KISPARTITÚRÁK

POCKET SCORES * TASCHENPARTITUREN

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 301313
ВСЕСОЮЗНОГО
РАДИО

BARTÓK
BÉLA

KÉT ROMÁN TÁNC

DEUX DANSES ROUMAINES

(WEINER)

EDITIO EMB MUSICA
BUDAPEST

20.

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 301313
ВСЕСОЮЗНОГО
РАДИО

ZENEMŰKIADÓ VÁLLALAT
BUDAPEST

BÉLA BARTÓK

DEUX DANSES ROUMAINES

Orchestration par

LEO WEINER

EDITIO MUSICA, BUDAPEST
1965

BARTÓK BÉLA

KÉT ROMÁN TÁNC

Zenekarra átírta

WEINER LEÓ

MÁSODIK KIADÁS

ZENEMŰKIADÓ VÁLLALAT, BUDAPEST
1965

M 20 12 M 2012

Orchestra:

2 Flauti
(II. anche Fl. picc.)
2 Oboi
2 Clarinetti (Si ♭)
2 Fagotti
4 Corni (Fa)
2 Trombe (Do)
3 Tromboni
Timpani
Batteria
(Piatti, Gran Cassa, Triangolo, Tamburo piccolo, Tamburobasco e Tam-tam)
Arpa
Quintetto d'archi

Durata:
1 Danse: cca 5'
2 Danse: cca 4'30"

KÉT ROMÁN TÁNC

1.

BARTÓK Béla (1910)

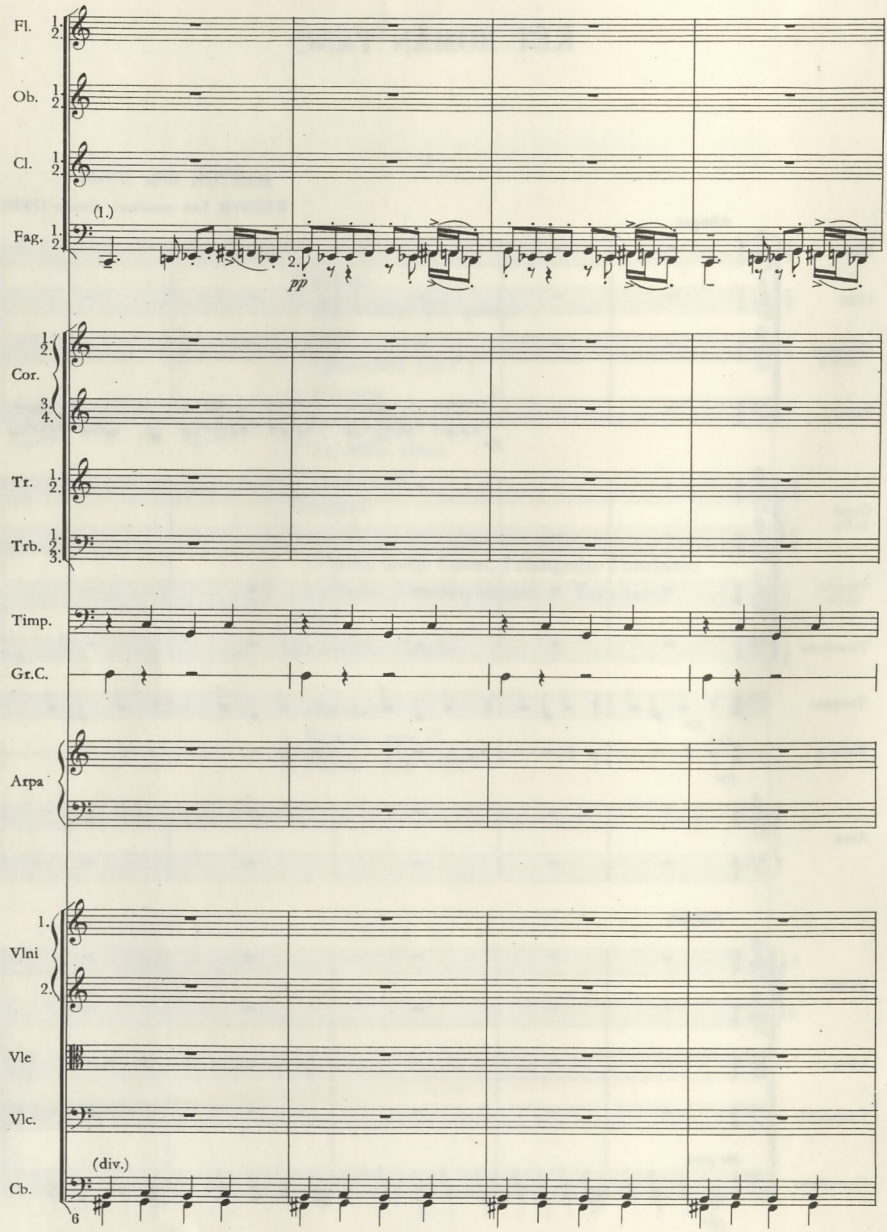
WEINER Leó zenekari átirata (1939)

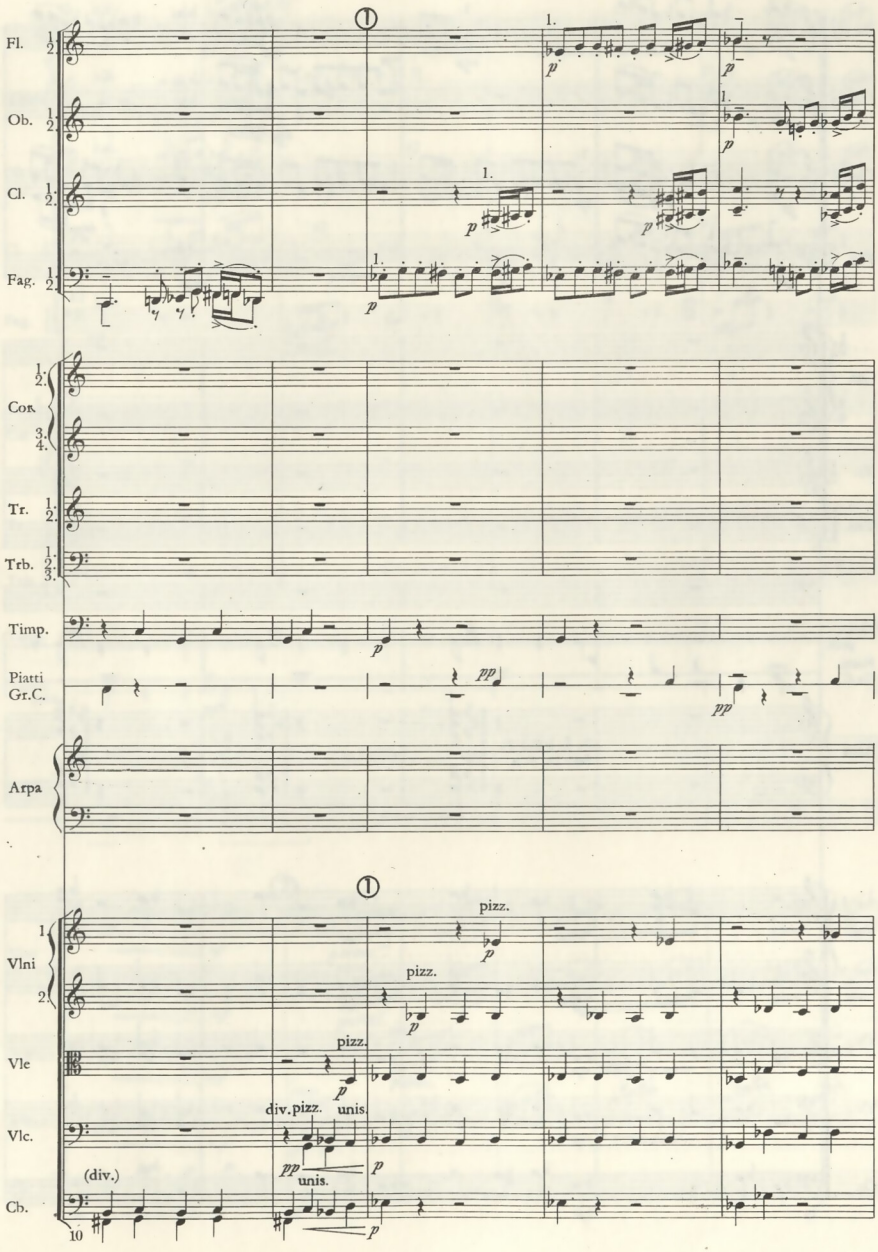


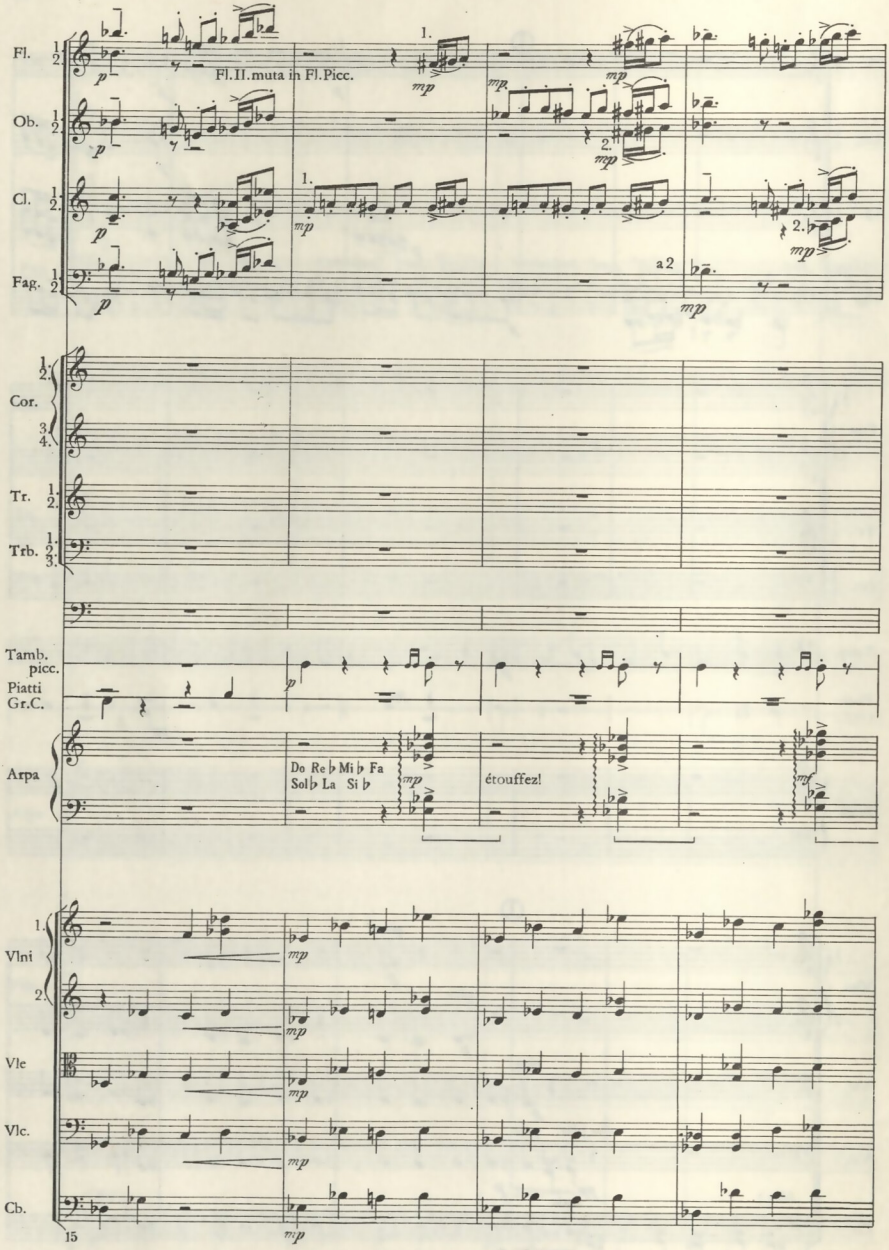
Copyright 1939 by Rózsavölgyi & Co., Budapest
Copyright by Zeneműkiadó Vállalat, Budapest

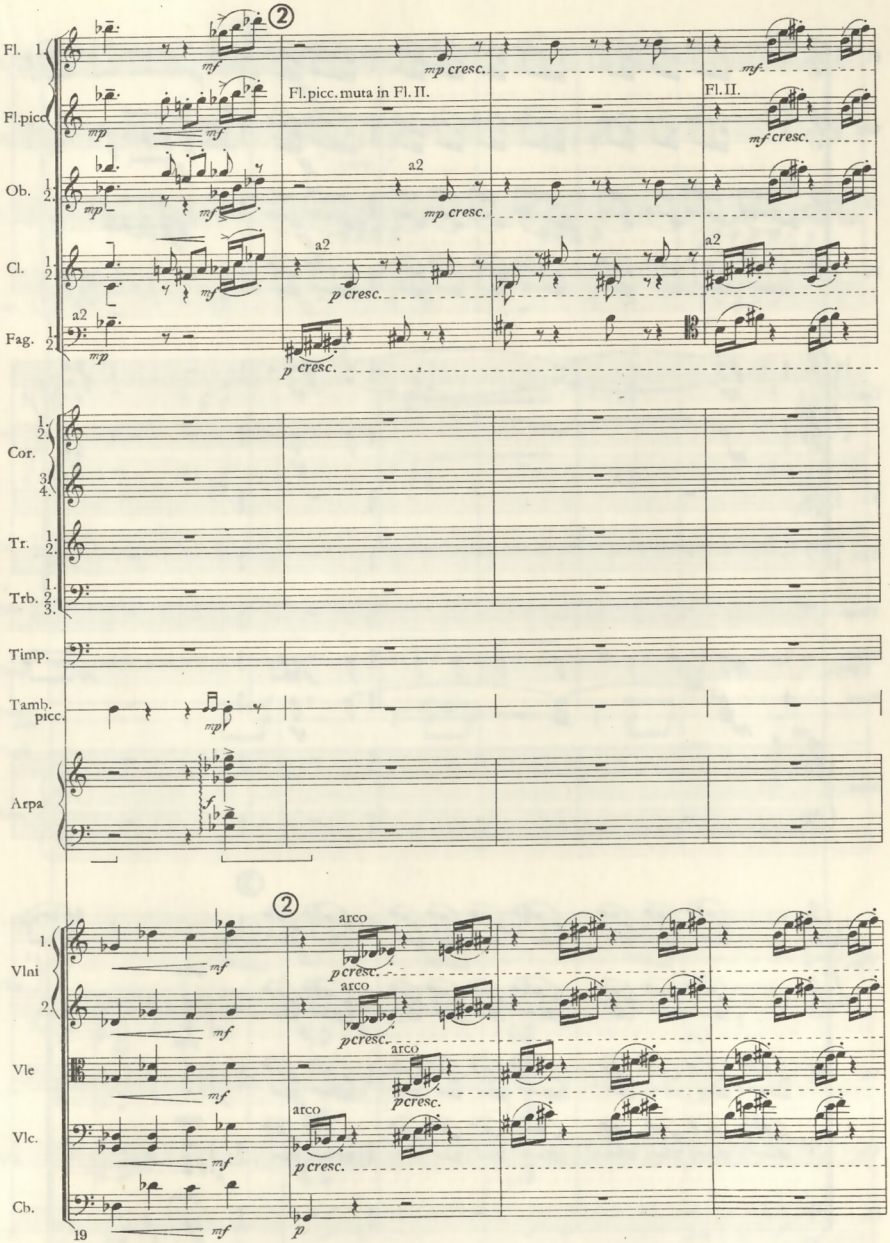
Z. 1028
A

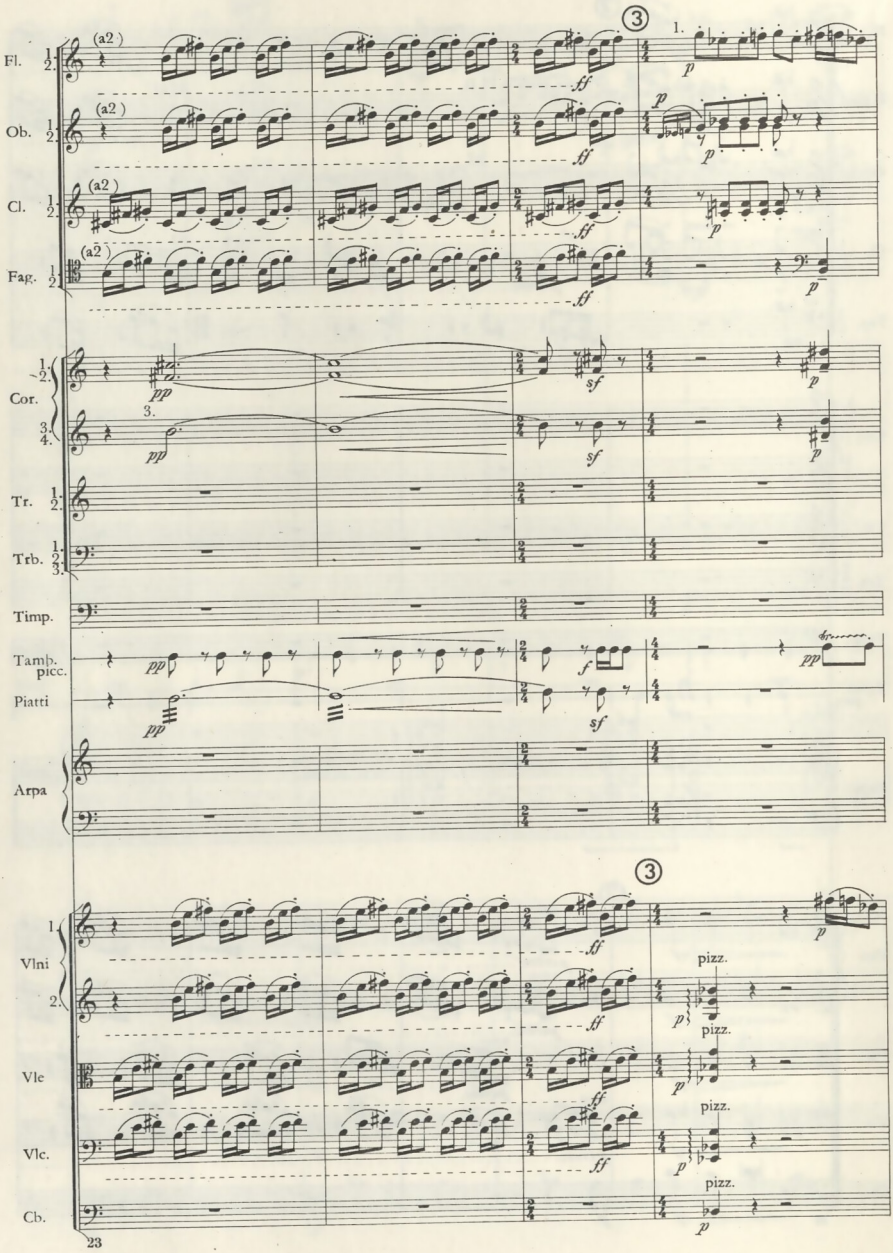
M 20 112

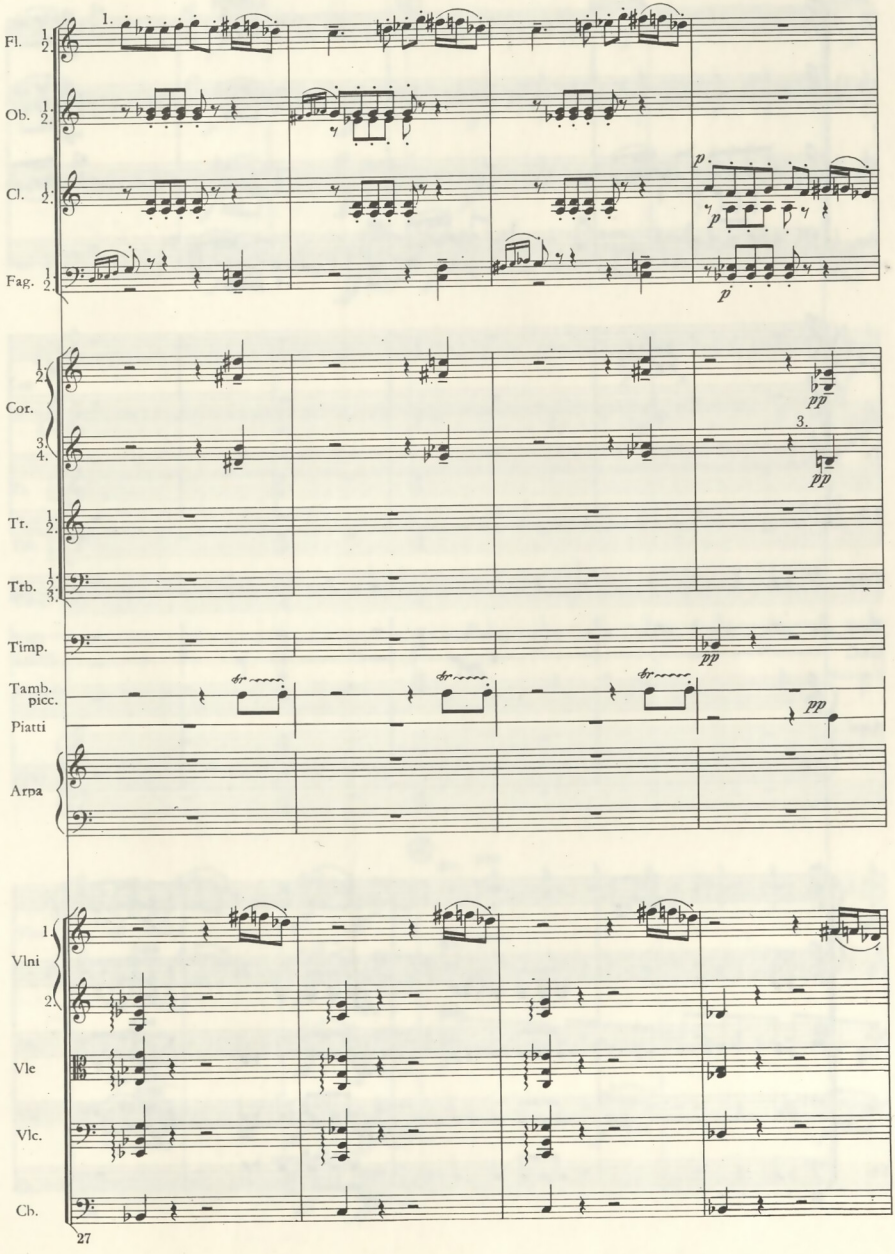

Fl.
Ob.
Cl.
Fag.
(1.)
2.
pp
Cor.
Tr.
Trb.
Timp.
Gr.C.
Arpa
Vlni
Vle
Vlc.
Cb.
(div.)
6

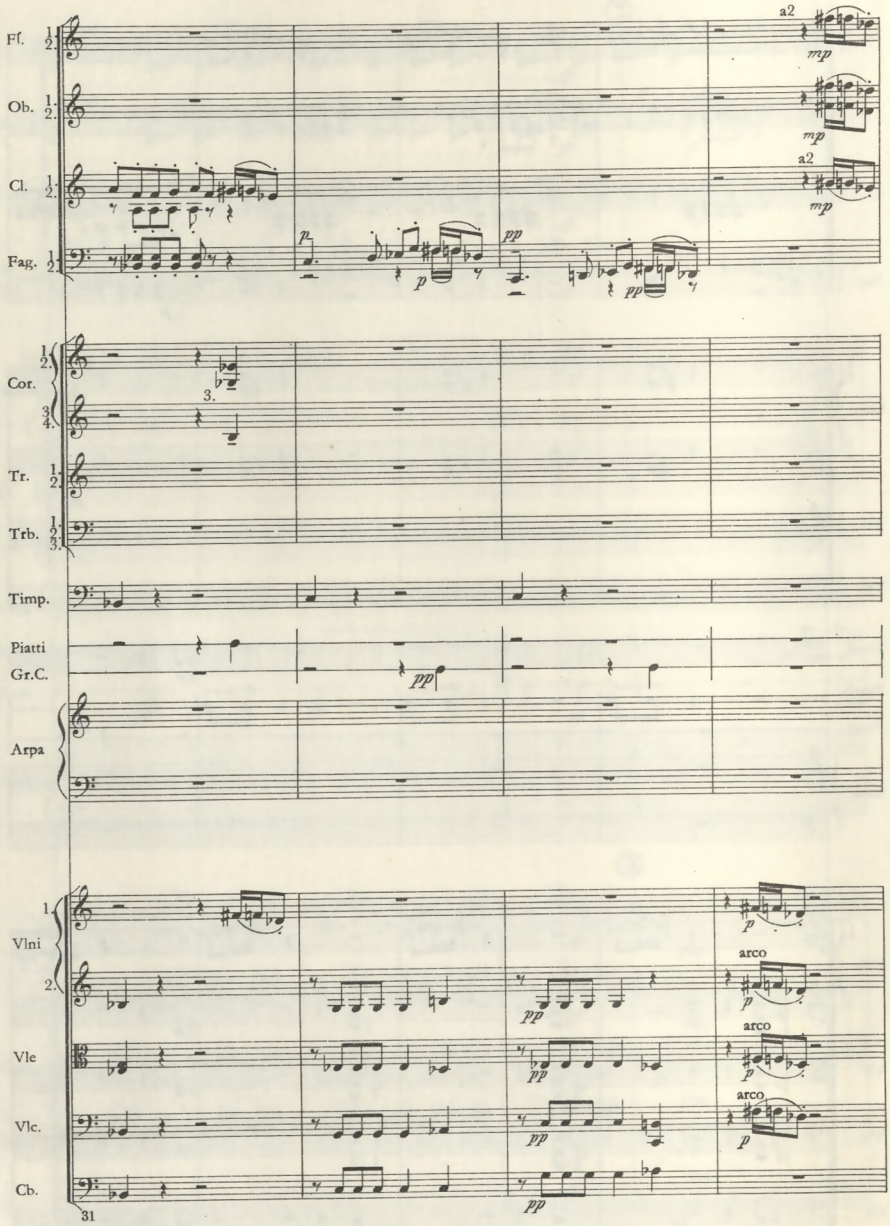

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Piatti
Gr.C.
Arpa
Vlni
Vle
Vlc.
Cb.
pizz.
div.
unis.
(div.)
10

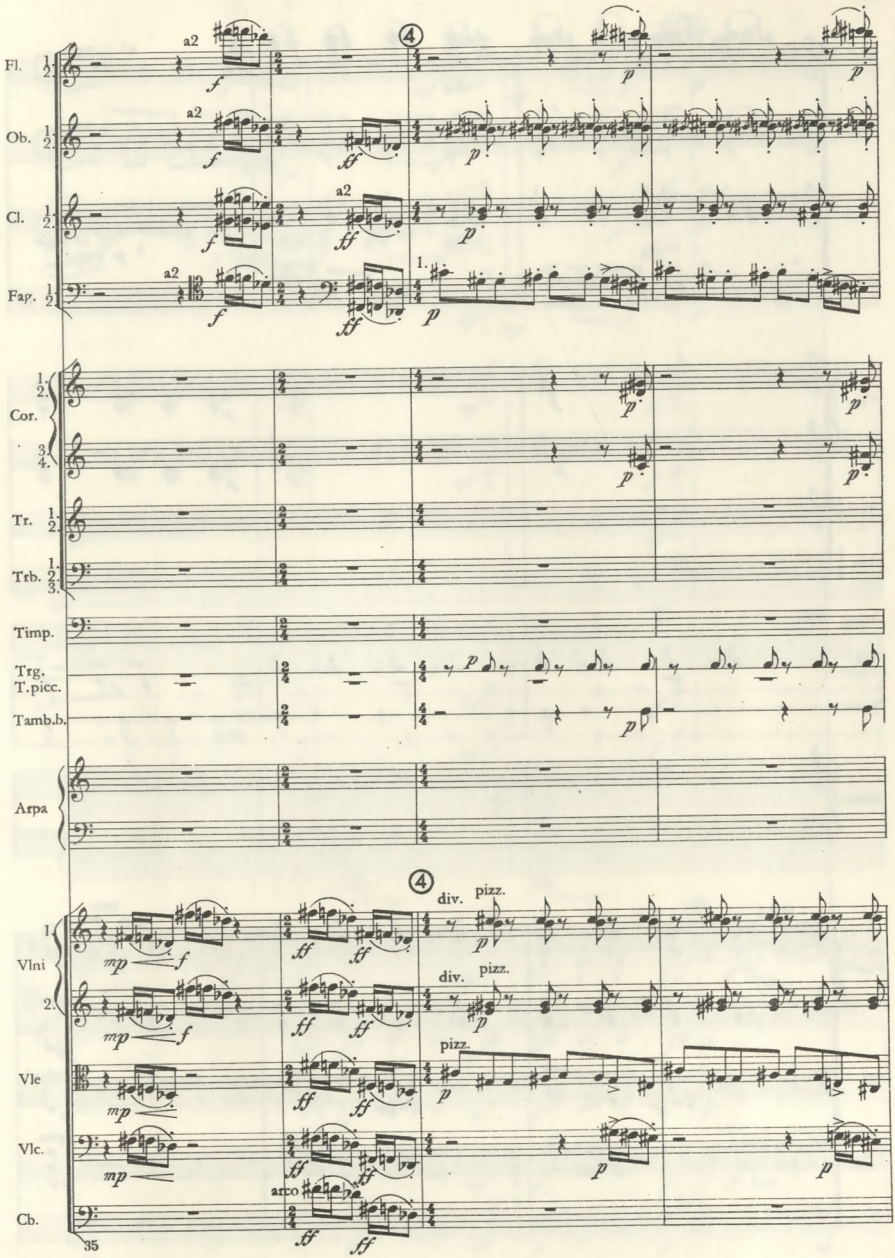

Fl.
Ob.
Cl.
Fag.
Fl. II. muta in Fl. Picc.
a 2
Cor.
Tr.
Trb.
Tamb.
picc.
Piatti
Gr.C.
Arpa
Do Re♭ Mi♭ Fa
Sol♭ La Si♭
étouffez!
Vlni
Vle
Vlc.
Cb.
15

