
- Cassa
- 3 T-ts
- P-to
- V-fono
- Tromba SOLO
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.

Large Numerical Markings (2, 5, 4, 8):

These markings are prominently displayed across the score, often spanning multiple staves, indicating specific musical events or dynamics. They appear in measures 37, 38, 39, and 40.

Dynamics and Performance Instructions:

- ff* (fortissimo)
- f* (forte)
- mp* (mezzo-piano)
- unis.* (unison)
- ff* (fortissimo)

Page Number: 127

128