

Музыкальная библиотека

Lied an den Abendstern

No 34528

aus der Oper: Tannhäuser 3. Act, II. Scene

Salonorchester N° 600.

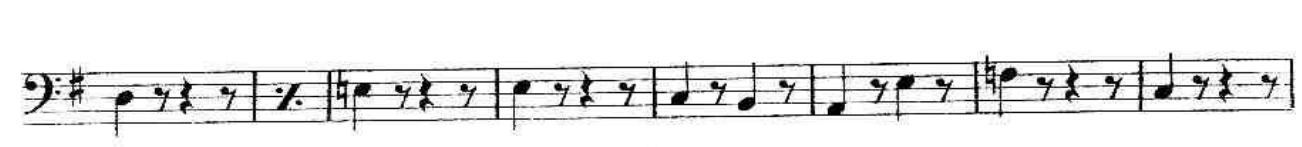
für Violoncello Solo.

ПРОСЕРЕН
1966 г.

Basso.

Rich. Wagner.
arrang v. Rich Atzler.

Moderato.
Harm.



B un poco rit.

arco

ritard.



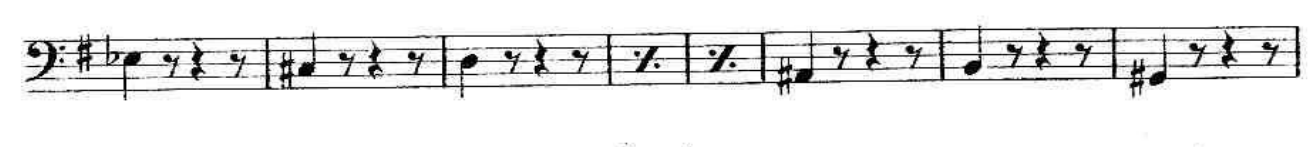
Lento.

pizz.

a tempo



C



Lento.



Б.Р.К.
Leipzig, A. G. C. Franz.
H. 3023/01

C.43257



K 1558

APU... 1956 F.
34528
MOS. GMA... TU

Clarinete in B.

Музыкальный музей
№ 3881

Lied an den Abendstern.

aus der Oper: Tannhäuser F. Wagner.

Horn.

Moderato

The musical score consists of two staves. The upper staff is for Clarinet in B and the lower for Horn. The piece is in 3/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score includes various dynamics such as *pp*, *p*, *cor.*, and *ppp*. There are several performance markings, including 'Solo' and 'Lento'. The score is divided into measures with bar lines and includes some circled numbers (12, 13, 14) and other annotations like 'd. = d.'. The piece concludes with a double bar line and a fermata.

K. 1558 Lied an den Abendstern

aus der Oper: Tannhäuser 3. Act, II. Scene.

für Violoncello oder Cornet à pistons Solo

Salonorchester № 600.

Cornet à pistons Solo $\left\{ \begin{array}{l} \text{in B} \\ \text{ten Sib} \end{array} \right. ad lib.$

Rich. Wagner

arrang. von Rich. Atzler.

Moderato.

Solo.



cresc.

dimin.

Leipzig: Aug. Cranz.

№ 5

C.43257



K 1558
K-1558

5558
1958 г.

1958 г.

Лето 1958 г.

Музыка
388

Lied an den Abendstern.

aus der Oper Tannhäuser

J. Wagner

Allegretto

Handwritten musical score for "Lied an den Abendstern" by Wagner. The score is written on ten staves. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp" and "p". There are also performance instructions like "Fog" and "ce. blo.". The score concludes with a double bar line and a key signature change to one flat (F).

Музыкальная библиотека
С.Х.П.В.
58957

Corno II da in F

Lied an den Abendstern

R. Wagner

ПРОПЕЛНО
1956

Музыкальная библиотека
34524

Andte

pp

f

f

2

2

2

2

2

2

pp

Музыкальная библиотека
Инвентарный № 5



K. 1558

K-1558

№3.	ИЗДАТЕЛЬСТВО	МОСКВА
№ 38528		
	ИЗДАТЕЛЬСТВО	МОСКВА

ПРОБЕРА 1958 г.

Кав. Мо. *Ван*

Музыка	1
№	
Вс.	
Ран.	

Lied an den Abendstern

aus der Oper Faust für R. Wagner.

And^{te} 5: 1/2

2 Cello. *como I*

3 pp. lx

11 2

a tempo pp

14

Lento 2

sempre p

K 1558

Музыка
№ 3881

Lied an den Abendstern

aus der Oper: Tannhäuser 3. Act, II. Scene

Salonorchester № 600. für Violoncello Solo.

Музыкальная Библ. № 34528
Moderato.
16

ПРОВЕРЕНА
1959 г.

Flauto grande.

Rich. Wagner.
arrang. von Rich. Atzler.

The musical score is written for Flauto grande and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It is marked "Moderato." and "Solo." with a dynamic of *p*. The second staff continues the melody, marked "Solo." and *p*. The third staff is marked "Solo." and *pp*. The fourth staff is marked "Solo." and *pp*. The fifth staff is marked "Solo." and *pp*. The score includes various dynamics such as *p*, *pp*, and *più p*, and markings like "Moderato.", "Solo.", "ritard.", "Lento.", "a tempo", and "Harm.". There are also numerical markings (16, 12, 24, 7, 14, 3) and a section labeled "B".