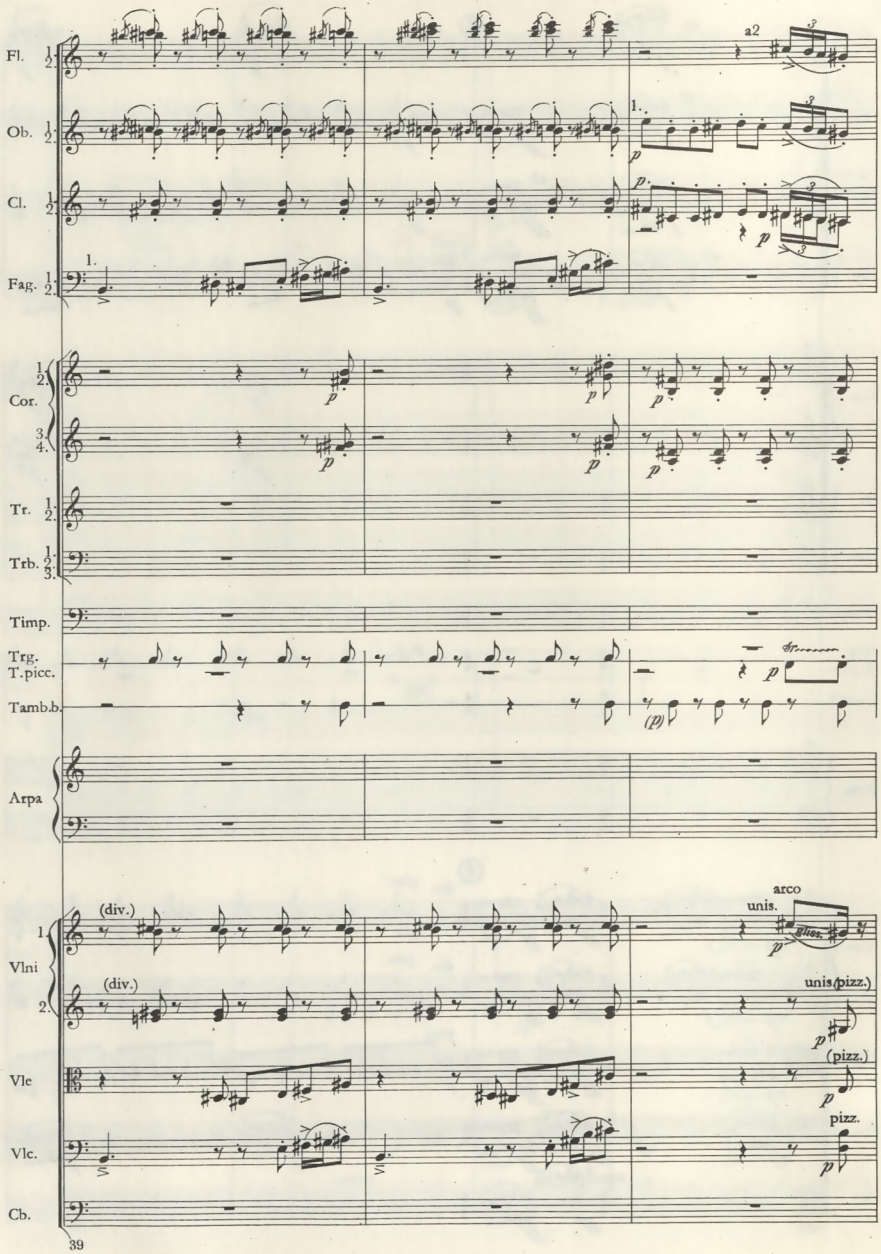

Fl. 1
Fl.picc
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
Cor. 1. 2. 3. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Timp.
Tamb. picc.
Arpa
Vlni 1. 2.
Vle
Vlc.
Cb.
Fl.picc. muta in Fl. II.
Fl. II.
a2
arco
mp cresc.
p cresc.
mf cresc.
19

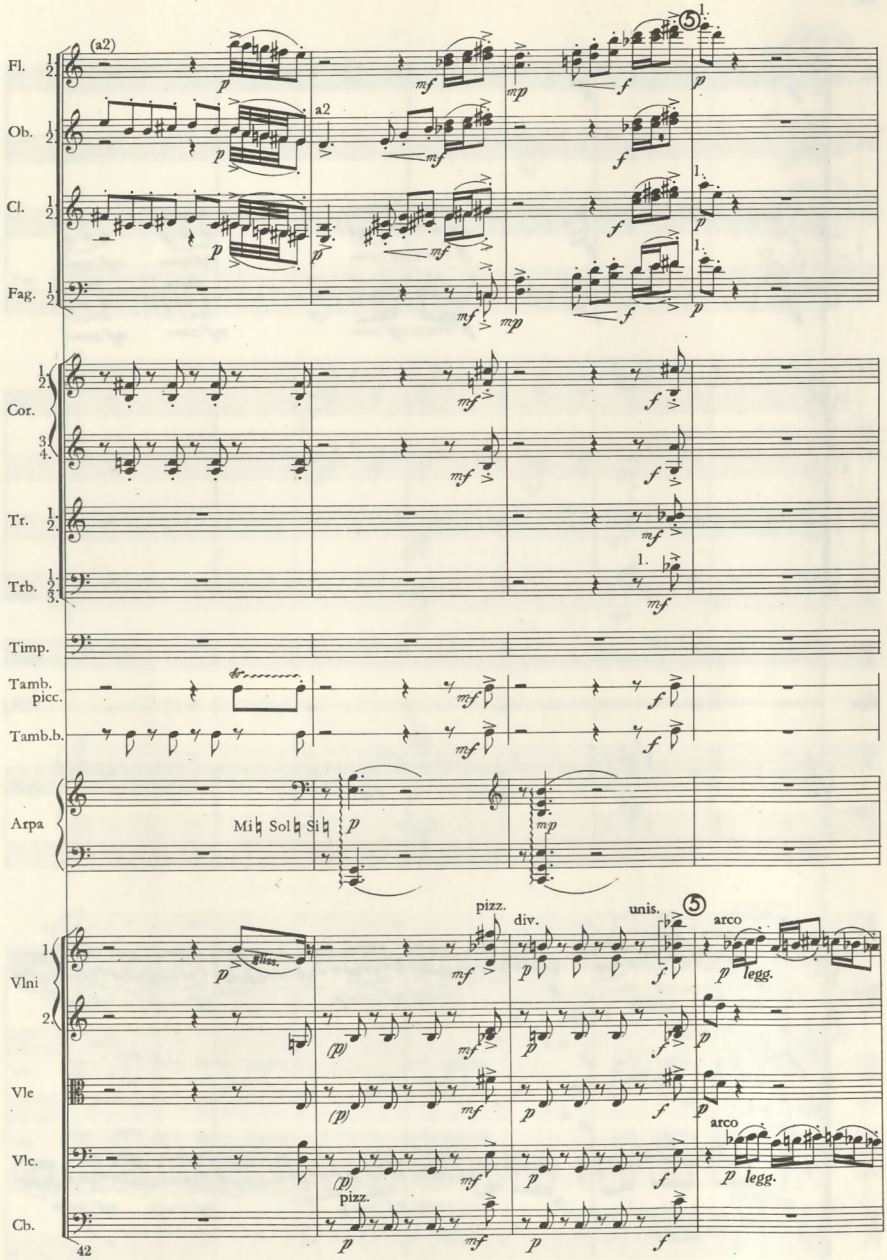

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Tamb.
picc.
Piatti
Arpa
Vlni
Vle
Vlc.
Cb.
(a2)
1.
3.
pizz.
23

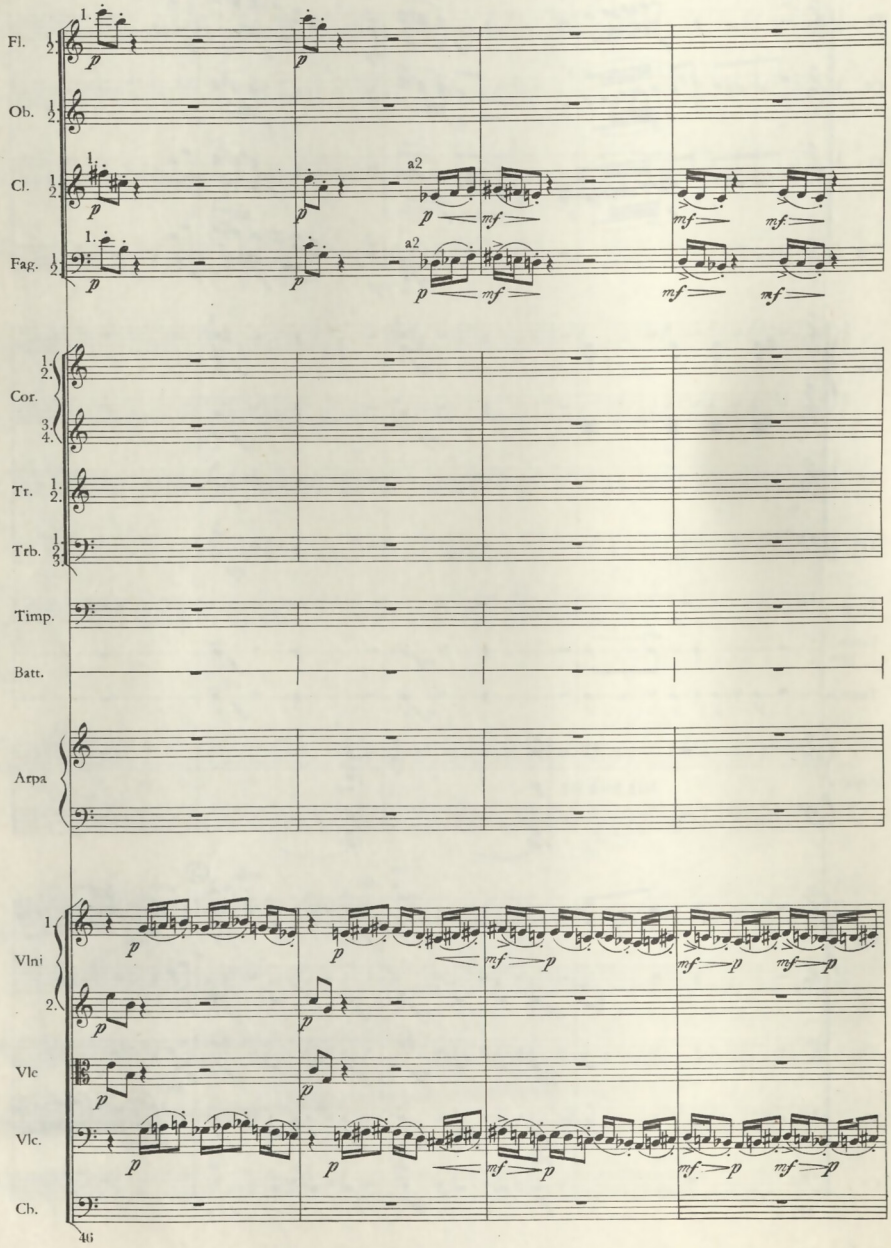

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
p
p
p
Cor. 1. 2. 3. 4.
pp
3.
pp
Tr. 1. 2.
Trb. 1. 2. 3.
Timp.
pp
Tamb. picc.
Piatti
pp
Arpa
1. Vlni 2.
Vle
Vlc.
Cb.
27

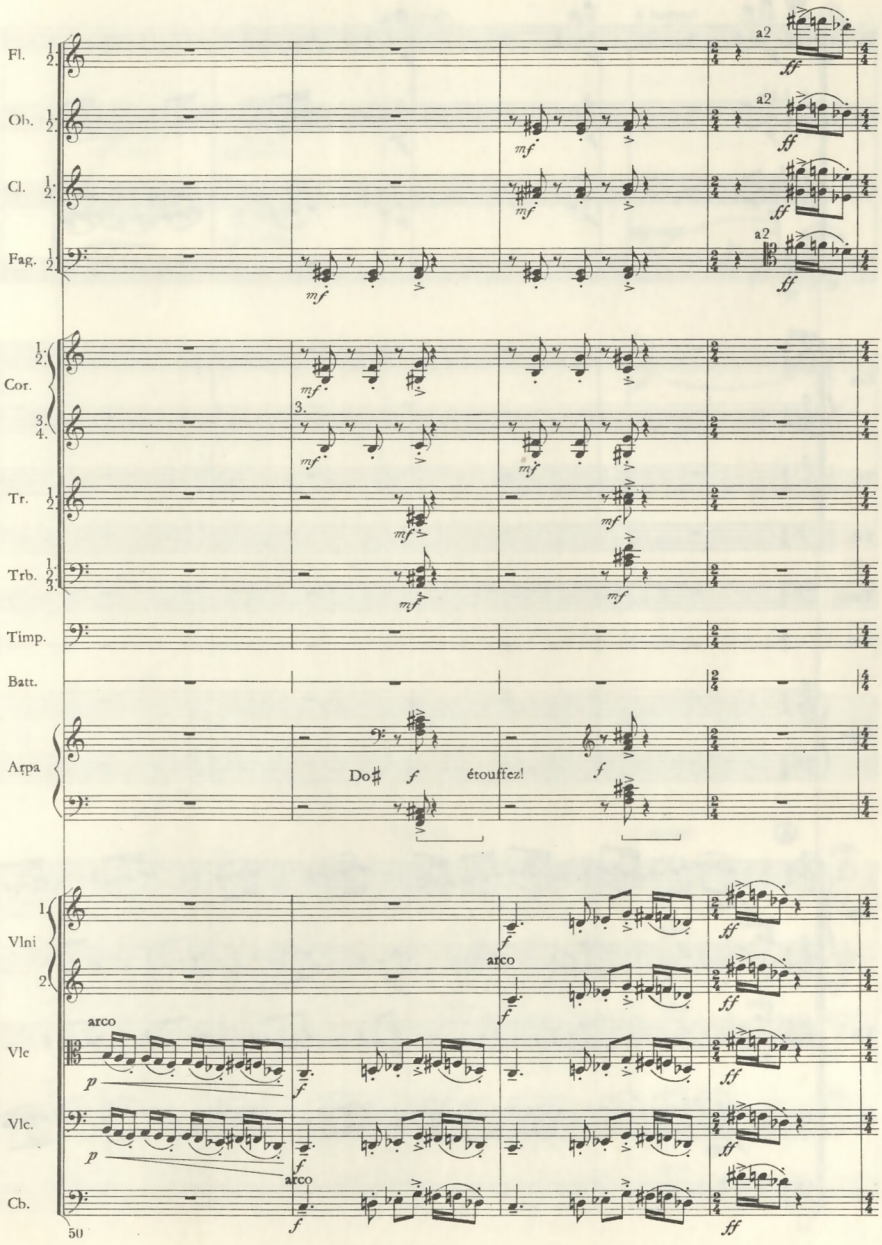

Ff.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Piatti
Gr.C.
Arpa
Vlni
Vle
Vlc.
Cb.
a2
mp
p
pp
arco
31

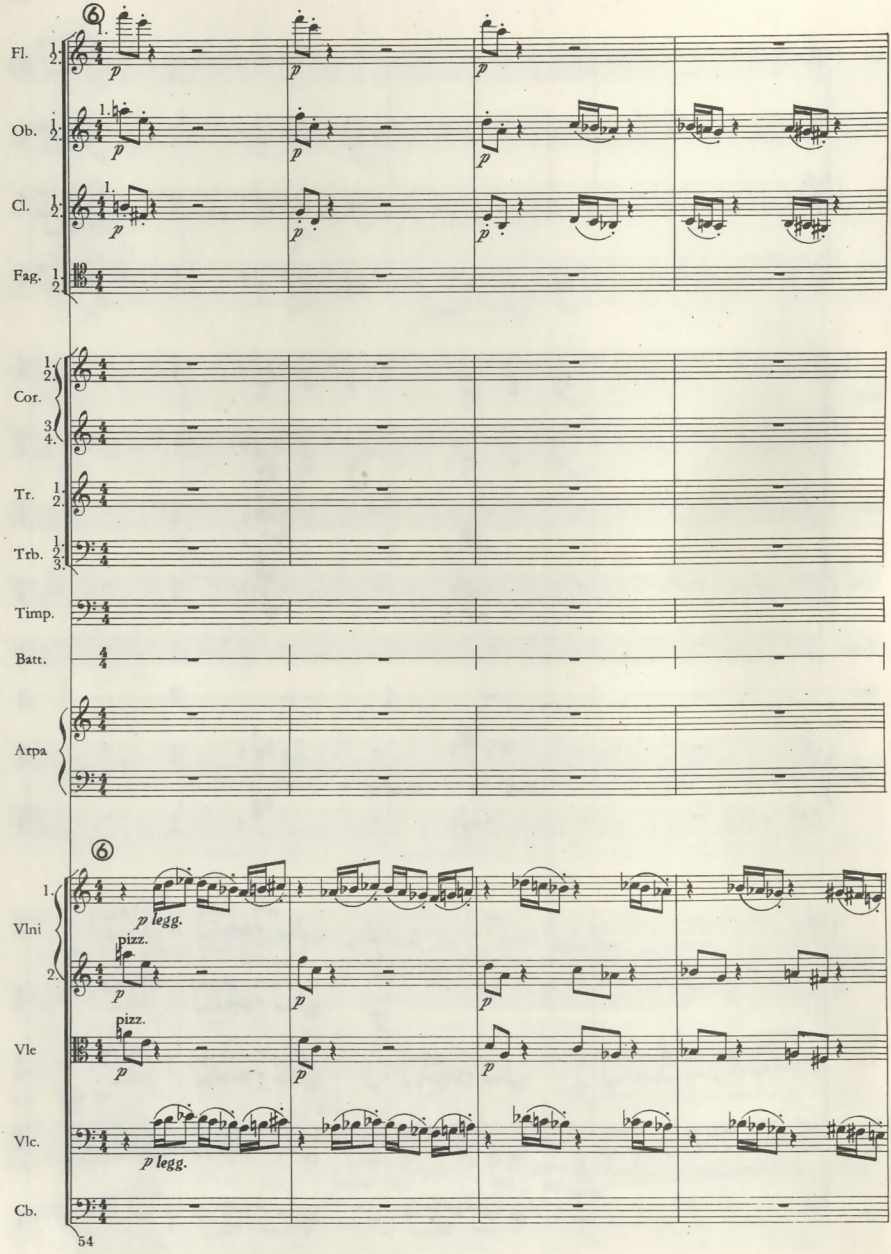

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
a2
f
ff
p
4
1.
Cor. 1. 2. 3. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Timp.
Trg.
T.picc.
Tamb.b.
Arpa
Vln 1. 2.
Vle
Vlc.
Cb.
mp
div.
pizz.
arco
35

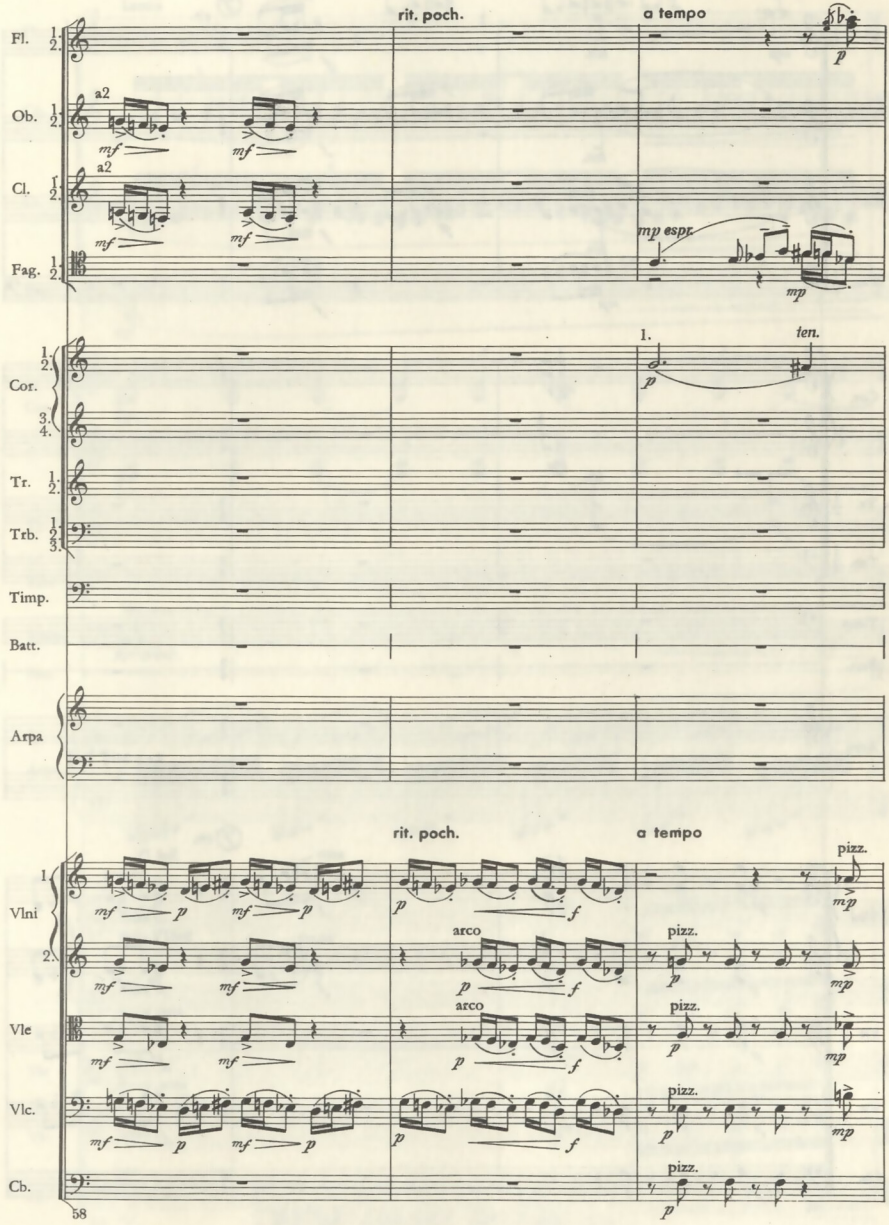

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Trg.
T.picc.
Tamb.b.
Arpa
Vlni
Vle
Vlc.
Cb.
a2
(div.)
arco
unis.
unis/pizz.
(pizz.)
pizz.
39

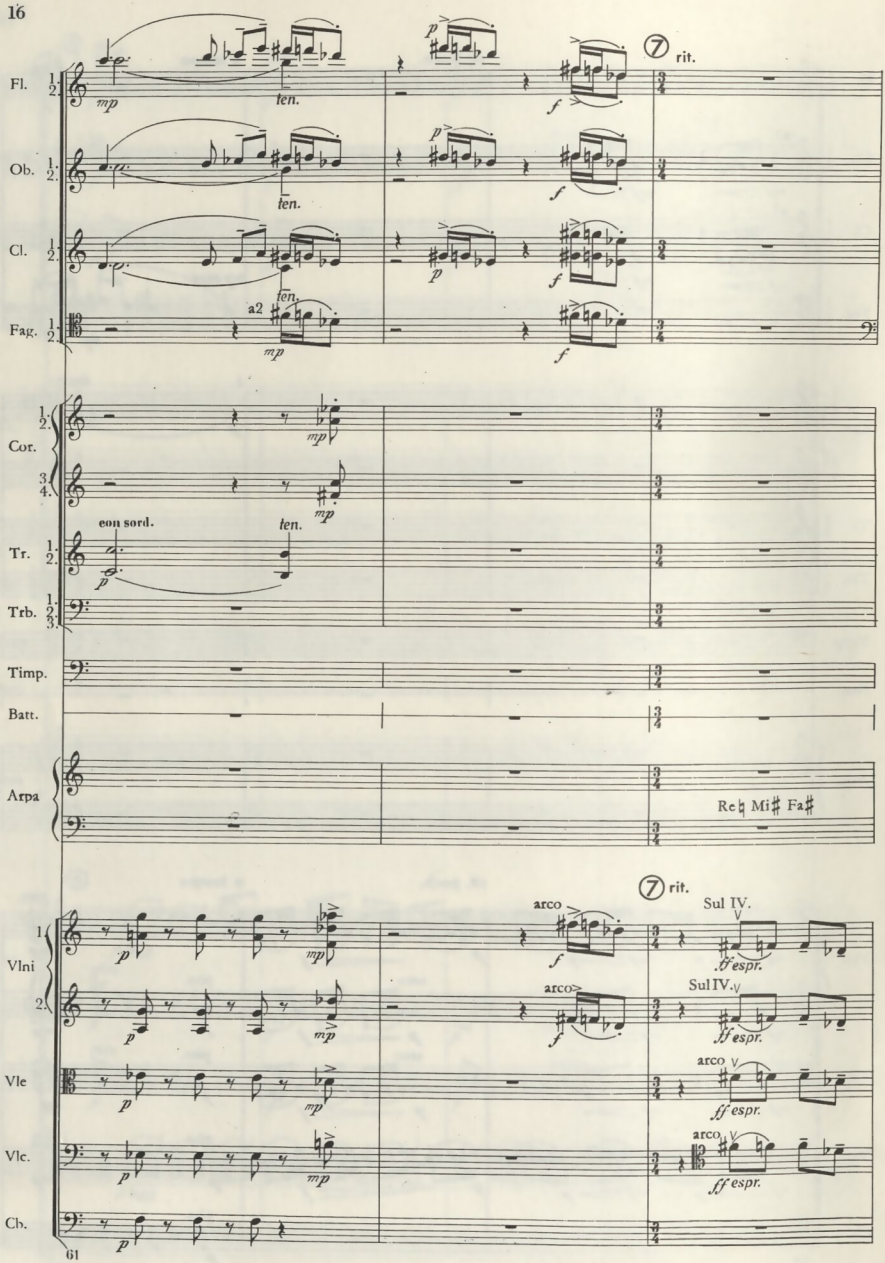

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Tamb. picc.
Tamb.b.
Arpa
Mi♮ Sol♮ Si♮
Vlni
Vle
Vlc.
Cb.
(a2)
a2
pizz.
div.
unis.
arco
legg.
gliss.
42


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Batt.
Arpa
Vlni
Vlc
Vlc.
Cb.
a2
a2
46


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Batt.
Arpa
Vlni
Vle
Vlc.
Cb.
a2
arco
Do♯ f étouffez!
50

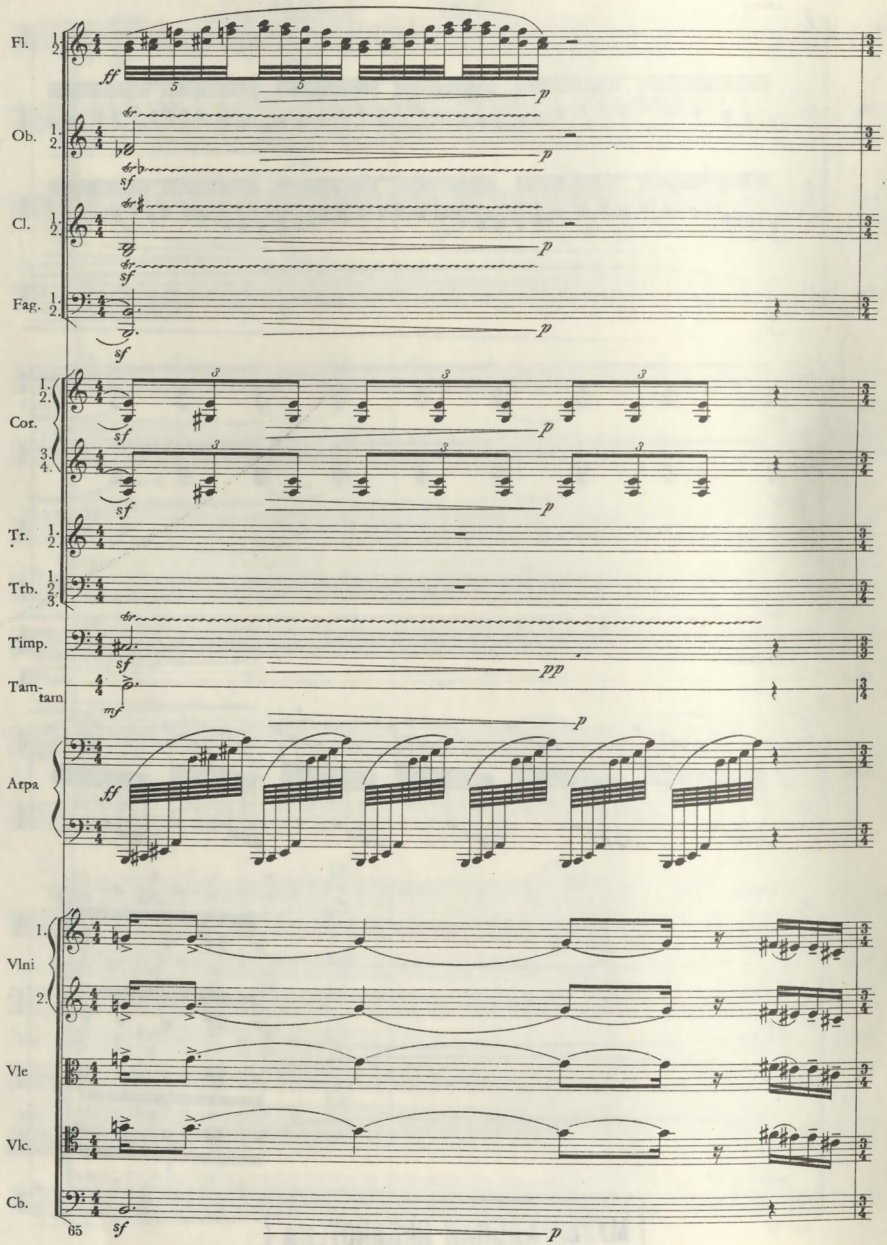

⑥
Fl. 1. 2.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
Cor. 1. 2. 3. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Timp.
Batt.
Arpa
⑥
Vlni 1. 2.
p legg.
pizz.
Vle
Vlc.
Cb.


rit. poch.
a tempo
Fl.
Ob.
a2
Cl.
a2
Fag.
mp espr.
1.
ten.
Cor.
Tr.
Trb.
Timp.
Batt.
Arpa
rit. poch.
a tempo
pizz.
Vlni
arco
pizz.
Vle
arco
pizz.
Vlc.
pizz.
Cb.
pizz.


