HAWKES POCKET SCORES

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 265618
ВСЕСОЮЗНОГО
РАДИО

BÉLA BARTÓK

SECOND RHAPSODY

(Folk Dances)

FOR VIOLIN AND ORCHESTRA

Revised 1944 version

BOOSEY & HAWKES
LTD.
LONDON · NEW YORK · LOS ANGELES · SYDNEY · CAPETOWN · TORONTO PARIS

MADE IN ENGLAND

NET PRICE

K5503

K5503

Instrumentation

2 Flutes (2nd doubling Piccolo)

2 Oboes (2nd doubling Cor Anglais)

2 Clarinets in A (2nd doubling Bass Clarinet)

2 Bassoons

2 Horns in F

2 Trumpets in C

Trombone

Bass Tuba

Timpani

Side Drum (without Snares)

Triangle

Cymbals

Bass Drums

Pianoforte, Celesta } 1 player

Harp

Strings

The two parts of the Rhapsody ("Lassú" and "Friss") may be performed separately

Duration: 12 *minutes*

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РАДИО 3

Dedicated to Zoltan Székely

SECOND RHAPSODY

(FOLK DANCES)

for Violin and Orchestra

BÉLA BARTÓK
New Version 1944

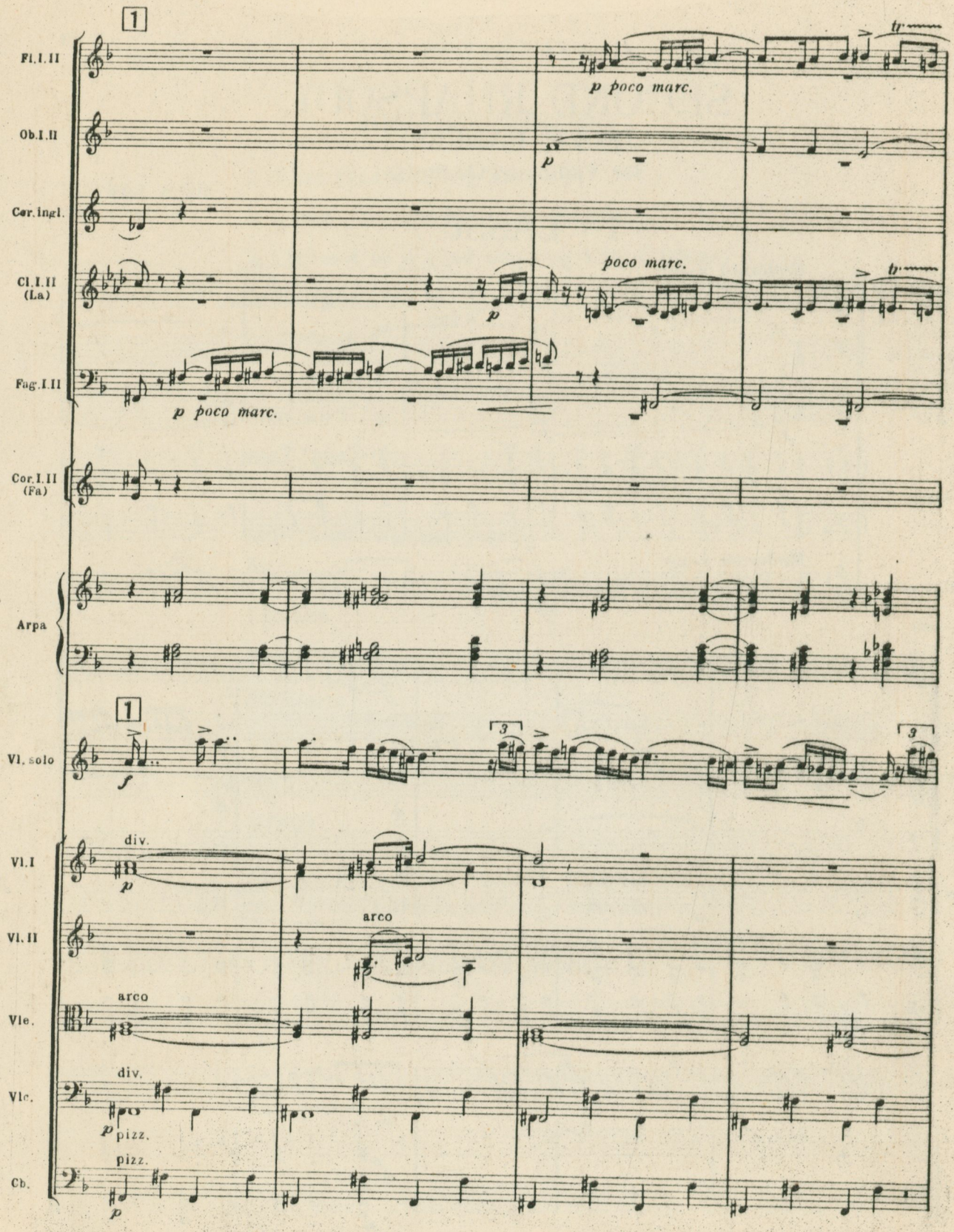
I ("LASSÚ")

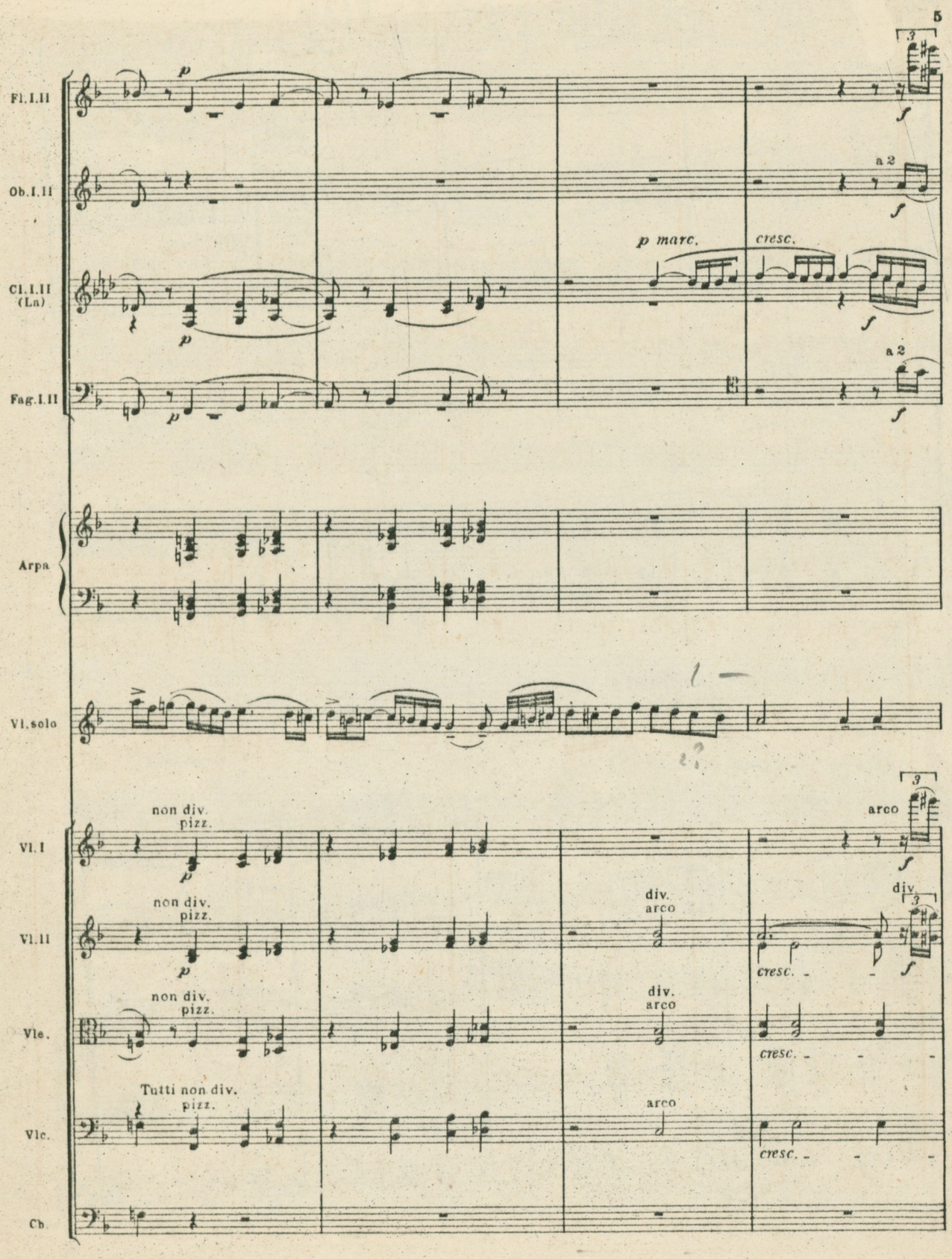


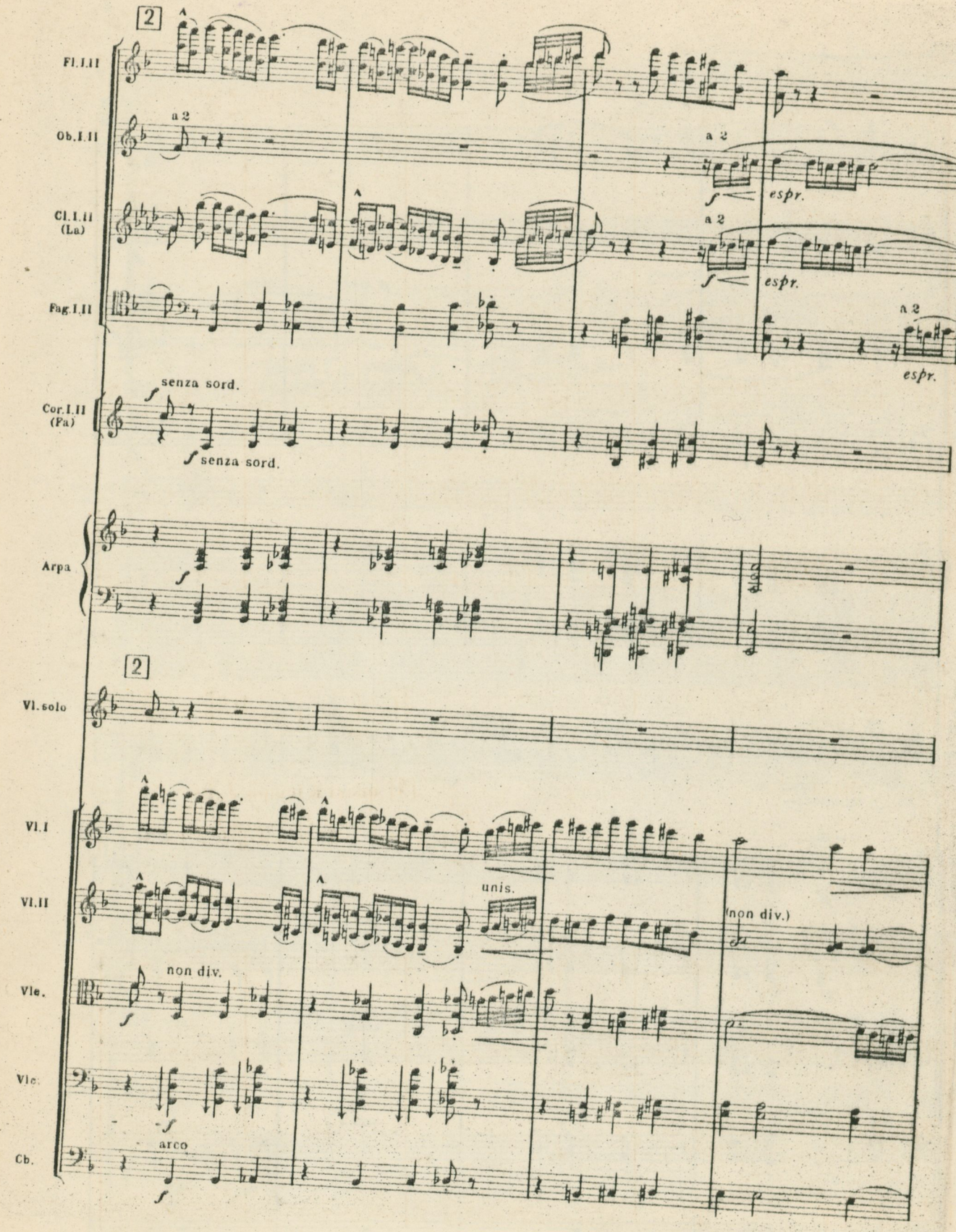
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B. & H. 16230


1
Fl.I.II
p poco marc.
tr
Ob.I.II
p
Cor.ingl.
Cl.I.II (La)
poco marc.
p
tr
Fag.I.II
p poco marc.
Cor.I.II (Fa)
Arpa
1
Vl. solo
f
3
3
Vl.I
div.
p
Vl.II
arco
Vle.
arco
Vlc.
div.
p
pizz.
Cb.
pizz.
p


Fl.I.II
Ob.I.II
Cl.I.II (La)
Fag.I.II
Arpa
Vl.solo
Vl.I
Vl.II
Vle.
Vlc.
Cb.
p
f
a 2
p marc.
cresc.
non div.
pizz.
Tutti non div.
pizz.
div.
arco
Tutti
arco
cresc.
3


2
Fl.I.II
Ob.I.II
a 2
Cl.I.II (La)
Fag.I.II
Cor.I.II (Pa)
senza sord.
Arpa
Vl.solo
Vl.I
Vl.II
unis.
(non div.)
Vle.
non div.
Vlc.
arco
Cb.

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ritard. - - - - - - - 3 quasi a tempo ♩= 116

Fl. I. II

Ob. I. II

a 2

I
Cl. (La)
II

dim. - - -

I
Fag.
II

dim. - - - -

Arpa

ritard. - - - - - - - 3 quasi a tempo ♩= 116

Vl. solo

II

div. in 2

Vl. II

Vle.

Vlc.

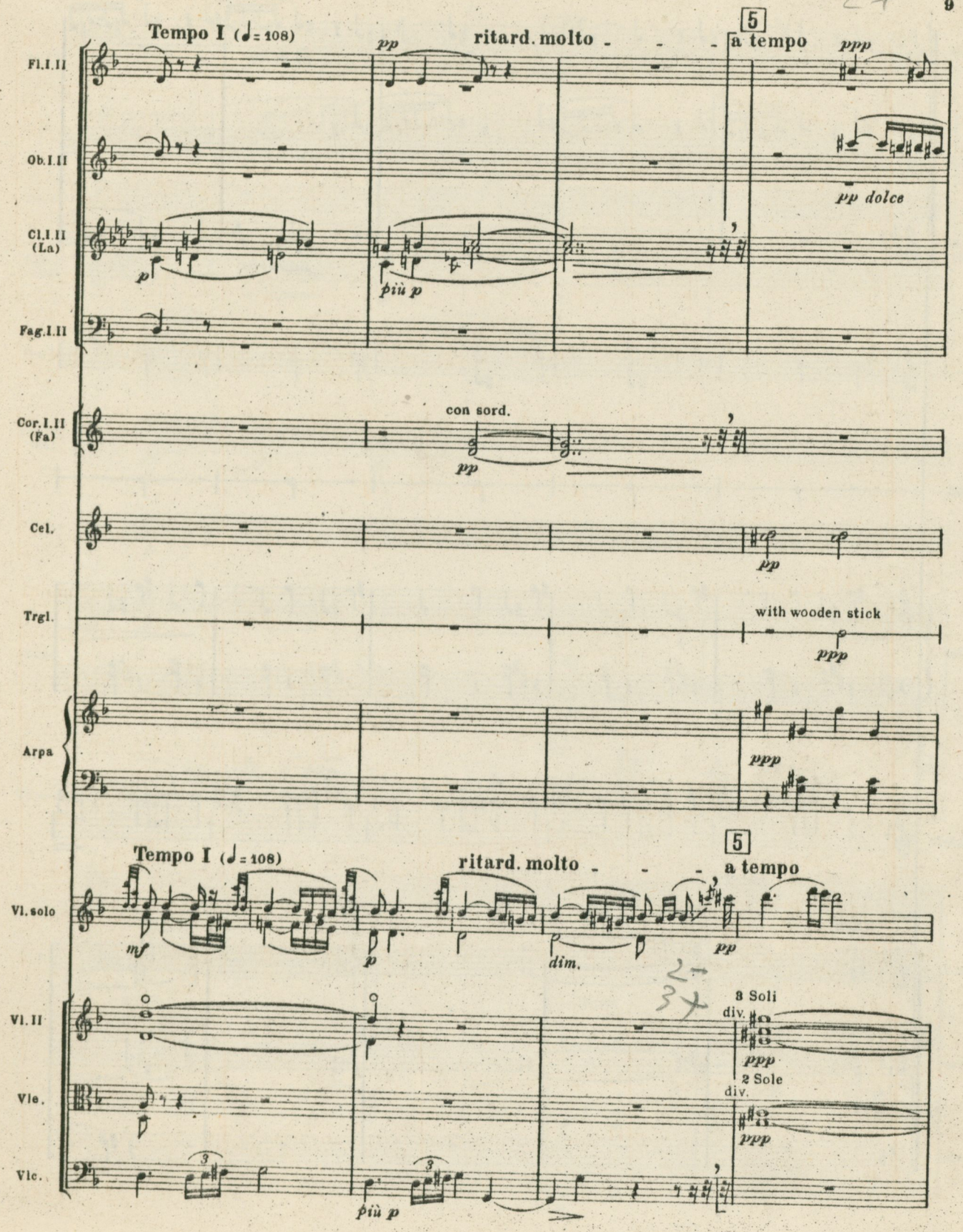
Cb.