Fl.
Ob.
Cl.
Fag.
a2
Cor.
con sord.
Tr.
Trb.
Timp.
Batt.
Arpa
Re♮ Mi♯ Fa♯
Vlni
Vle
Vlc.
Cb.
⑦ rit.
arco
Sul IV.
ff espr.
61



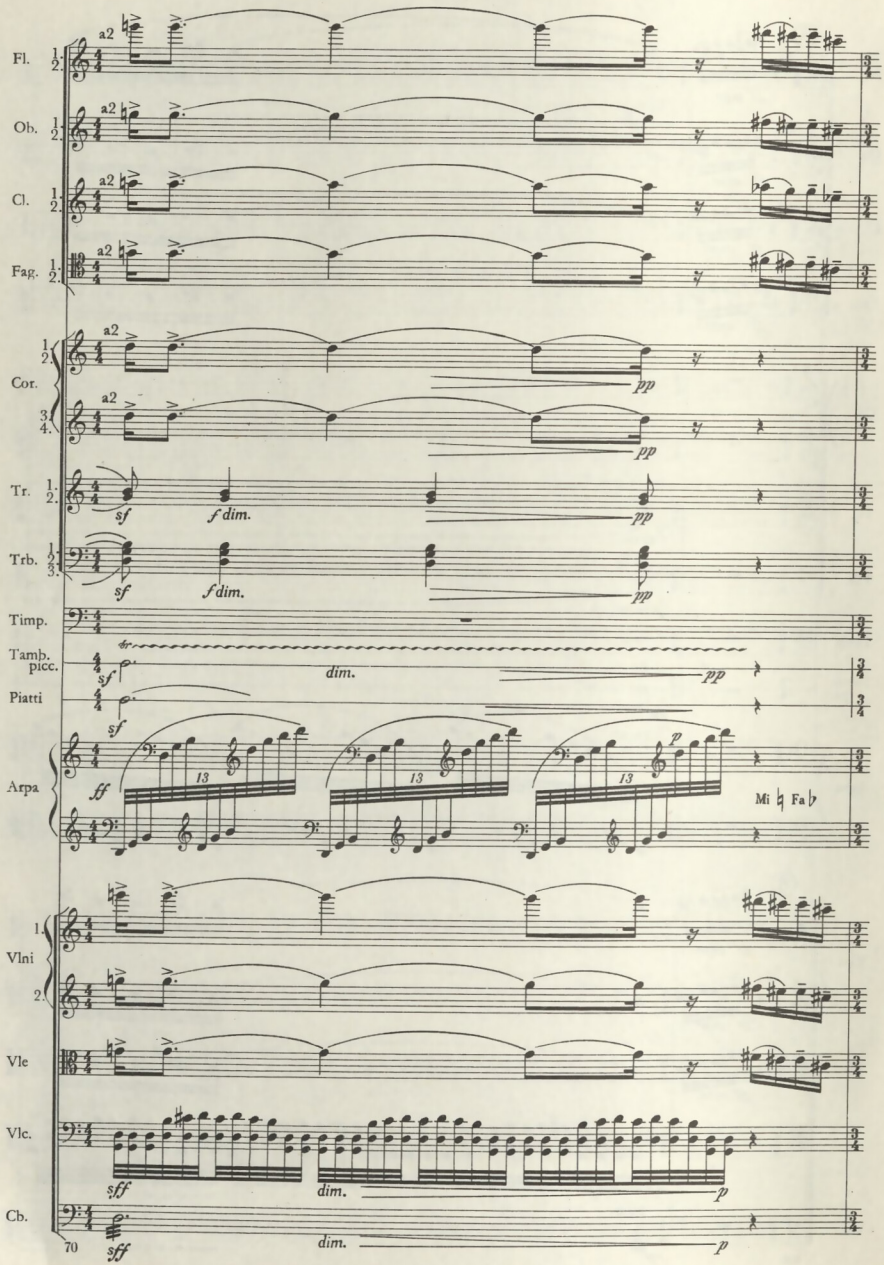
МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 301313
ВСЕСОЮЗНОГО
РАДИО


Fl.
1.
2.
ff
p
Ob.
1.
2.
tr
sf
p
Cl.
1.
2.
tr
sf
p
Fag.
1.
2.
sf
p
Cor.
1.
2.
3.
4.
sf
p
Tr.
1.
2.
Trb.
1.
2.
3.
tr
Timp.
sf
pp
Tam-tam
mf
p
Arpa
ff
Vlni
1.
2.
Vle
Vlc.
Cb.
65
sf
p


Fl.
Ob.
Cl.
Fag.
a2
Cor.
Tr.
Trb.
Timp.
pp cresc.
Batt.
Arpa
Vlni
Vle
Vlc.
Cb.
66

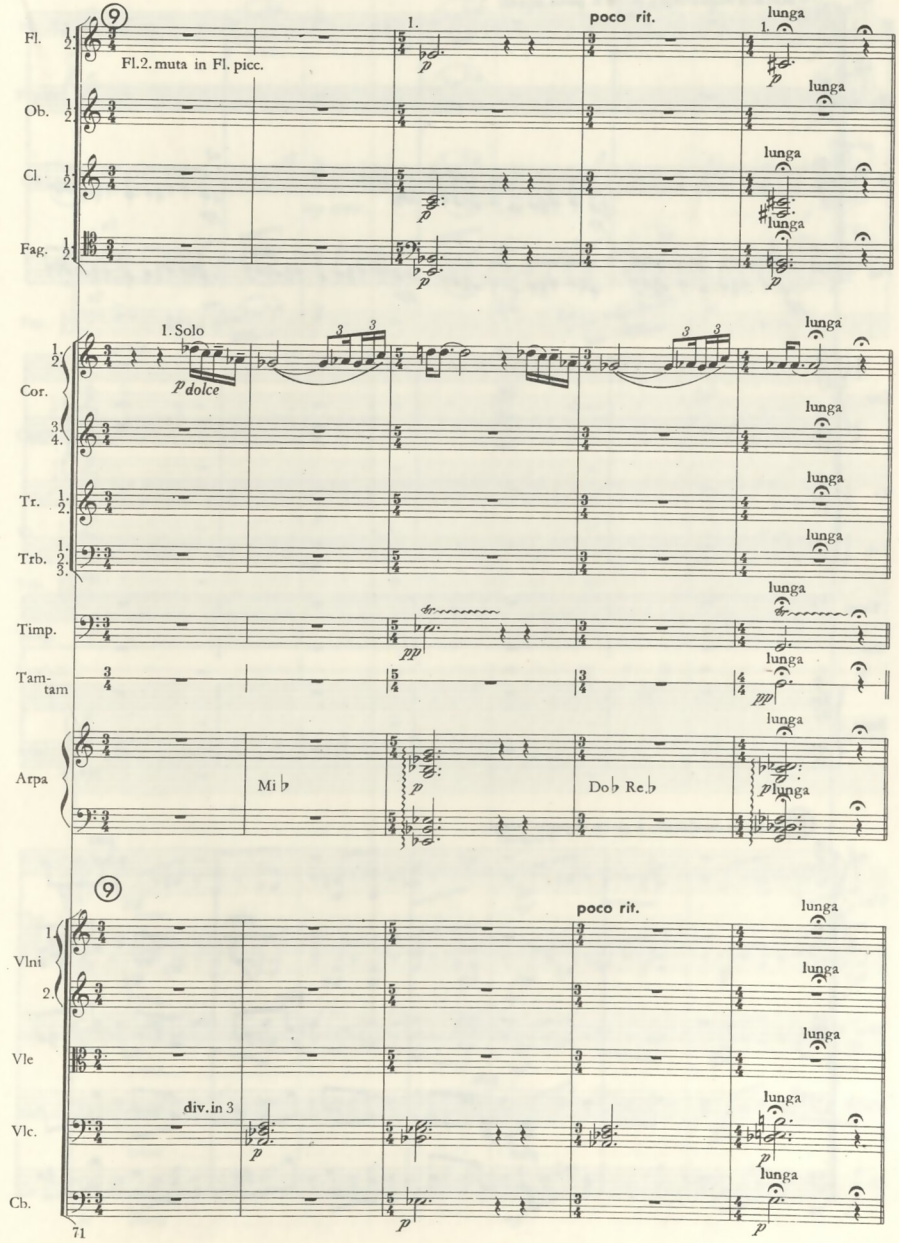

Fl.
Ob.
Cl.
Fag.
a2
Cor.
Tr.
Trb.
Timp.
Tam-tam
Arpa
La
Vlni
Vle
Vlc.
Cb.
67

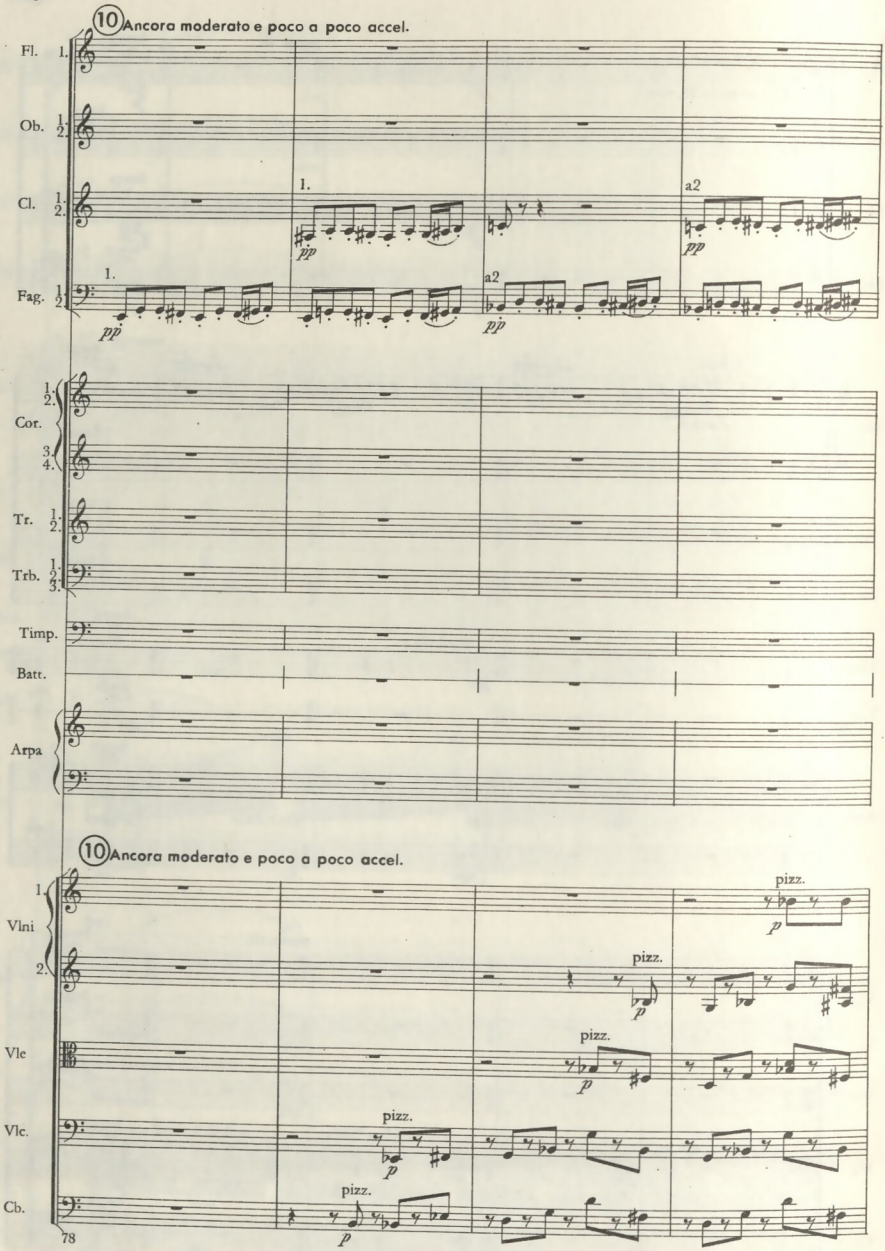

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Tamb.
picc.
Arpa
Vlni
Vle
Vlc.
Cb.
a2
ff espr.
senza sord.
p cresc.
pp cresc.
cresc.
f
mf
trem.
68


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Tamb.
picc.
Piatti
Arpa
Vlni
Vle
Vlc.
Cb.
a2
sf
f dim.
pp
dim.
ff
p
Mi ♮ Fa ♭
sff
70


Fl.
Ob.
Cl.
Fag.
a2
Cor.
Tr.
p cresc.
Trb.
p cresc.
Timp.
Tamb.
picc.
pp cresc.
cresc.
Arpa
f
12
Vlni
Vle
Vlc.
mf
Cb.
77
mf


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Tamb.
picc.
Piatti
Arpa
Vlni
Vle
Vlc.
Cb.
a2
dim.
pp
ff
sf
f dim.
Sib
ff
gliss.
p
sff
74

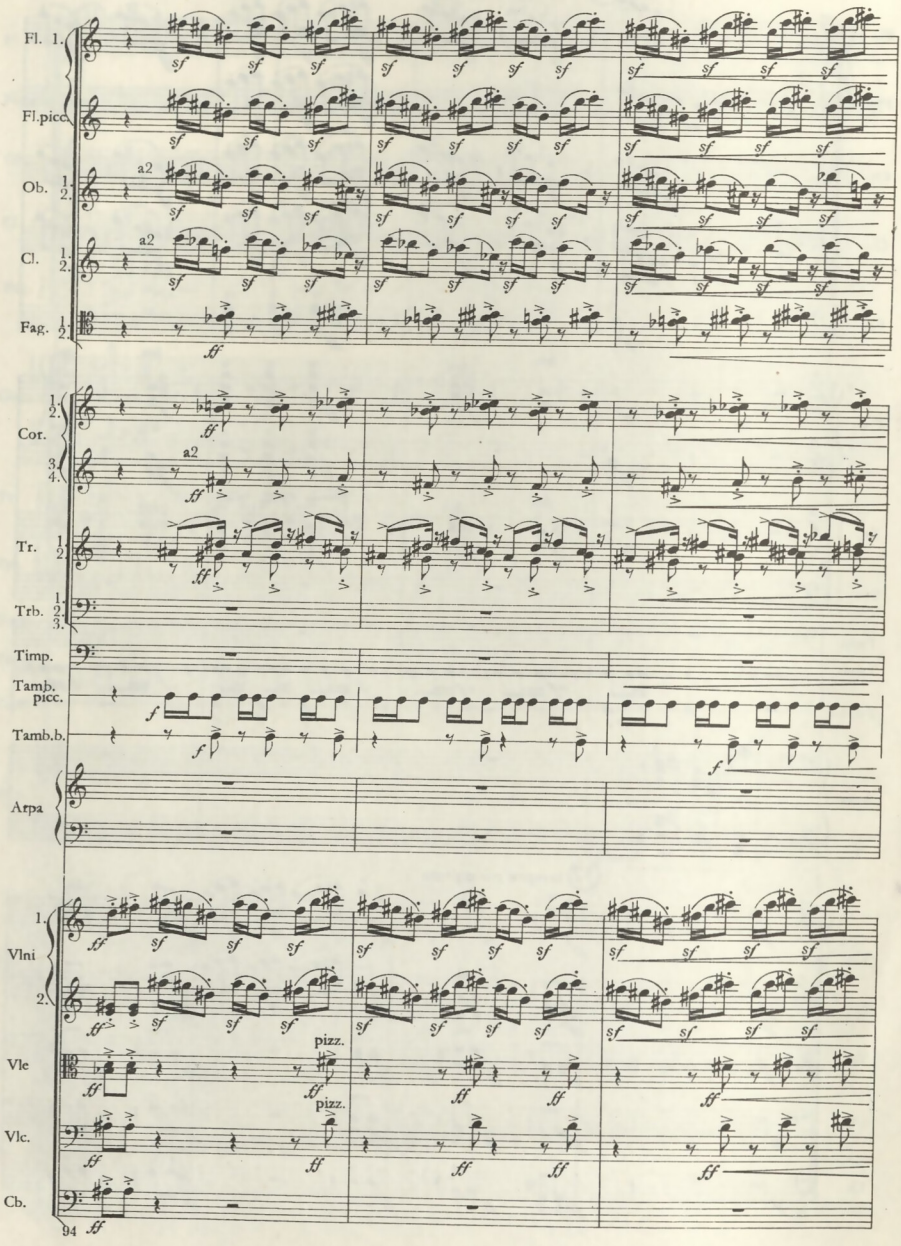

Fl.
Fl.2. muta in Fl. picc.
poco rit.
lunga
Ob.
Cl.
Fag.
Cor.
1. Solo
p dolce
Tr.
Trb.
Timp.
pp
Tam-tam
Arpa
Mi♭
Do♭ Re♭
Vlni
Vle
div. in 3
Vlc.
Cb.
71

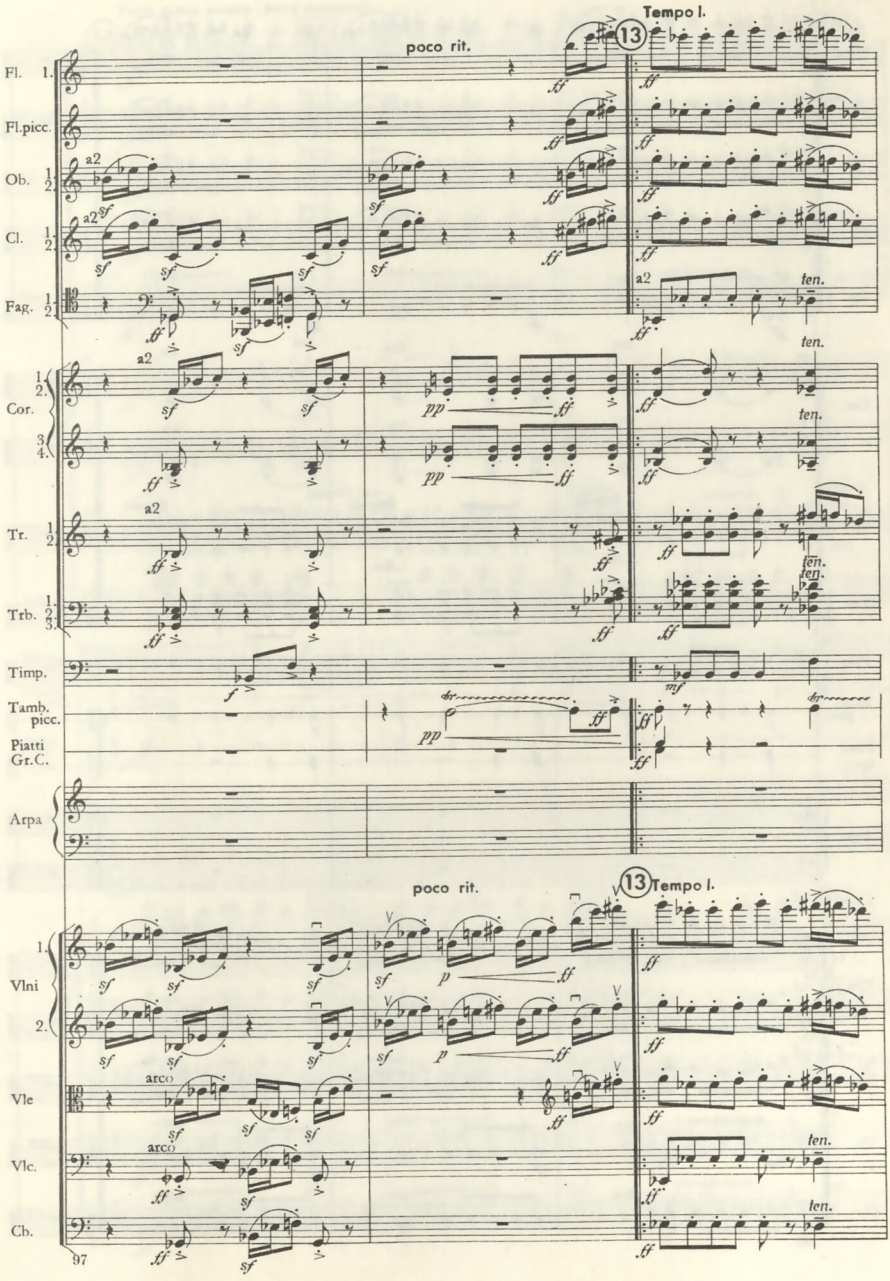

10 Ancora moderato e poco a poco accel.
Fl. 1.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
1.
pp
a2
Cor. 1. 2. 3. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Timp.
Batt.
Arpa
10 Ancora moderato e poco a poco accel.
Vlni 1. 2.
Vle
Vlc.
Cb.
pizz.
p
78

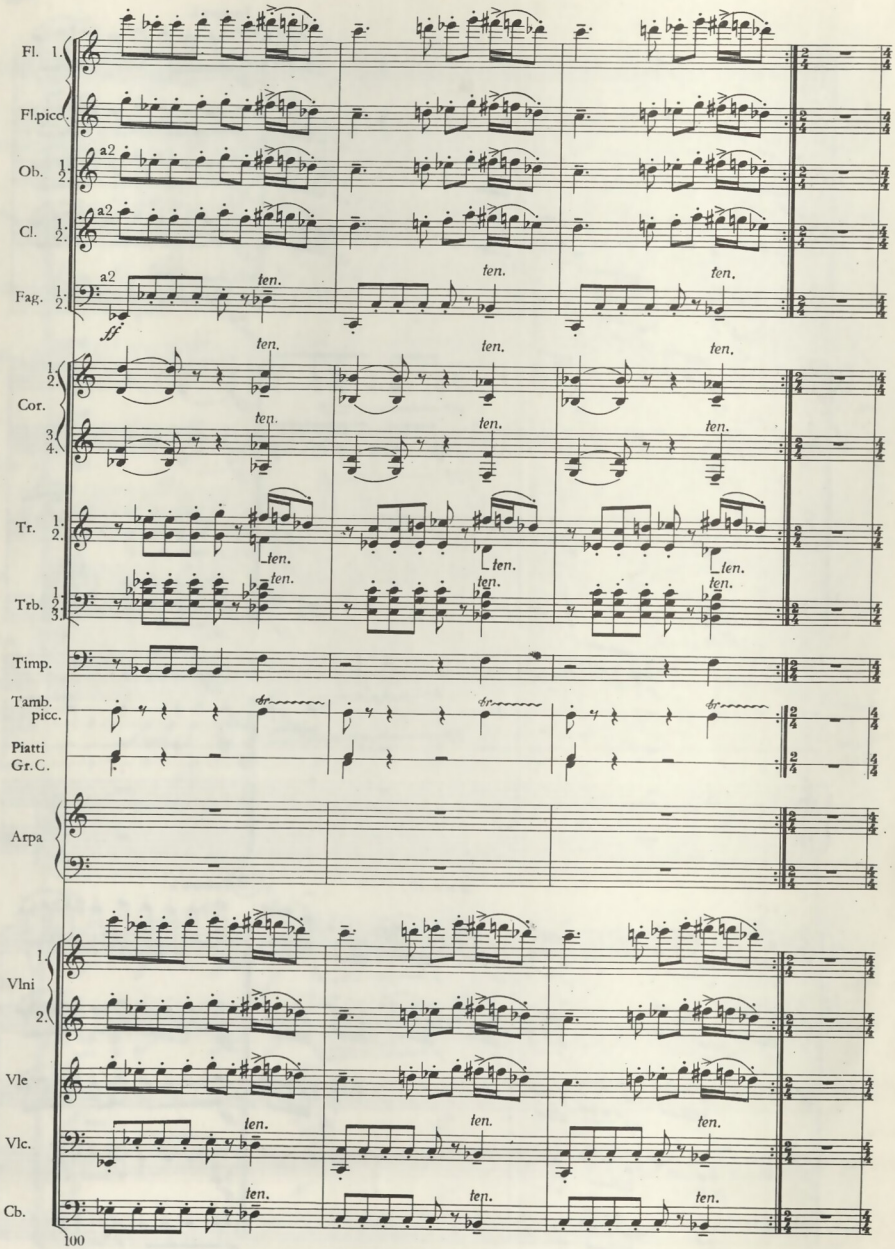

Tempo I.
Fl. 1.
Fl.picc.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
Cor. 1. 2. 3. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Timp.
Tamb.b.
Arpa
Tempo I.
Vlni 1.
Vlni 2.
Vle
Vlc.
Cb.
a2
p cresc.
mp
mp cresc.
cresc.
mf
f
82

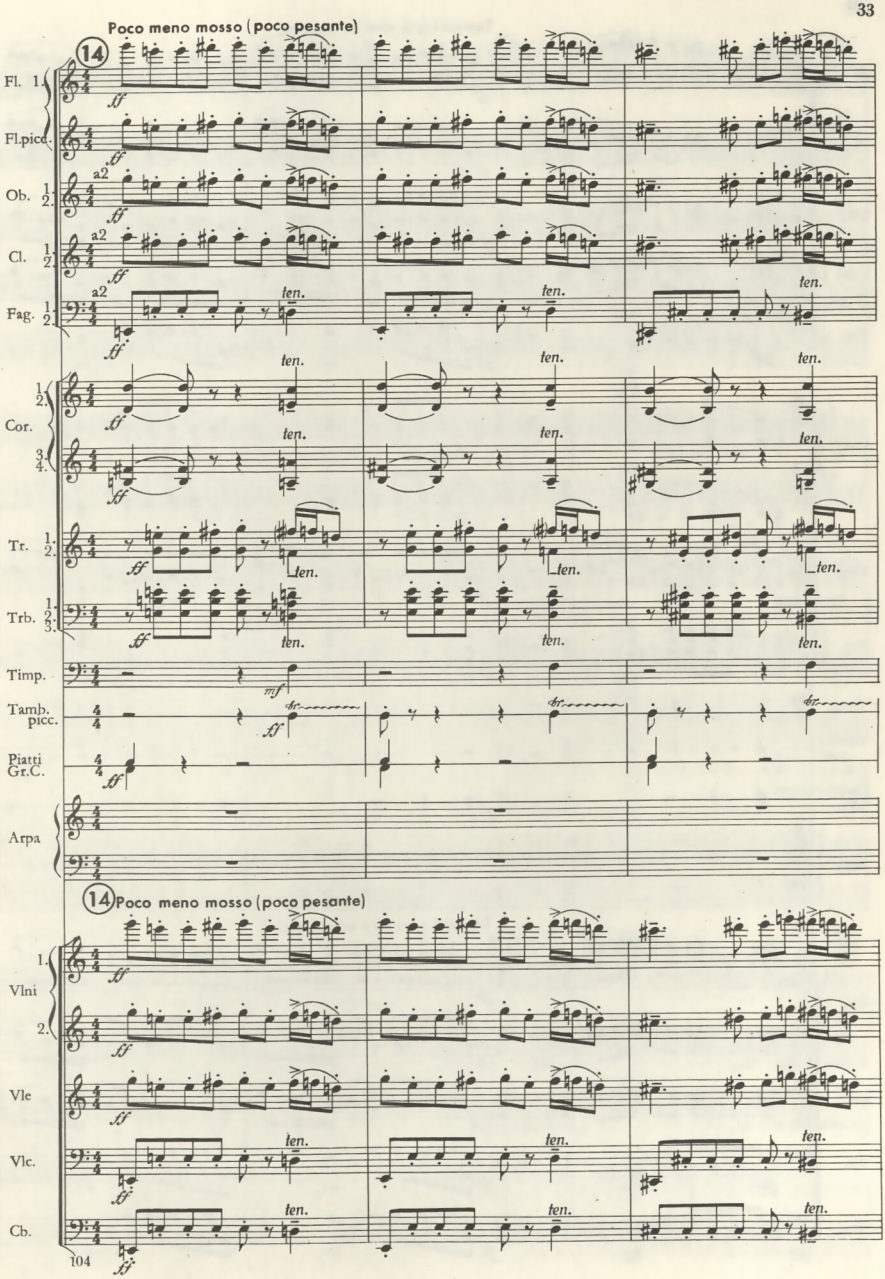

11 poco a poco agitato
poco quieto
Fl. 1.
Fl.pico.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
Cor. 1. 2. 3. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Timp.
Tamb. picc.
Tamb.b.
Arpa
Do
Mi
La
étouffez!
11 poco a poco agitato
poco quieto
Vlni 1. 2.
Vle
Vlc.
Cb.
arco
86

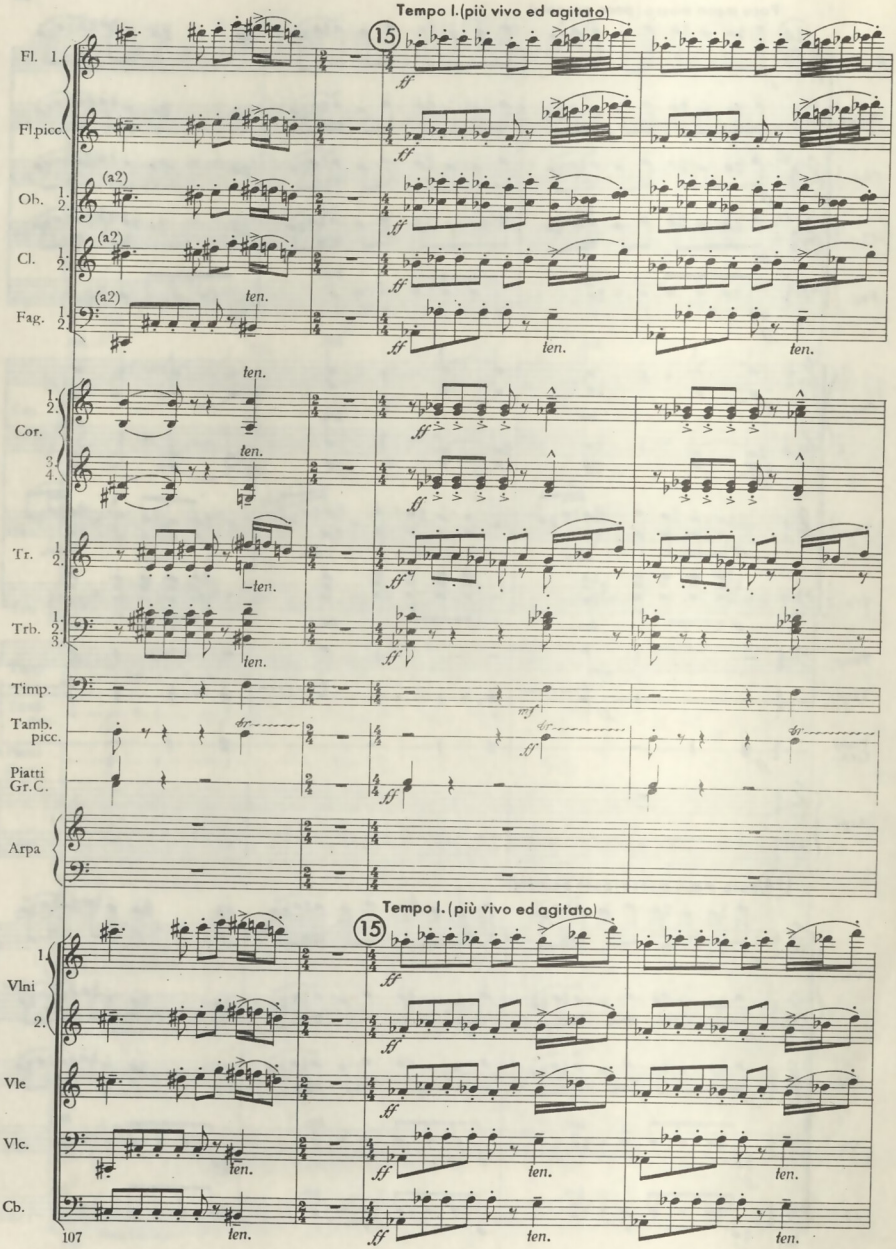

12 sempre più agitato
Fl. 1.
Fl.picc.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
Cor. 1. 2. 3. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Timp.
Tamb. picc.
Tamb.b.
Arpa
étouffez
12 sempre più agitato
Vlni 1.
Vlni 2.
Vle
Vlc.
Cb.
90

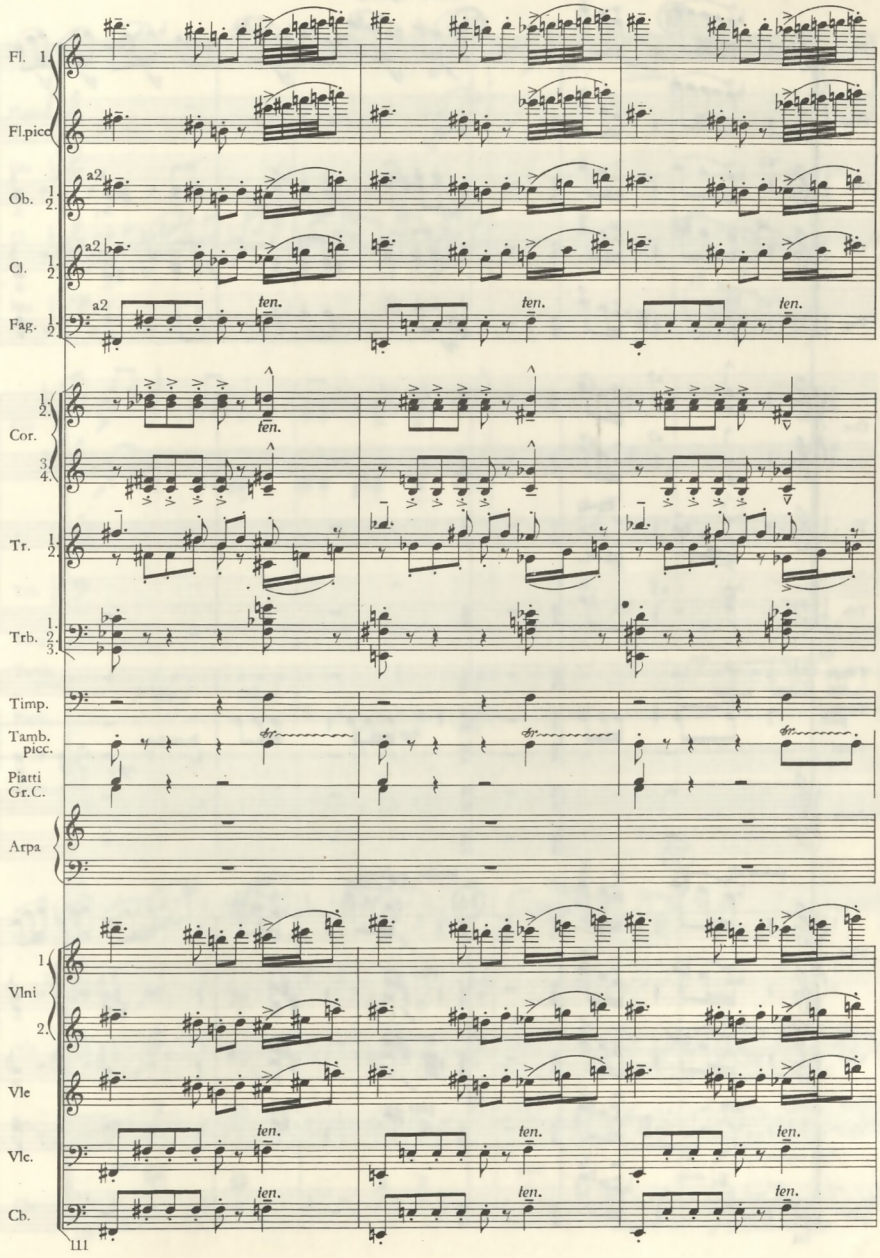

Fl. 1.
Fl.picc.
Ob. 1. 2.
a2
Cl. 1. 2.
a2
Fag. 1. 2.
Cor. 1. 2.
Cor. 3. 4.
a2
Tr. 1. 2.
Trb. 1. 2. 3.
Timp.
Tamb. picc.
Tamb.b.
Arpa
Vlni 1.
Vlni 2.
pizz.
Vle
pizz.
Vlc.
Cb.
94