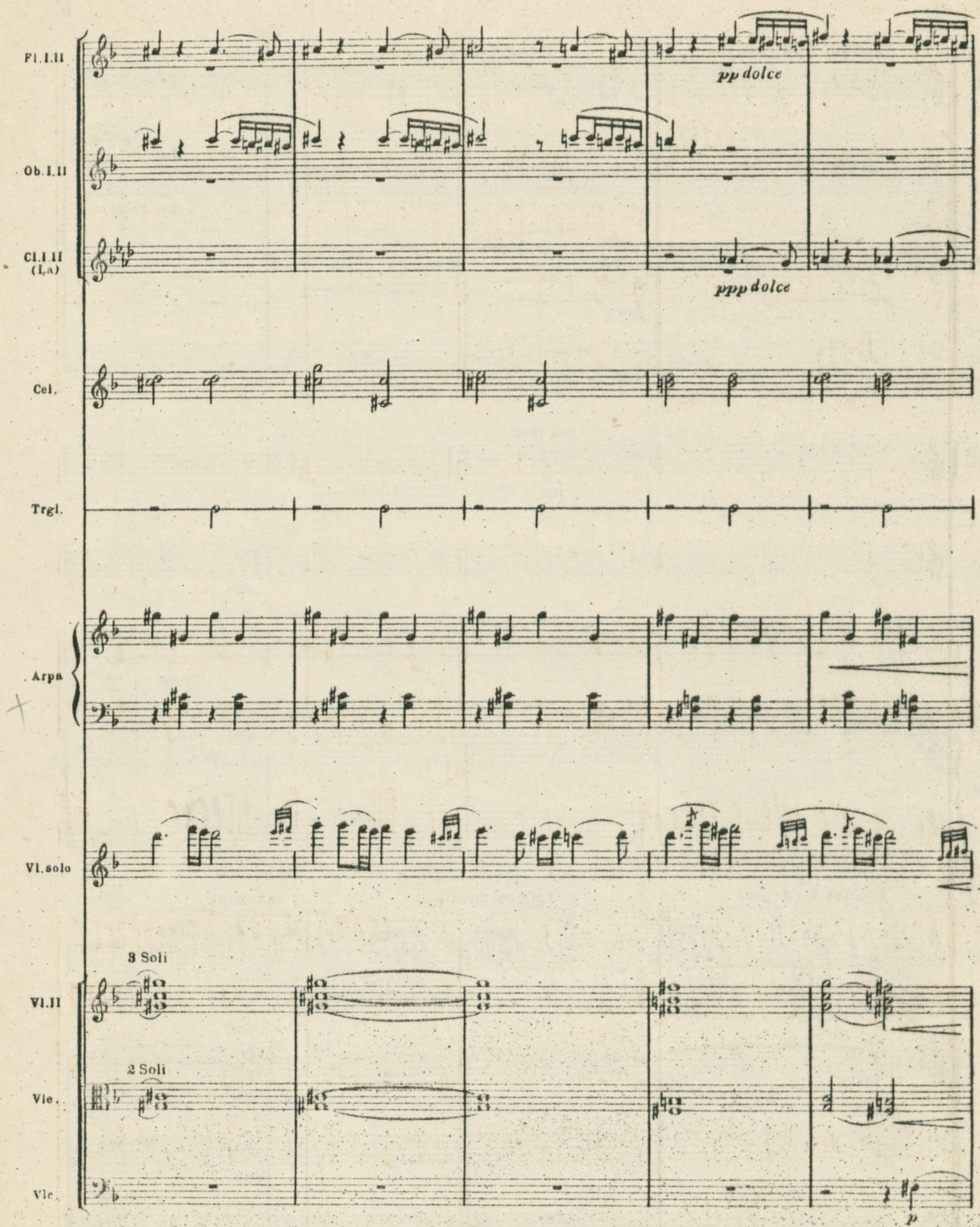
pp

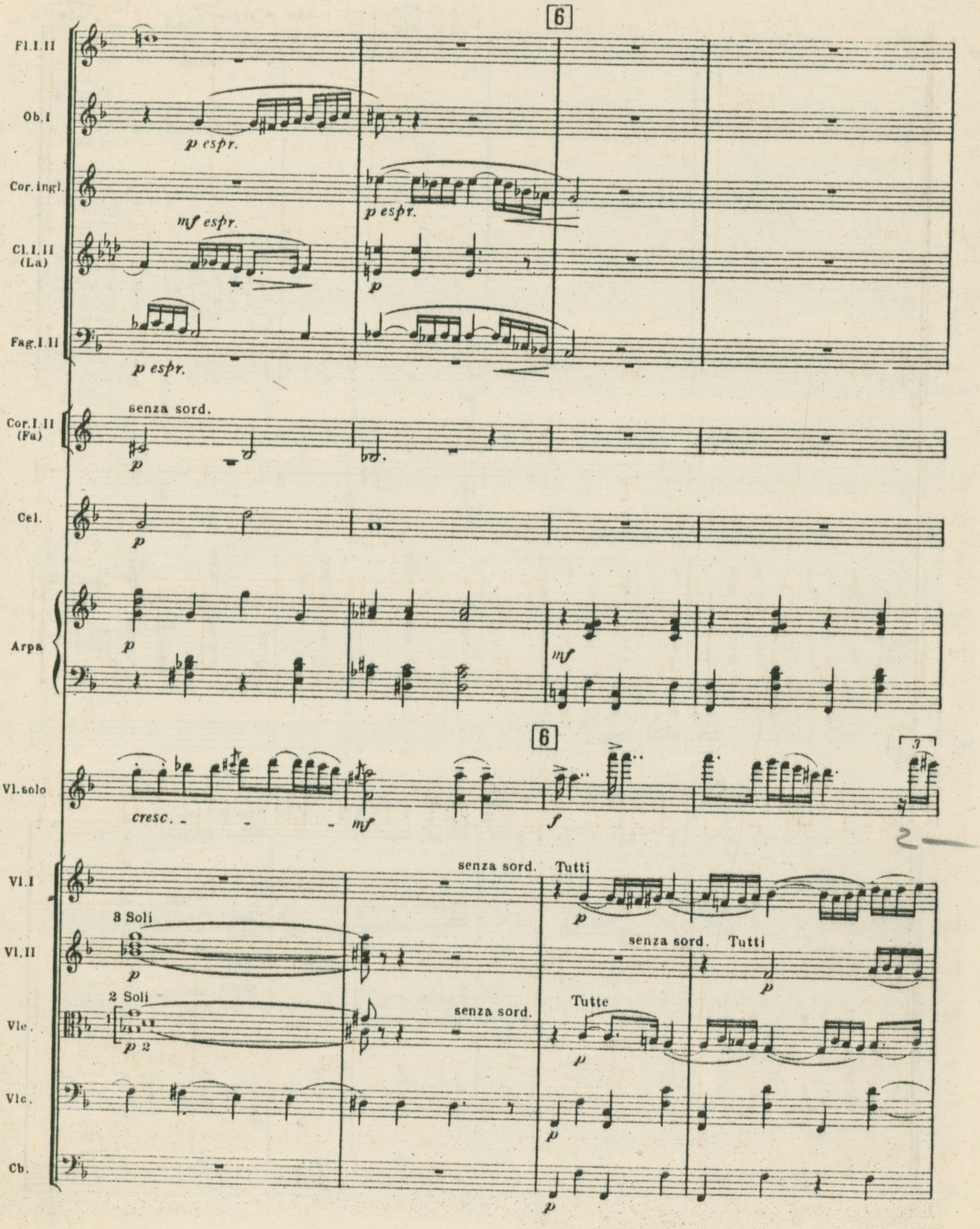
pp dolce

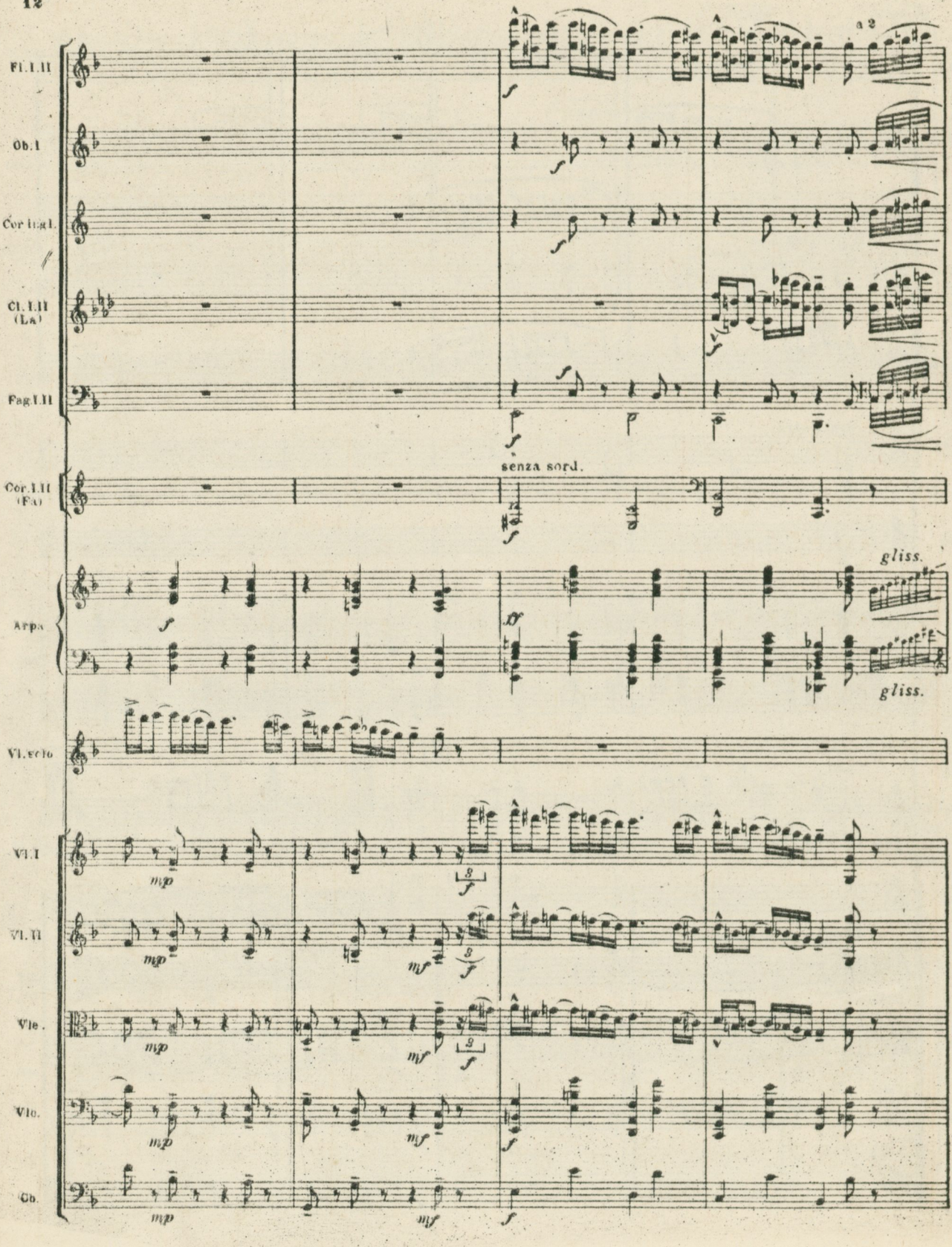
p

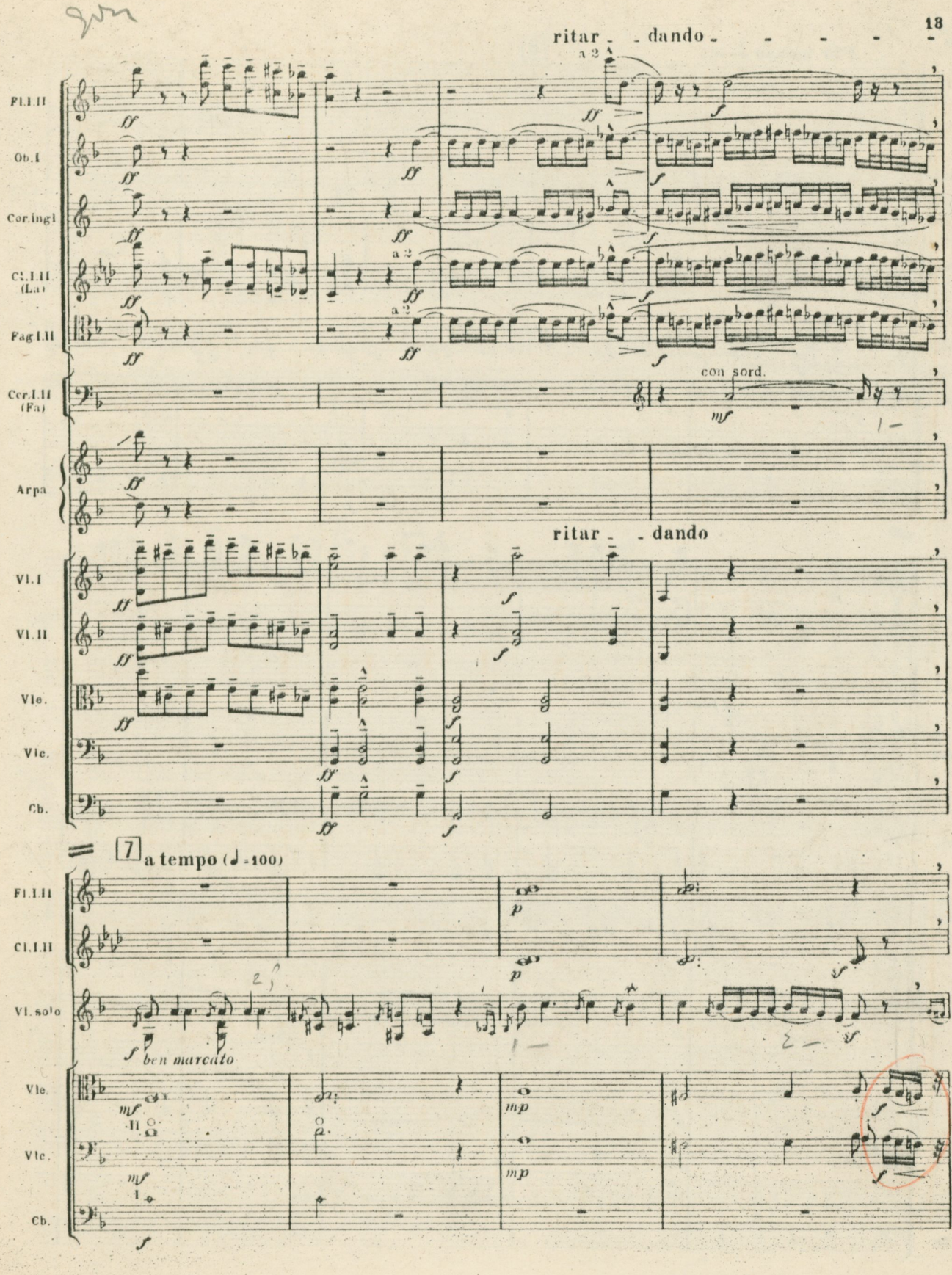

ritard.
Fl.I.II
Ob.I.II
Cl.I.II (La)
Fag.I.II
pp
p
Arpa
Vl.solo
ritard.
div. in 3
con sord.
pizz.
pp
Vl.I
con sord.
div. pizz.
Vl.II
pp
con sord.
pizz.
Vle.
pp
4 Un poco meno mosso
tornando al
Fl.I.II
p dolce
Ob.I
p
poco marc.
Cor.ingl.
p espr.
p espr.
Cl.I.II (La)
Fag.I.II
p espr.
p espr.
4 Un poco meno mosso
tornando al
Vl.solo
div. in 2
arco
cresc.
Vl.I
pp
arco
Vl.II
pp
div. arco
Vle.
pp
Vlc.
p

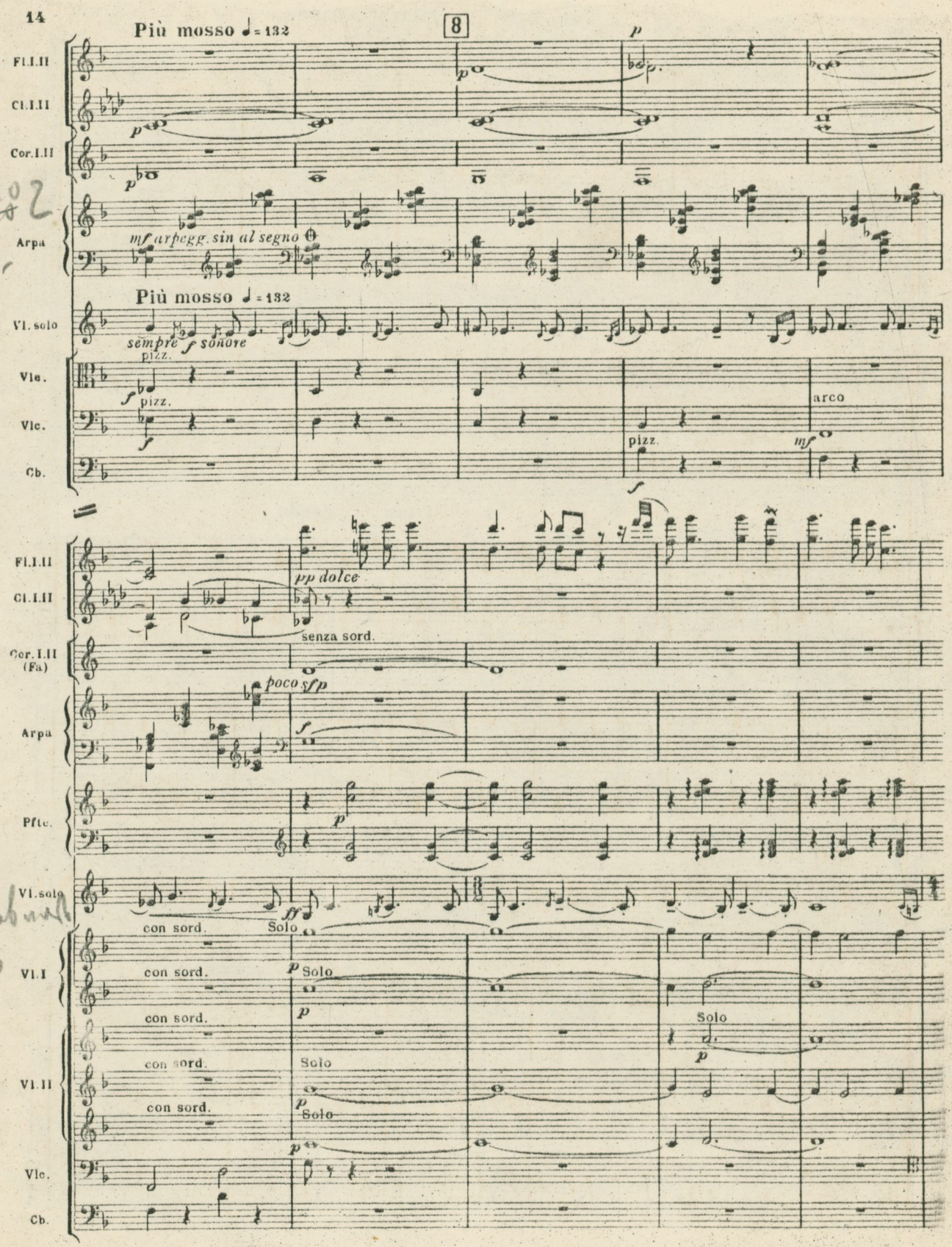

Tempo I (♩= 108)
ritard. molto
a tempo
5
Fl.I.II
Ob.I.II
Cl.I.II (La)
Fag.I.II
Cor.I.II (Fa)
con sord.
Cel.
Trgl.
with wooden stick
Arpa
Tempo I (♩= 108)
ritard. molto
a tempo
5
Vl.solo
Vl.II
Vle.
Vlc.
3 Soli
div.
2 Sole
div.
pp
ppp
pp dolce
più p
mf
dim.

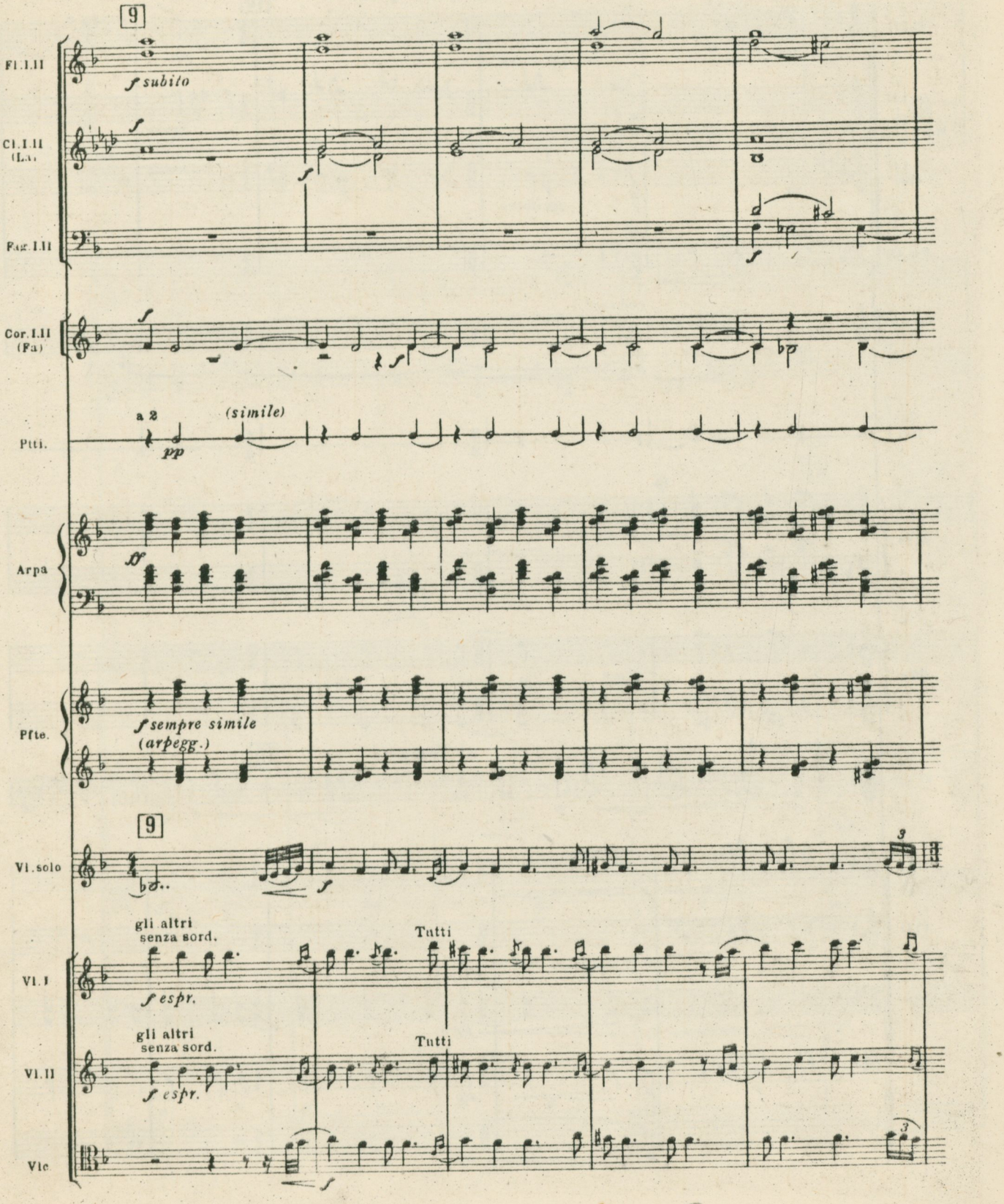

Fl. I. II
pp dolce
Ob. I. II
Cl. I. II (La)
ppp dolce
Cel.
Trgl.
Arpa
Vl. solo
3 Soli
Vl. II
2 Soli
Vle.
Vlc.
p

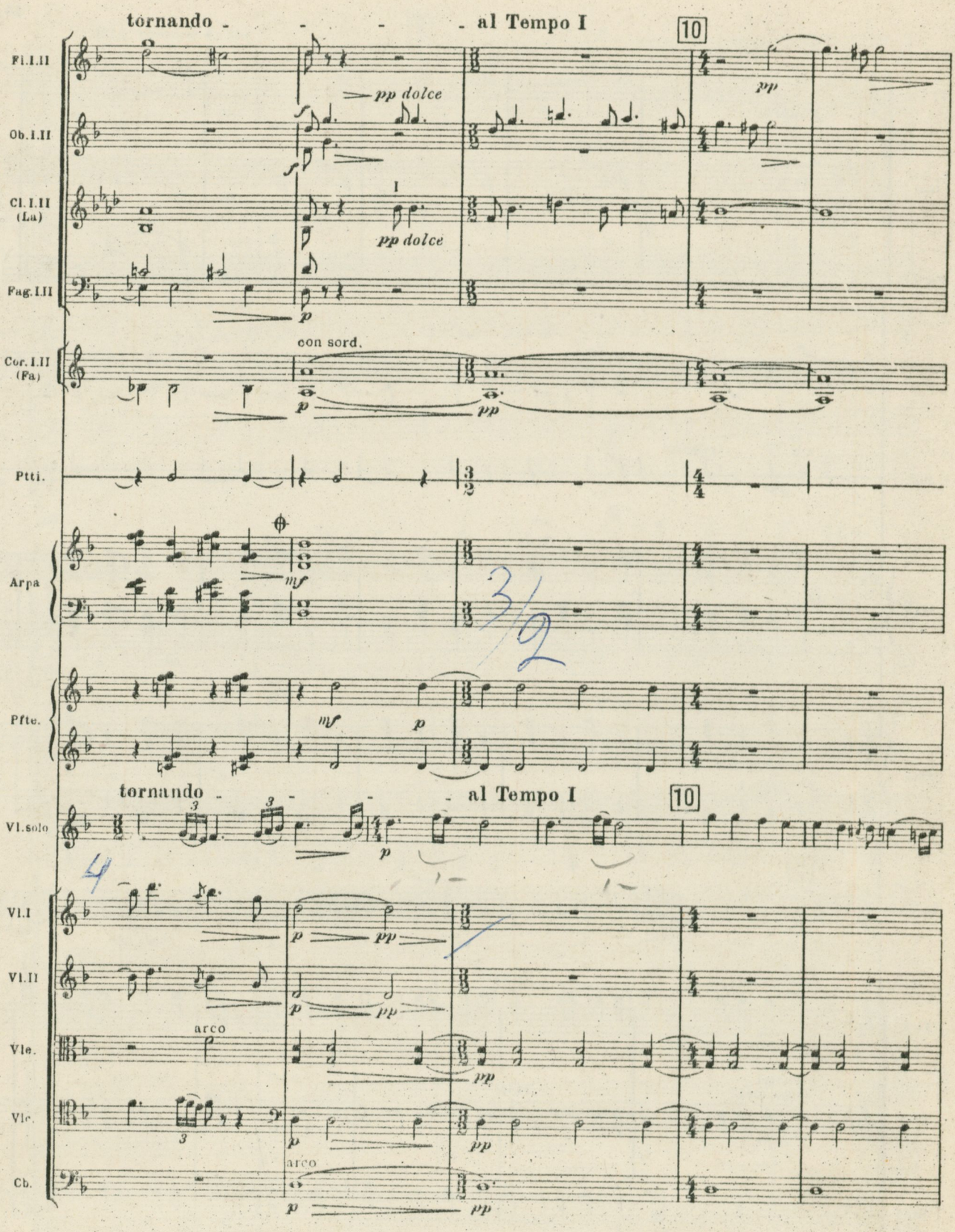

6
Fl.I.II
Ob.I
p espr.
Cor.ingl.
p espr.
mf espr.
Cl.I.II (La)
p
Fag.I.II
p espr.
senza sord.
Cor.I.II (Fa)
p
Cel.
p
Arpa
p
mf
6
Vl.solo
cresc.
mf
f
3
2
Vl.I
senza sord.
Tutti
p
3 Soli
Vl.II
p
senza sord.
Tutti
p
2 Soli
Vle.
p 2
senza sord.
Tutte
p
Vlc.
p
Cb.
p


Fl. I. II
Ob. I
Cor. ingl.
Cl. I. II (La)
Fag. I. II
a 2
Cor. I. II (Fa)
senza sord.
Arpa
gliss.
gliss.
Vl. solo
Vl. I
Vl. II
Vle.
Vlc.
Cb.


ritar - - dando - - - - - -
Fl.I.II
Ob.I
Cor.ingl
Cl.I.II (La)
Fag.I.II
Cor.I.II (Fa)
con sord.
Arpa
ritar - - dando
Vl.I
Vl.II
Vle.
Vlc.
Cb.
7 a tempo (♩=100)
Fl.I.II
Cl.I.II
Vl.solo
ben marcato
Vle.
Vlc.
Cb.


Più mosso ♩= 132
8
Fl.I.II
Cl.I.II
Cor.I.II
mf arpegg. sin al segno
Arpa
Più mosso ♩= 132
Vl. solo
sempre f sonore
pizz.
Vle.
Vlc.
Cb.
arco
pizz.
mf
pp dolce
senza sord.
Cor.I.II (Fa)
poco sfp
Pftc.
Vl.solo
con sord.
Solo
Vl.I
Vl.II
Solo


9
Fl.I.II
f subito
Cl.I.II (La)
Fag.I.II
Cor.I.II (Fa)
a 2
(simile)
pp
Ptti.
Arpa
ff
Pfte.
f sempre simile
(arpegg.)
9
Vl.solo
3
gli altri
senza sord.
Tutti
Vl.I
f espr.
gli altri
senza sord.
Tutti
Vl.II
f espr.
Vlc
3


tornando
al Tempo I
10
Fl.I.II
Ob.I.II
Cl.I.II (La)
Fag.I.II
Cor.I.II (Fa)
con sord.
Ptti.
Arpa
Pfte.
Vl.solo
Vl.I
Vl.II
Vle.
Vlc.
Cb.
arco
pp dolce
mf
p
pp

МУЗЫКАЛЬНАЯ БИБЛИОТЕКА
№ 265618
ВСЕСОЮЗНОГО
РАДИО

11

Ob. I. II

Cl. I. II (La)

p poco marc.

mf

mf poco marc.

Arpa

pp

f

Vl. solo

11

mf

f

Vl. I

pp

Vl. II

pp

p

mf

Vle.

p

mf

Vlc.

p

mf

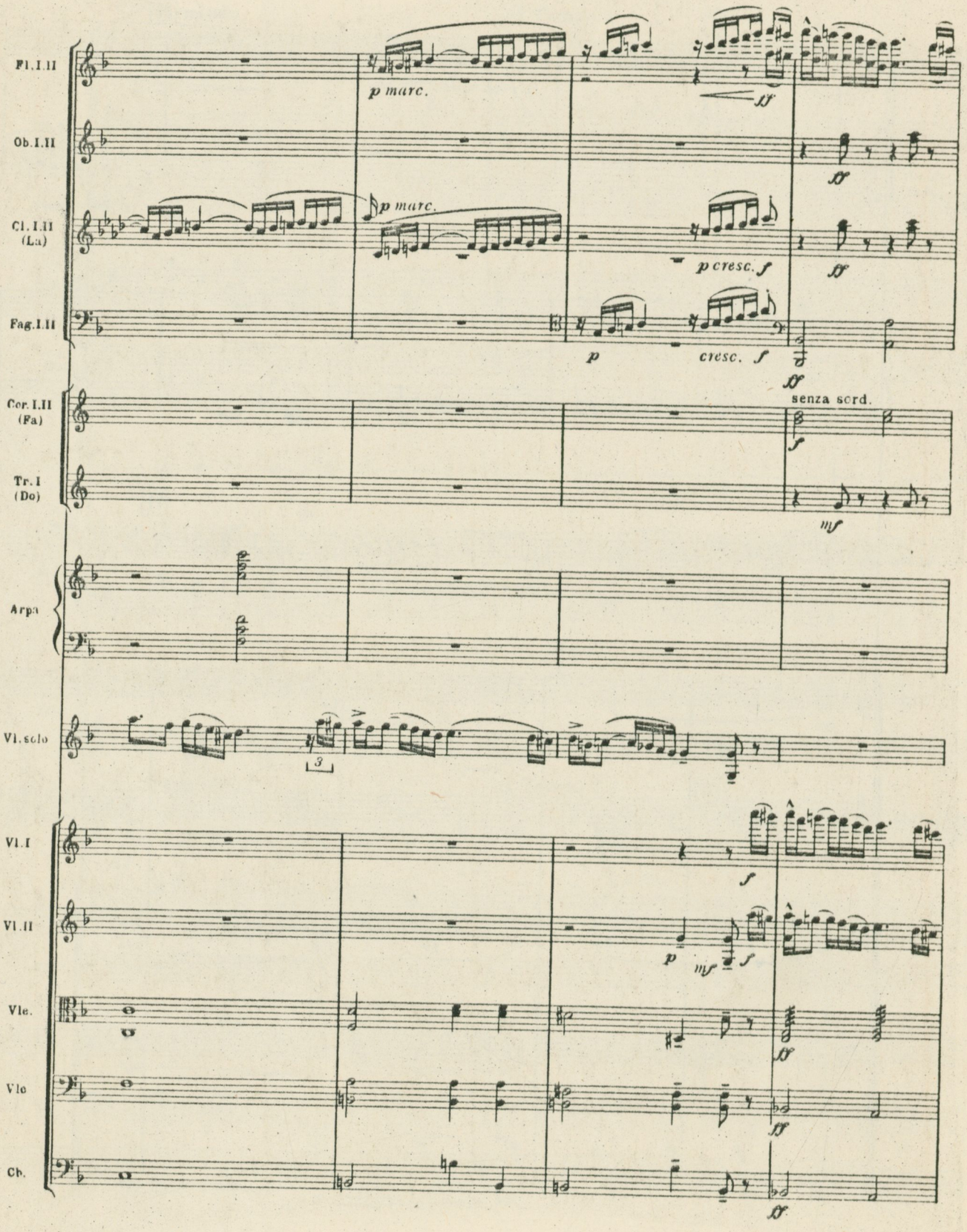
Cb.

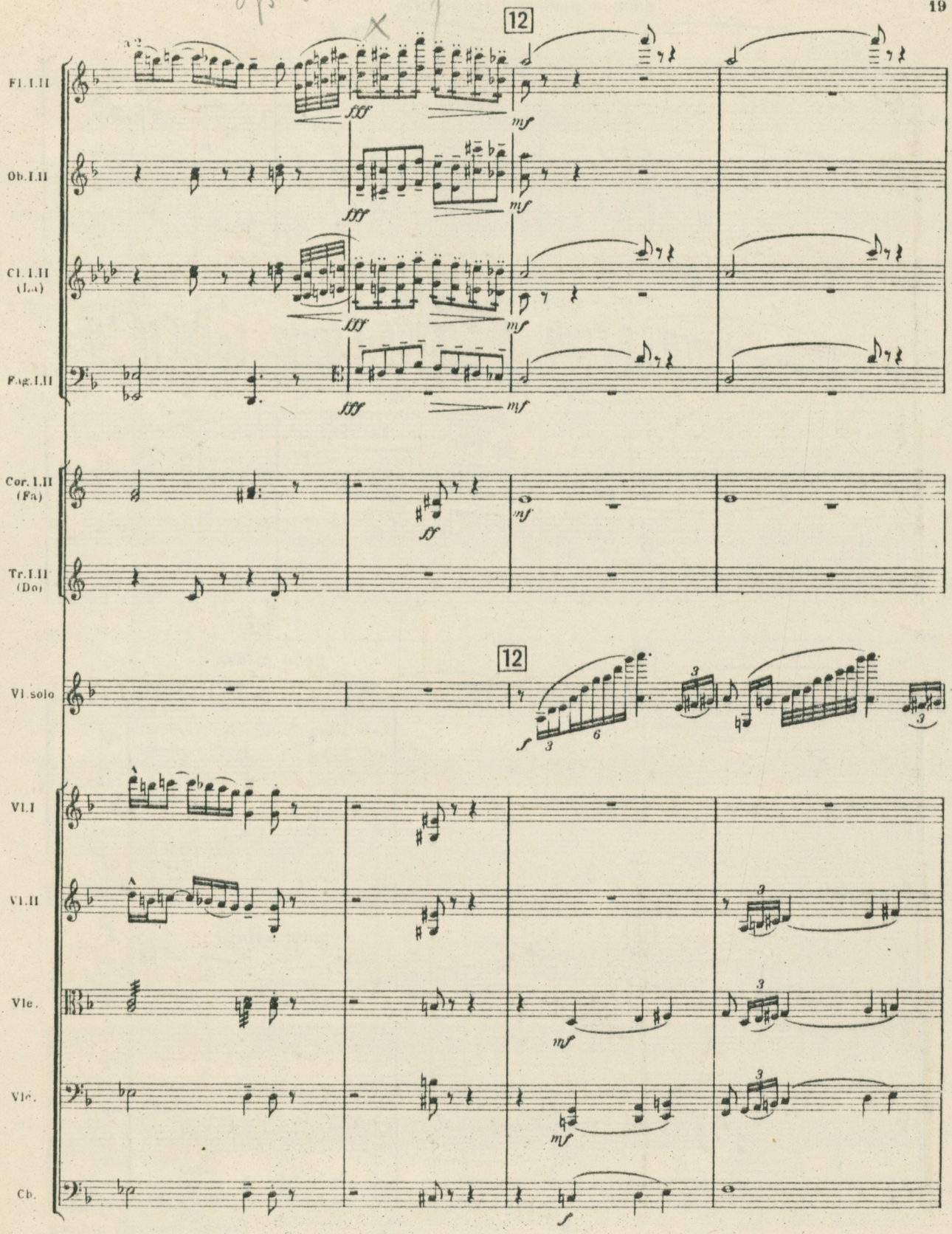
pizz.

p

arco

mf

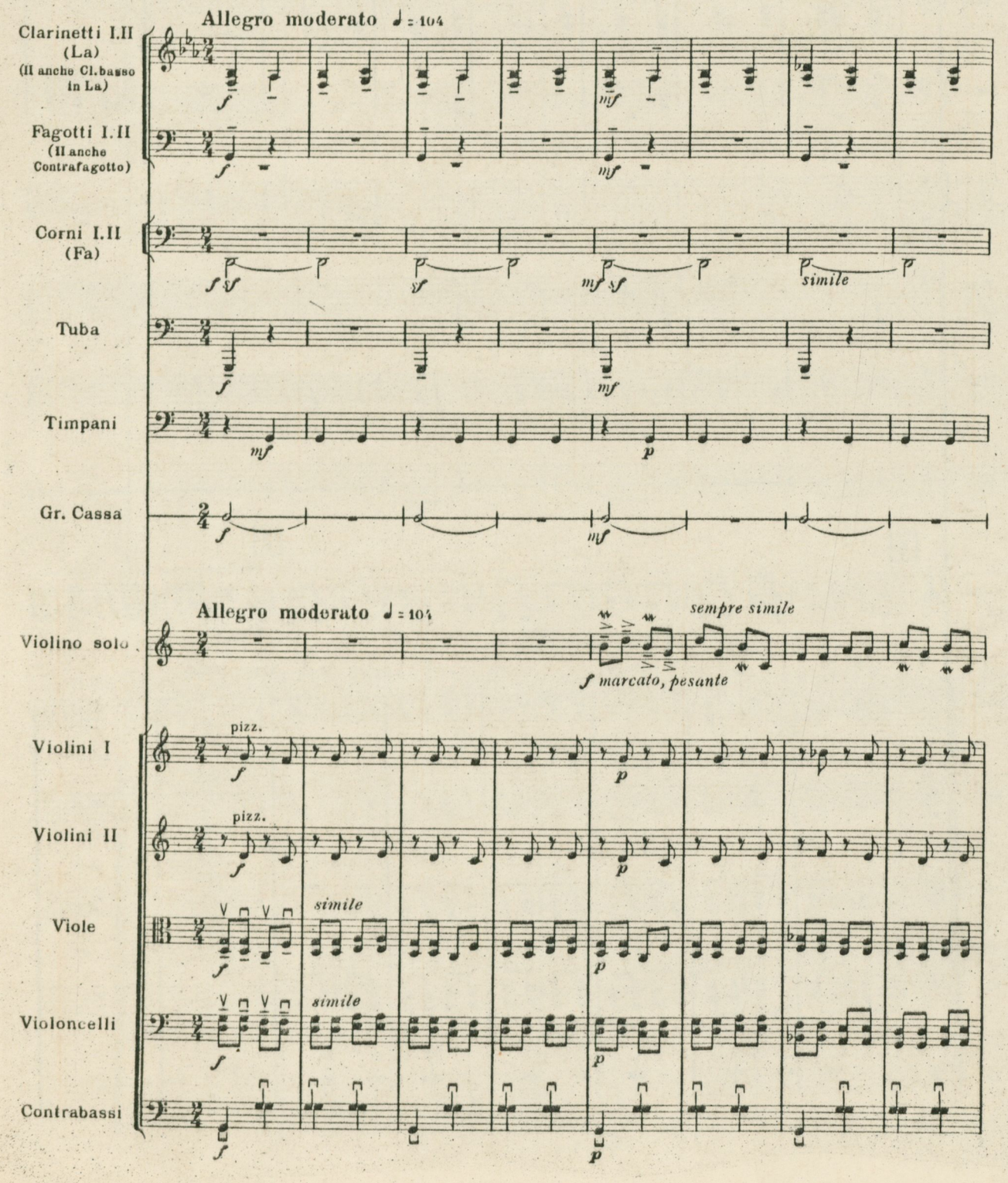

Fl. I. II
Ob. I. II
Cl. I. II (La)
Fag. I. II
Cor. I. II (Fa)
Tr. I (Do)
Arpa
Vl. solo
Vl. I
Vl. II
Vle.
Vlc
Cb.
p marc.
p marc.
ff
ff
p cresc. f
ff
p
cresc. f
ff
senza sord.
f
mf
3
f
p
mf
f
ff
ff
ff