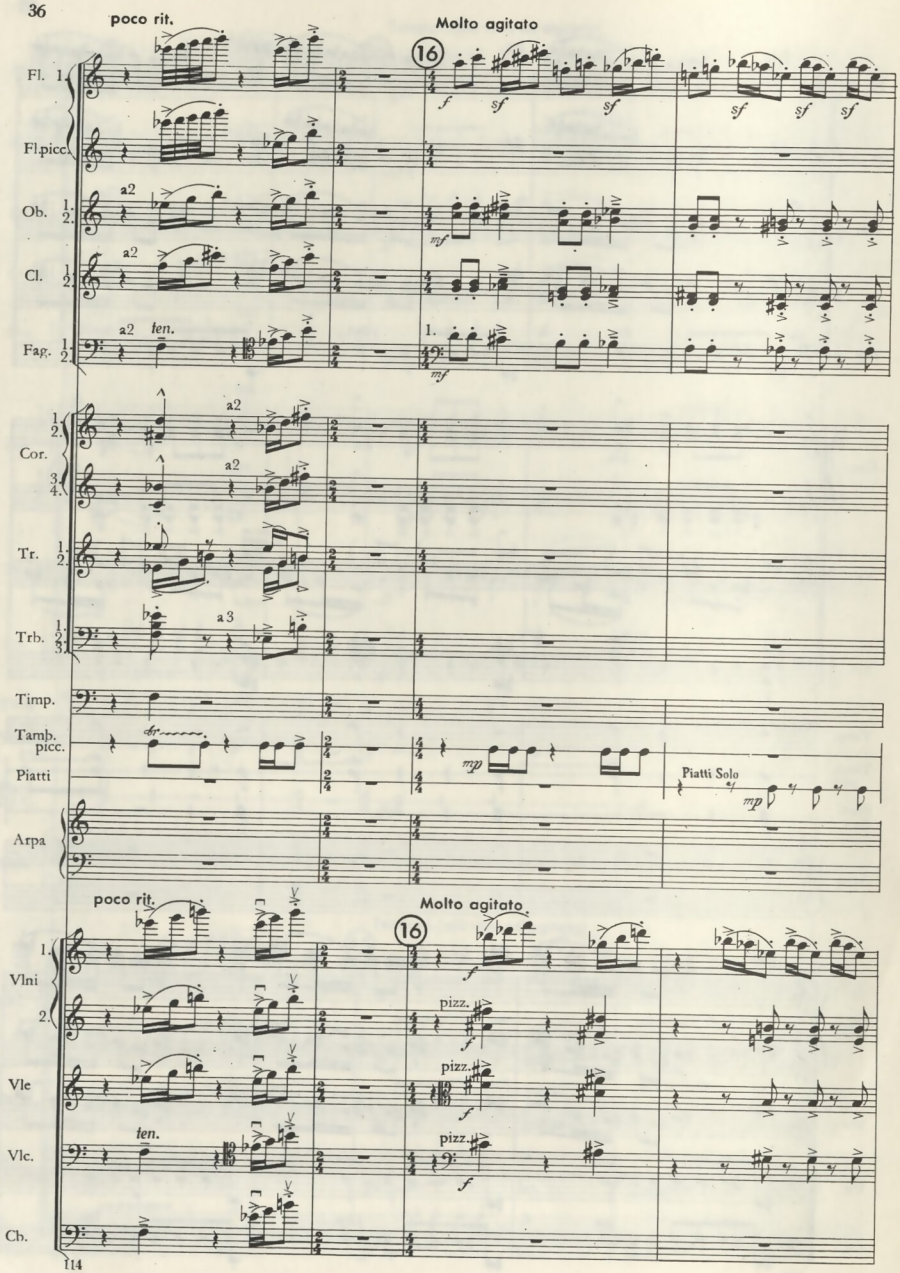

Tempo I.
poco rit.
13
Fl. 1.
Fl.picc.
Ob. 1 2
Cl. 1 2
Fag. 1 2
a2
ten.
Cor. 1 2 3 4
Tr. 1 2
Trb. 1 2 3
Timp.
Tamb. picc.
Piatti Gr.C.
Arpa
Vlni 1.
Vlni 2.
Vle
Vlc.
Cb.
arco
97

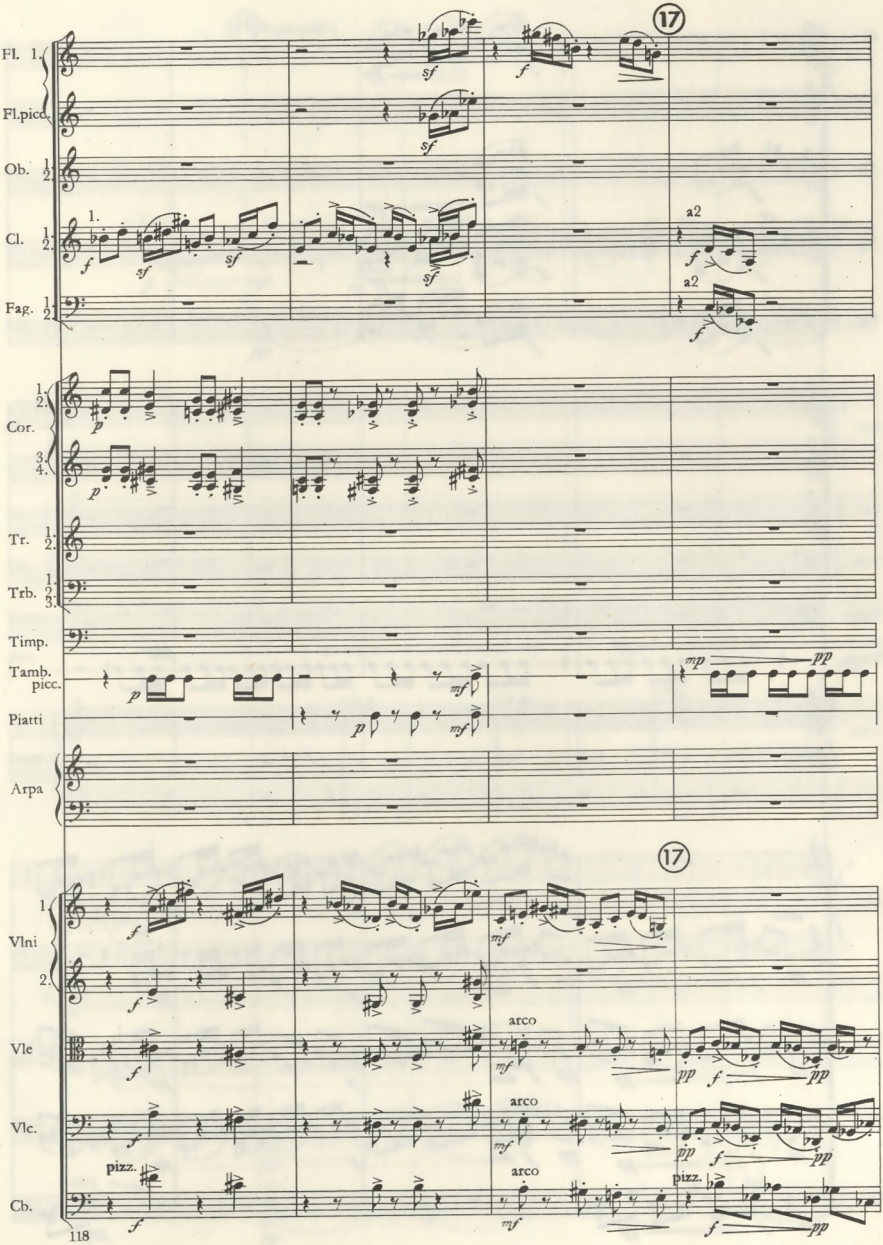

Fl. 1.
Fl.picc.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
Cor. 1. 2. 3. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Timp.
Tamb. picc.
Piatti
Gr.C.
Arpa
Vlni 1.
Vlni 2.
Vle
Vlc.
Cb.
a2
ff
ten.
tr
100

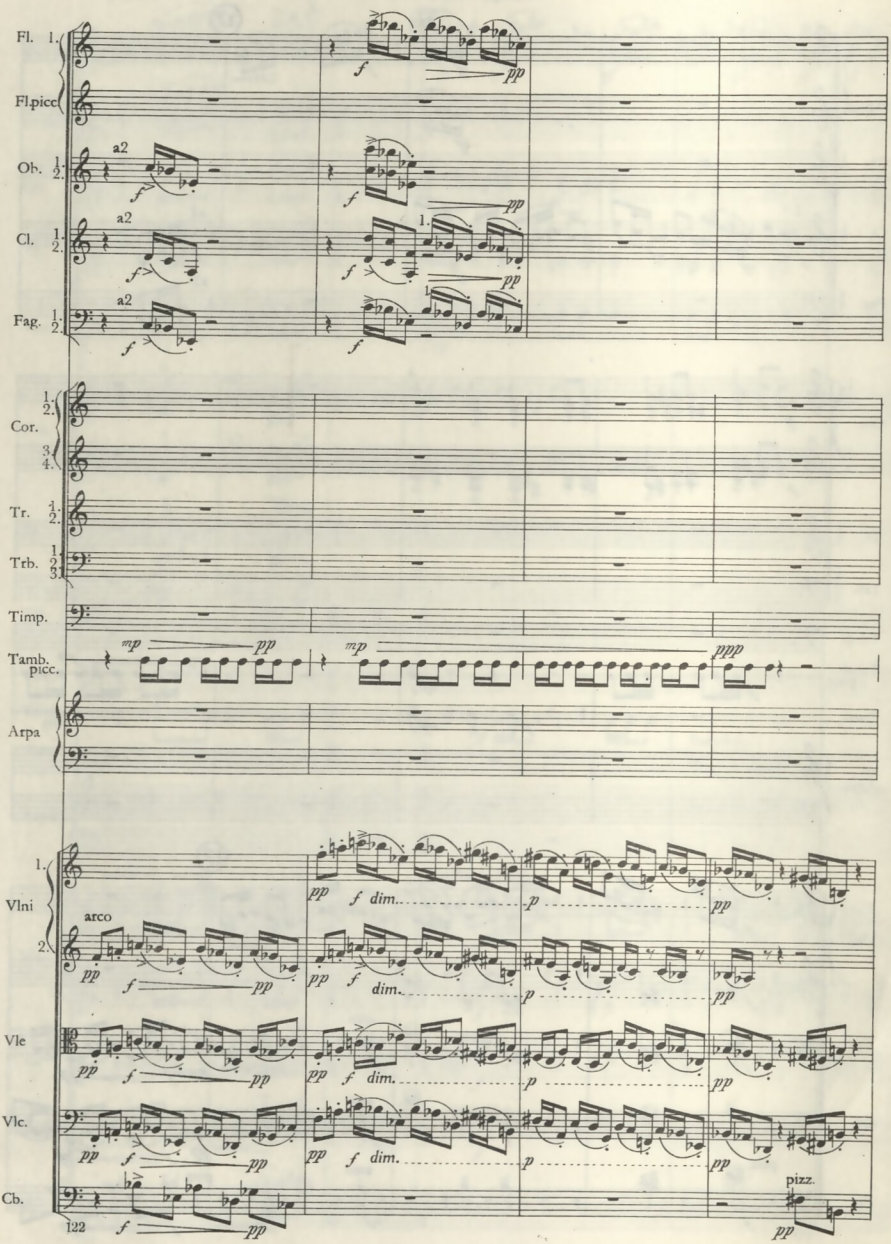

Poco meno mosso (poco pesante)
14
Fl. 1.
Fl.picc.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
a2
ten.
Cor. 1. 2. 3. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Timp.
Tamb. picc.
Piatti Gr.C.
Arpa
Poco meno mosso (poco pesante)
Vlni 1. 2.
Vle
Vlc.
Cb.
104

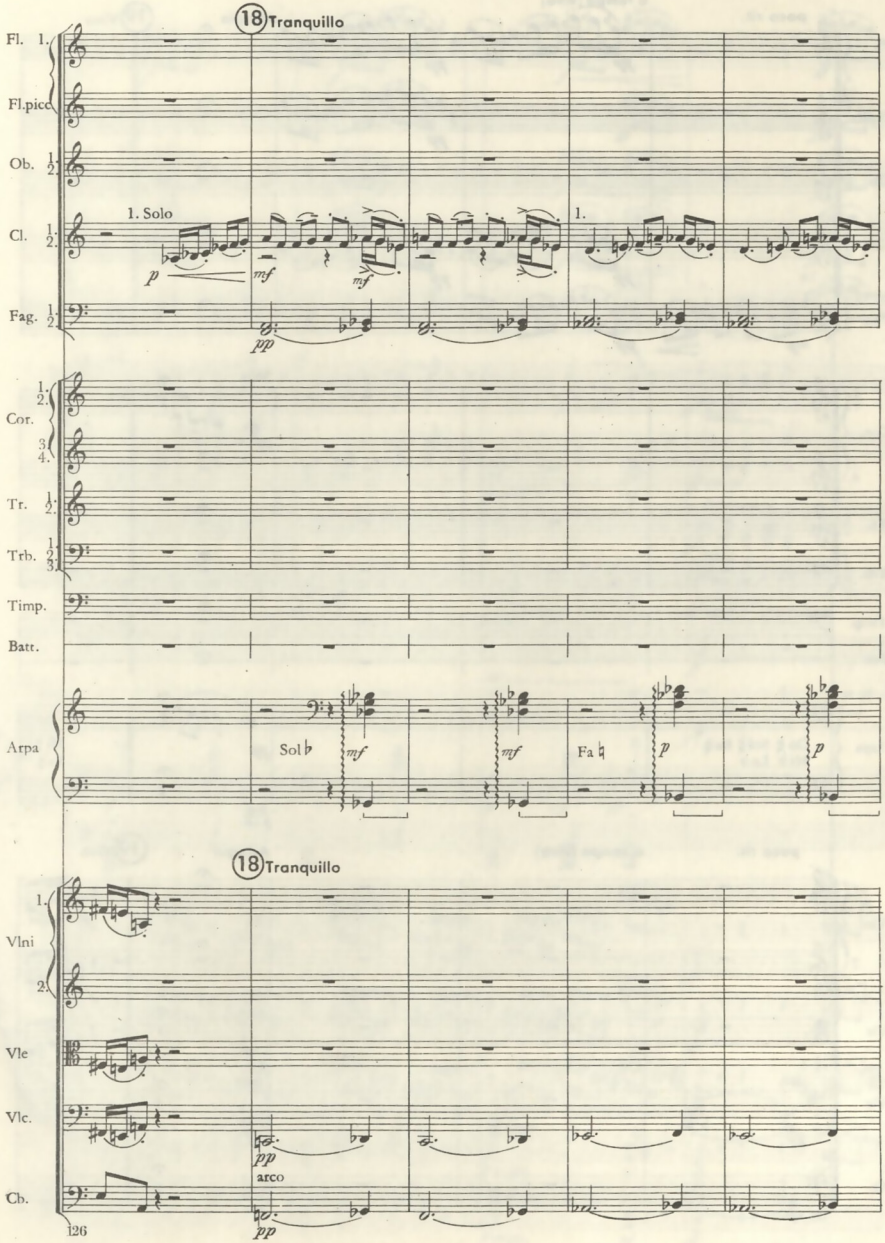

Tempo I. (più vivo ed agitato)
15
Fl. 1.
Fl.picc.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
(a2)
ten.
ff
Cor. 1. 2. 3. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Timp.
Tamb. picc.
Piatti Gr.C.
Arpa
Vlni 1. 2.
Vle
Vlc.
Cb.
107

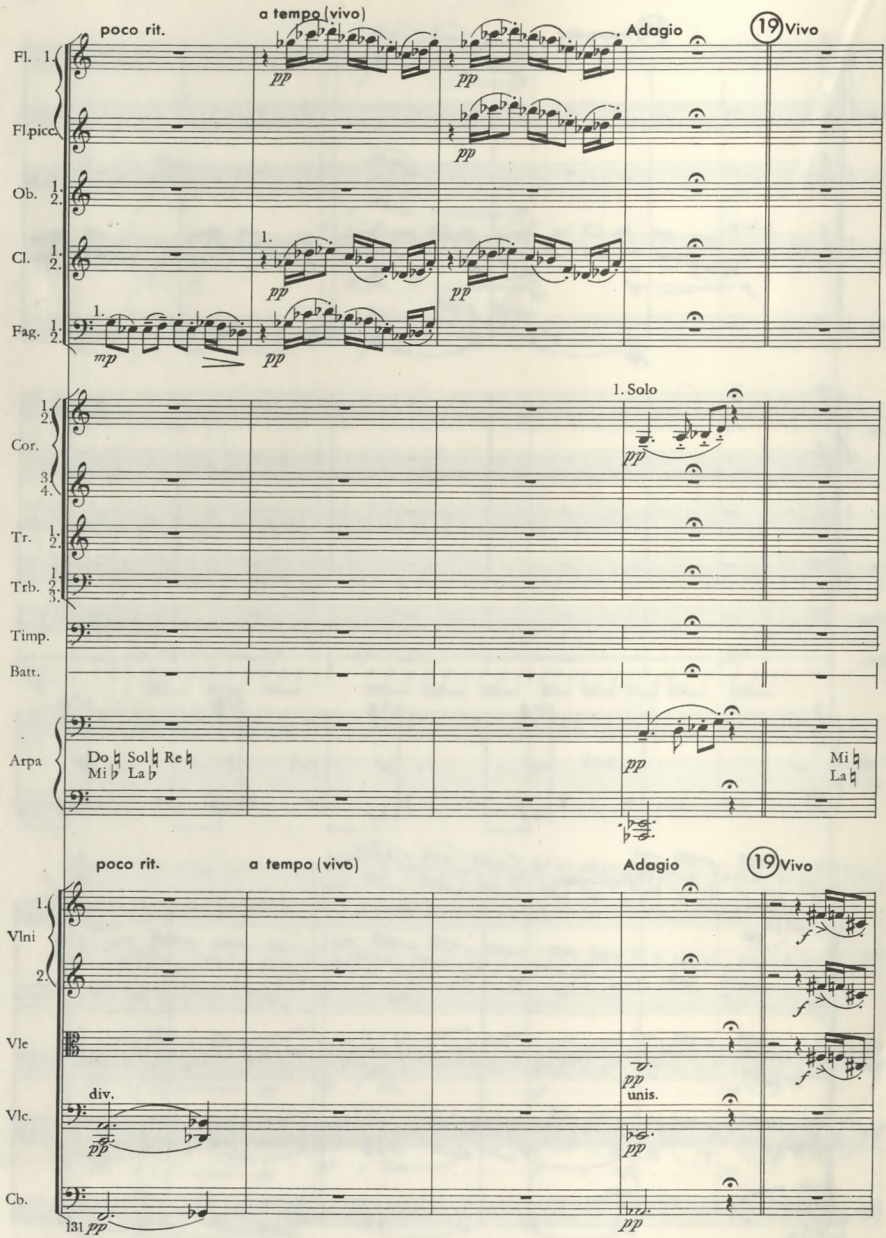

Fl. 1.
Fl.picc
Ob. 1. 2.
a2
Cl. 1. 2.
a2
Fag. 1. 2.
a2
ten.
ten.
ten.
1. 2.
Cor.
3. 4.
ten.
Tr. 1. 2.
Trb. 1. 2. 3.
Timp.
Tamb.
picc.
Piatti
Gr.C.
tr
Arpa
1.
Vlni
2.
Vle
Vlc.
Cb.
ten.
ten.
ten.
ten.
ten.
ten.
111


poco rit.
Molto agitato
16
Fl. 1
Fl.picc.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
a2
ten.
1.
Cor. 1. 2.
Cor. 3. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
a3
Timp.
Tamb. picc.
Piatti
Piatti Solo
Arpa
poco rit.
Molto agitato
16
1. Vlni 2.
Vle
Vlc.
Cb.
pizz.
ten.

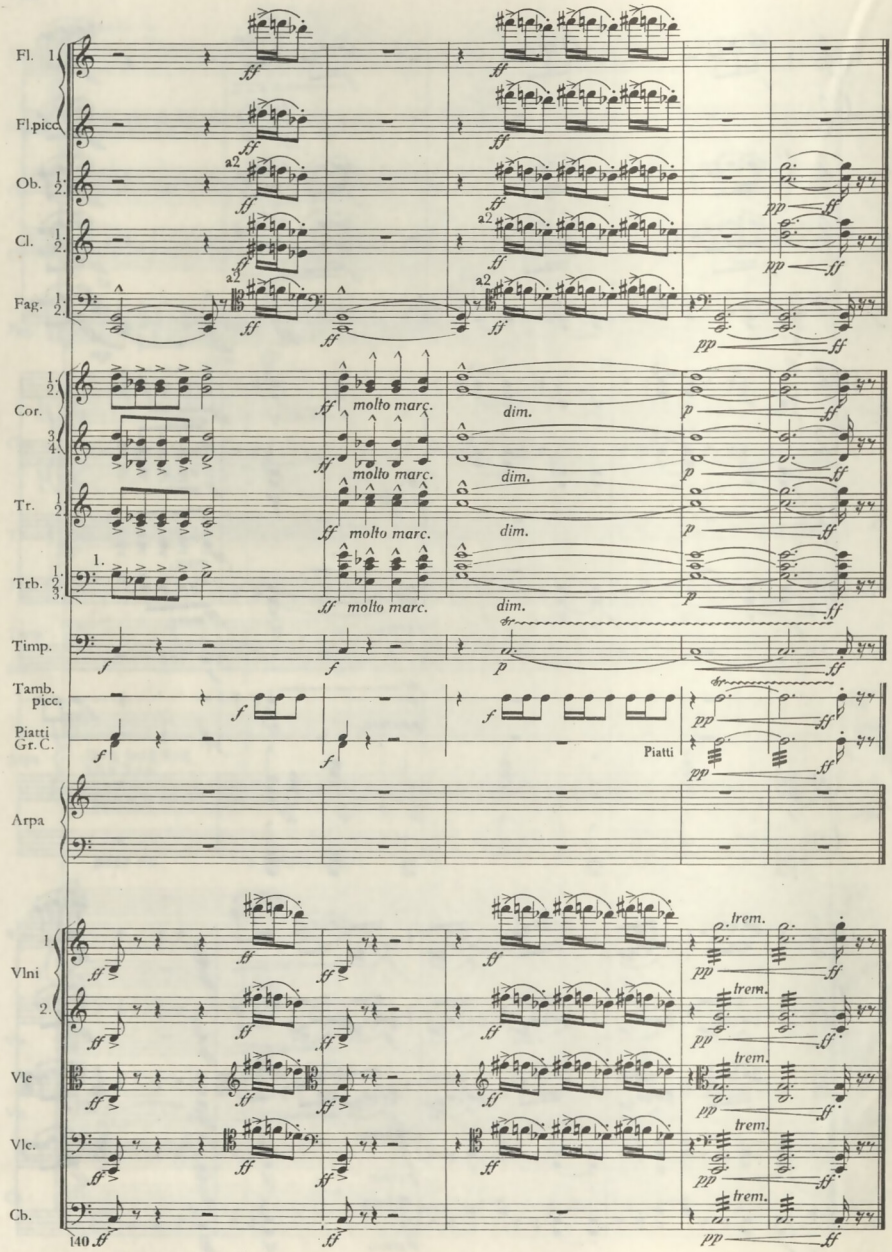

17
Fl. 1.
Fl.picc.
Ob. 1 2
Cl. 1 2
Fag. 1 2
a2
a2
Cor. 1 2 3 4
Tr. 1 2
Trb. 1 2 3
Timp.
Tamb. picc.
Piatti
Arpa
17
Vlni 1
Vlni 2
Vle
Vlc.
Cb.
arco
arco
arco
pizz.
pizz.
118


Fl. 1.
Fl.picc
Ob. 1. 2.
a2
Cl. 1. 2.
a2
Fag. 1. 2.
a2
Cor. 1. 2. 3. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Timp.
Tamb. picc.
Arpa
Vlni 1.
arco
Vlni 2.
Vle
Vlc.
Cb.
122
pizz.

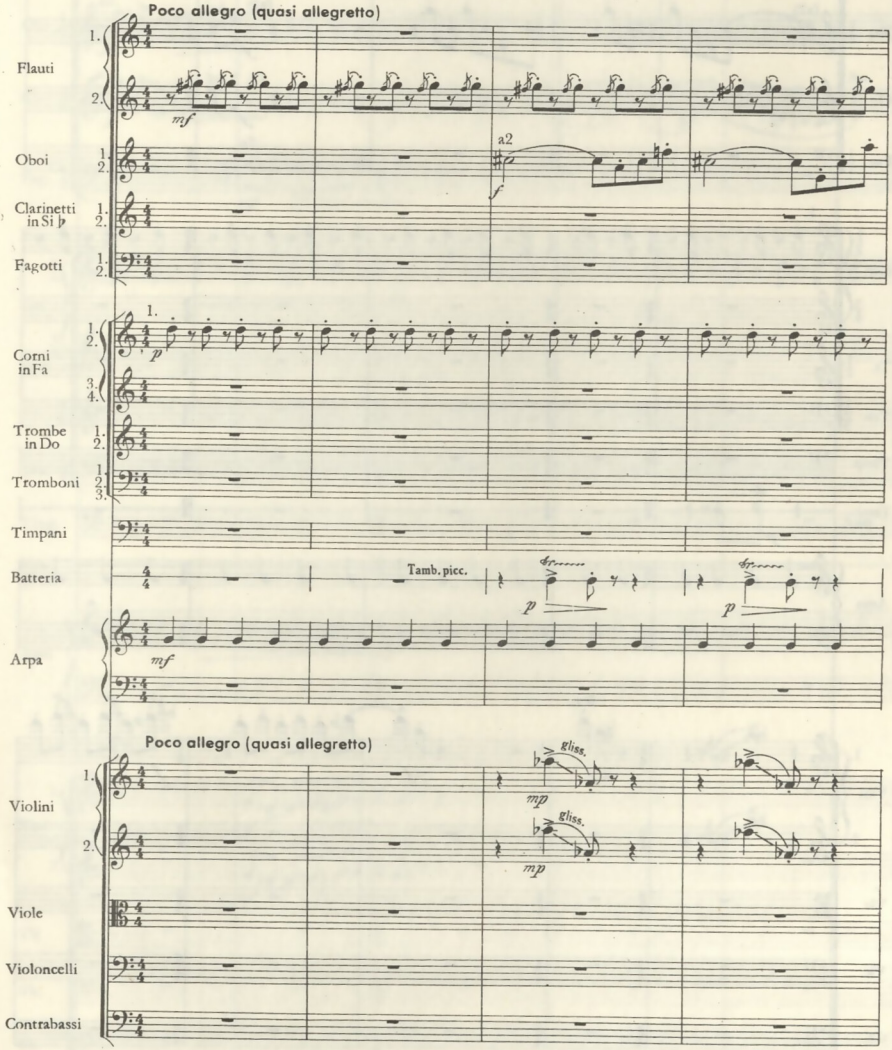

18 Tranquillo
Fl. 1.
Fl.picc.
Ob. 1. 2.
Cl. 1. 2.
1. Solo
p
mf
mf
1.
Fag. 1. 2.
pp
Cor. 1. 2. 3. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Timp.
Batt.
Arpa
Sol ♭
mf
mf
Fa ♮
p
p
18 Tranquillo
Vlni 1.
2.
Vle
Vlc.
pp
arco
Cb.
pp

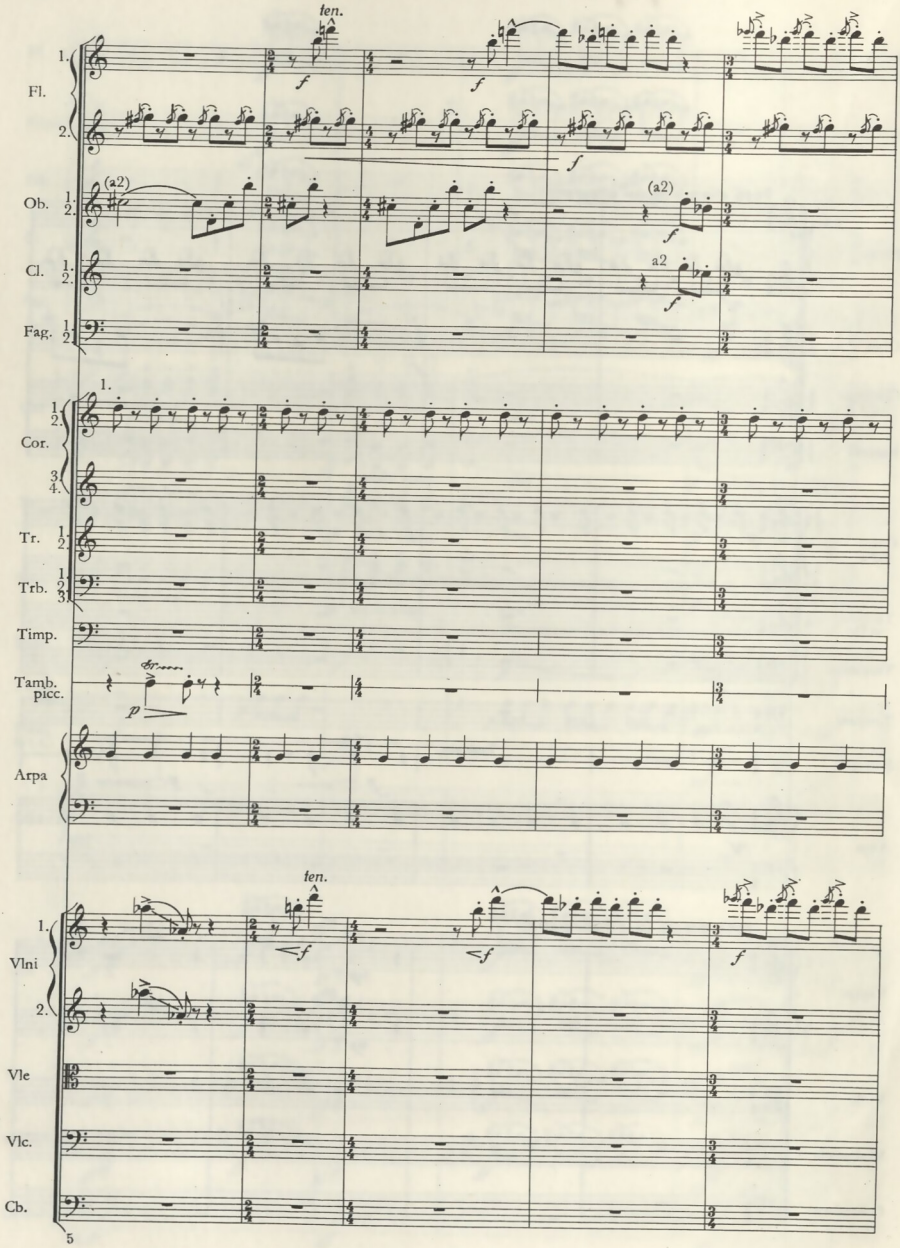

poco rit.
a tempo (vivo)
Adagio
19 Vivo
Fl. 1.
Fl.picc.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
mp
pp
1. Solo
Cor. 1. 2.
3. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Timp.
Batt.
Arpa
Do ♮ Sol ♮ Re ♮
Mi ♭ La ♭
Mi ♮
La ♮
Vlni 1.
2.
Vle
Vlc.
Cb.
div.
unis.
f
131