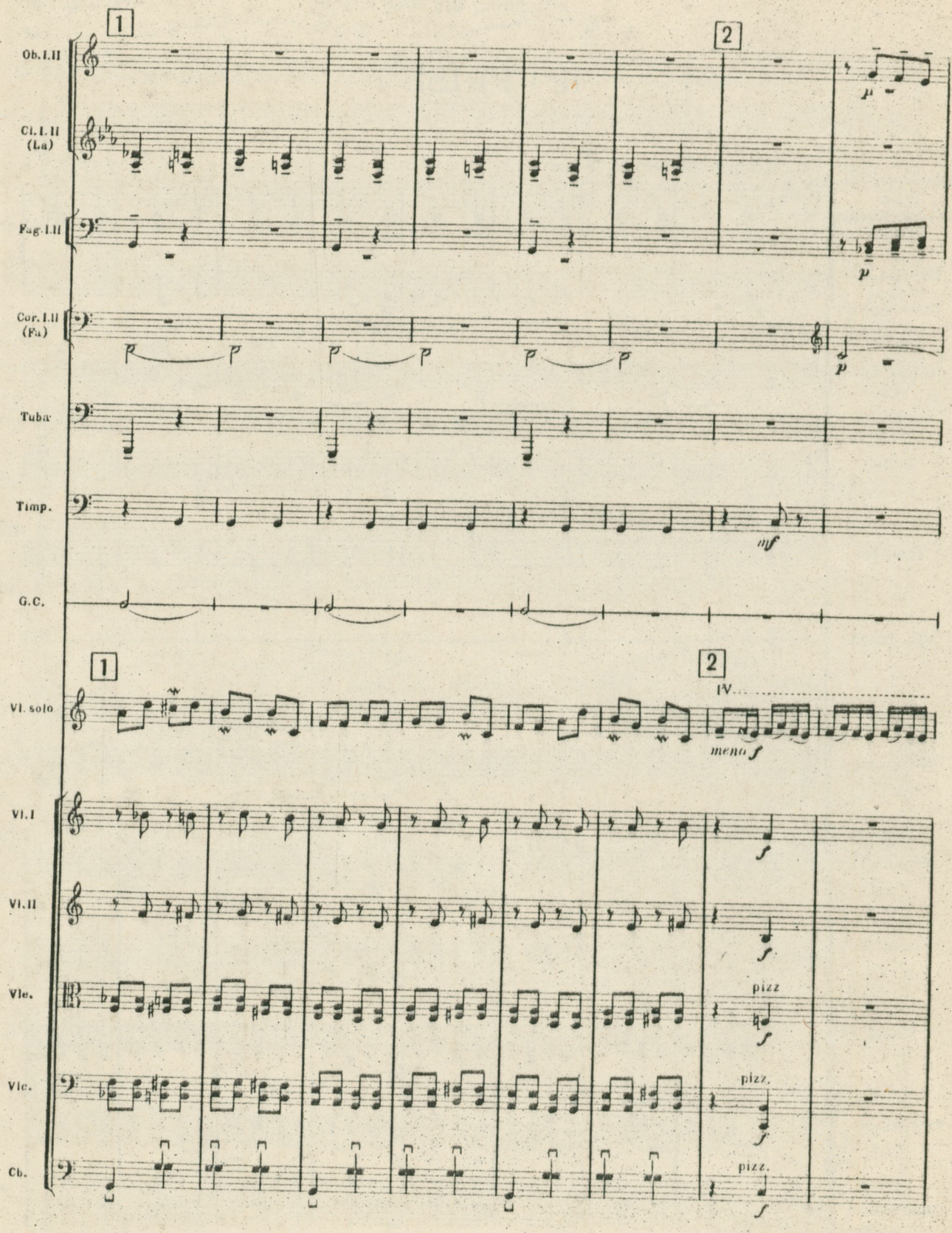

12
Fl. I.II
Ob. I.II
Cl. I.II (La)
Fag. I.II
Cor. I.II (Fa)
Tr. I.II (Do)
12
Vl. solo
Vl. I
Vl. II
Vle.
Vlc.
Cb.

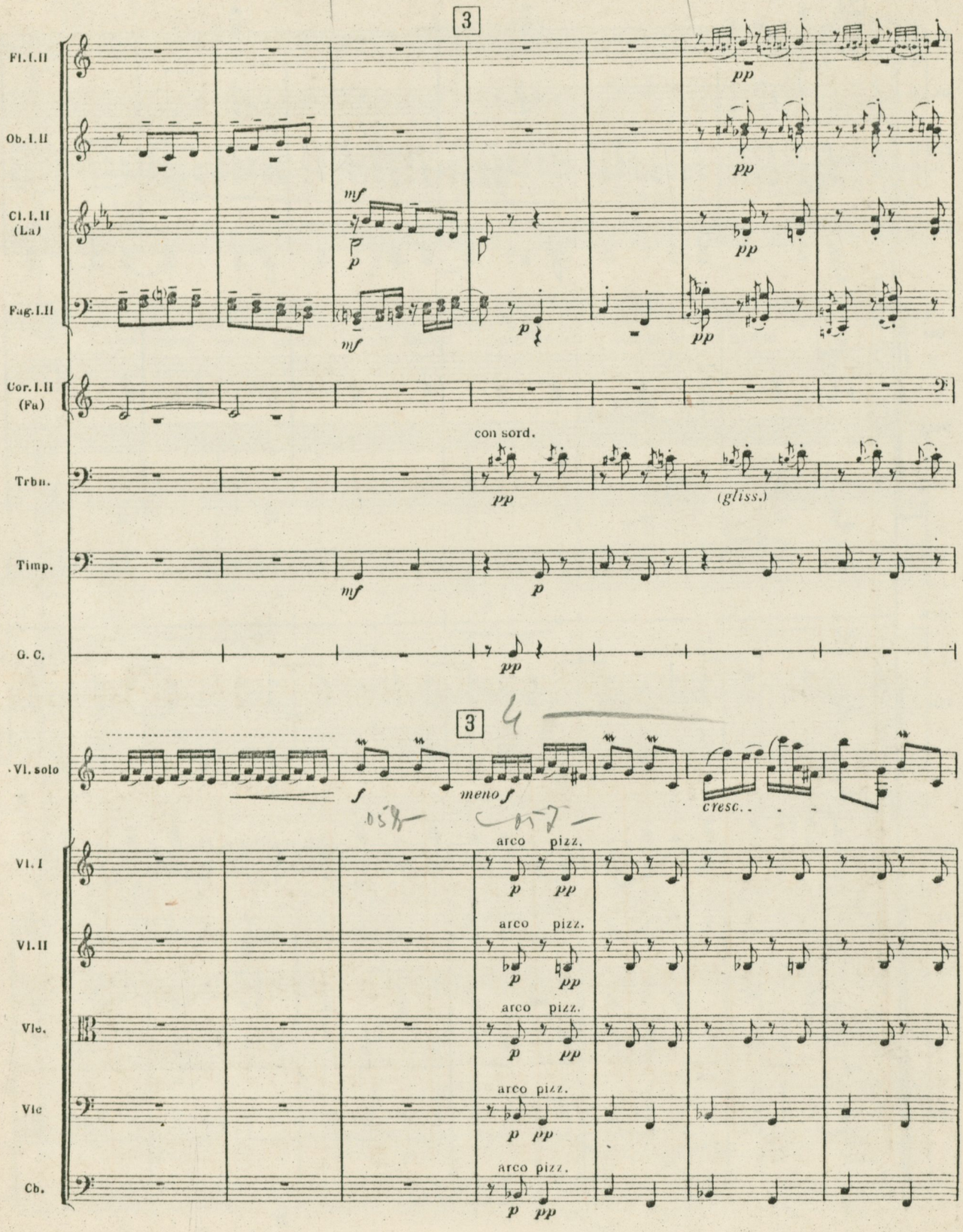

poco a poco più tranquillo
Fl. I. II
Ob. I. II
Cl. I. II (La)
Fag. I. II
Cor. I. II (Fa)
p
p
poco a poco più tranquillo
Vl. solo
12
Vl. II
Vle.
Vlc.
Cb.
13
espr.
poco allarg.
Ob. I. II
Cl. I. II (La)
Fag. I. II
Cor. I. II (Fa)
espr.
mf
mf
p espr.
mf
p
13
poco allarg.
Vl. solo
meno f
p
f
Vl. II
Vle.
Vlc.
Cb.
p
mp
mp
mp
pizz.
arco
mf
mp
Fermata breve, poi attacca

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№ 265618
ВСЕСОЮЗНАЯ ...
Р...

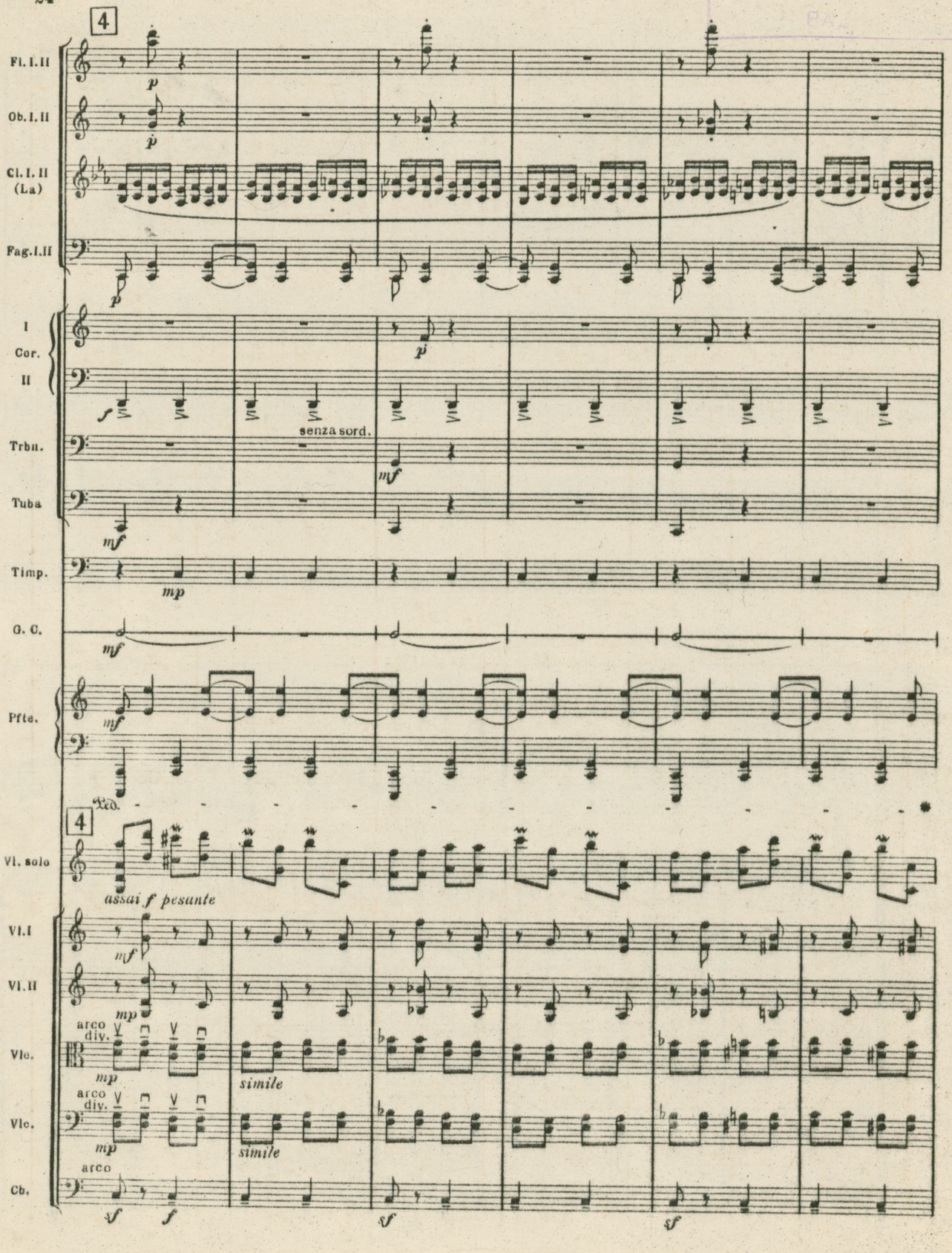
II ("FRISS")

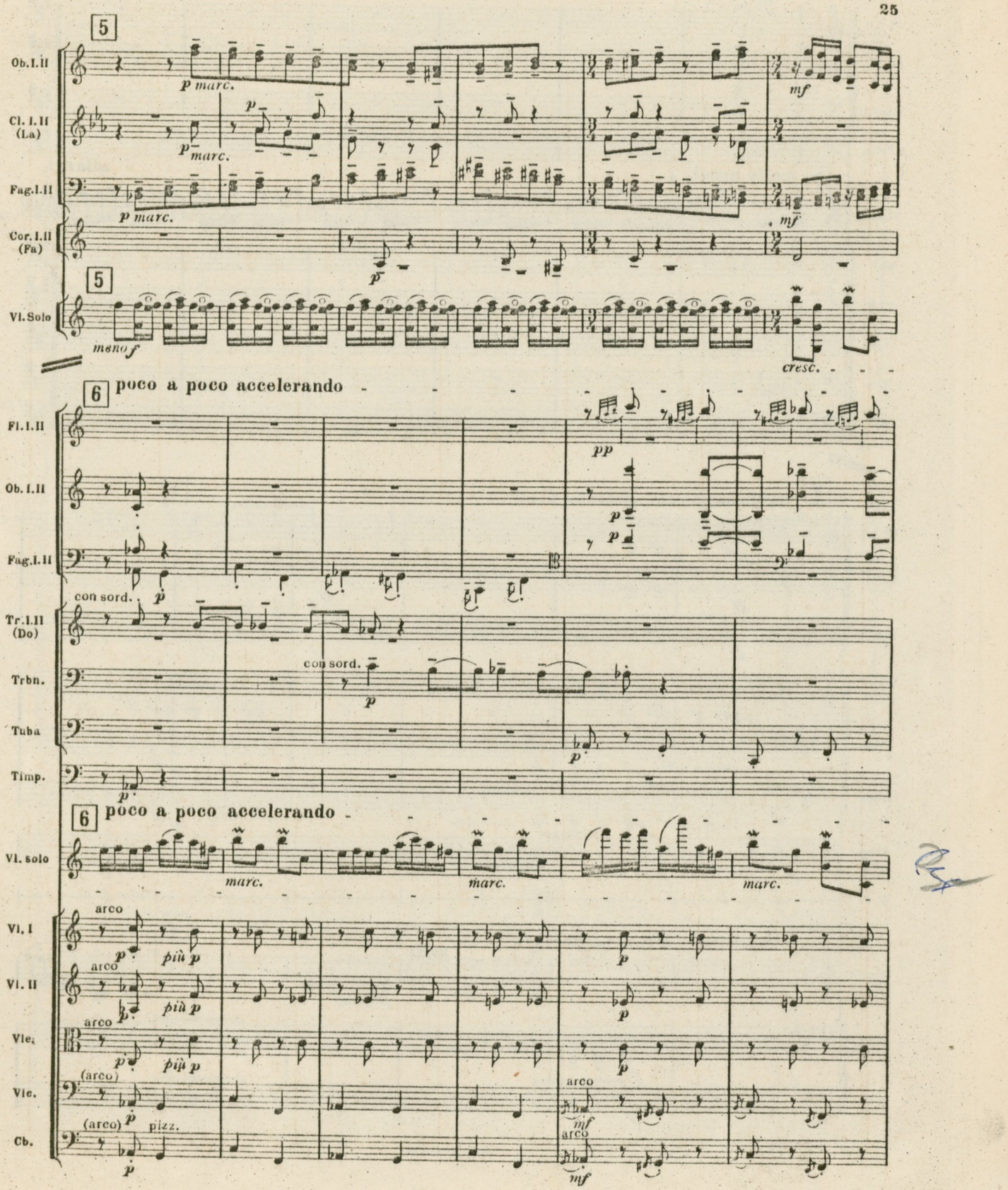



1
2
Ob. I.II
Cl. I.II (La)
Fag. I.II
Cor. I.II (Fa)
Tuba
Timp.
G.C.
1
2
IV
Vl. solo
meno f
Vl. I
Vl. II
Vle.
Vlc.
Cb.
pizz.
pizz.
pizz.

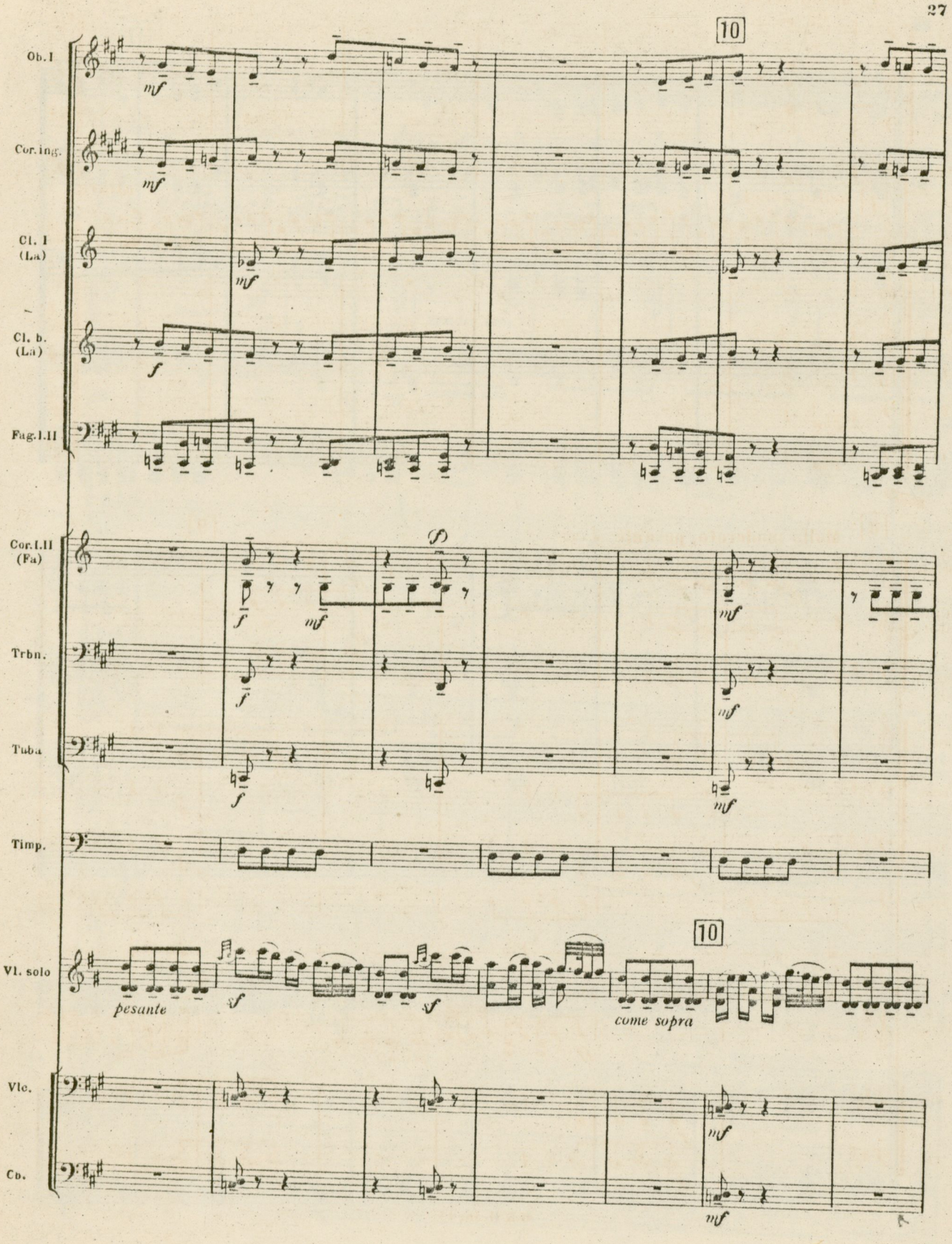

3
Fl. I. II
Ob. I. II
Cl. I. II (La)
Fag. I. II
Cor. I. II (Fa)
con sord.
Trbn.
(gliss.)
Timp.
G. C.
3
Vl. solo
meno f
cresc.
arco pizz.
Vl. I
Vl. II
Vle.
Vlc
Cb.

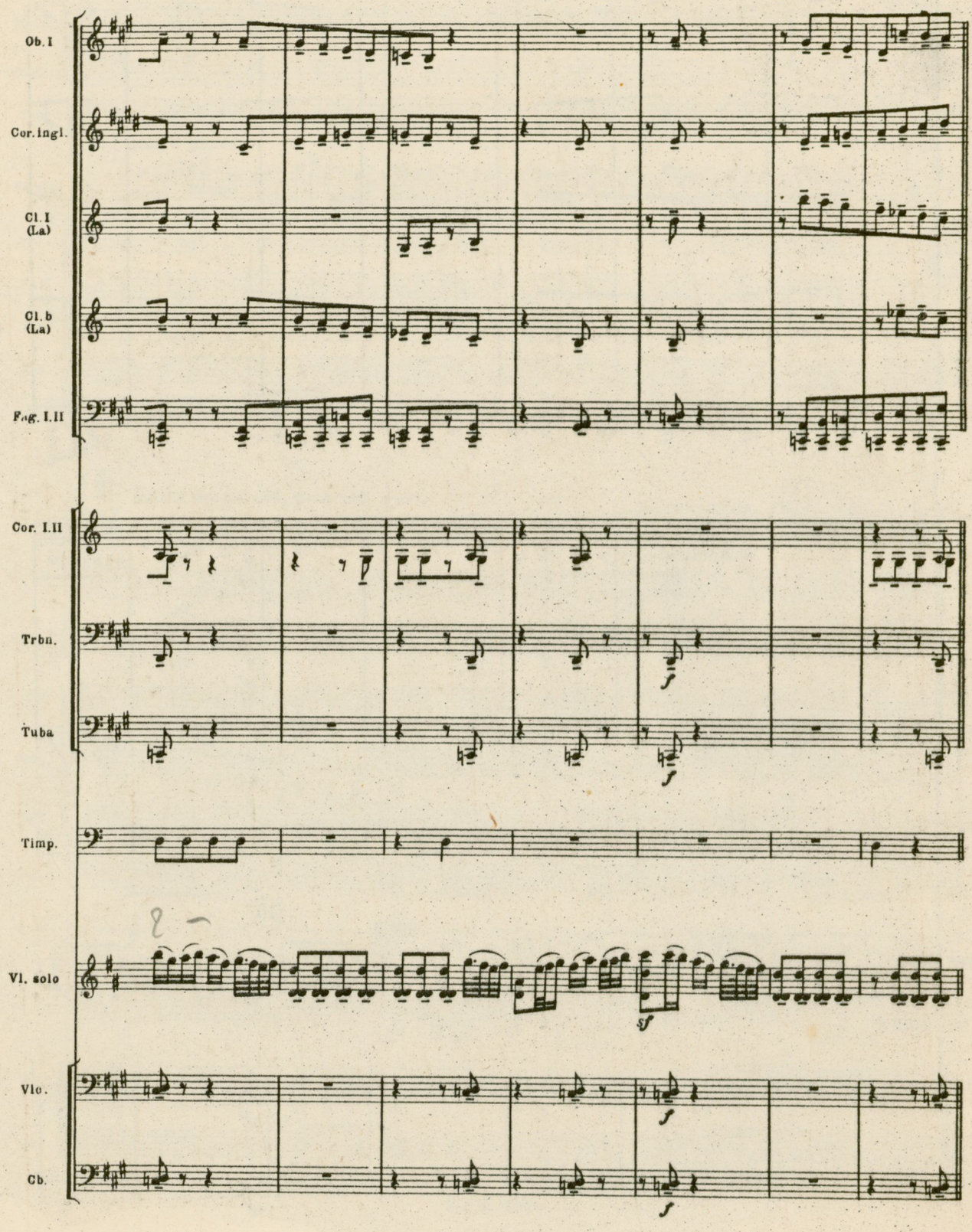
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РАЙ

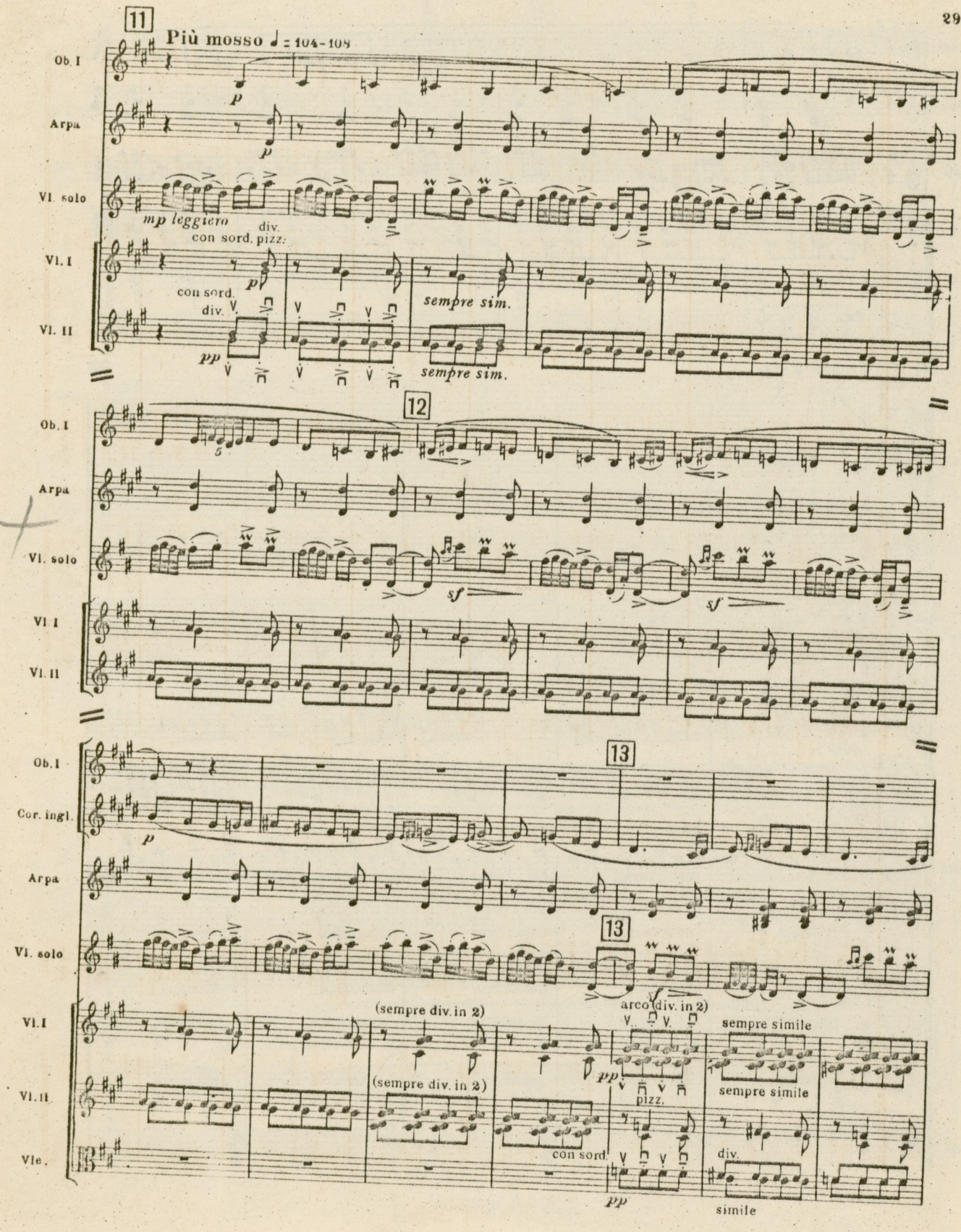



5
Ob. I. II
Cl. I. II (La)
Fag. I. II
Cor. I. II (Fa)
Vl. Solo
p marc.
mf
meno f
cresc.
6
poco a poco accelerando
Fl. I. II
pp
con sord.
Tr. I. II (Do)
Trbn.
Tuba
Timp.
Vl. solo
marc.
arco
più p
Vl. I
Vl. II
Vle.
Vlc.
Cb.
(arco)
pizz.


7 molto accel. allarg.
Fl. I. II
Ob. I. II
Fag. I. II
Tuba
7 molto accel. allarg.
Vl. solo
Vl. I
Vl. II
Vle.
Vlc.
Cb.
8 Molto moderato, pesante ♩= 96
9
Ob. I. II
Cl. I. II (La)
Fag. I. II
Cor. I. II (Fa)
Trbn.
senza sord.
Tuba
Timp.
G. C.
8 Molto moderato, pesante ♩= 96
9
Vl. solo
pesante
Vlc.
Cb.

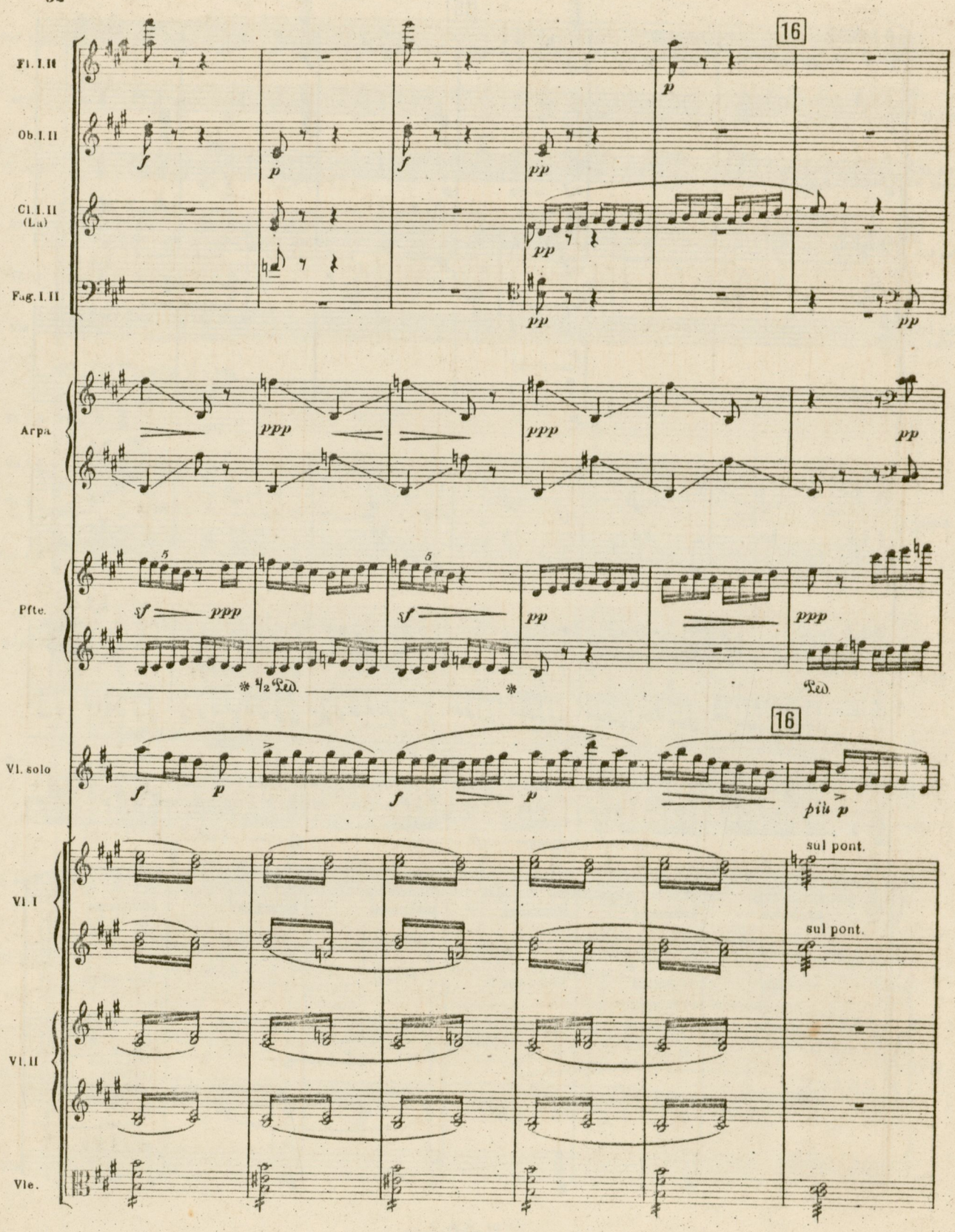

10
Ob. I
Cor. ing.
Cl. I (La)
Cl. b. (La)
Fag. I. II
Cor. I. II (Fa)
Trbn.
Tuba
Timp.
10
Vl. solo
pesante
come sopra
Vlc.
Cb.

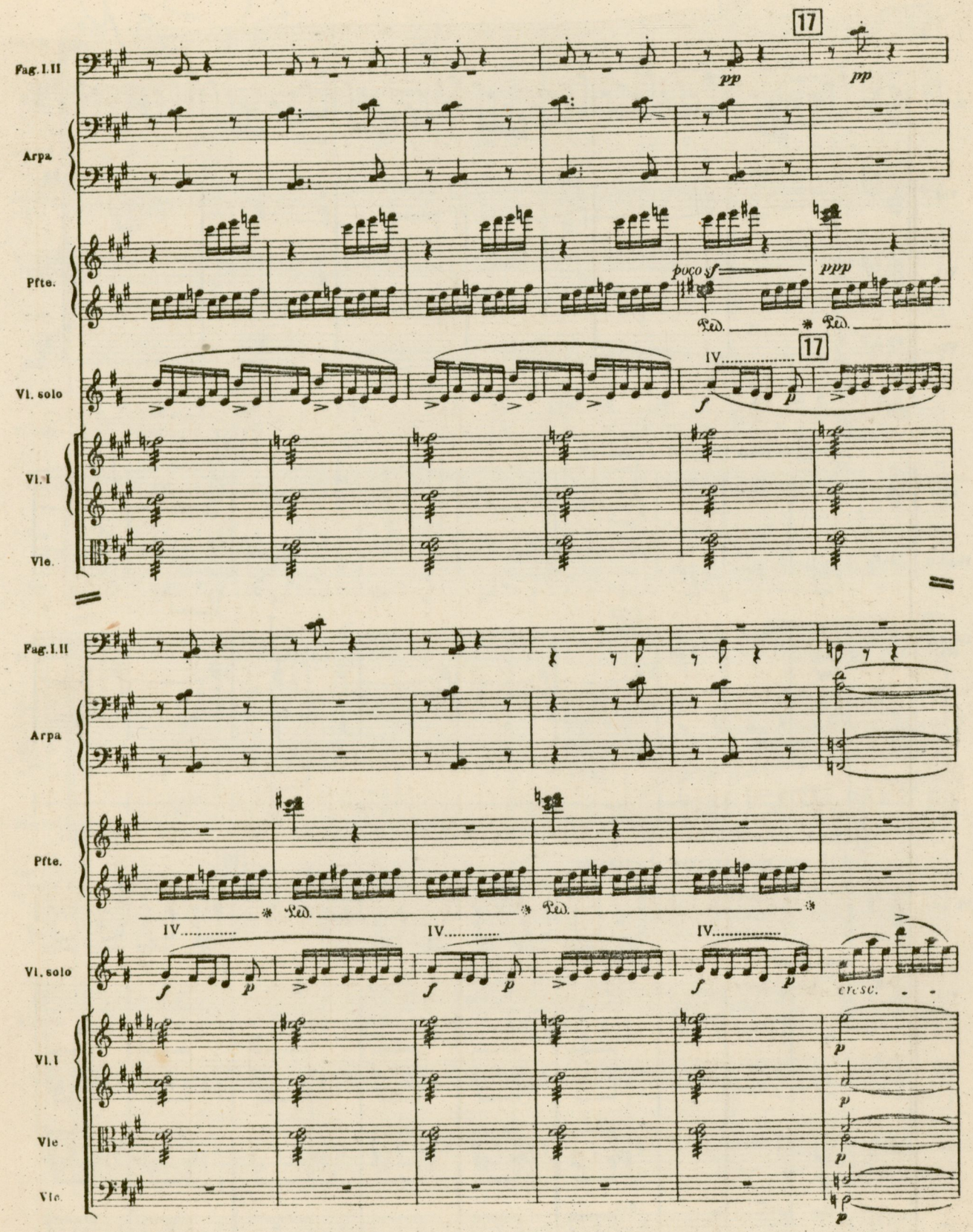

Ob. I
Cor. ingl.
Cl. I (La)
Cl. b (La)
Fag. I.II
Cor. I.II
Trbn.
Tuba
Timp.
Vl. solo
Vlc.
Cb.
f
f
sf
f
f

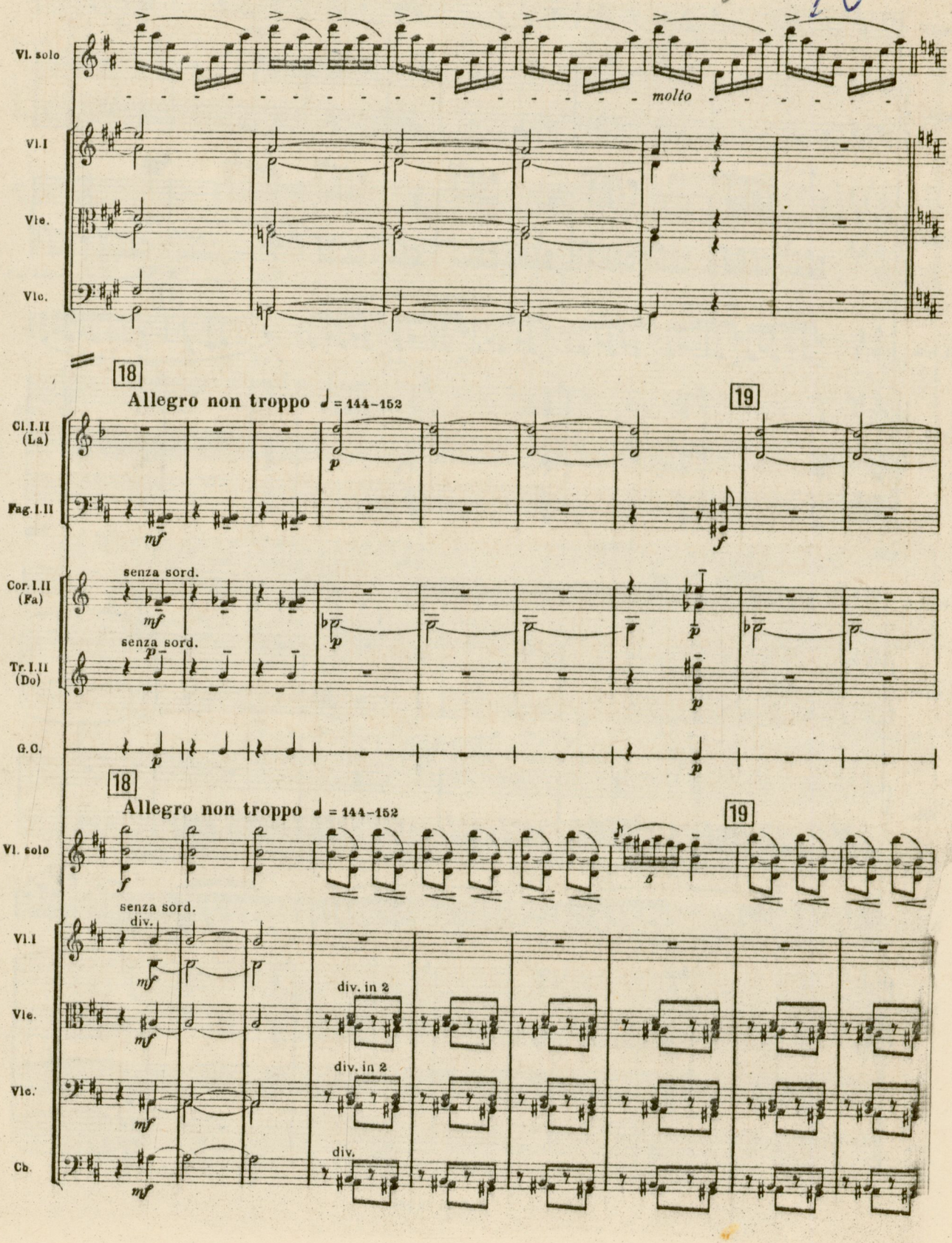

11
Più mosso ♩ = 104-108
Ob. I
Arpa
Vl. solo
mp leggiero
con sord.
div.
pizz.
Vl. I
Vl. II
p
pp
sempre sim.
12
sf
13
Cor. ingl.
(sempre div. in 2)
arco (div. in 2)
sempre simile
pizz.
con sord.
Vle.
simile


Cor. ingl.
Arpa
Vl. solo
cresc.
Vl. I
Vl. II
Vle.
14 Presto ♩ = 184
Fl. I.II
Ob. I.II
Cl. I.II (L.)
Fag. I.II
mf
Arpa
ppp
Pfte.
½ Ped.
14 Presto ♩ = 184
Vl. solo
sf p
Vl. I
div. a 4 ppp
ppp con sord.
Vl. II
div. a 4
ppp con sord.
ppp div. a 3
Vle.
arco
ppp sul ponticello