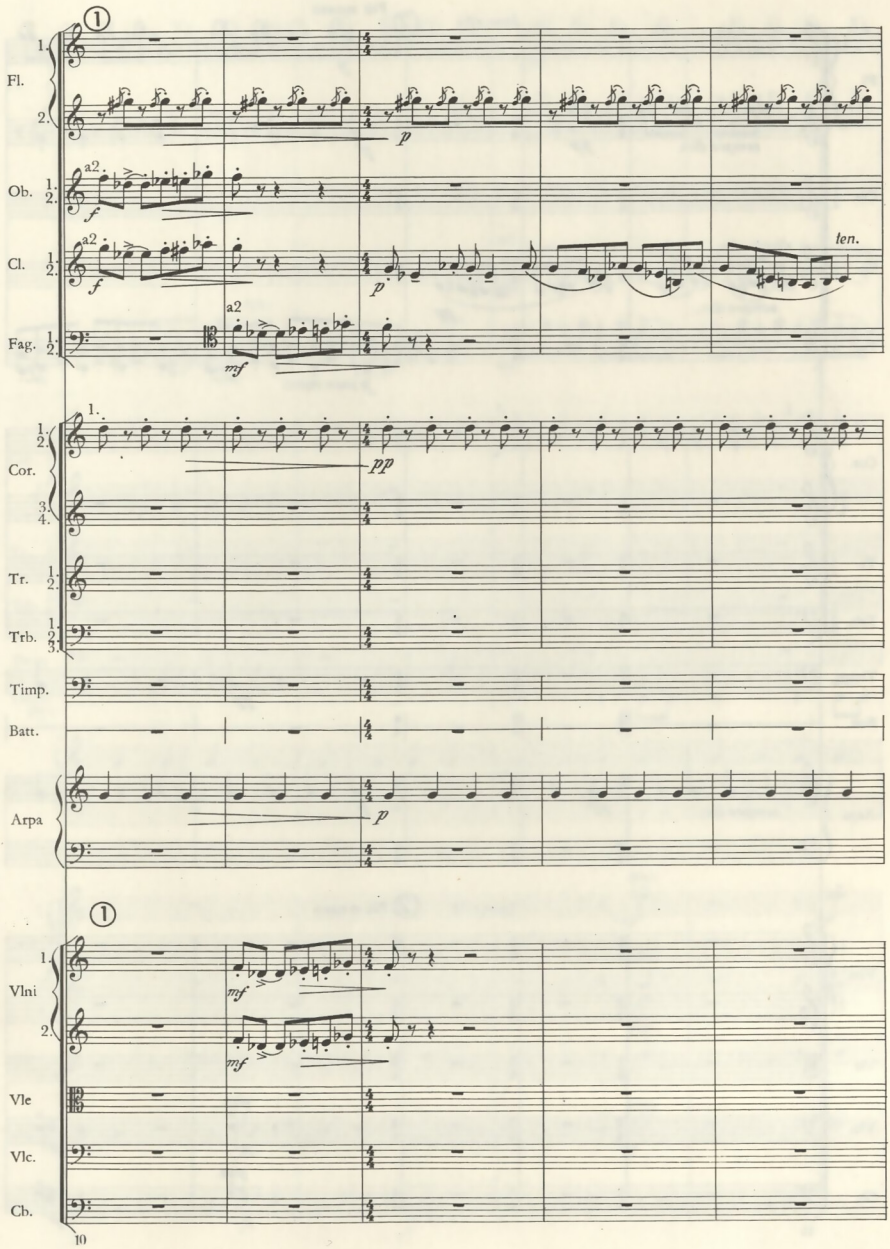

Fl. 1.
Fl.picc.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
Cor. 1. 2. 3. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Timp.
Tamb. picc.
Piatti Gr.C.
Arpa
Vlni 1.
Vlni 2.
Vle
Vc.
Cb.
a2
2.3.
1.
marc.
trem.
136

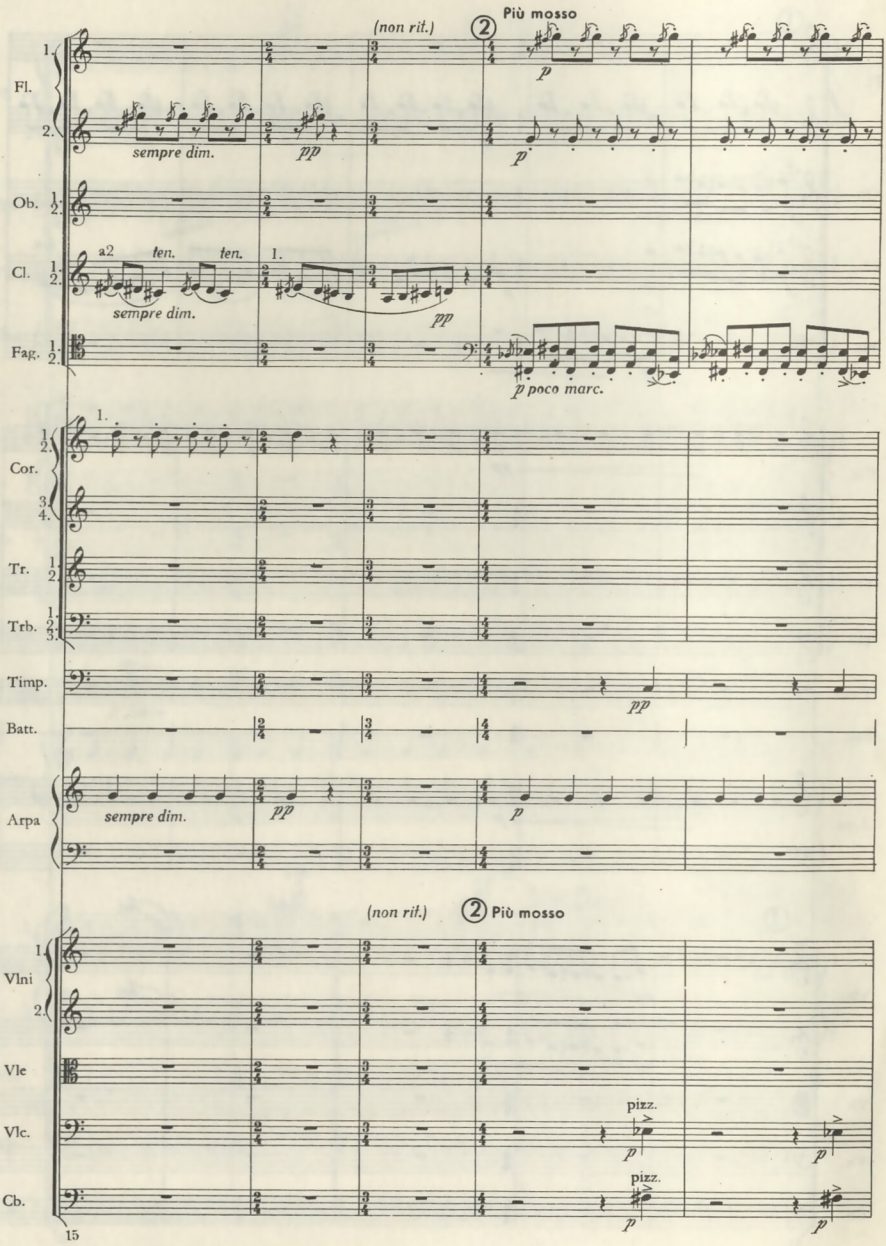

Fl. 1.
Fl.picc.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
Cor. 1. 2. 3. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Timp.
Tamb. picc.
Piatti Gr.C.
Arpa
Vlni 1.
Vlni 2.
Vle
Vlc.
Cb.
a2
molto marc.
dim.
trem.
Piatti
140

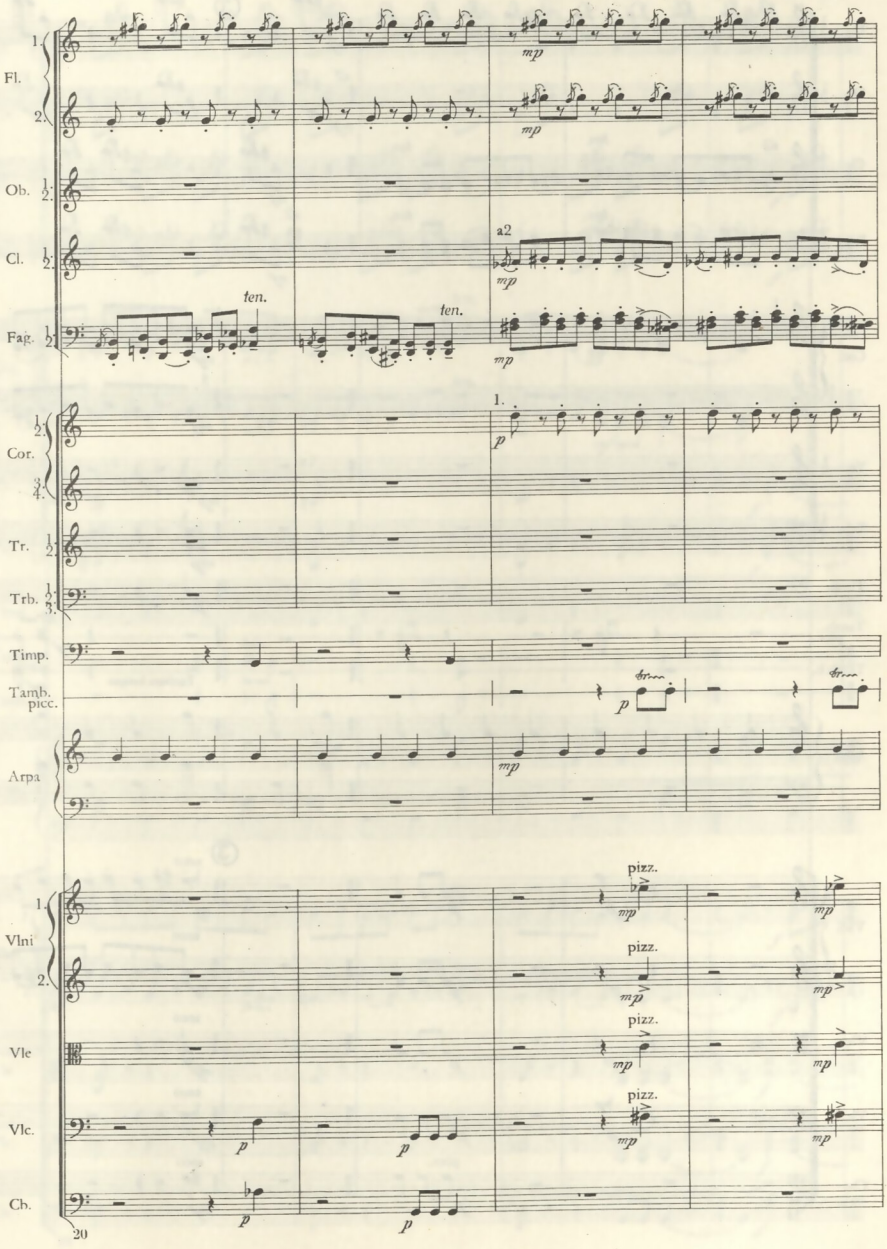
2.

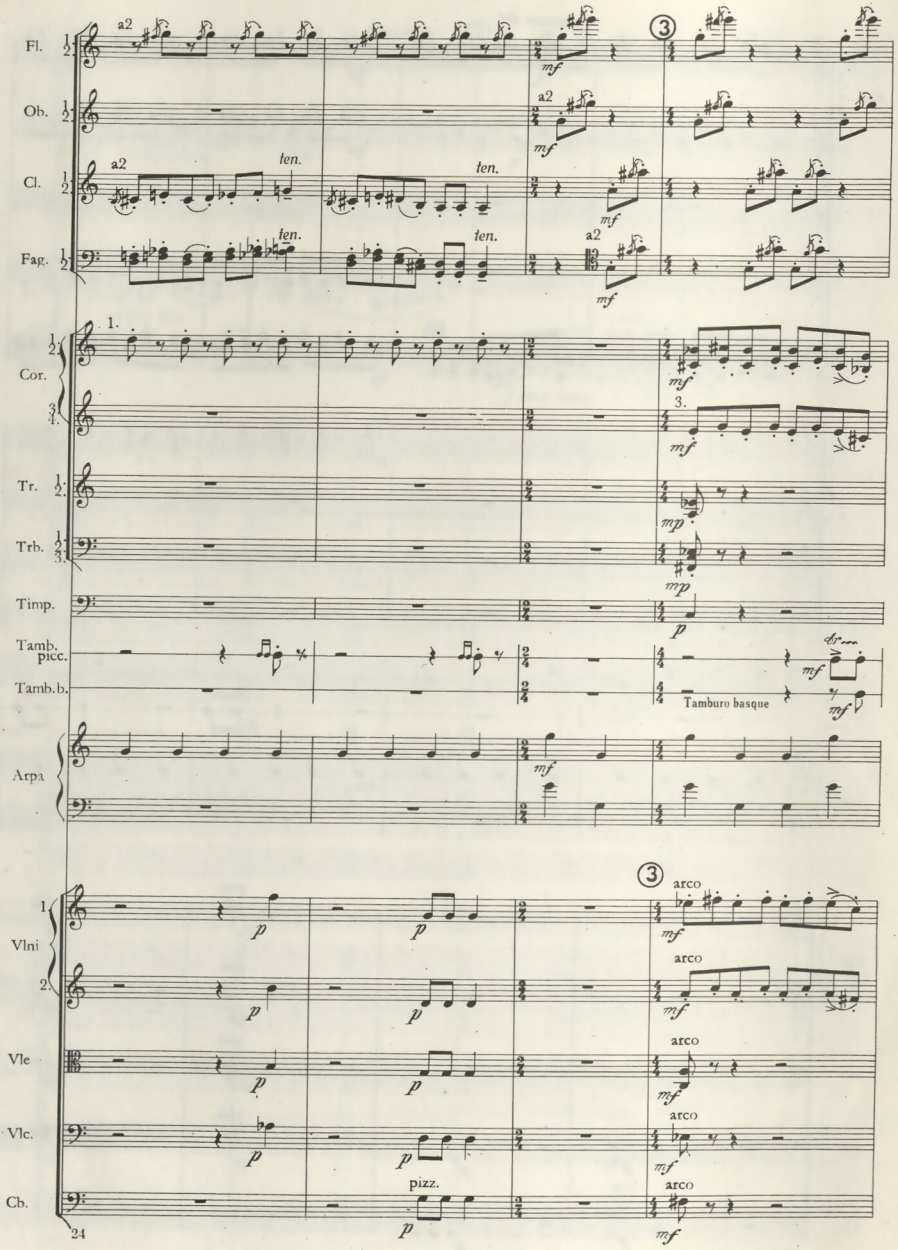

Poco allegro (quasi allegretto)
Flauti
Oboi
Clarinetti in Si ♭
Fagotti
Corni in Fa
Trombe in Do
Tromboni
Timpani
Batteria
Tamb. picc.
Arpa
Poco allegro (quasi allegretto)
Violini
Viole
Violoncelli
Contrabassi
gliss.
a2

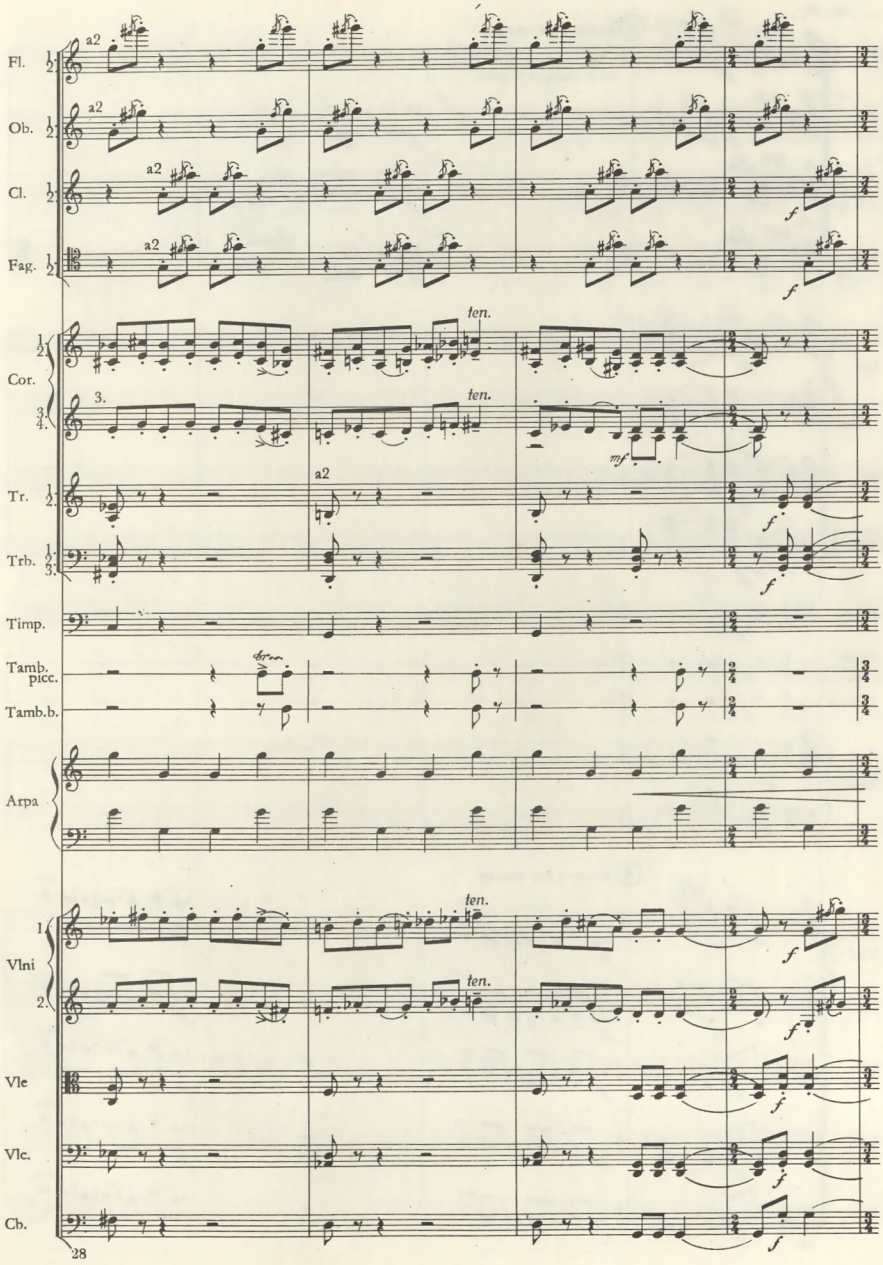

ten.
Fl.
Ob.
(a2)
Cl.
a2
Fag.
Cor.
Tr.
Trb.
Timp.
Tamb.
picc.
Arpa
Vlni
Vle
Vlc.
Cb.
5

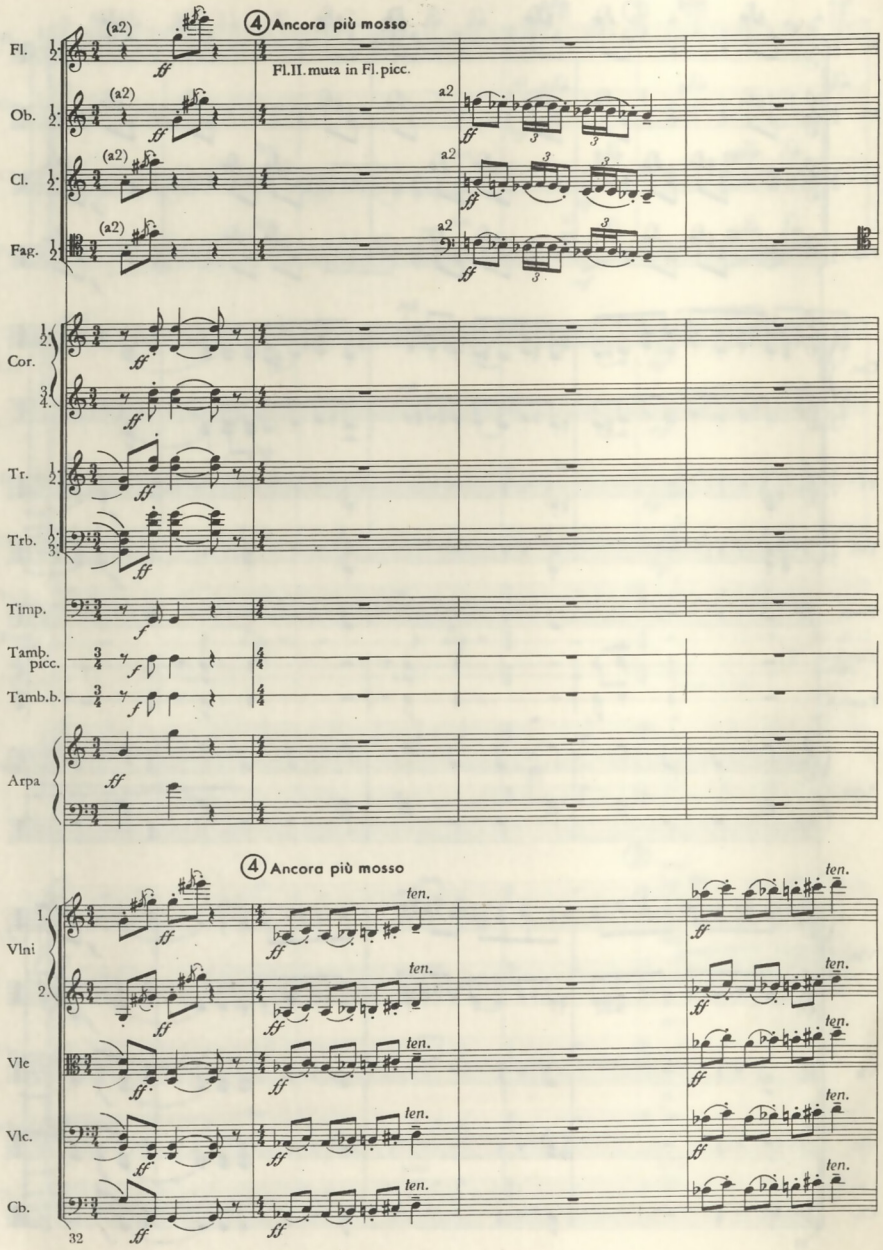

1
Fl.
1.
2.
Ob.
1.
2.
a2
f
Cl.
1.
2.
a2
f
p
ten.
Fag.
1.
2.
a2
mf
Cor.
1.
2.
3.
4.
pp
Tr.
1.
2.
Trb.
1.
2.
3.
Timp.
Batt.
Arpa
p
1
Vlni
1.
2.
mf
mf
Vle
Vlc.
Cb.
10

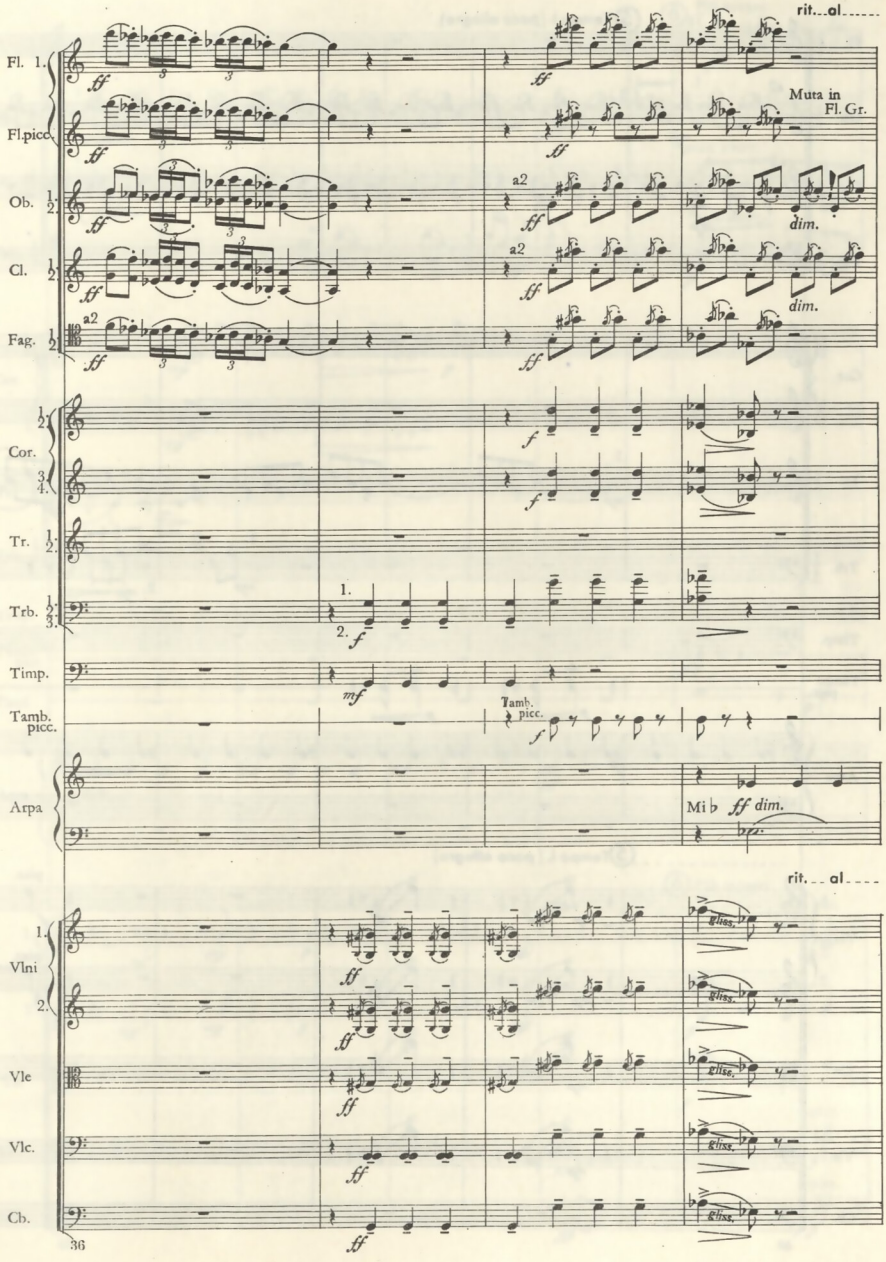

(non rit.)
2 Più mosso
Fl.
1.
2.
sempre dim.
pp
p
Ob.
1.
2.
Cl.
a2
ten.
ten.
1.
sempre dim.
pp
Fag.
1.
2.
p poco marc.
Cor.
1.
2.
3.
4.
Tr.
1.
2.
Trb.
1.
2.
3.
Timp.
pp
Batt.
Arpa
sempre dim.
pp
p
(non rit.)
2 Più mosso
Vlni
1.
2.
Vle
Vlc.
pizz.
p
pizz.
p
Cb.
p
p
15

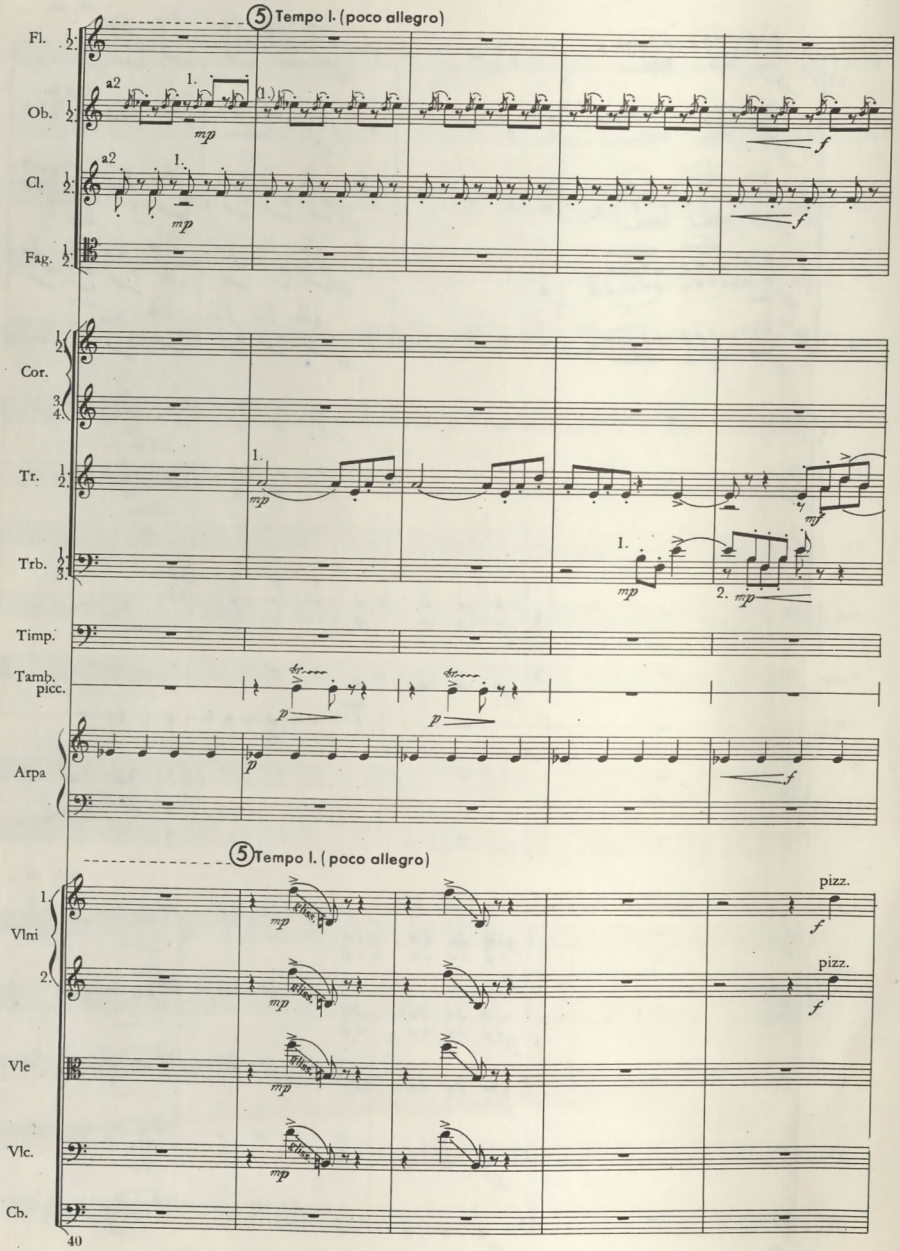

Fl.
1.
2.
Ob.
1.
2.
Cl.
1.
2.
Fag.
1.
2.
ten.
ten.
a2
mp
mp
mp
Cor.
1.
2.
3.
4.
Tr.
1.
2.
Trb.
1.
2.
3.
Timp.
Tamb.
picc.
Arpa
1.
p
p
mp
Vlni
1.
2.
Vle
Vlc.
Cb.
pizz.
pizz.
pizz.
pizz.
mp
mp
mp
mp
mp
mp
mp
mp
p
p
p
p
20