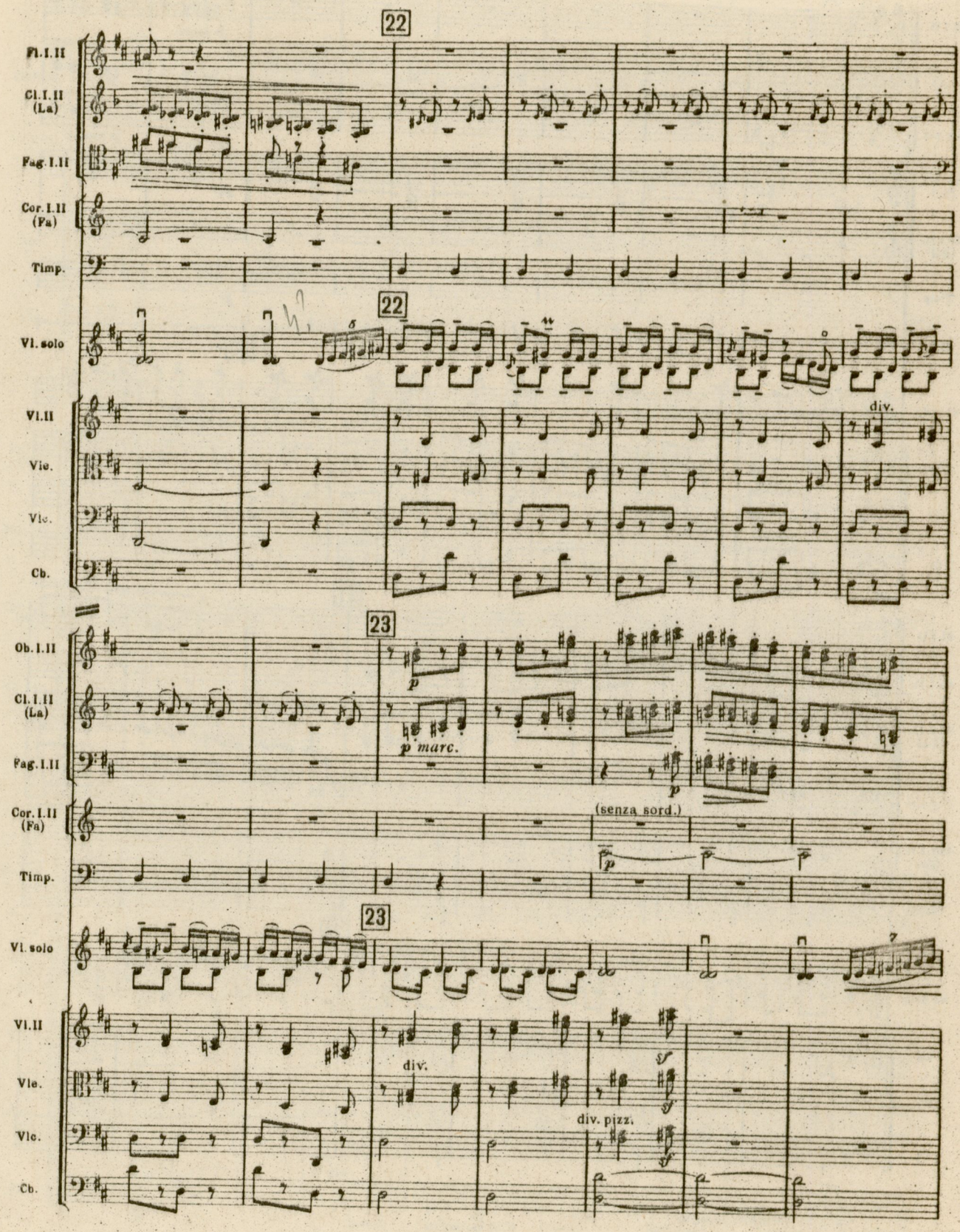

15
Fl. I. II
Ob. I. II
Cl. I. II (La)
Fag. I. II
mf
p
f
(con sord.)
Cor. I II (Fa)
Trbn.
Arpa
ppp
Pfte.
sf
* 1/2 Ped.
Vl. solo
f sub.
Vl. I
Vl. II
Vle.


Fl. I. II
Ob. I. II
Cl. I. II (La)
Fag. I. II
16
Arpa
Pfte.
Vl. solo
16
più p
Vl. I
sul pont.
sul pont.
Vl. II
Vle.

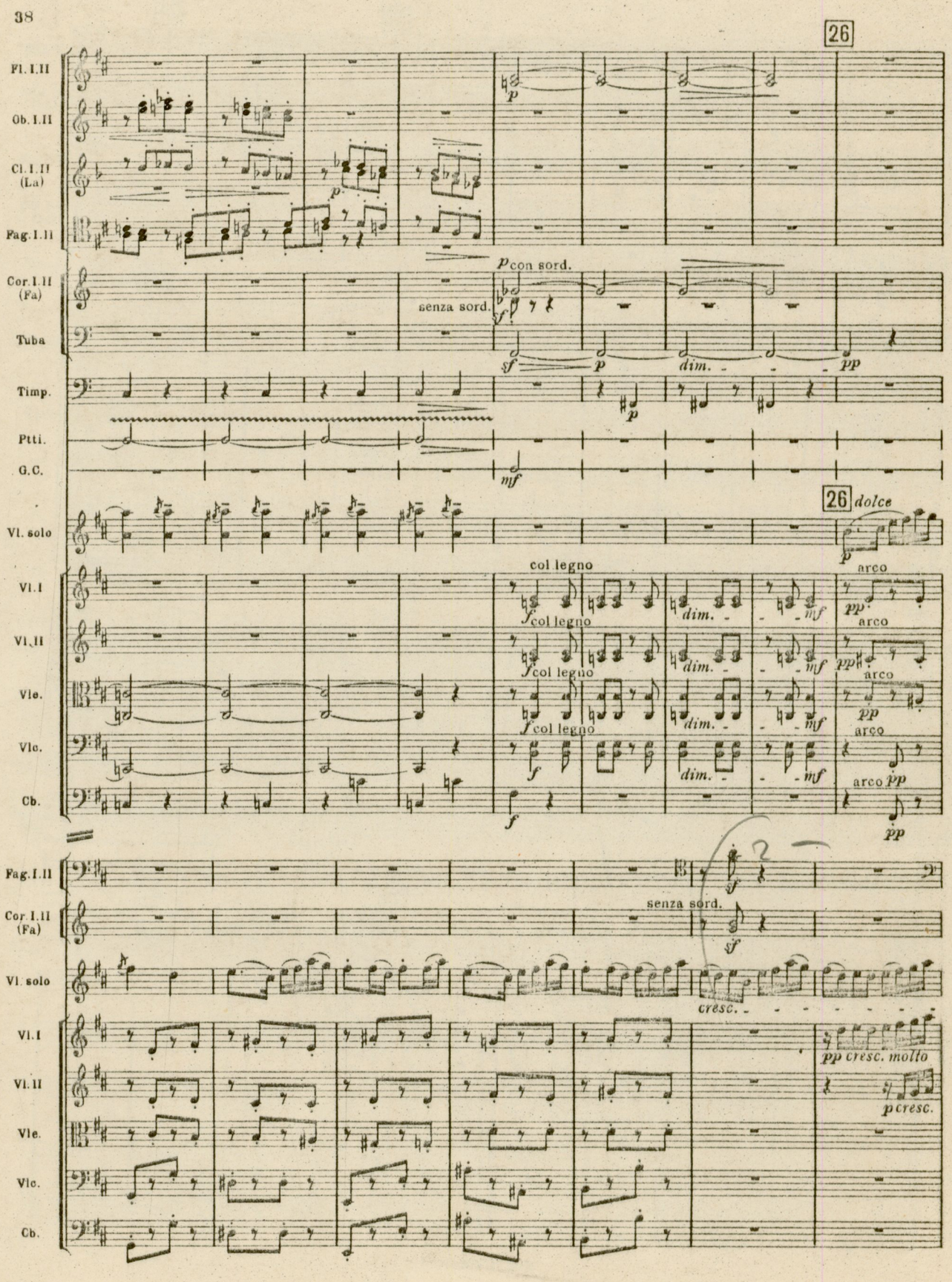

17
Fag. I. II
Arpa
Pfte.
Vl. solo
Vl. I
Vle.
pp
pp
poco sf
ppp
Ped.
Ped.
IV.
17
f
p
Fag. I. II
Arpa
Pfte.
Vl. solo
Vl. I
Vle.
Vlc.
Ped.
Ped.
IV.
IV.
IV.
f
p
f
p
f
p
cresc.
p
p
p
p

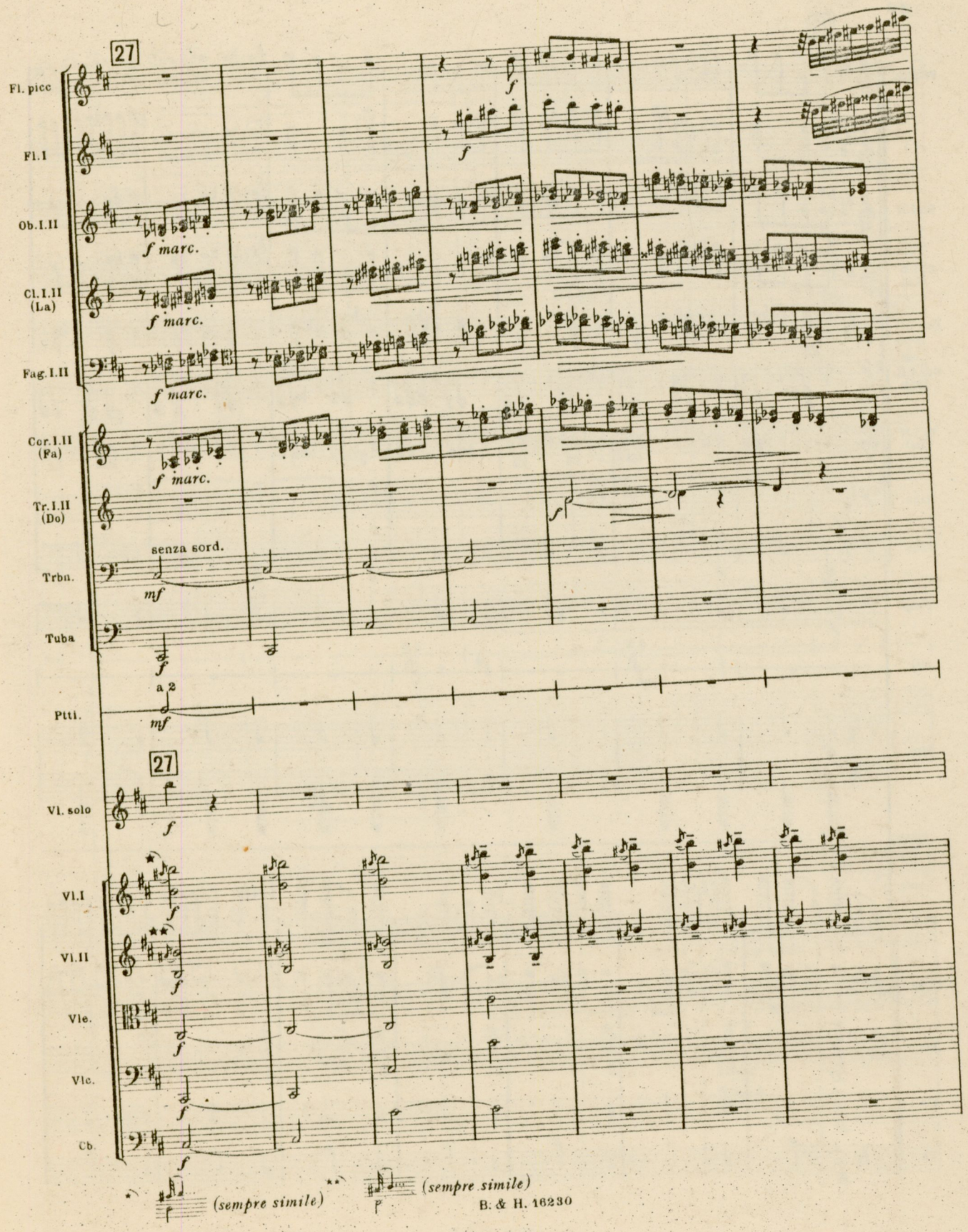

Vl. solo
molto
Vl.I
Vle.
Vlc.
18
Allegro non troppo ♩ = 144–152
19
Cl.I.II (La)
Fag.I.II
Cor.I.II (Fa)
senza sord.
Tr.I.II (Do)
G.C.
Vl. solo
Vl.I
div.
Vle.
div. in 2
Vlc.
Cb.
div.

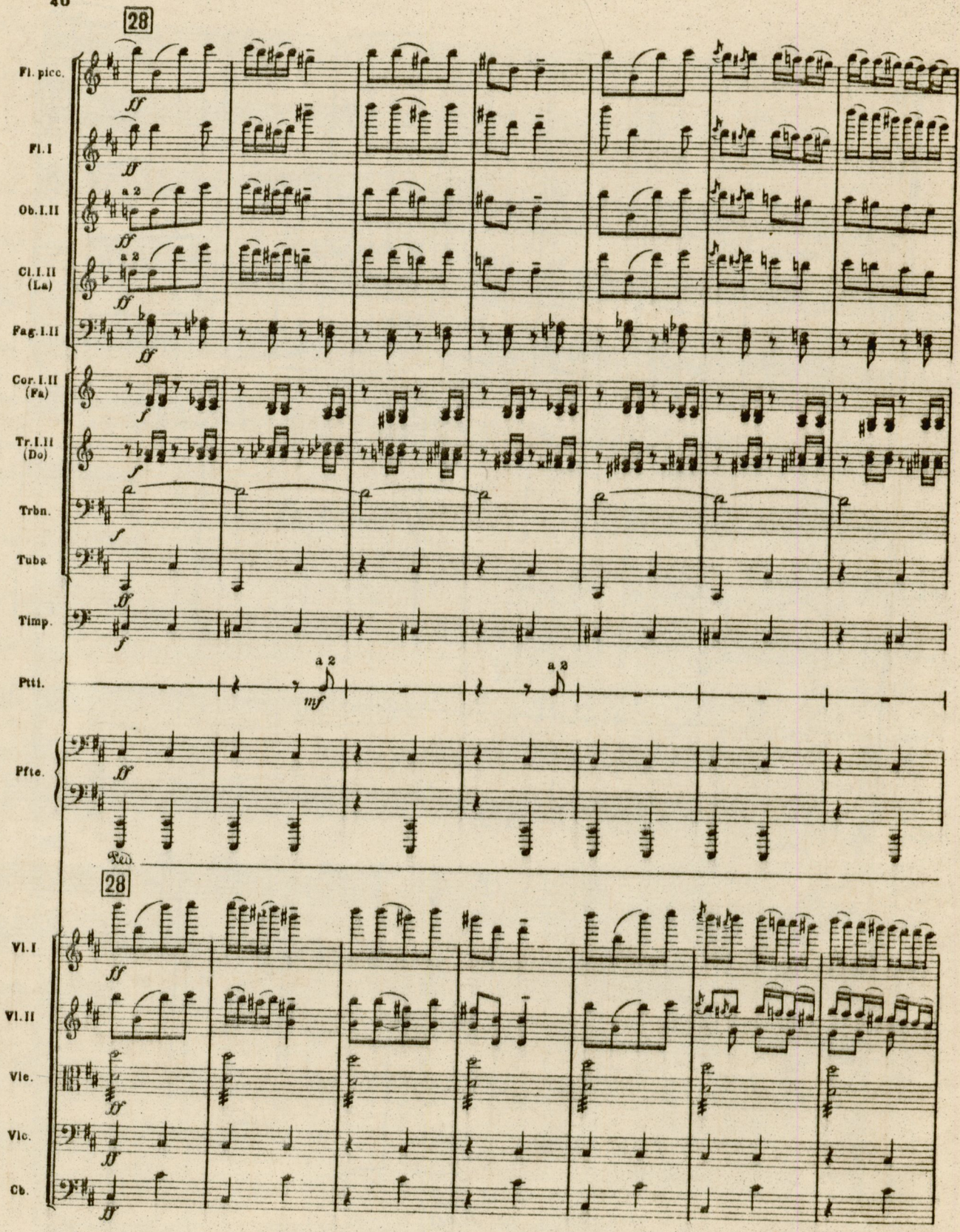

20
Ob. I.II
Cl. I.II (La)
Fag. I.II
Cor. I.II (Fa)
Tr. I.II (Do)
Timp.
G.C.
Vl. solo
Vle.
Vlc.
Cb.
p marc.
p marc.
p marc.
con sord.
pp
p
mf
sempre f
non div.
non div.
pizz.
21
Fl. I.II
Ob. I.II
Cl. I.II (La)
Fag. I.II
Cor. I.II (Fa)
Timp.
Vl. solo
Vle.
Vlc.
Cb.
(sempre simile)


22
Fl. I. II
Cl. I. II (La)
Fag. I. II
Cor. I. II (Fa)
Timp.
22
Vl. solo
Vl. II
div.
Vle.
Vlc.
Cb.
23
Ob. I. II
Cl. I. II (La)
p
Fag. I. II
p marc.
p
Cor. I. II (Fa)
(senza sord.)
Timp.
p
23
Vl. solo
Vl. II
div.
Vle.
sf
Vlc.
div. pizz.
sf
Cb.

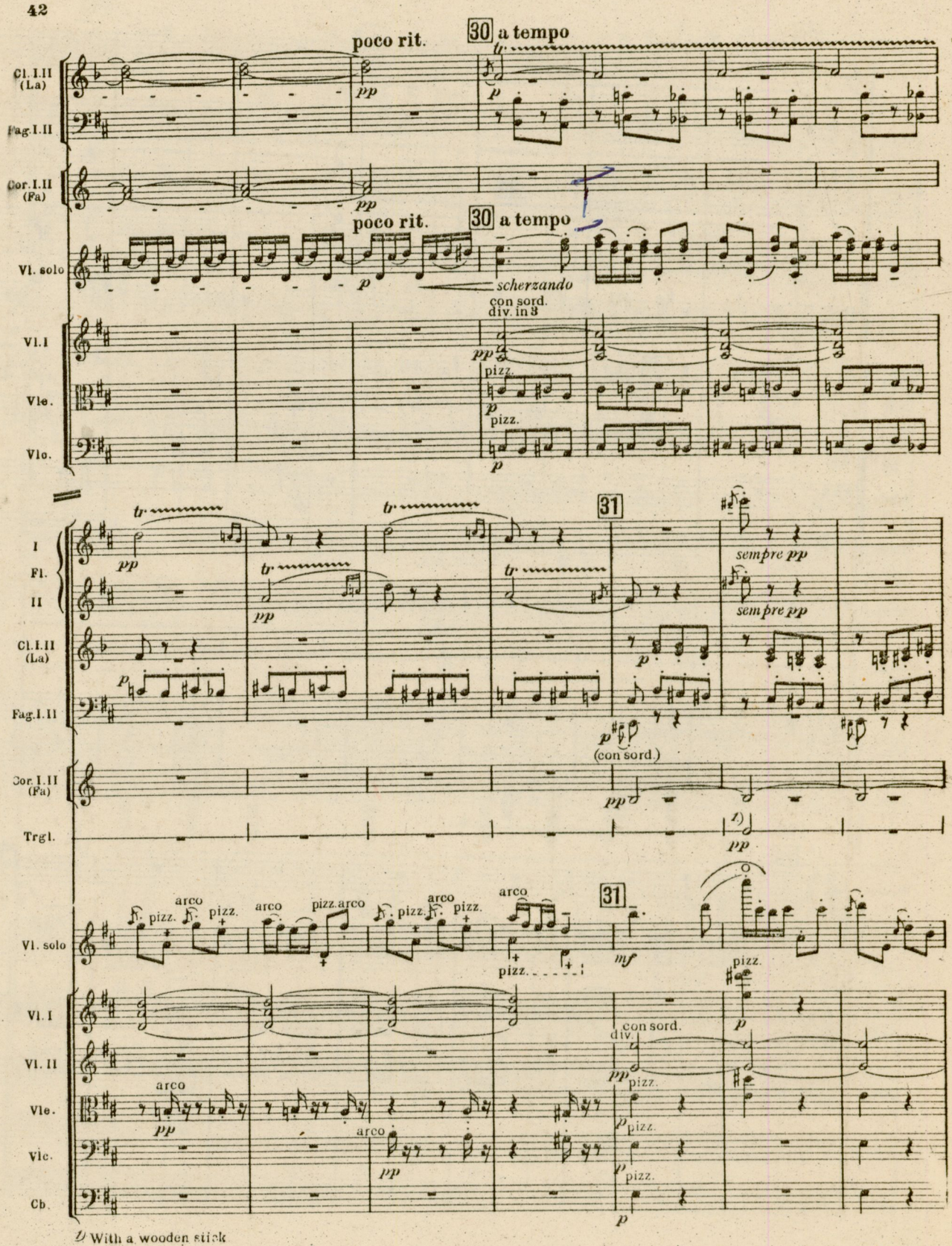

24
Fl. I.II
Ob. I.II
Cl. I.II (La)
Fag. I.II
Cor. I.II (Fa)
Vl. solo
Vl. I
Vl. II
Vle.
Vlc.
Cb.
senza sord.
meno f
grazioso
pizz.
arco
dim.
25
Ob. I II
Cl. I.II (La)
Fag. I.II
Cor. I.II (Fa)
Timp.
Ptti.
poco marc.
col legno
a 2


26
Fl. I.II
Ob. I.II
Cl. I.II (La)
Fag. I.II
Cor. I.II (Fa)
Tuba
Timp.
Ptti.
G.C.
Vl. solo
Vl. I
Vl. II
Vle.
Vlc.
Cb.
p con sord.
senza sord.
sf
p
dim.
pp
mf
26 dolce
col legno
arco
f
mf
pp
cresc.
pp cresc. molto
p cresc.