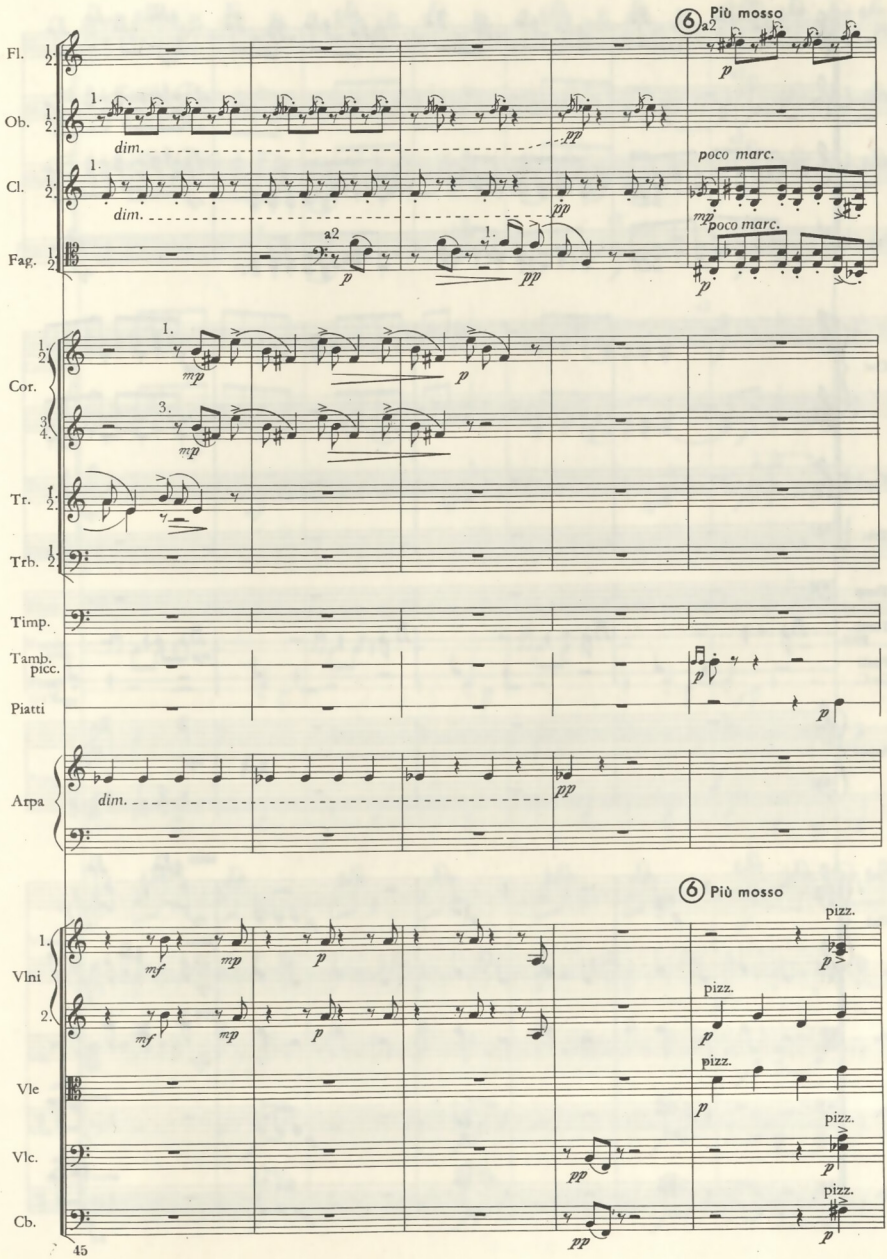

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Tamb. picc.
Tamb.b.
Arpa
Vlni
Vle
Vlc.
Cb.
a2
ten.
mf
mp
p
Tamburo basque
arco
pizz.
24

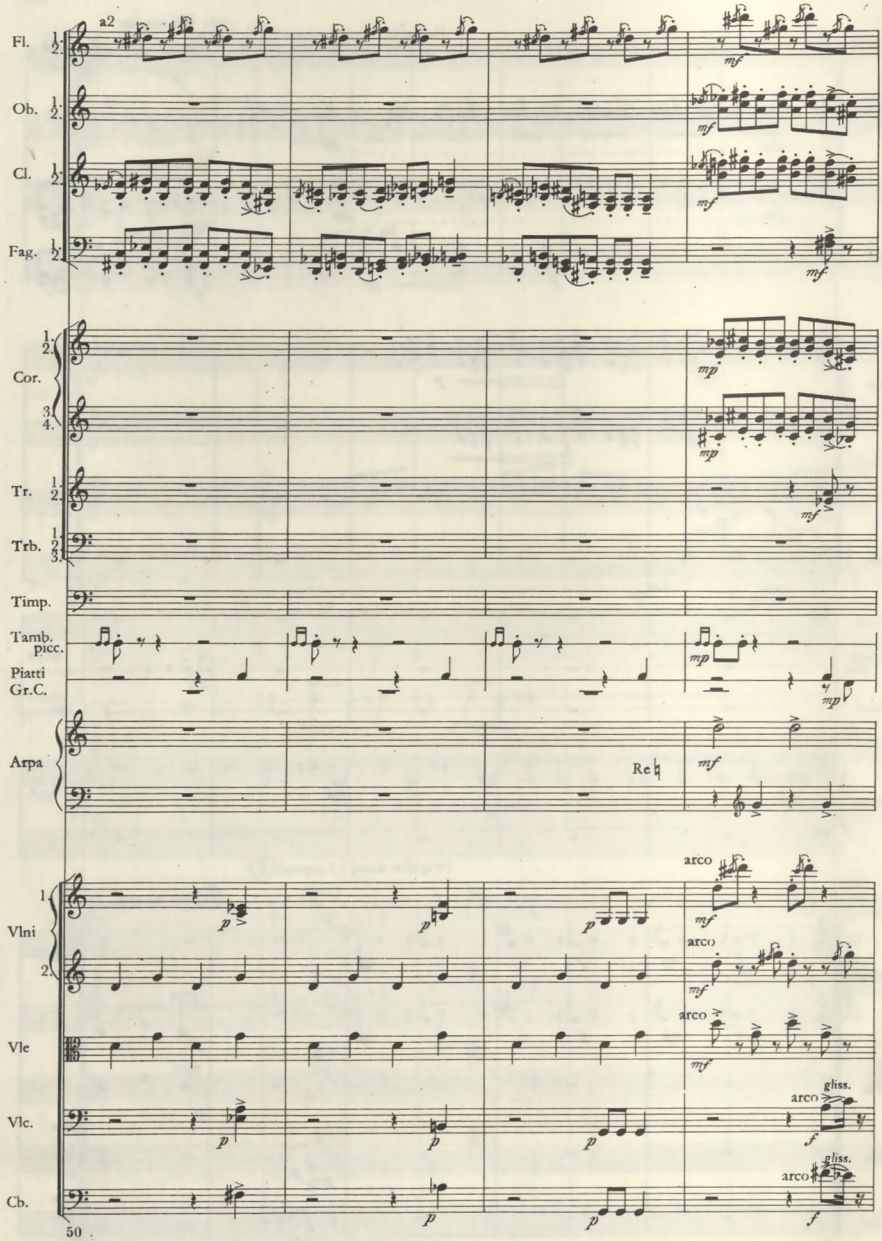

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Tamb. picc.
Tamb.b.
Arpa
Vlni
Vle
Vlc.
Cb.
a2
ten.
mf
f
28

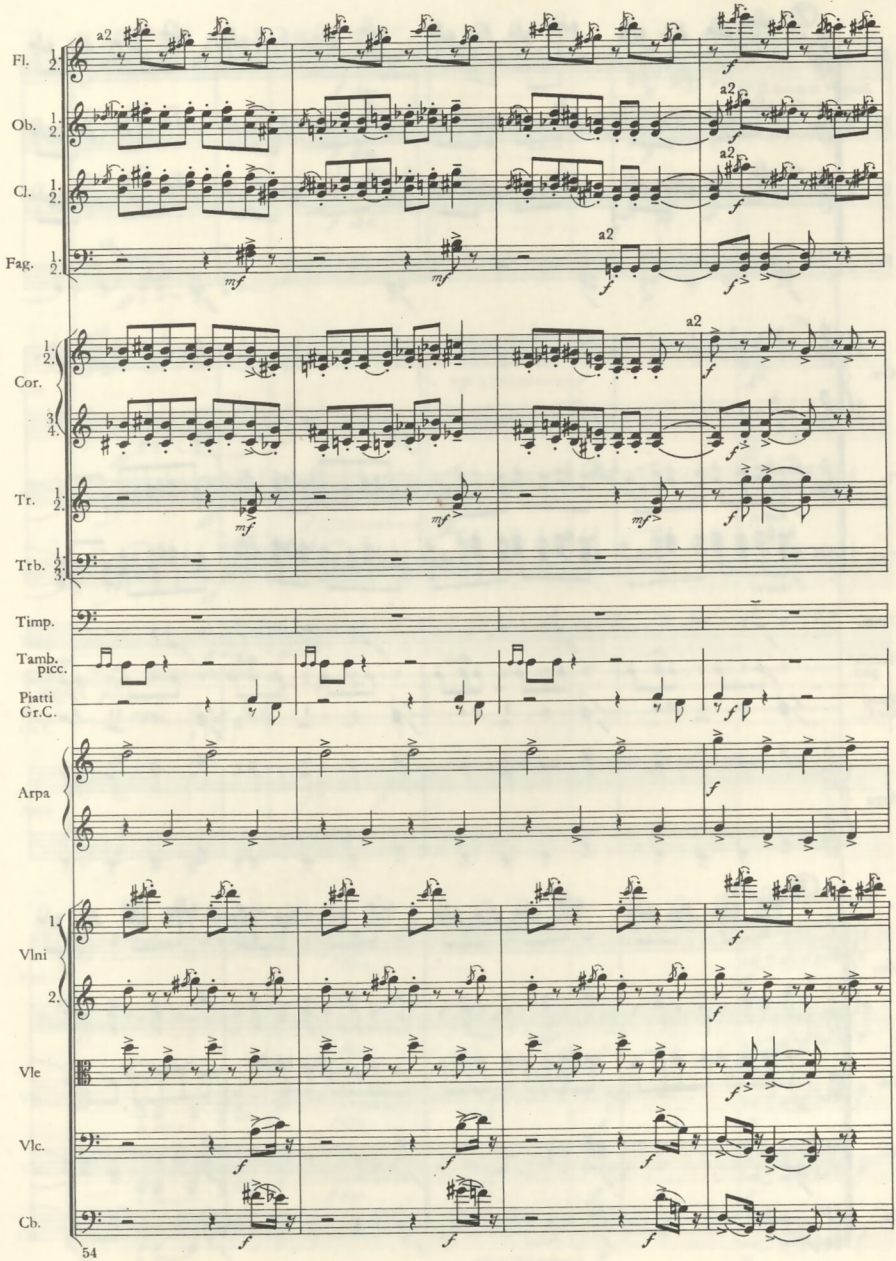

4 Ancora più mosso
Fl.
Ob.
Cl.
Fag.
(a2)
Fl.II. muta in Fl. picc.
a2
Cor.
Tr.
Trb.
Timp.
Tamb. picc.
Tamb.b.
Arpa
4 Ancora più mosso
Vlni
Vle
Vlc.
Cb.
ten.
32

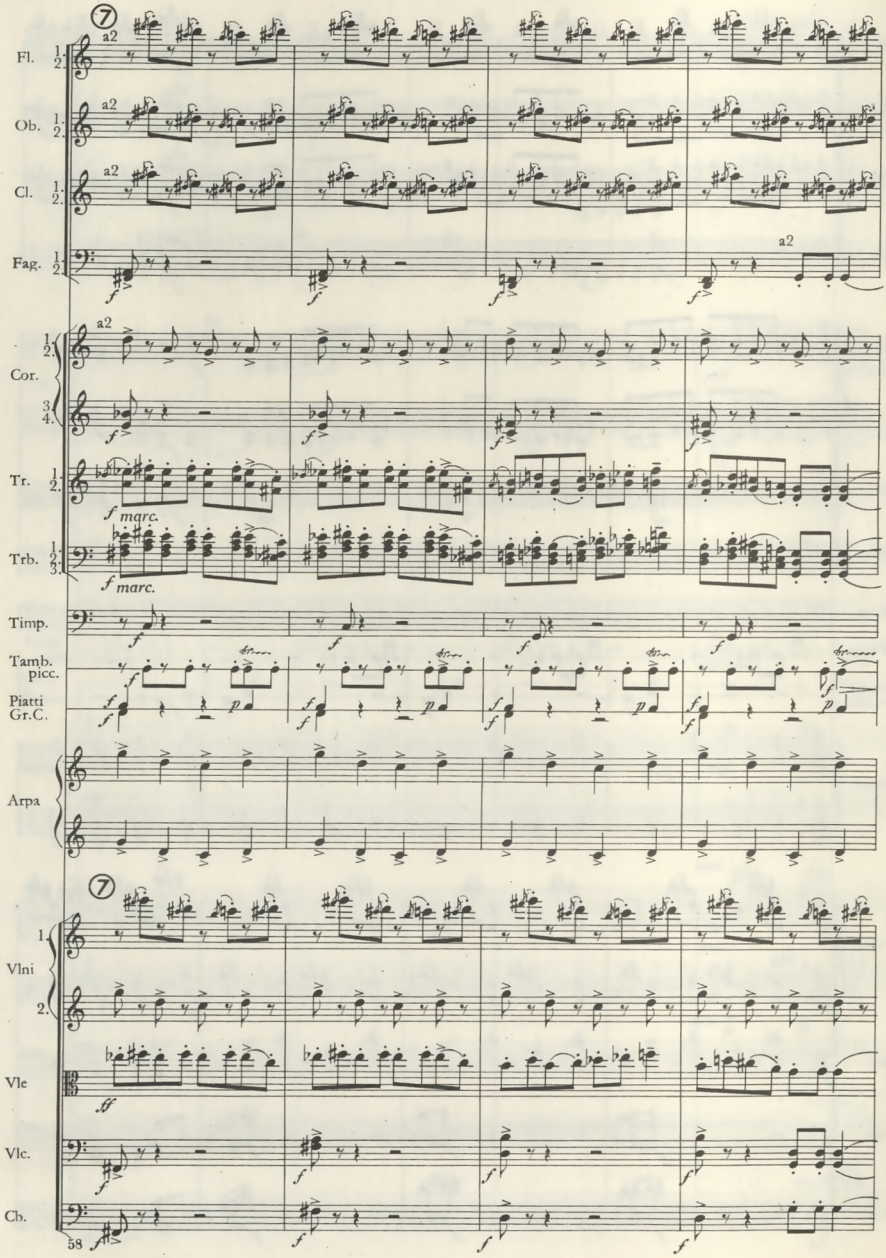

rit...al.....
Fl. 1.
Fl.picc.
Muta in Fl. Gr.
Ob.
a2
dim.
Cl.
a2
dim.
Fag.
a2
Cor.
Tr.
Trb.
1.
2.
Timp.
Tamb. picc.
Arpa
Mi b
ff dim.
rit...al....
Vlni
1.
2.
Vle
Vlc.
Cb.
gliss.
36

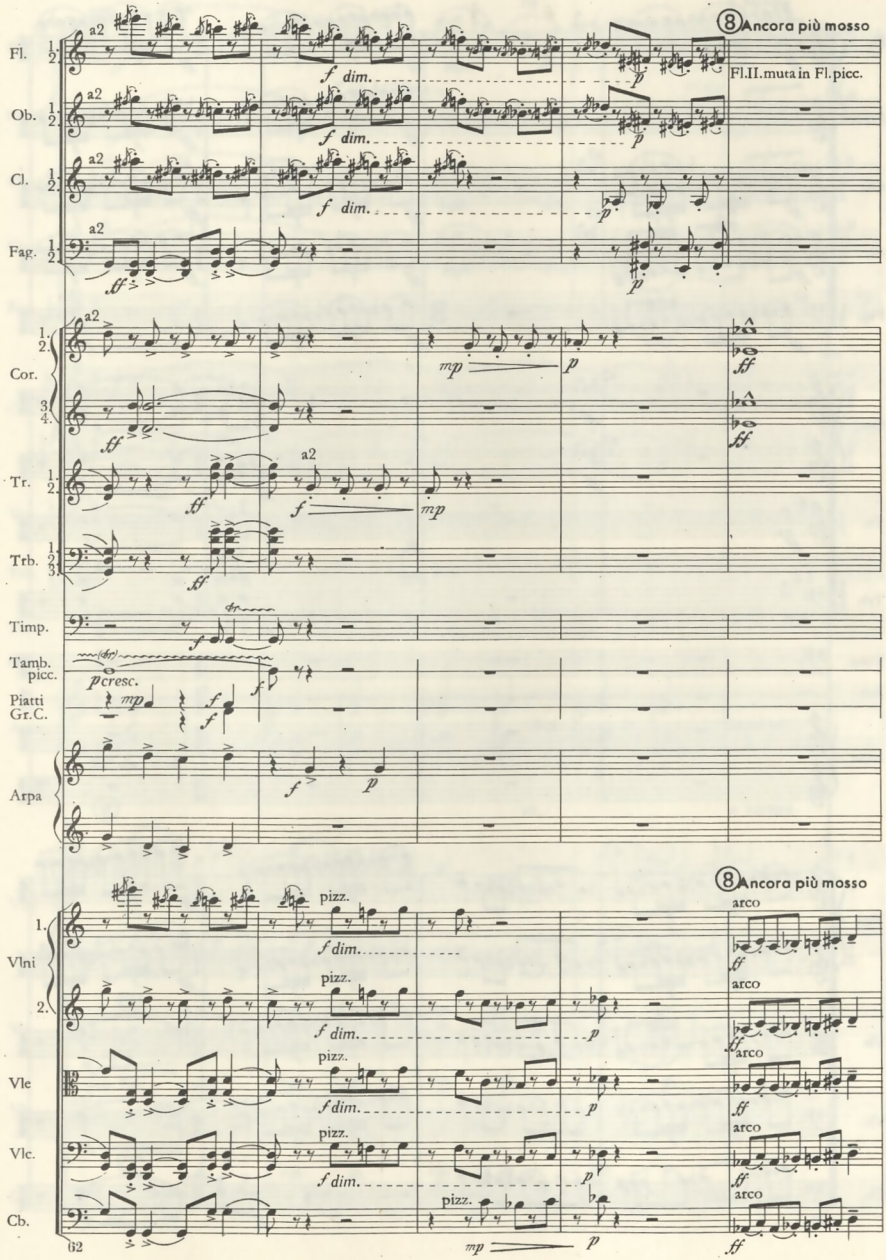

5 Tempo I. (poco allegro)
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Tamb.
picc.
Arpa
5 Tempo I. (poco allegro)
Vlni
Vle
Vlc.
Cb.
pizz.
40

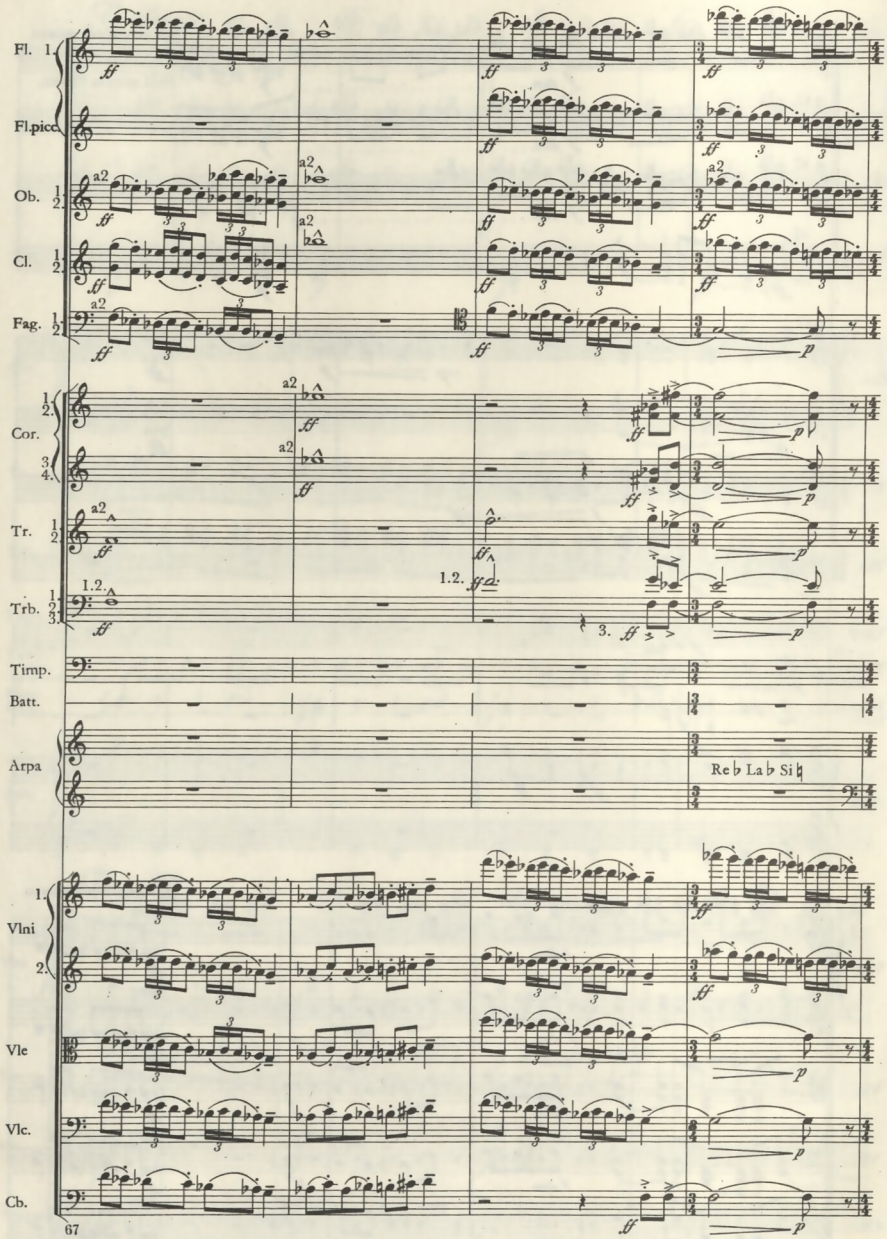

6 Più mosso
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Tamb.
picc.
Piatti
Arpa
Vlni
Vle
Vlc.
Cb.
dim.
poco marc.
pizz.
a2
45

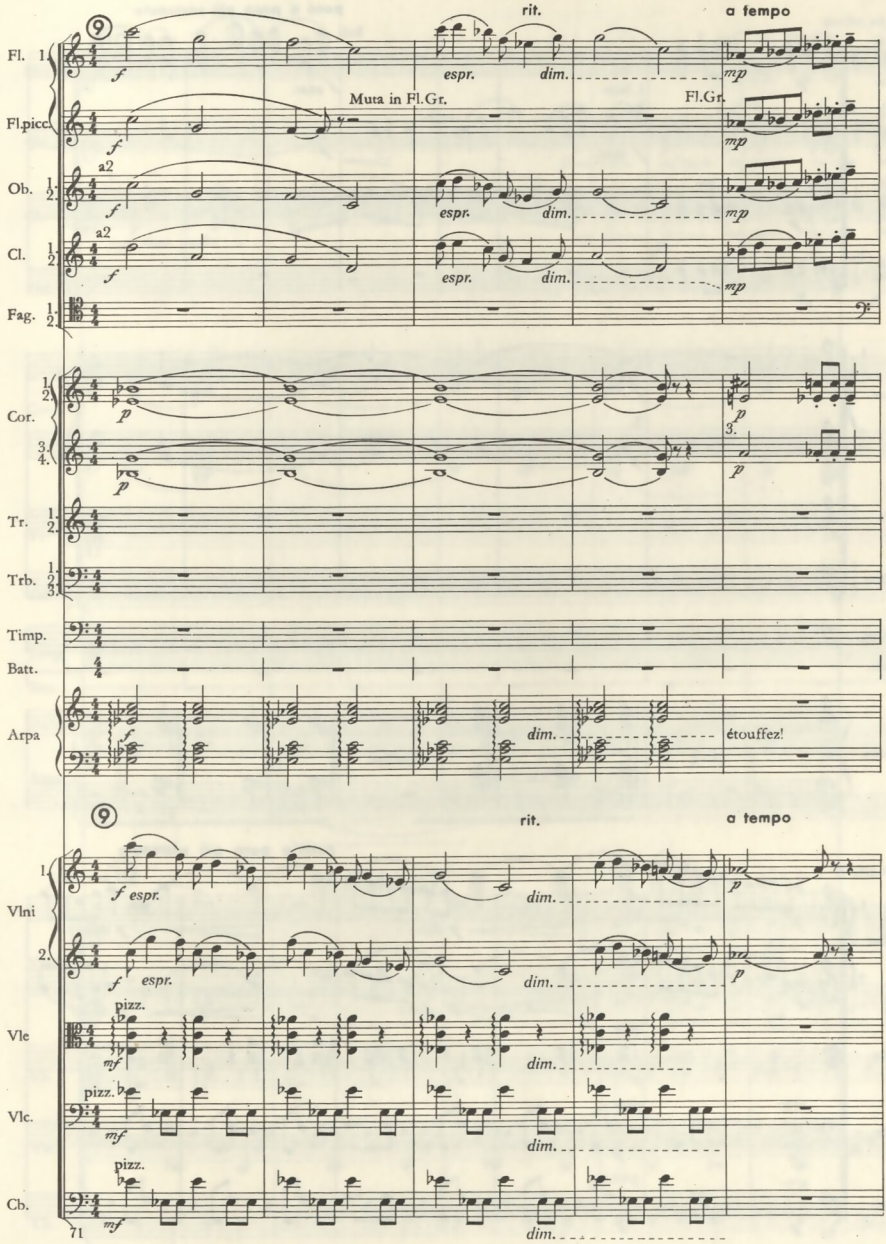

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Tamb.
picc.
Piatti
Gr.C.
Arpa
Vlni
Vle
Vlc.
Cb.
a2
Reh
arco
gliss.
50


Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Tamb.
picc.
Piatti
Gr.C.
Arpa
Vlni
Vle
Vlc.
Cb.
a2
mf
f

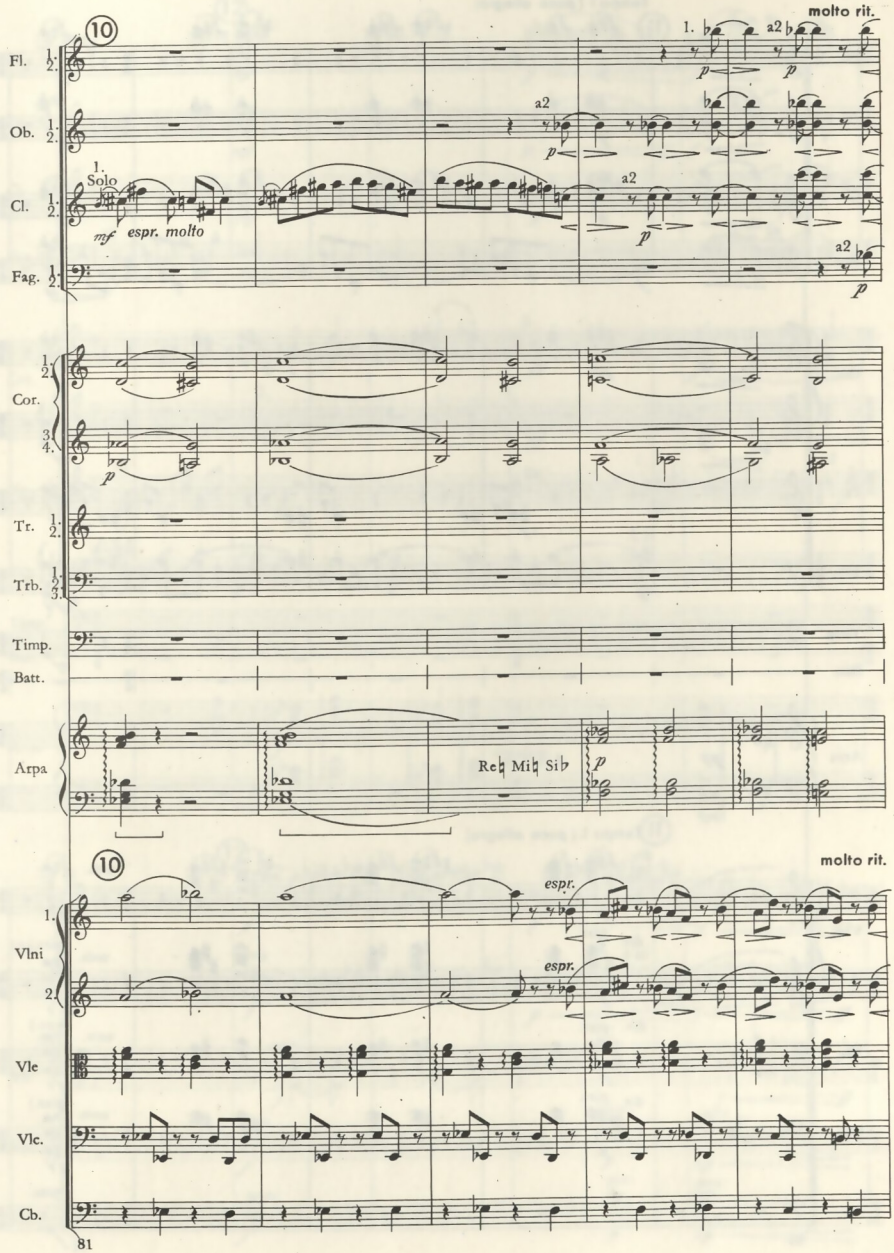

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Tamb.
picc.
Piatti
Gr.C.
Arpa
Vlni
Vle
Vlc.
Cb.
a2
f marc.
ff

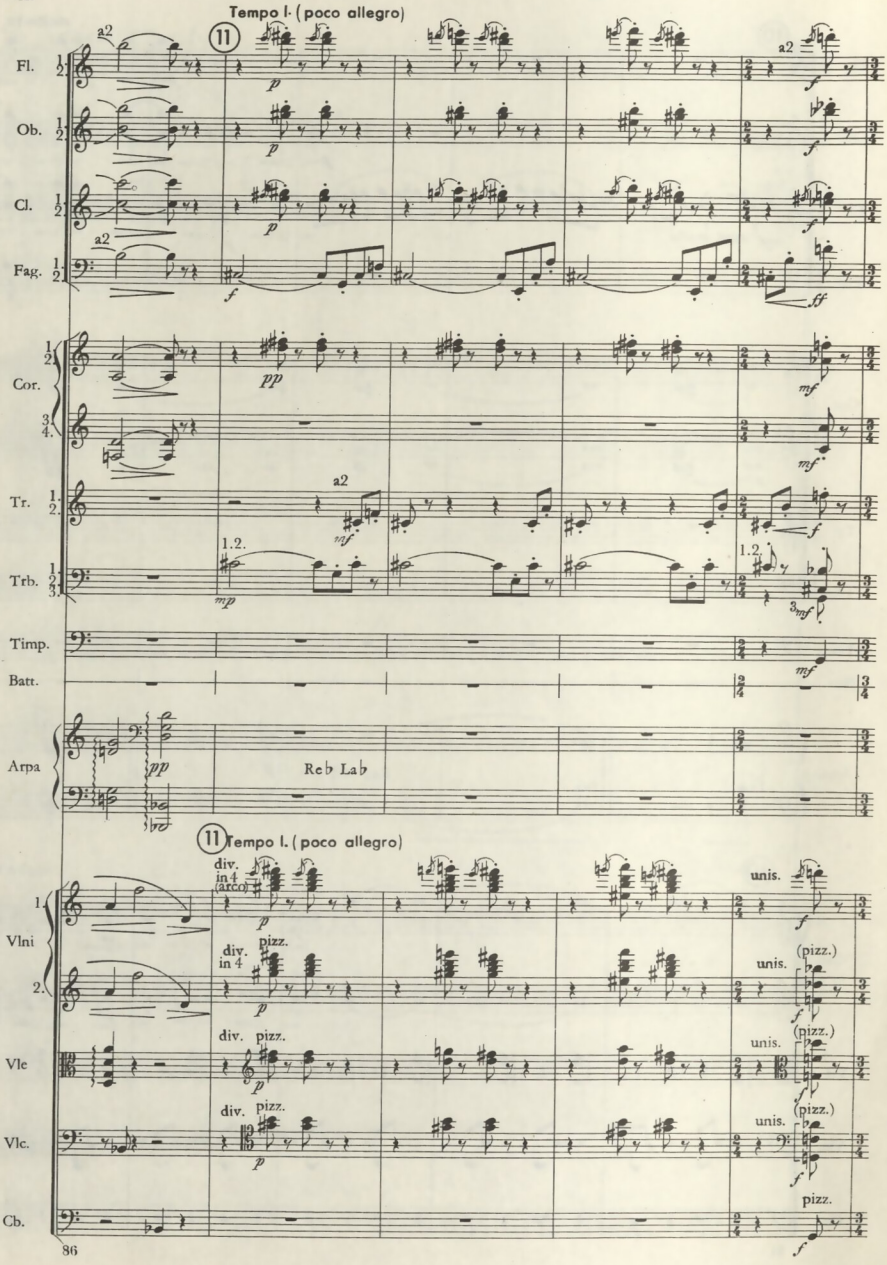

8 Ancora più mosso
Fl.
Ob.
Cl.
Fag.
Fl.II.muta in Fl.picc.
Cor.
Tr.
Trb.
Timp.
Tamb.
picc.
Piatti
Gr.C.
Arpa
8 Ancora più mosso
Vlni
Vle
Vlc.
Cb.
pizz.
arco
a2
dim.
cresc.

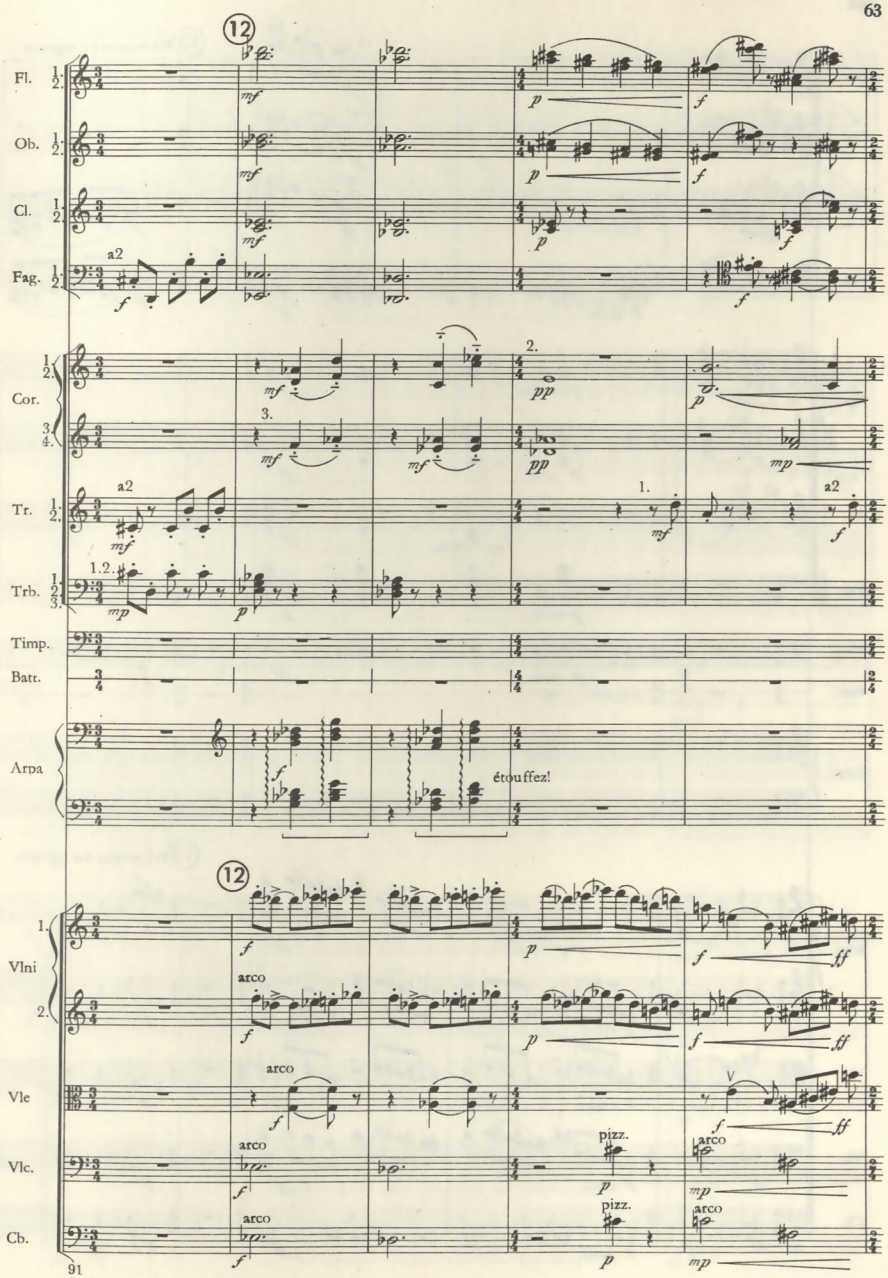

Fl. 1.
Fl.picc.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
Cor. 1. 2. 3. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Timp.
Batt.
Arpa
Reb Lab Sib
Vlni 1.
Vlni 2.
Vle
Vlc.
Cb.
67

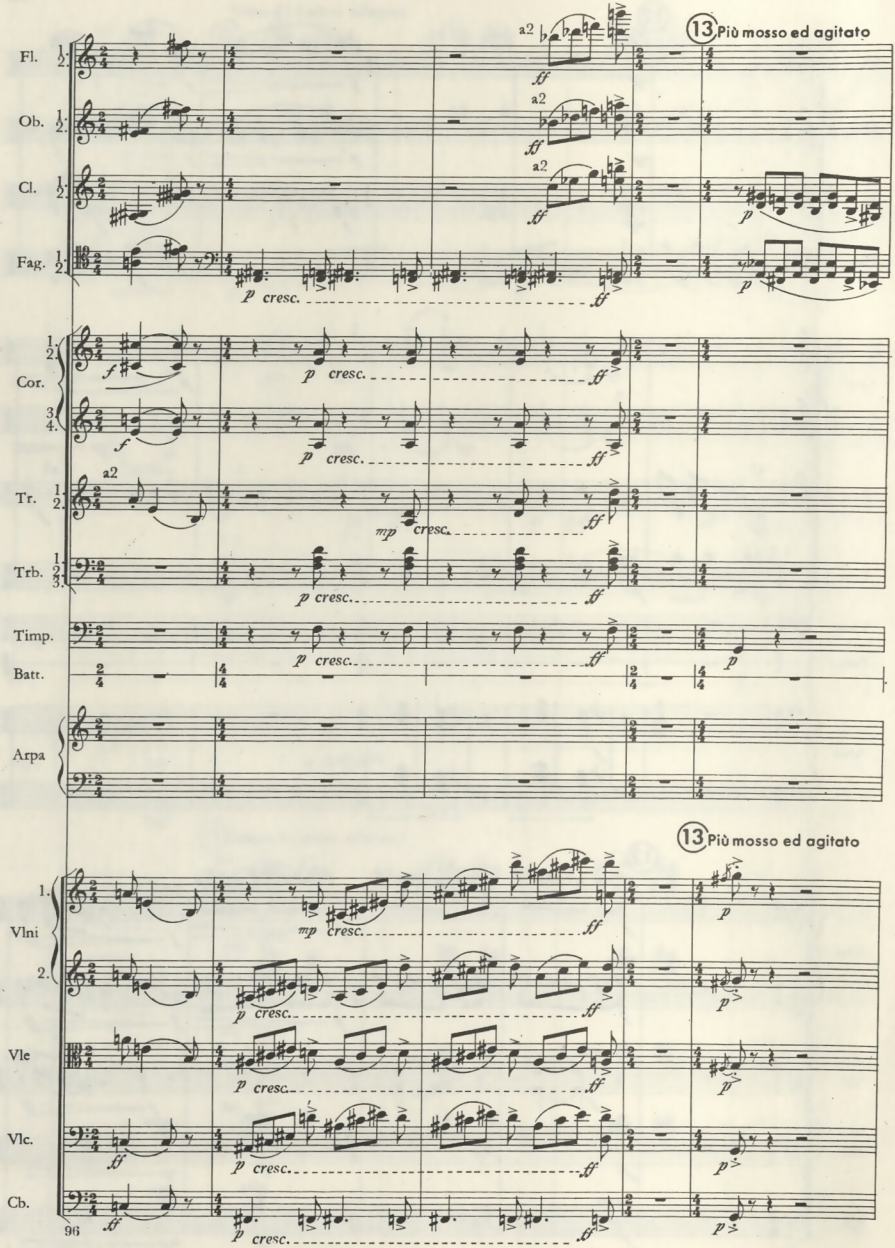

rit.
a tempo
Fl. 1.
Fl.picc.
Muta in Fl.Gr.
Fl.Gr.
Ob. 1. 2.
a2
Cl. 1. 2.
a2
Fag. 1. 2.
espr.
dim.
mp
Cor. 1. 2.
3. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Timp.
Batt.
Arpa
étouffez!
Vlni 1.
2.
Vle
Vlc.
Cb.
pizz.
mf
71

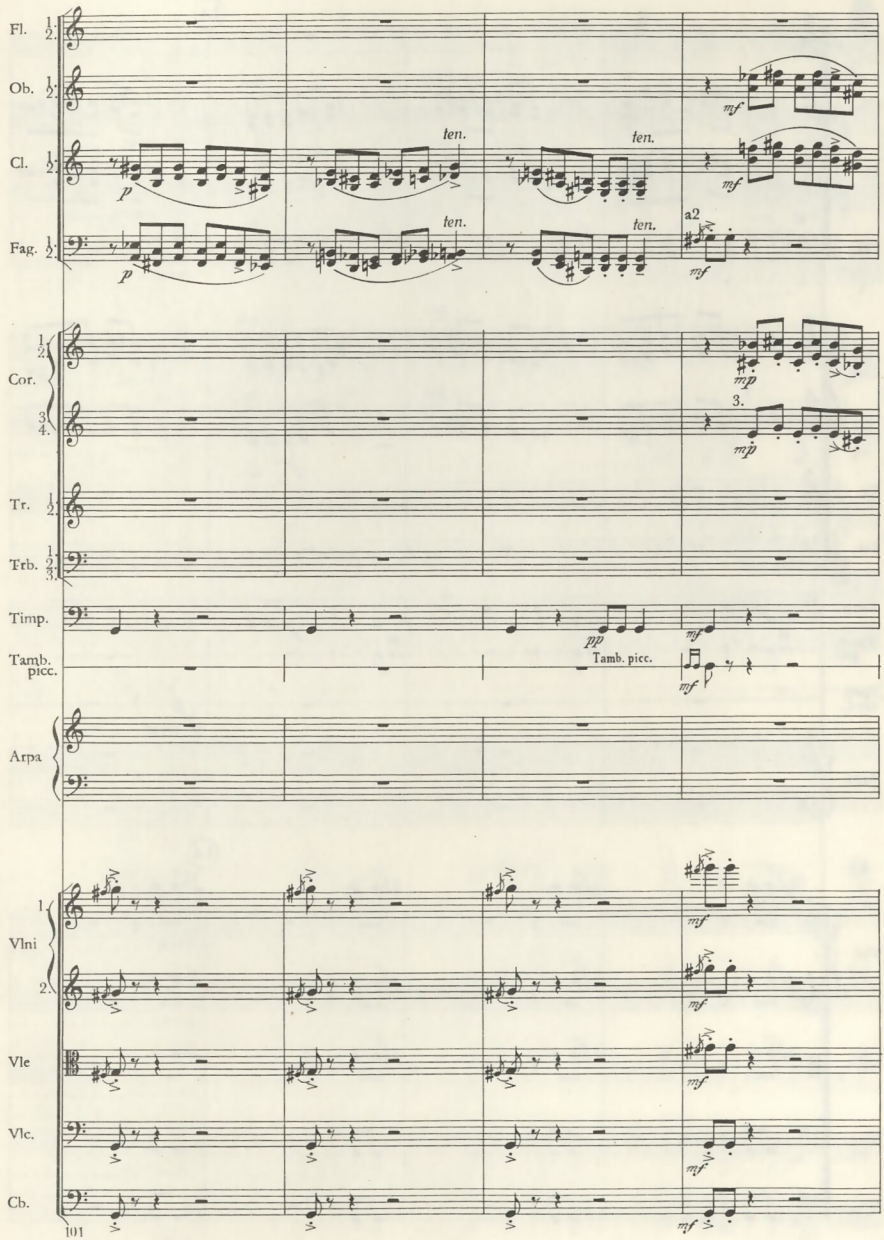

poco a poco più sostenuto
Soli
Fl.
Ob.
Cl.
Fag.
1. Solo
f espr.
p
Cor.
Tr.
Trb.
Timp.
Batt.
Arpa
La
étouffez!
Vlni
Vle
Vlc.
Cb.
pizz.
arco
dolce
76

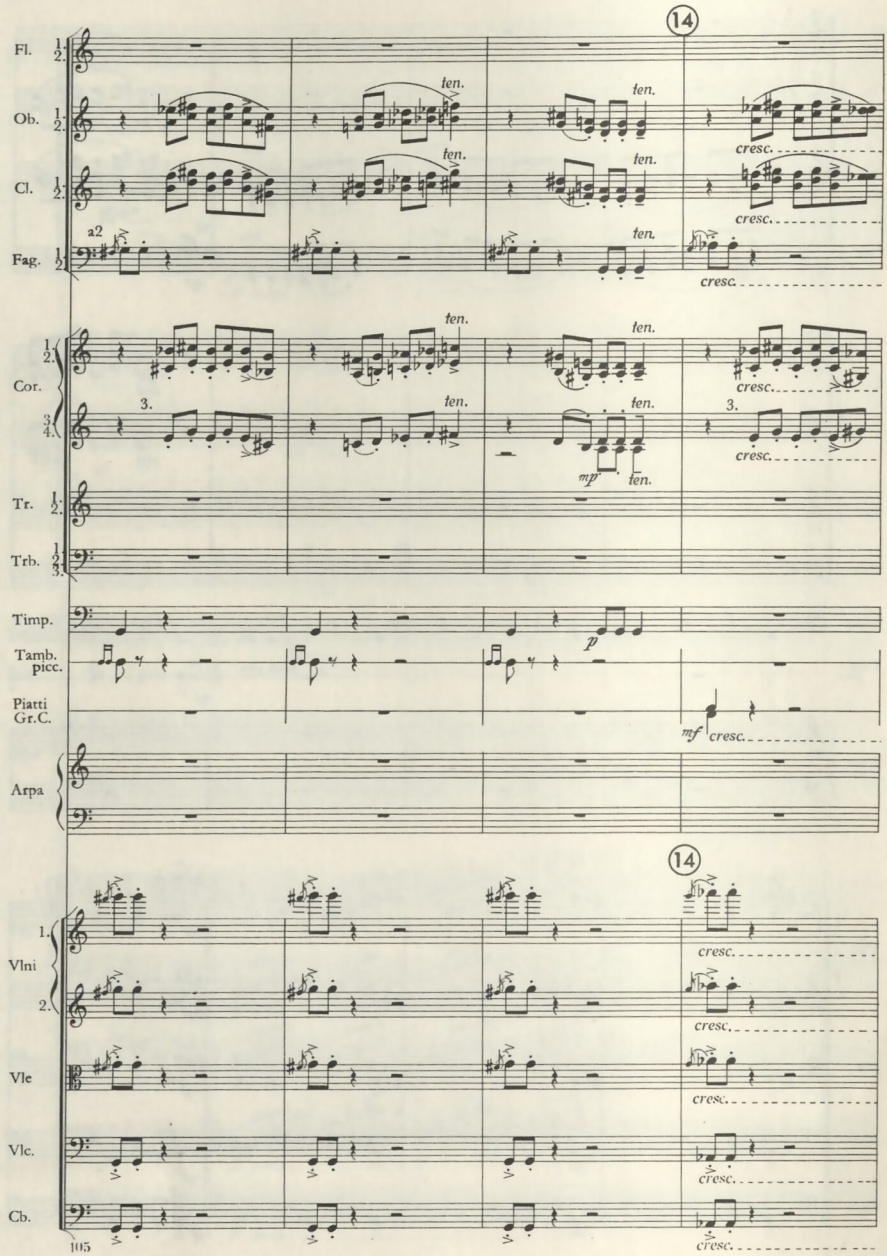

molto rit.
10
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Batt.
Arpa
Solo
mf espr. molto
a2
p
Re♮ Mi♮ Sib
10
molto rit.
espr.
Vlni
Vle
Vlc.
Cb.
81

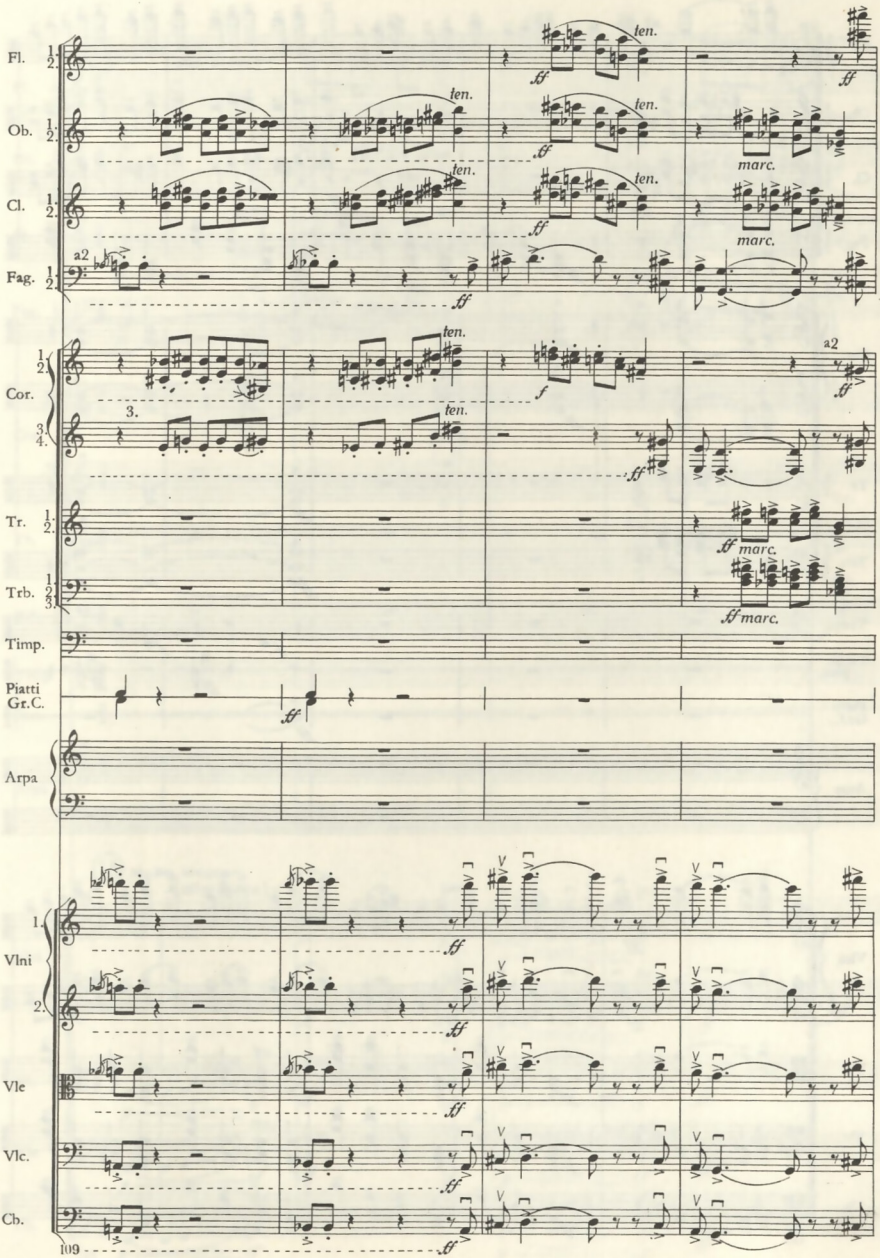

Tempo I. (poco allegro)
11
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Batt.
Arpa
Reb Lab
Tempo I. (poco allegro)
11
Vlni
Vle
Vlc.
Cb.
div. in 4 (arco)
div. pizz.
unis.
(pizz.)
86

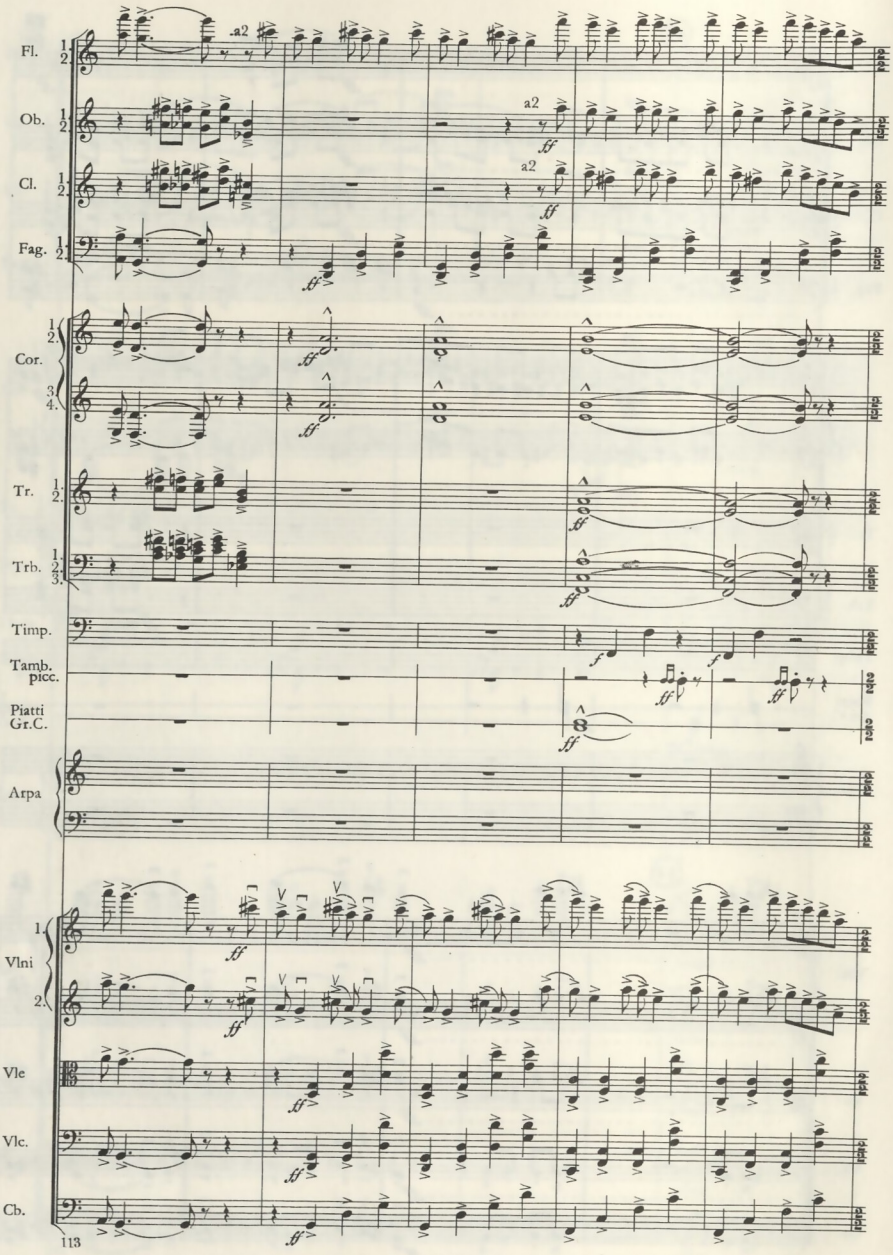

12
Fl.
Ob.
Cl.
Fag.
a2
Cor.
Tr.
Trb.
Timp.
Batt.
Arpa
étouffez!
12
Vlni
arco
Vle
Vlc.
Cb.
pizz.
91


13 Più mosso ed agitato
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Batt.
Arpa
Vlni
Vle
Vlc.
Cb.
a2
cresc.
96

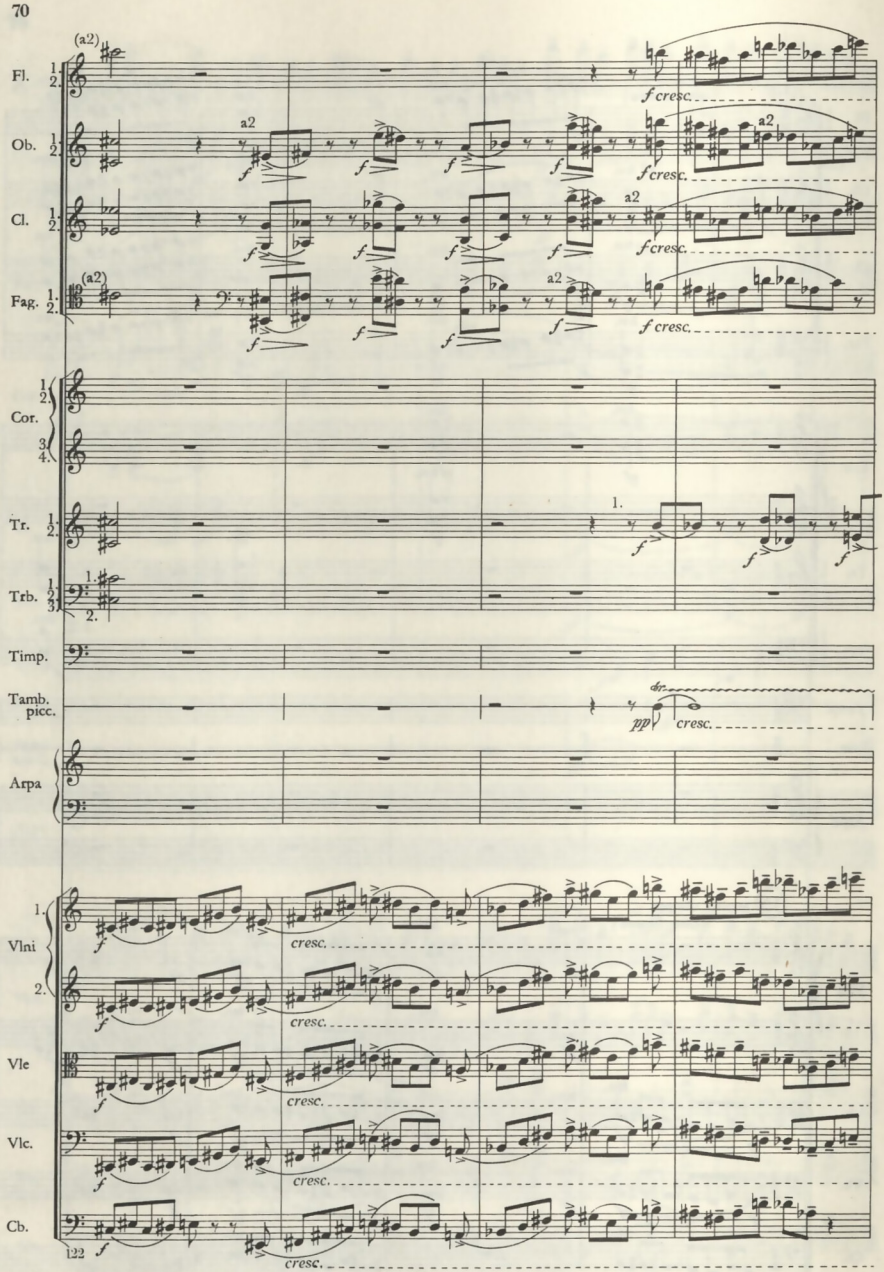

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Tamb. picc.
Arpa
Vlni
Vle
Vlc.
Cb.
ten.
a2
Tamb. picc.
101


14
Fl.
Ob.
Cl.
Fag.
a2
ten.
cresc.
Cor.
3.
Tr.
Trb.
Timp.
Tamb.
picc.
Piatti
Gr.C.
p
mp
mf
Arpa
Vlni
Vle
Vlc.
Cb.
105

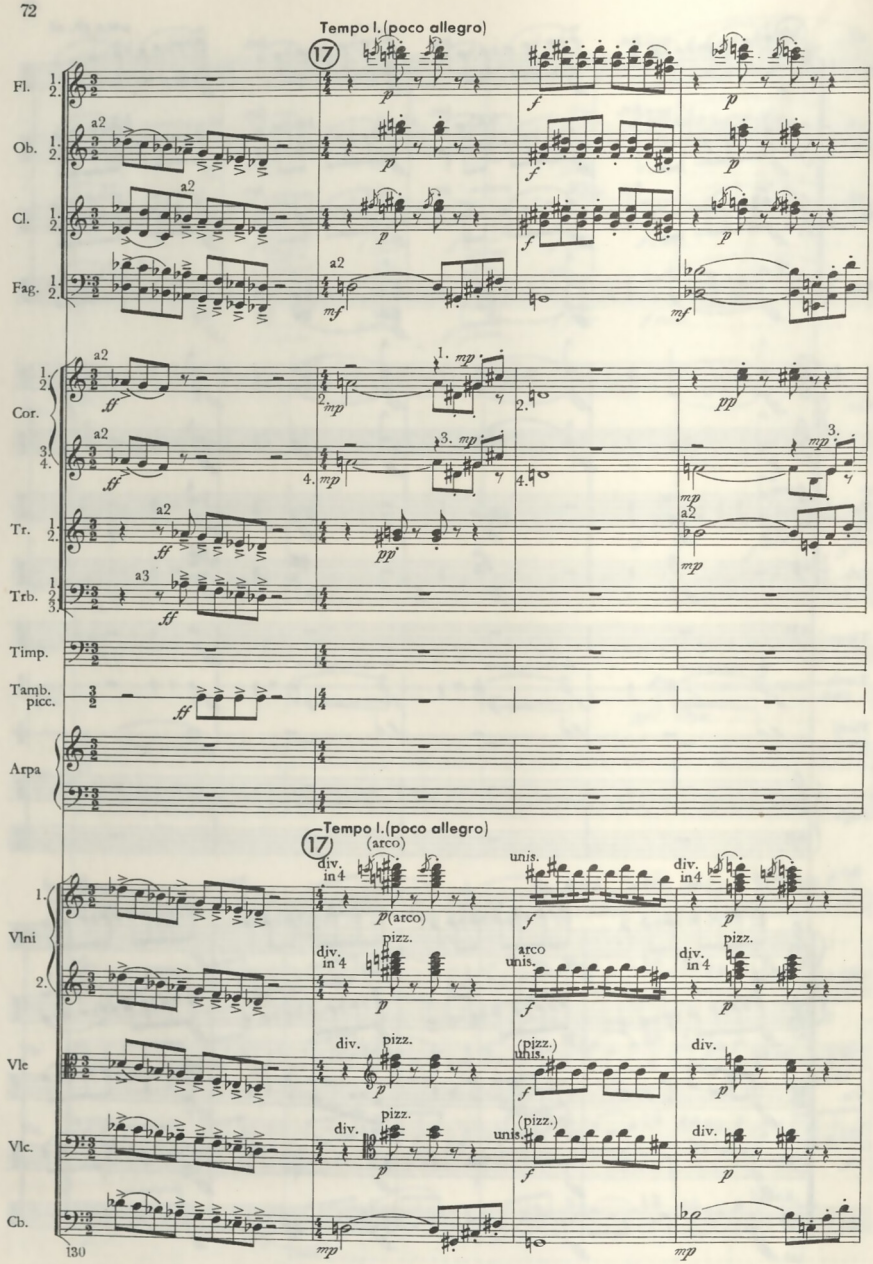

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Piatti
Gr.C.
Arpa
Vlni
Vle
Vlc.
Cb.
ten.
marc.
a2
ff
f
109