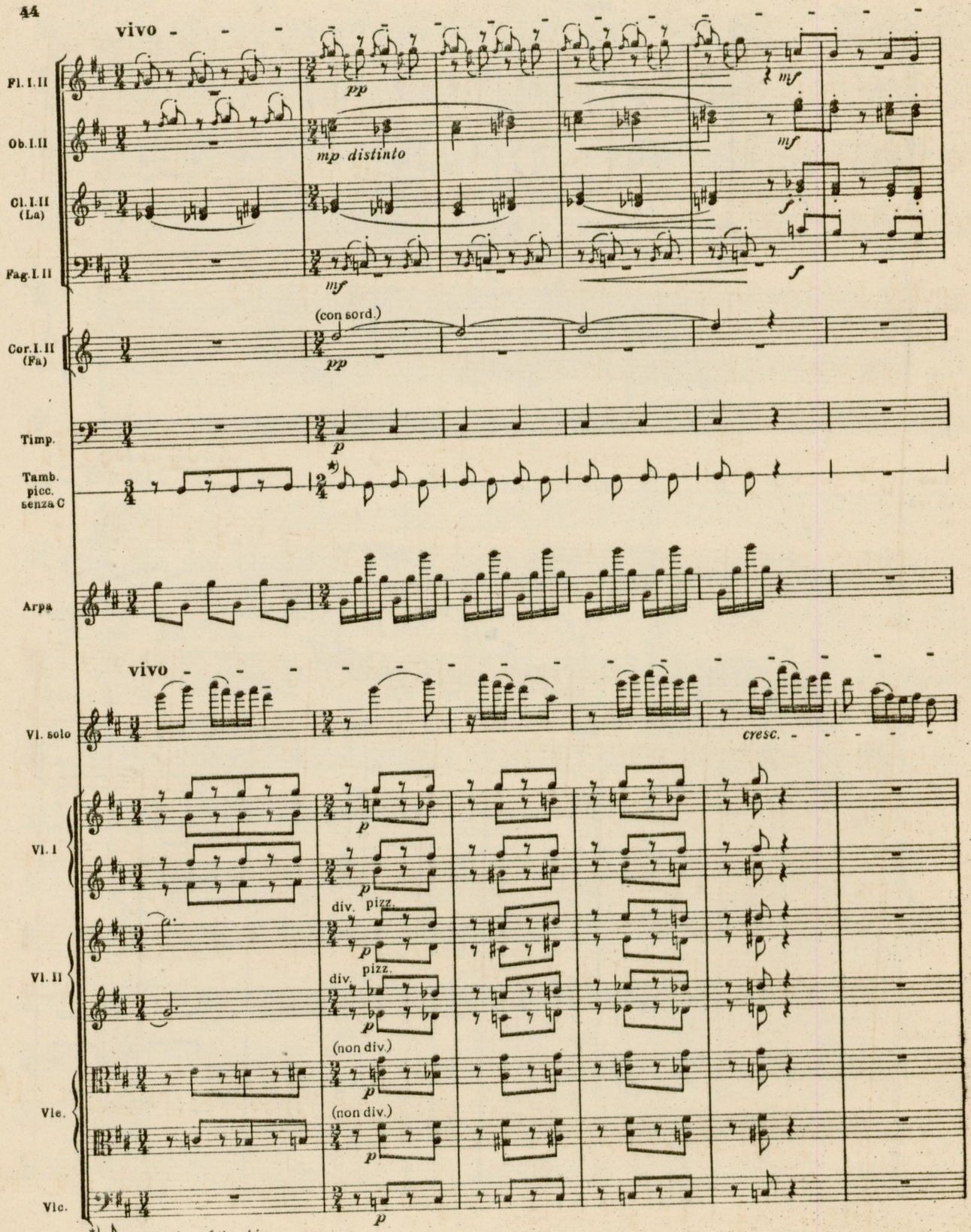

27
Fl. picc
Fl. I
Ob. I. II
f marc.
Cl. I. II (La)
f marc.
Fag. I. II
f marc.
Cor. I. II (Fa)
f marc.
Tr. I. II (Do)
senza sord.
Trbn.
mf
Tuba
f
Ptti.
a 2
mf
27
Vl. solo
f
Vl. I
Vl. II
Vle.
Vlc.
Cb.
f
(sempre simile)
(sempre simile)

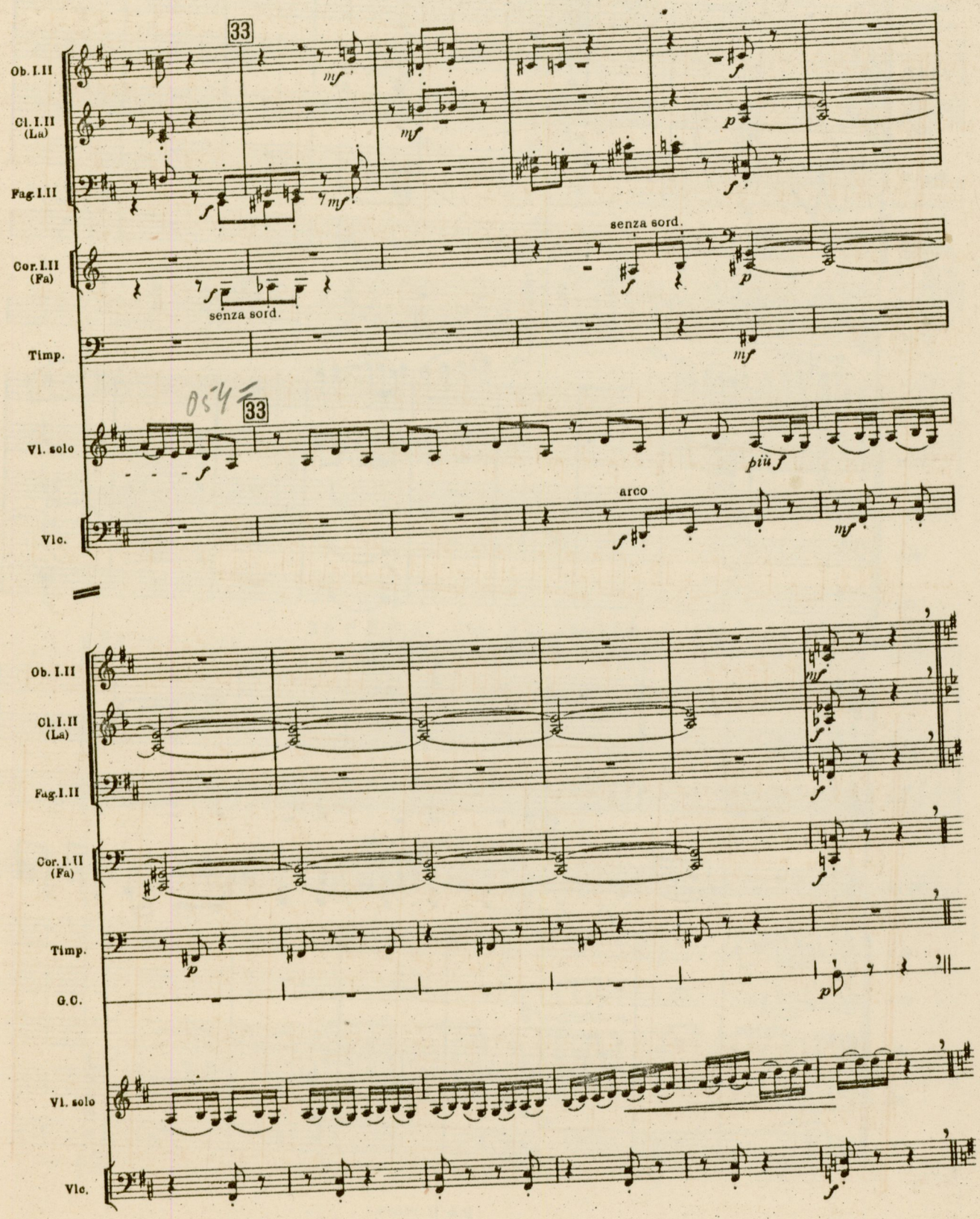

28
Fl. picc.
Fl. I
Ob. I. II
Cl. I. II (La)
Fag. I. II
Cor. I. II (Fa)
Tr. I. II (Do)
Trbn.
Tuba
Timp.
Ptti.
Pfte.
28
Vl. I
Vl. II
Vle.
Vlc.
Cb.


29
Fl. picc.
Fl. I
Ob. I. II
Cl. I. II (La)
Fag. I. II
p dim.
sf
con sord.
Cor. I. II (Fa)
Tr. I. II (Do)
Trbn.
Tuba
p sub. dim.
ff
Timp.
Ptti.
a 2
p
Pfte.
(Ped.)
*
29
Vl. solo
f sf dim.
Vl. I
Vl. II
Vle.
Vlc.
Cb.

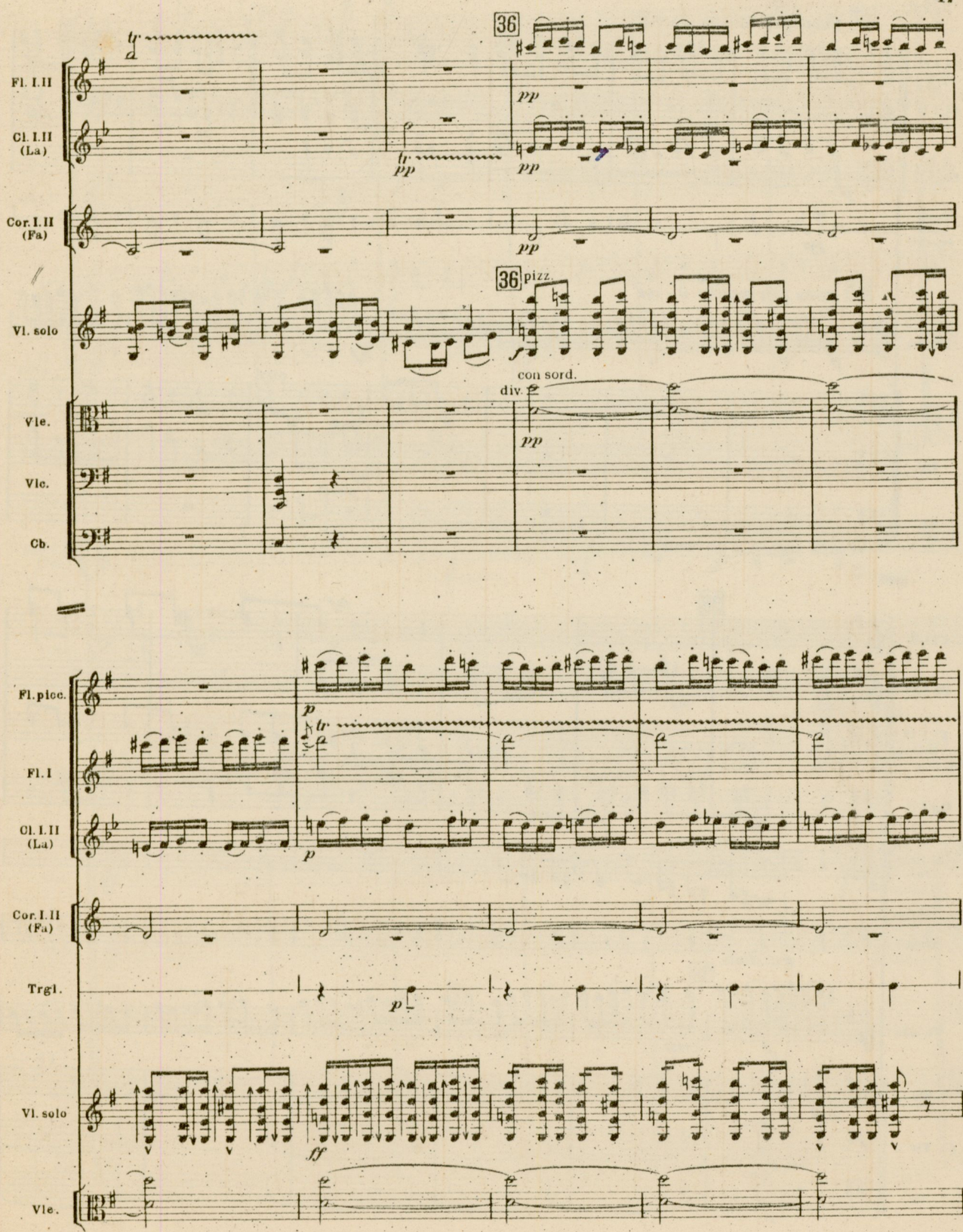

poco rit.
30 a tempo
Cl. I.II (La)
Fag. I.II
Cor. I.II (Fa)
Vl. solo
scherzando
con sord.
div. in 3
Vl. I
Vle.
Vlc.
pizz.
31
I
Fl.
II
sempre pp
(con sord.)
Trgl.
arco
Vl. II
Cb.
mf
With a wooden stick

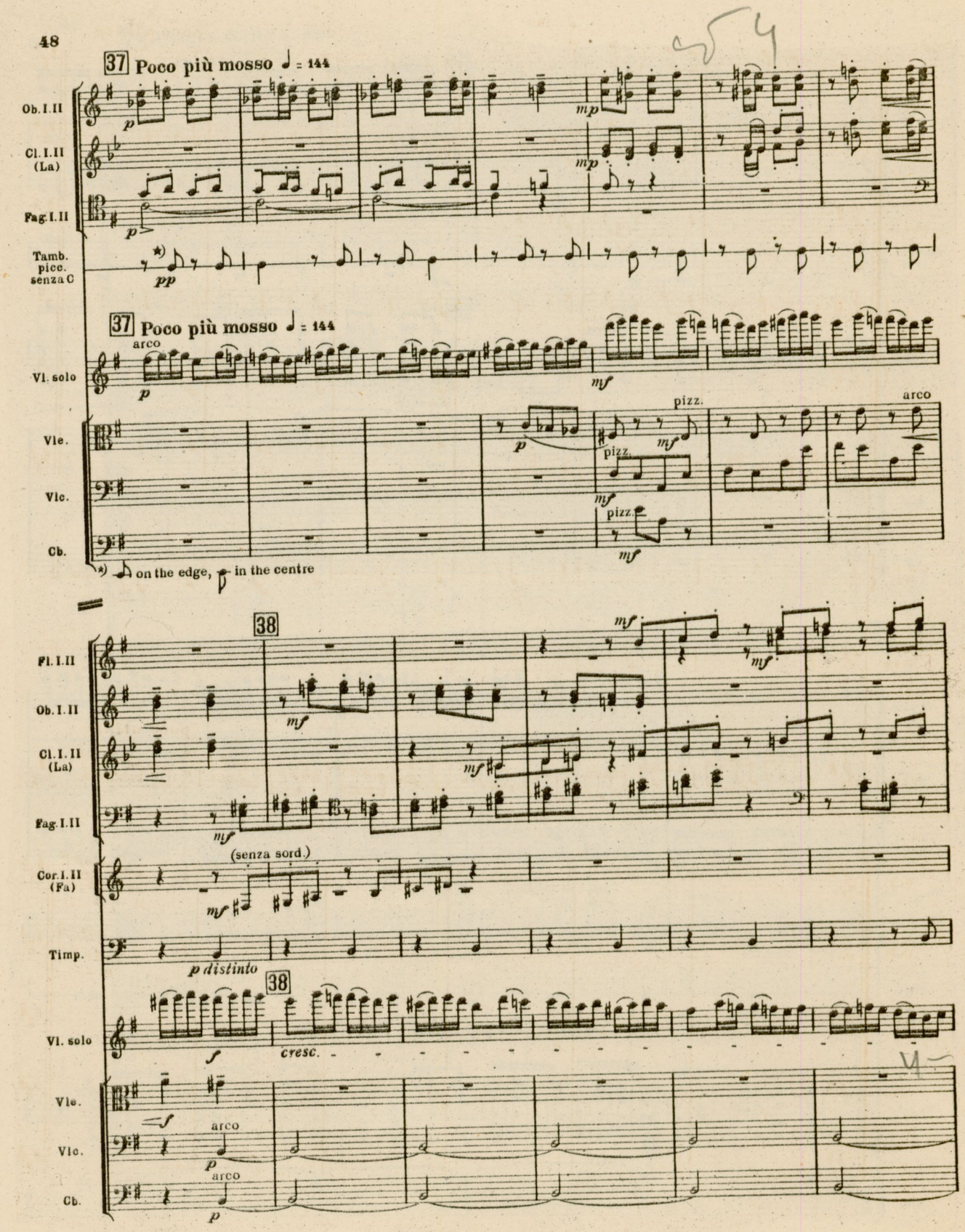

Fl. I.II
Ob. I.II
Cl. I.II (La)
Fag. I.II
Cor. I.II (Fa)
Trbn.
Trgl.
Tamb. picc. senza C
Arpa
Vl. solo
Vl. I
Vl. II
Vle.
Vlc.
Cb.
32
sempre più
mf distinto
(con sord.)
con sord
simile
on the edge of the skin
meno f
div. in 3
div. in 2
div.
non div.

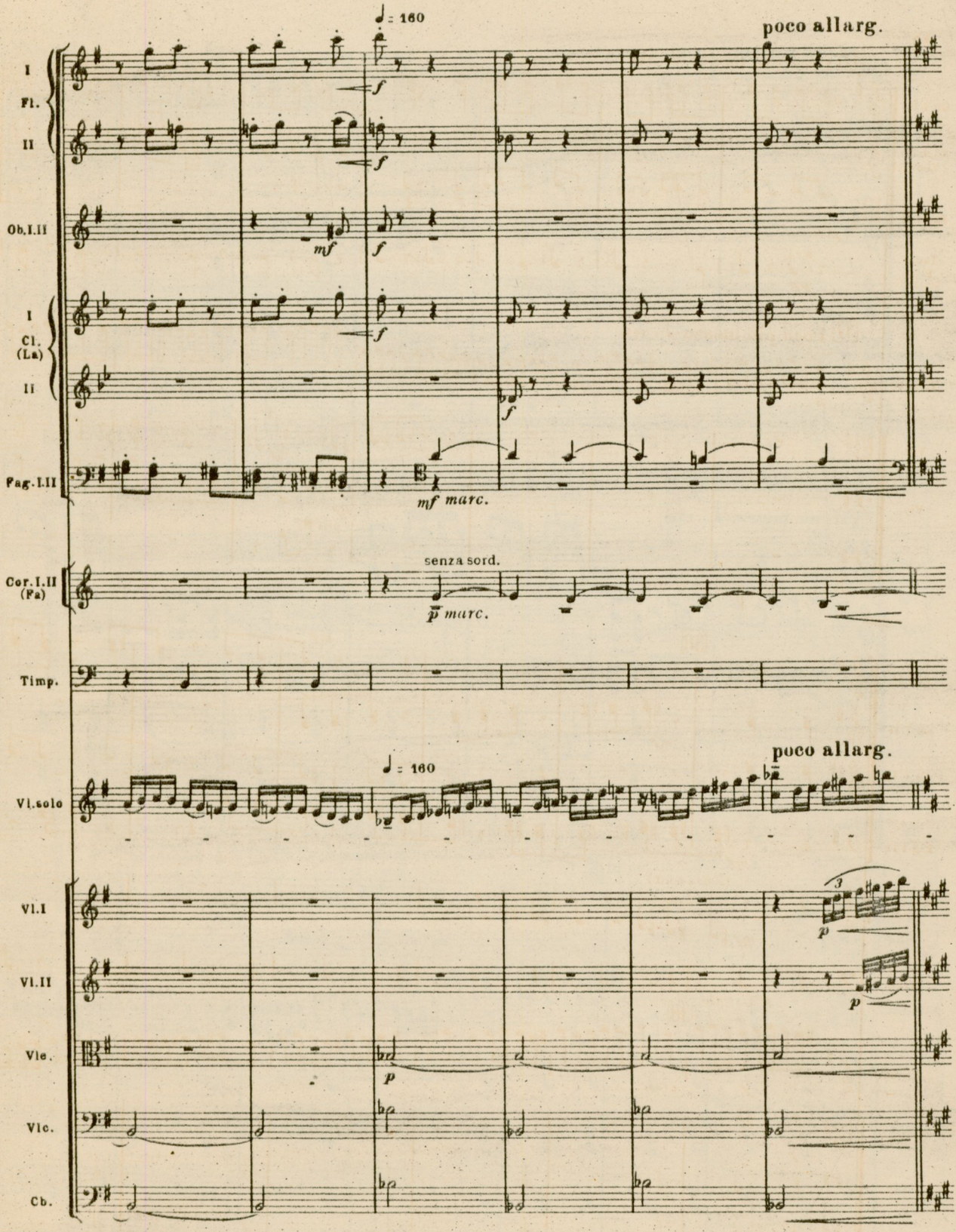

vivo
Fl. I. II
Ob. I. II
Cl. I. II (La)
Fag. I. II
Cor. I. II (Fa)
Timp.
Tamb. picc. senza C
Arpa
vivo
Vl. solo
Vl. I
Vl. II
Vle.
Vlc.
pp
mp distinto
mf
(con sord.)
p
cresc.
div.
pizz.
(non div.)
*) on the edge of the skin
in the centre


33
Ob. I.II
Cl. I.II (La)
Fag. I.II
Cor. I.II (Fa)
Timp.
Vl. solo
Vlc.
senza sord.
senza sord.
arco
più f
33
Ob. I.II
Cl. I.II (La)
Fag. I.II
Cor. I.II (Fa)
Timp.
G.C.
Vl. solo
Vlc.