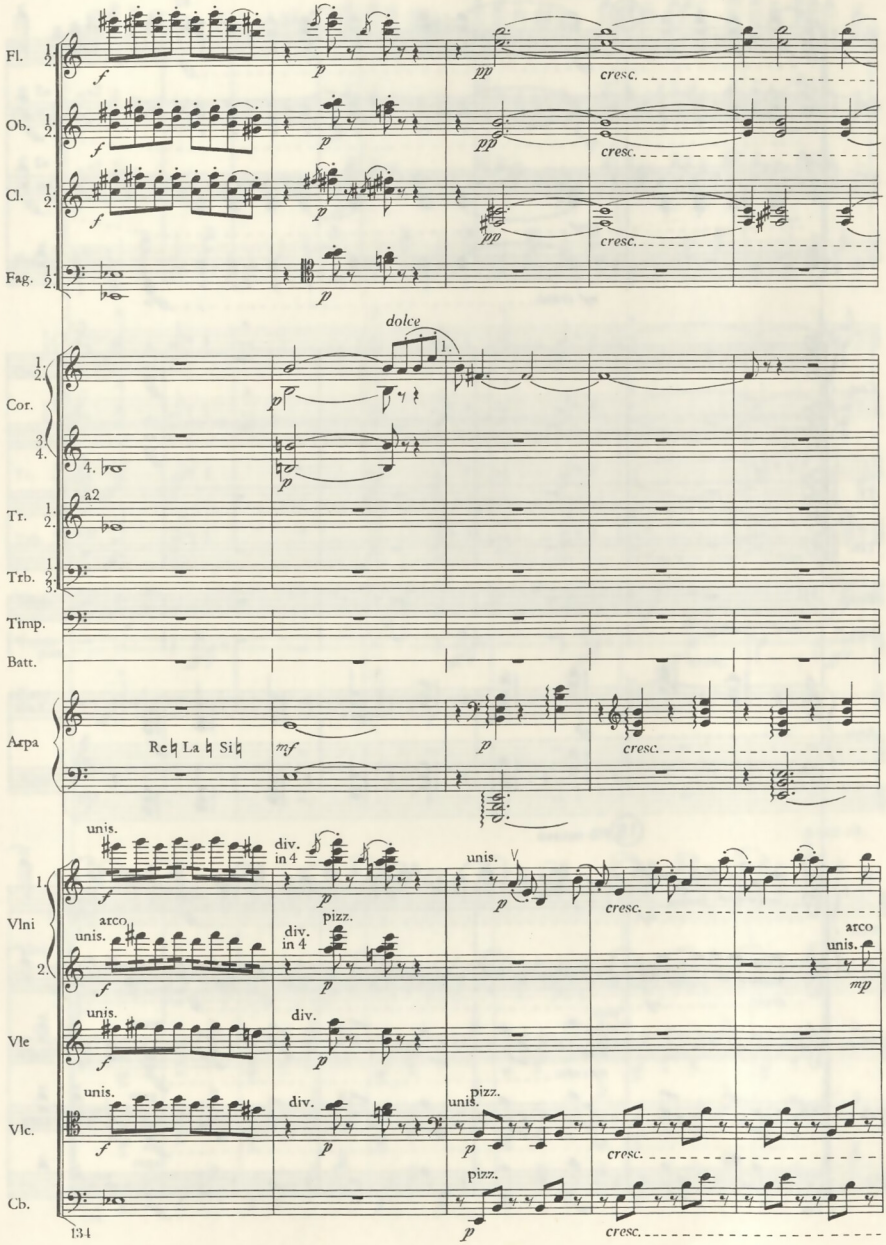

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Tamb.
picc.
Piatti
Gr.C.
Arpa
Vlni
Vle
Vlc.
Cb.
a2
113

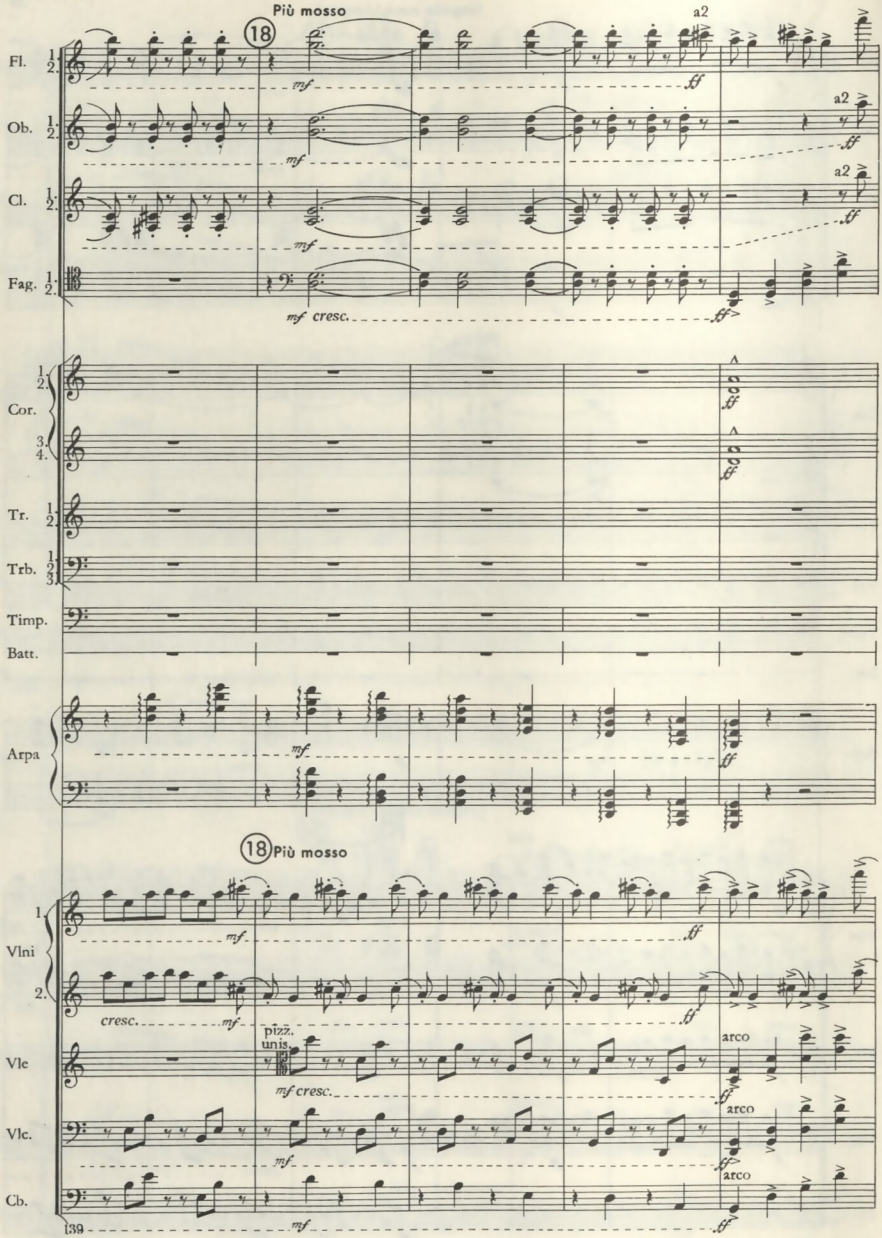

15 Molto vivace (alla breve)
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Batt.
Arpa
15 Molto vivace (alla breve)
Vlni
Vle
Vlc.
Cb.
a2
ten.
1.2.
118

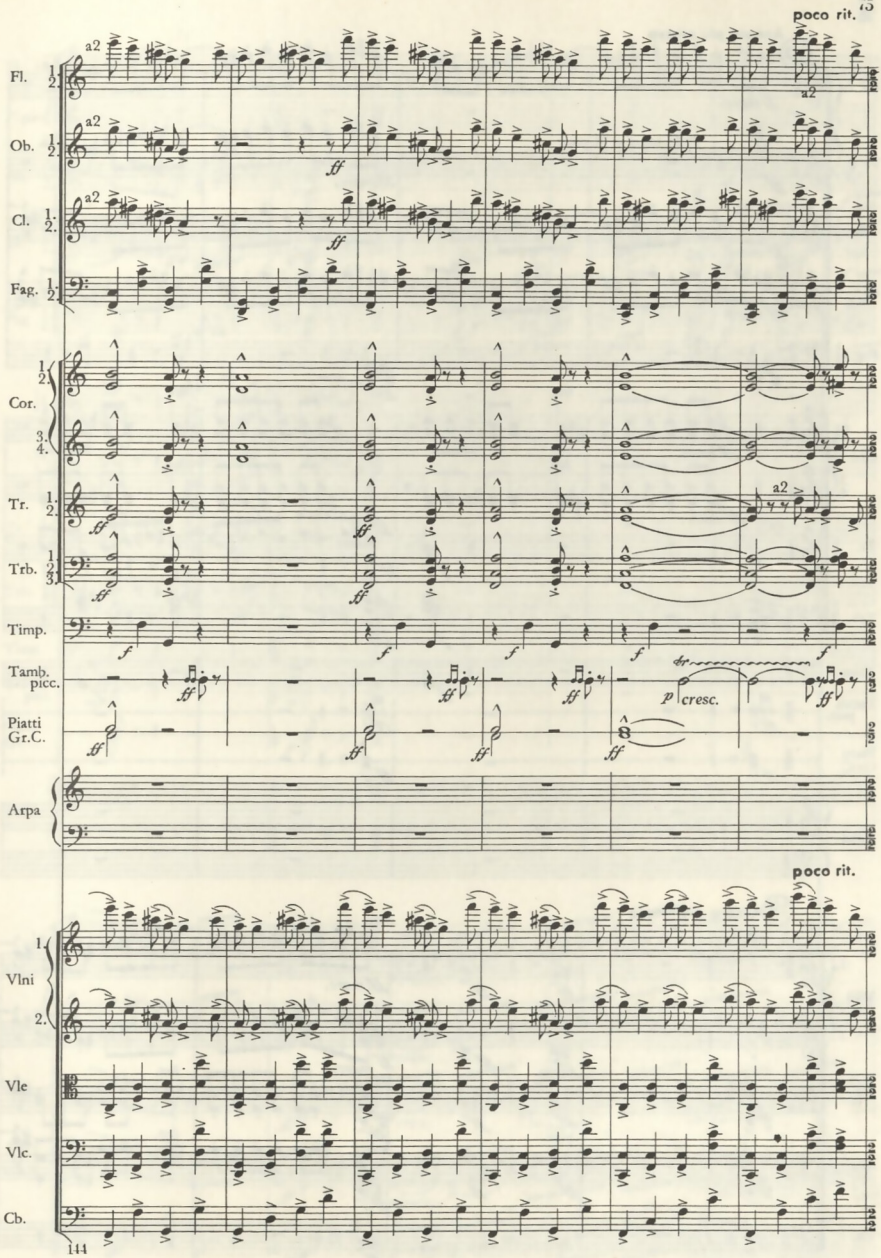

(a2)
Fl.
1.
2.
Ob.
a2
Cl.
Fag.
Cor.
3.
4.
Tr.
Trb.
Timp.
Tamb.
picc.
Arpa
Vlni
Vle
Vlc.
Cb.
f cresc.
ppp
dr.
cresc.

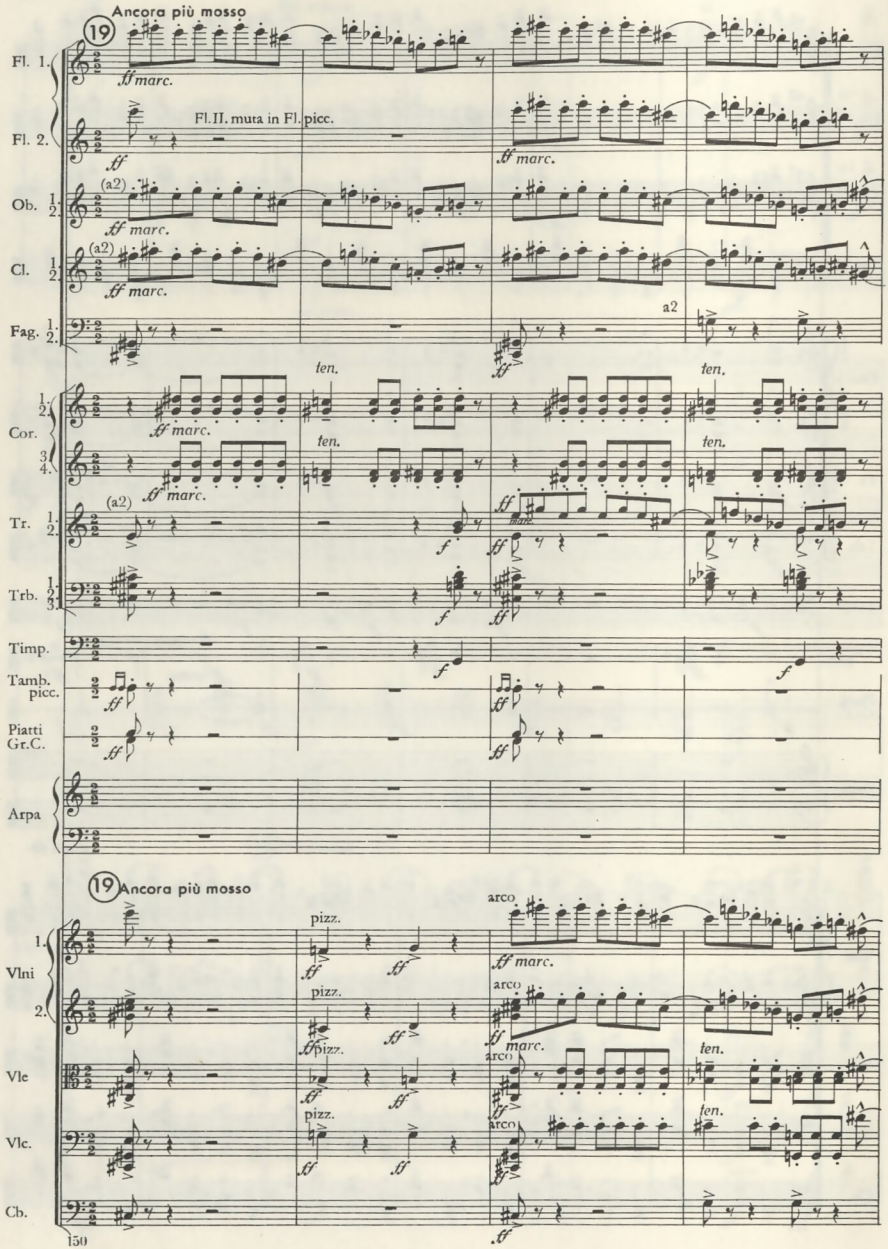

16
poco rit. al
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Tamb.
picc.
Piatti
Gr.C.
Arpa
Vlni
Vle
Vlc.
Cb.
ten.
a2

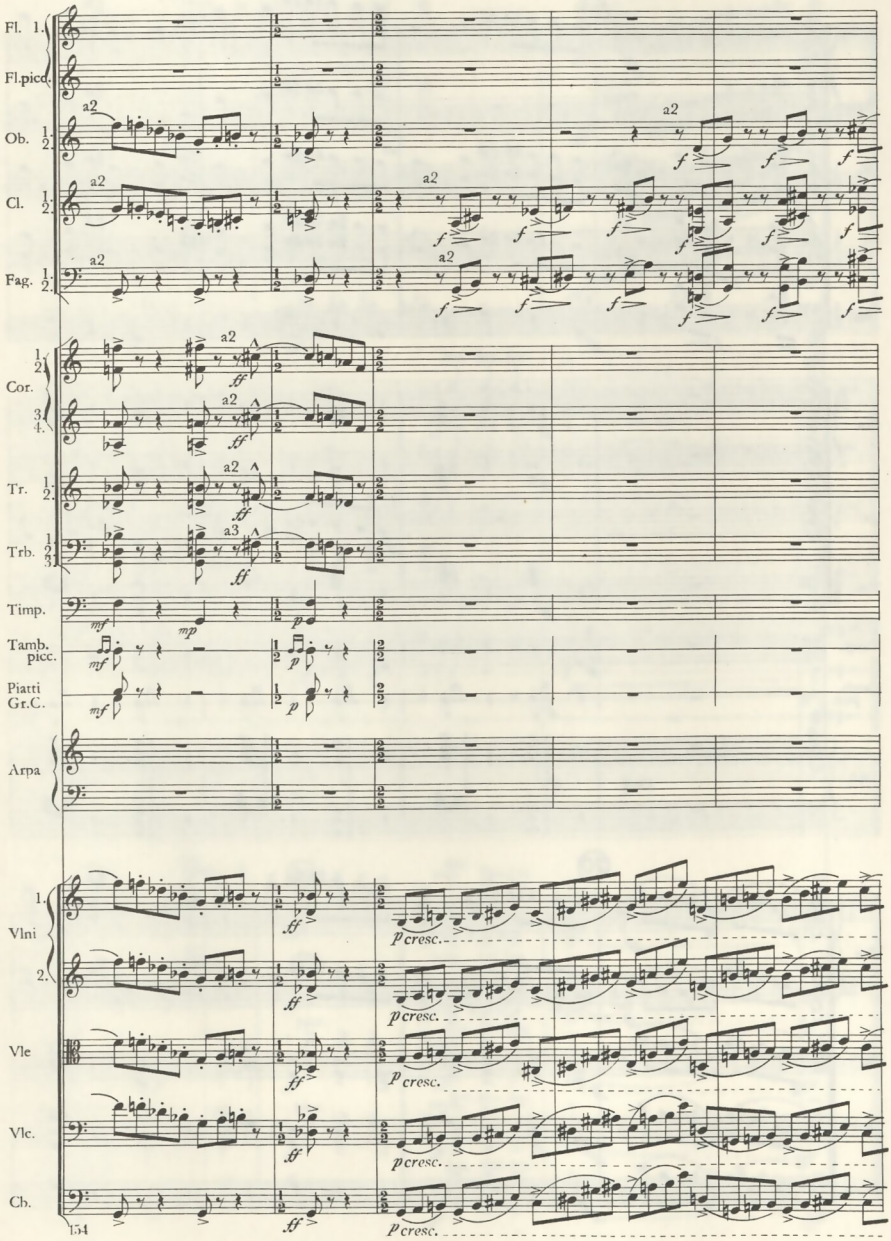

Tempo I.(poco allegro)
17
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Tamb.
picc.
Arpa
Tempo I.(poco allegro)
17
(arco)
div.
in 4
unis.
pizz.
arco
(pizz.)
Vlni
Vle
Vlc.
Cb.
130

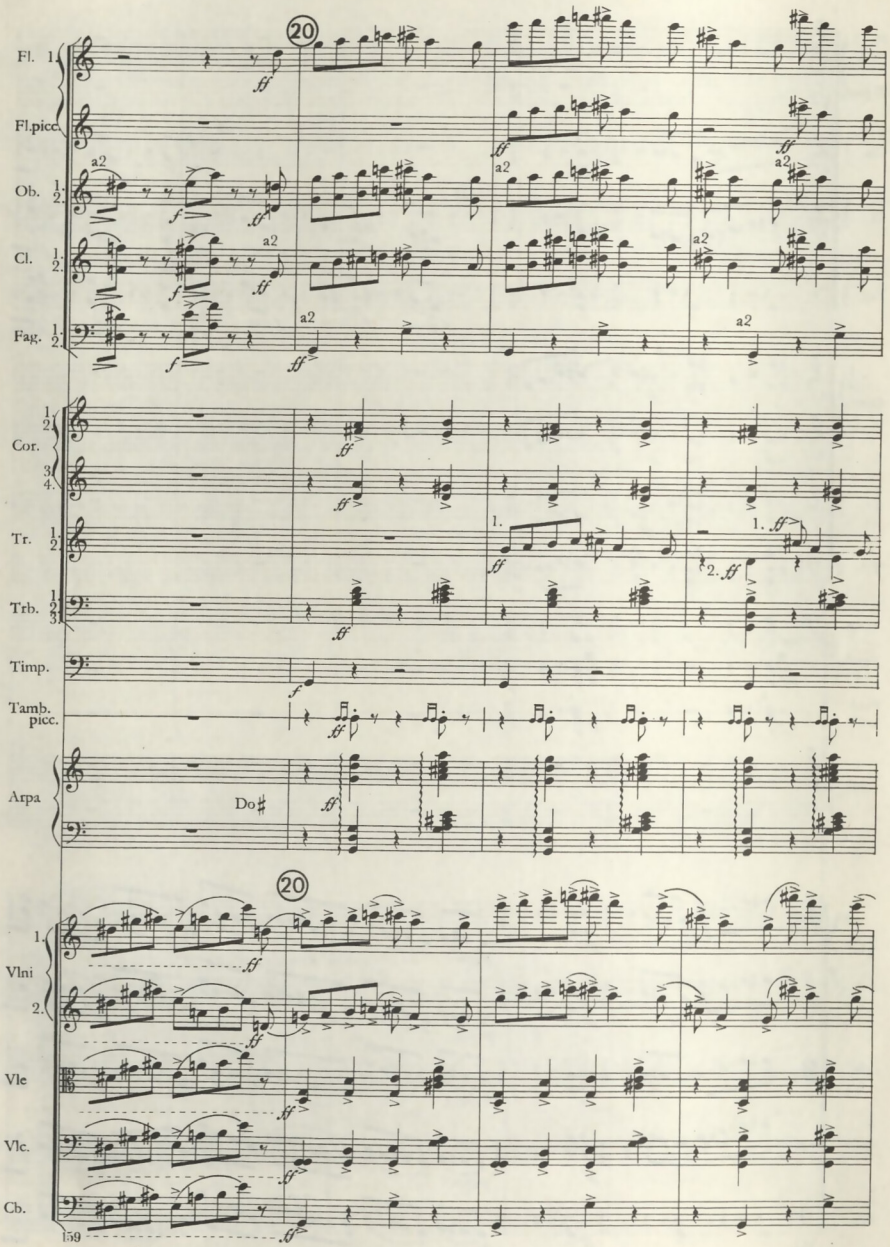

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Batt.
Arpa
Vlni
Vle
Vlc.
Cb.
dolce
a2
Re♮ La♮ Si♮
unis.
div.
in 4
pizz.
arco
cresc.
134

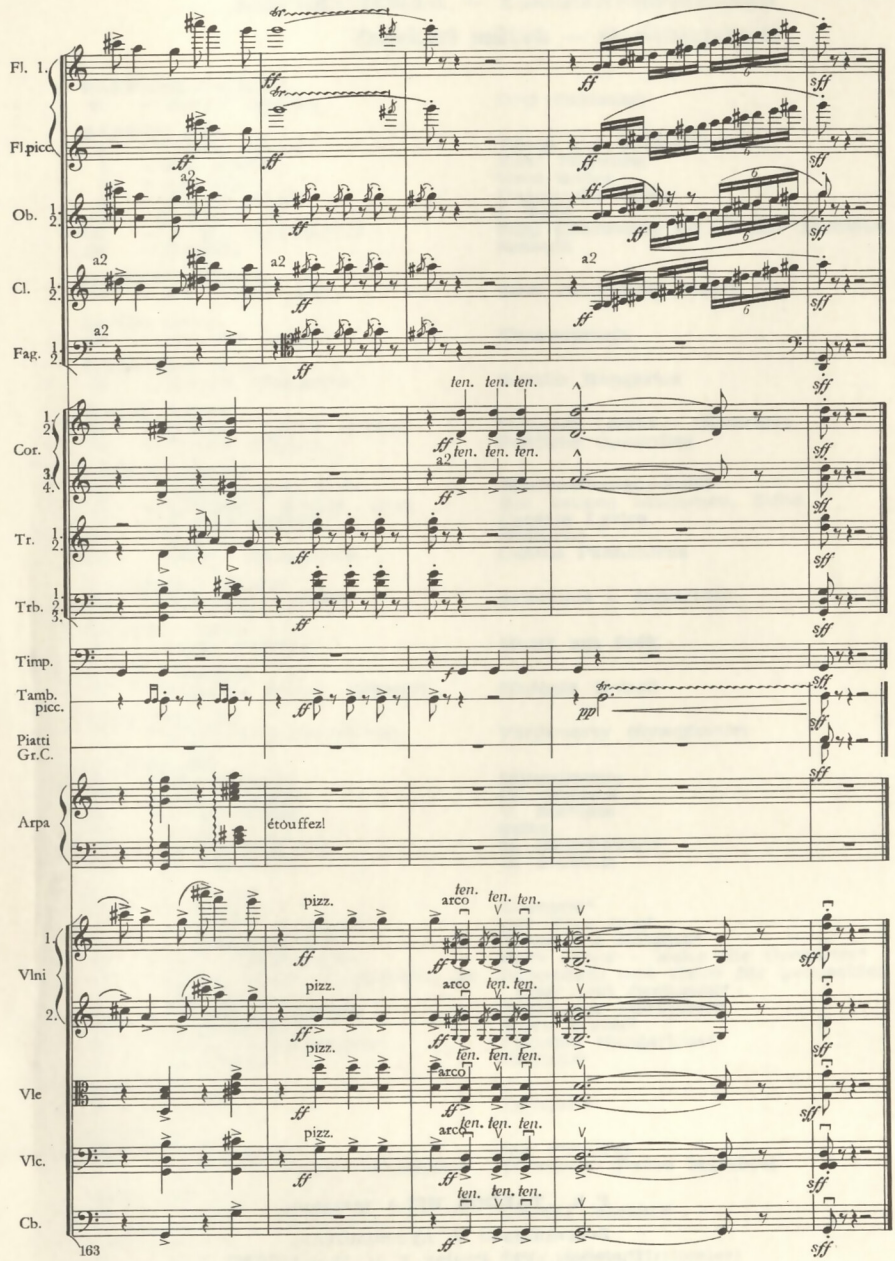

Più mosso
18
a2
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Batt.
Arpa
Più mosso
18
Vlni
Vle
Vlc.
Cb.
pizz.
unis
arco
139


poco rit.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Tamb.
picc.
Piatti
Gr.C.
Arpa
a2
ff
f
p cresc.
tr
poco rit.
Vlni
Vle
Vlc.
Cb.


19 Ancora più mosso
Fl. 1.
Fl. 2.
Fl.II. muta in Fl. picc.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
a2
ten.
Cor. 1. 2. 3. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Timp.
Tamb. picc.
Piatti Gr.C.
Arpa
19 Ancora più mosso
Vlni 1. 2.
Vle
Vlc.
Cb.
pizz.
arco
marc.
150


Fl. 1.
Fl.picc.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb.
Timp.
Tamb. picc.
Piatti Gr.C.
Arpa
Vlni
Vle
Vlc.
Cb.
a2
a3
ff
mf
mp
p
f
p cresc.
154


20
Fl. 1
Fl.picc
Ob. 1 2
Cl. 1 2
Fag. 1 2
a2
Cor. 1 2
3 4
Tr. 1 2
Trb. 1 2 3
Timp.
Tamb.
picc.
Arpa
Do♯
20
1.
Vlni
2.
Vle
Vlc.
Cb.
159


Fl. 1.
Fl.picc.
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
Cor. 1. 2. 3. 4.
Tr. 1. 2.
Trb. 1. 2. 3.
Timp.
Tamb. picc.
Piatti Gr.C.
Arpa
étouffez!
Vlni 1.
Vlni 2.
Vle
Vlc.
Cb.
pizz.
arco
ten.
a2
163

F. k.: TARDOS BÉLA igazgató

Zeneműkiadó V. nyomdaüzeme.
Budapest, VI., Paulay E. u. 55. — 65/10 967

KISPARTITÚRÁK — TASCHENPARTITUREN

Zenekari művek — Orchesterwerke

BAKFARK–DARVAS		
91	– Három fantázia	Drei Fantasien
BARTÓK Béla		
19	– Erdélyi táncok	Tänze aus Siebenbürgen
2	– Két arckép	Zwei Bildnisse
3	– Két kép	Zwei Bilder
1	– Magyar képek	Ungarische Bilder
18	– I. Szvit	I. Suite
135	– Öt kis egyneműkar	Fünf Chorwerke für gleiche Stimmen
138	– Kossuth	Kossuth
BARTÓK–WEINER		
20	– Két román tánc	Zwei rumänische Tänze
DÁVID Gyula		
130	– Színházi zene	Theatermusik
DOHNÁNYI Ernő		
52	– Ruralia Hungarica	Ruralia Hungarica
ERKEL Ferenc		
31	– Hunyadi László nyitány	Hunyadi László – Ouvertüre
83	– Ünnepi nyitány	Festliche Ouvertüre
FARKAS Ferenc		
96	– Bábtáncoltató szvit	Marionettentanz-Suite
12	– Furfangos diákok, szvit	Die listigen Studenten, Suite
62	– Lirikus kantáta	Cantata Lyrica
133	– Notturno	Notturno
134	– Cantus Pannonicus	Cantus Pannonicus
GOLDMARK Károly		
50	– Sakuntala nyitány	Sakuntala – Ouvertüre
GULYÁS László		
35	– Széki muzsika	Musik aus Szék
HAYDN Michael		
76	– Sinfonia d-moll (Vécsey)	Sinfonia D-moll
JÁRDÁNYI Pál		
25	– Vörösmarty (szimfónia)	Vörösmarty (Symphonie)
KADOSA Pál		
87	– Divertimento	Divertimento
99	– IV. Szimfónia	IV. Sinfonie
106	– V. Szimfónia	V. Sinfonie
37	– Szvit	Suite
124	– II. Divertimento	II. Divertimento
131	– II. Szimfónia	II. Sinfonia
KODÁLY Zoltán		
74	– Concerto*	Concerto*
51	– Felszállott a páva*	Der Pfau flog*
23	– Galántai táncok*	Tänze aus Galánta*
21	– Háry János szvit*	Háry János – Suite für Orchester*
14	– Kállai kettős vegyeskarra és zenekarra*	Doppeltanz aus Kálló für gemischten Chor und Orchester*
24	– Marosszéki táncok*	Tänze aus Marosszek*
56	– Missa brevis*	Missa brevis*
22	– Psalmus Hungaricus*	Psalmus Hungaricus*
111	– Szimfónia*	Sinfonie*
KÓSA György		
39	– Táncszvit	Tanzsuite
LISZT Ferenc		
69/a	– Les Preludes	Les Preludes
65	– Totentanz (Danse Macabre)	Totentanz (Danse Macabre)
LISZT–DARVAS		
60	– Csárdás Macabre	Csárdás Macabre
LISZT–WEINER		
63	– Feux follets	Feux follets (Irrlichter)
66	– „Weinen, klagen . . ."	„Weinen, klagen . . ."