34 Allegro molto ♩= 180
Fl. I. II
Ob. I. II
Cl. I. II (La)
Fag. I. II
Cor. I. II (Fa)
34 Allegro molto ♩= 180
Vl. solo
senza sord.
arco
Vl. I
Vl. II
Vle.
Vlc.
Cb.
35 Meno mosso ♩= 132
con sord.
marc.
(non div)

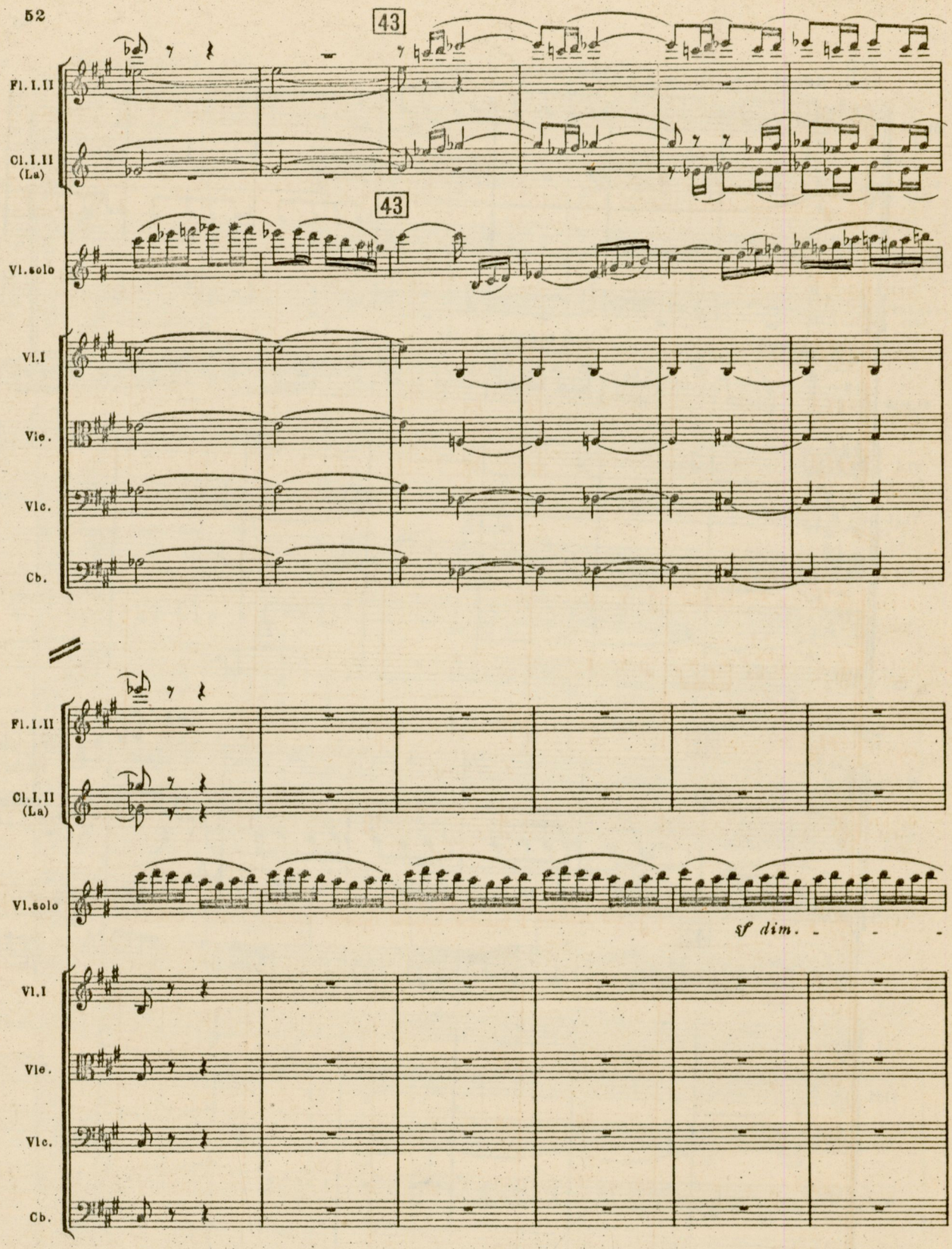

36
Fl. I.II
Cl. I.II (La)
Cor. I.II (Fa)
36 pizz.
Vl. solo
con sord.
div.
Vle.
Vlc.
Cb.
Fl. picc.
Fl. I
Trgl.
Vl. solo
Vle.

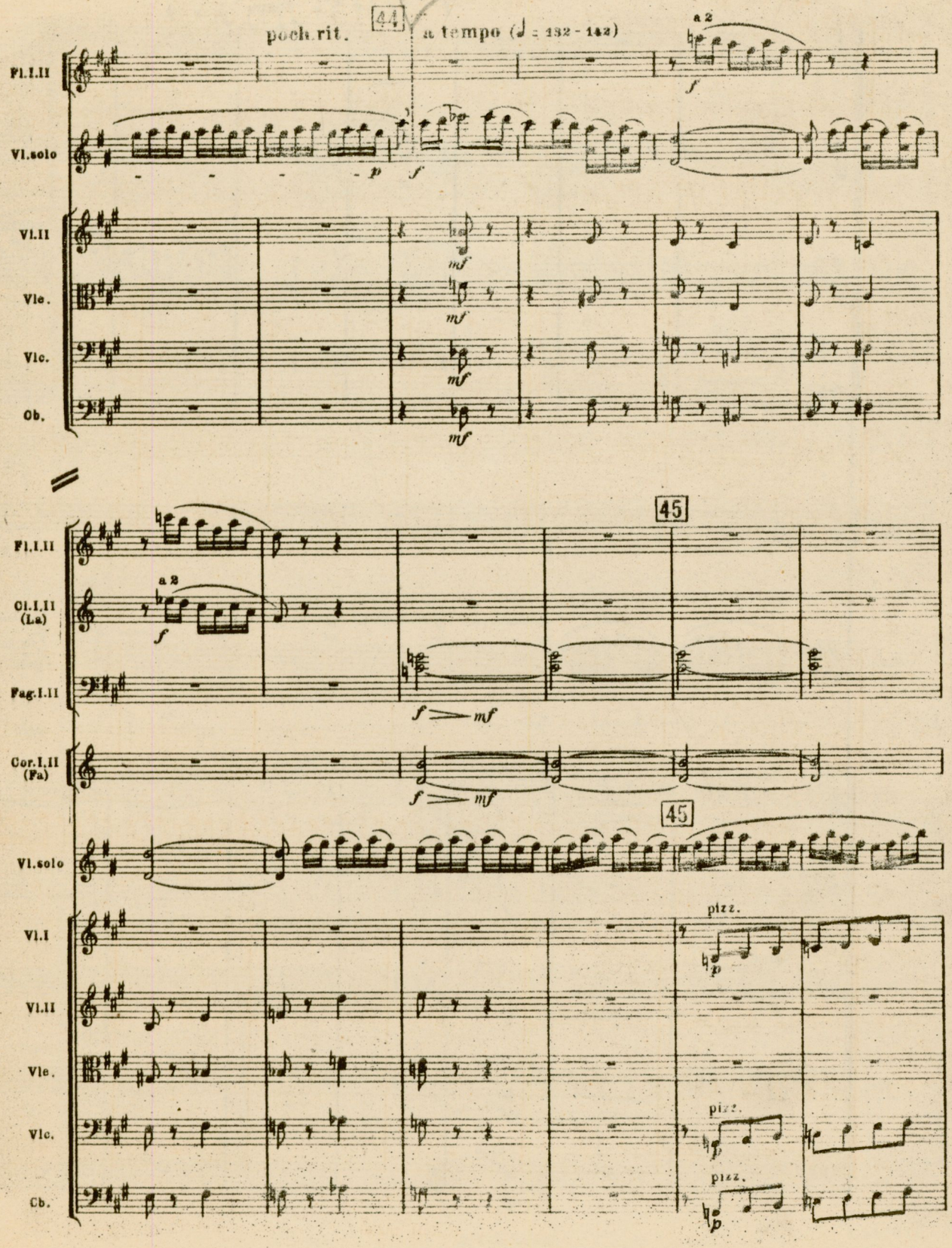

37 Poco più mosso ♩ = 144
Ob. I. II
Cl. I. II (La)
Fag. I. II
Tamb. picc. senza C
37 Poco più mosso ♩ = 144
arco
Vl. solo
Vle.
Vlc.
Cb.
pizz.
arco
*) on the edge, in the centre
38
Fl. I. II
Ob. I. II
Cl. I. II (La)
Fag. I. II
(senza sord.)
Cor. I. II (Fa)
Timp.
p distinto
38
Vl. solo
cresc.
Vle.
Vlc.
arco
Cb.
arco

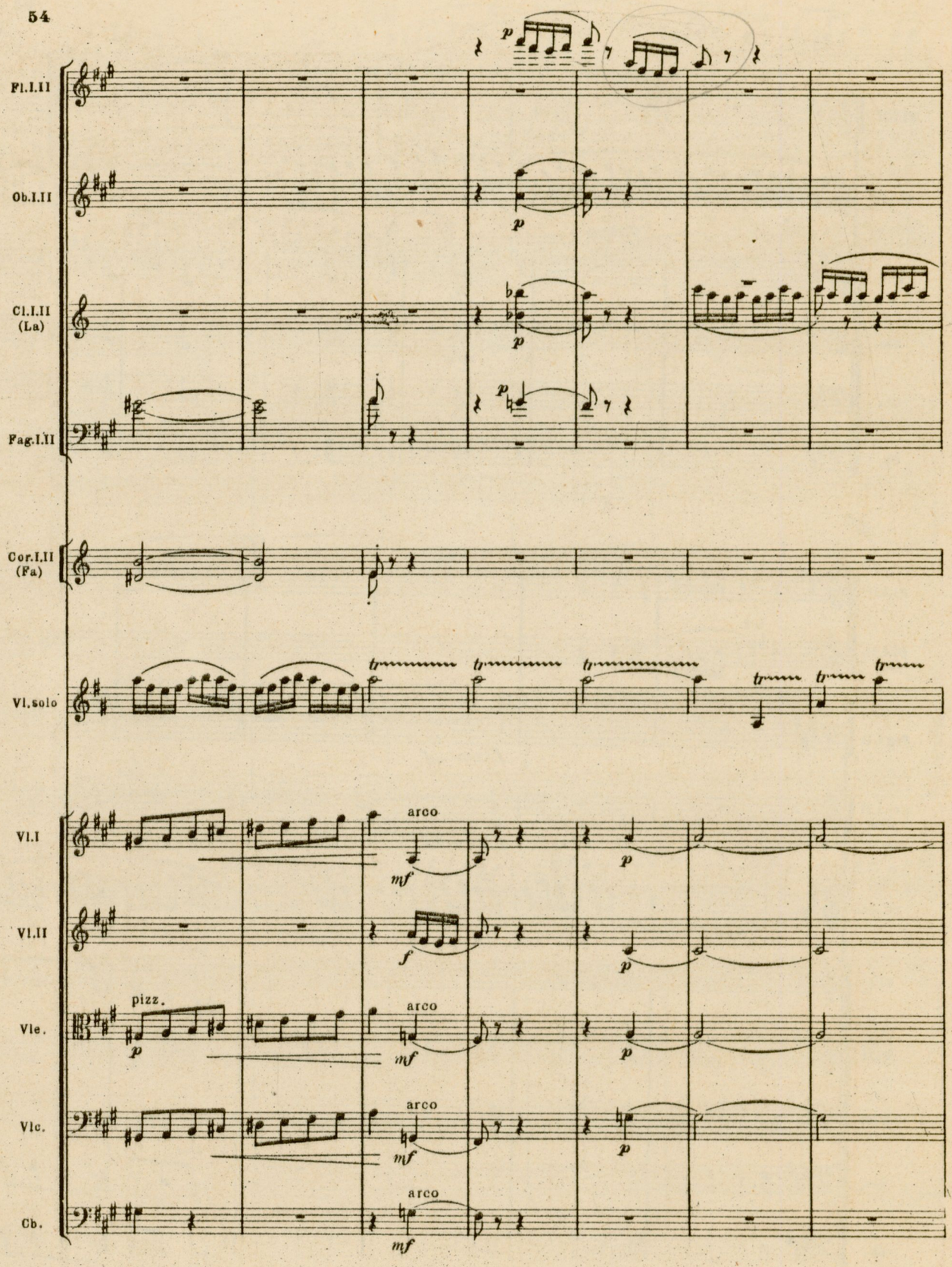

♩ = 160
poco allarg.
I
Fl.
II
Ob.I.II
I
Cl.
(La)
II
Fag.I.II
mf marc.
senza sord.
Cor.I.II
(Fa)
p marc.
Timp.
♩ = 160
poco allarg.
Vl.solo
Vl.I
Vl.II
Vle.
Vlc.
Cb.


Meno mosso (♩ = 132)
39
a 2
Fl.I.II
Ob.I
Cor.ingl.
Cl.I.II (La)
Fag.I.II
Cor.I.II (Fa)
Timp.
Meno mosso (♩ = 132)
Vl.solo
Vl.I
Vl.II
Vle.
Vlc.
Cb.
div.
meno f
40
cresc.

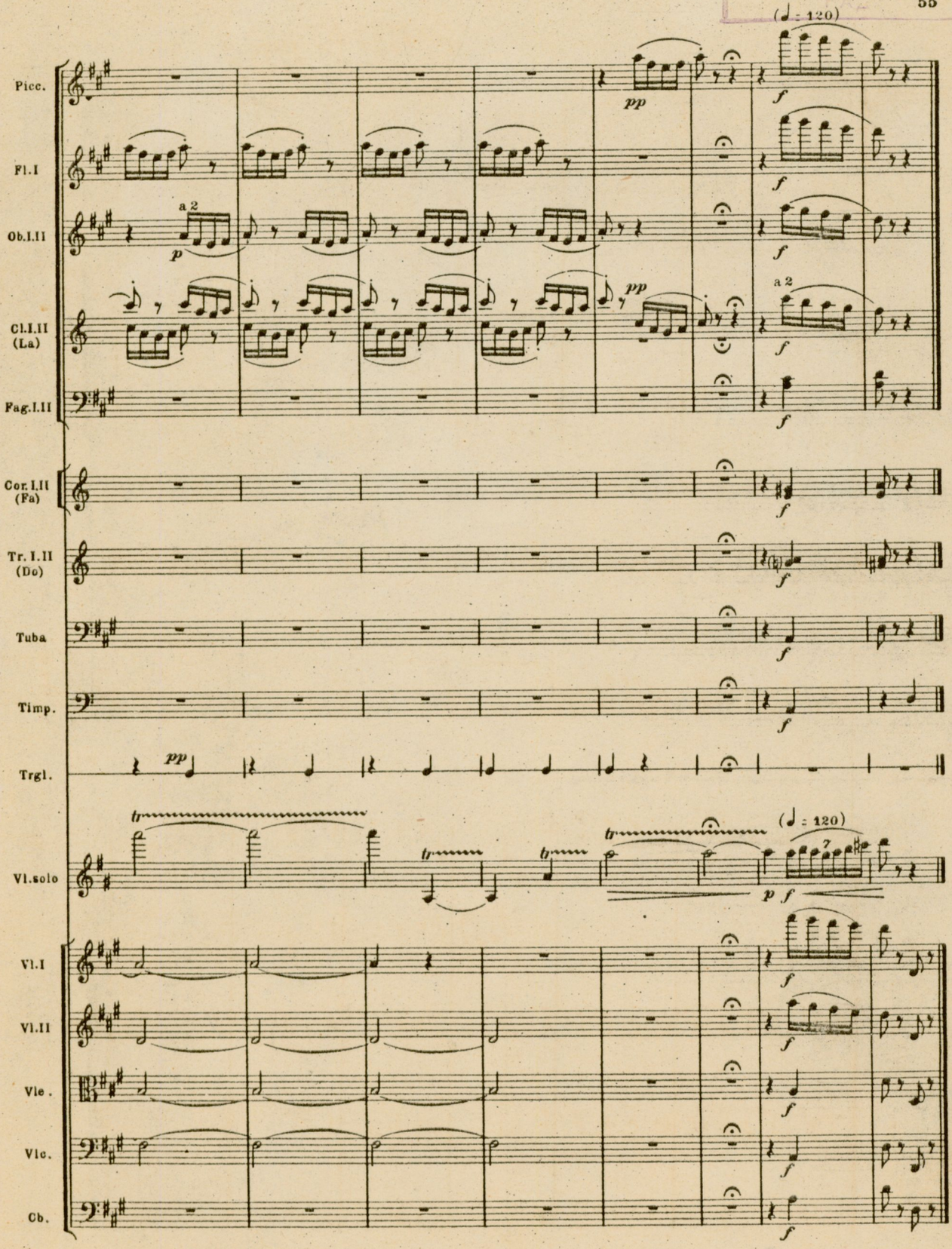

41
accel.
Più mosso ♩ = 142
Ob.I.II
Cl.I.II (La)
Fag.I.II
Cor.I.II (Fa)
a 2
mf
pp
p
Vl.solo
Vl.I
Vl.II
Vla.
Vlc.
Cb.
pizz.
42
Fl.I.II
arco


43
Fl. I. II
Cl. I. II (La)
43
Vl. solo
Vl. I
Vle.
Vlc.
Cb.
Fl. I. II
Cl. I. II (La)
Vl. solo
sf dim.
Vl. I
Vle.
Vlc.
Cb.


poch.rit.
44
a tempo (♩ = 132 - 142)
a 2
Fl.I,II
Vl.solo
Vl.II
Vle.
Vlc.
Ob.
45
Cl.I,II (La)
Fag.I,II
Cor.I,II (Fa)
Vl.I
pizz.


Fl.I.II
Ob.I.II
Cl.I.II (La)
Fag.I.II
Cor.I.II (Fa)
Vl.solo
Vl.I
Vl.II
Vle.
Vlc.
Cb.
arco
pizz.

265618


(♩ = 120)
Picc.
Fl.I
Ob.I.II
a 2
Cl.I.II (La)
a 2
Fag.I.II
Cor.I.II (Fa)
Tr.I.II (Do)
Tuba
Timp.
Trgl.
Vl.solo
(♩ = 120)
Vl.I
Vl.II
Vle.
Vlc.
Cb.