K 1558

Lied an den Abendstern
aus der Oper: Tannhäuser 3. Act, II. Scene
für Violoncello Solo.

Salonorchester № 600.

Harmonium.

Rich. Wagner.
arrang. v. Rich. Atzler.

Moderato. (♩ = 48)

Viello Solo.

First system of the musical score. It consists of three staves: a single cello staff at the top, and a grand staff (piano and bass) below. The cello staff begins with a *p* dynamic. The piano accompaniment starts with a *pp* dynamic and includes the instruction "Solo." in the left hand.

Second system of the musical score, continuing the cello solo and piano accompaniment from the first system.

A

Third system of the musical score. It features a violin solo line in the upper staff, marked "Solo (mit Fl.)". The piano accompaniment includes a *Viol. tremolo* instruction and dynamics ranging from *p* to *pp*. A section marked with a triangle symbol (A) is indicated.

Solo (mit Fl.)

Fourth system of the musical score. It features a cello solo line in the upper staff, marked "Viello Solo.", and piano accompaniment below. Dynamics include *p* and *pp*. A section marked with a triangle symbol (A) is indicated.

Leipzig, Aug. 10 1938 г.

C. 43257



Harmonium.

(♩ = ♩)

veolo Solo.

p *più p* *pp*

Solo.

pp *pp*

B *un poco ritard.* *più p* *più ritard.* *Solo (mit Fl.)*

pp *cresc.* *pp* *dam.*

a tempo

p *p* *pp*

C *p* *più p* *sempre più p*

p *pp* *sempre più p*

Lento.

pp

K-1558

Plac
mus

Lied an den Abendstern aus der Oper

Fremdwörter 3 Act, 7 Scene R. Wagner

Andrato

16

12

24

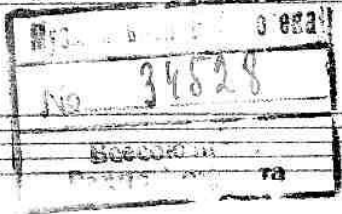
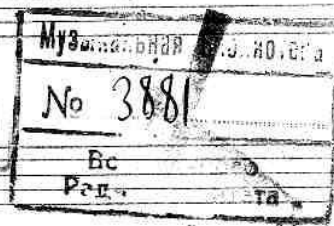
2

piano

a tempo

14

Lento



K 1558

Lied an den Abendstern aus der Oper Tannhäuser 3. Act, II. Scene für Violoncello Solo.

Salonorchester № 600.

Piano - Conducteur.

Rich. Wagner.
arrang. v. Rich. Atzler.

Moderato. (♩ = 46)

Violoncello Solo.

Arpa

Harm.

Fl. Harm.

ПРОДЕРЖА
1936 г.

Leipzig, Aug. Oranz.

43257

ВРАНО в 1938 г.
ПРОВЕРЕНО

3029/1938
Музыкальный магазин

34528
ПРОТО
1938 г.

Viol.

pp tremolo *pp*

(♩ = ♩)

Fl. Harm. *p* *p* *piu p*

p Cordes

pp *pp* *piu p*

Harm.

Harm.

Vello Solo

p

B

più p

Pun poco rit.

pp tremolo

ppp Harm.

più ritard.

cresc.

più ritard.

poco cresc.

Fl. Harm.

pp

dim.

Lento.

Piano - Conducteur.

a tempo *Vcello*
a tempo *p*
Harm. *legato*
C
piu p
sempre piu p *piu p*
Lento.
pp Fl. Harm.
Red.

The musical score is arranged in five systems. The first system includes a vocal line (Vcello) and a piano accompaniment (Harm.). The piano part features a complex texture with many beamed sixteenth notes. The second system is marked with a 'C' time signature. The third system continues the piano accompaniment with a 'piu p' dynamic. The fourth system is marked 'sempre piu p' and 'piu p'. The fifth system is marked 'Lento.' and includes a 'pp' dynamic for the 'Fl. Harm.' part. The score concludes with the word 'Red.' at the bottom right.

K-1558

Музыкальный № 3881

W. W.

Музыкальный № 31528

Lied an den Abendstern

Музыкальный № 31528

Aus der Oper: Tannhäuser

R. Wagner.

Moderato

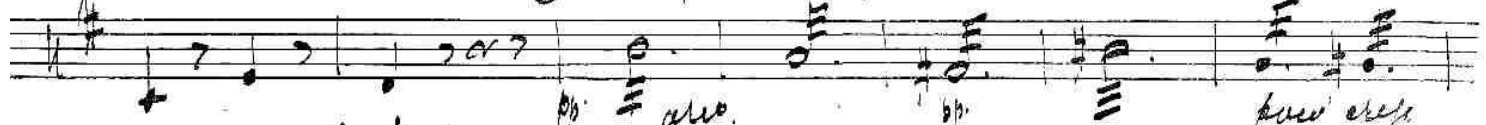
cor.

Handwritten musical score for 'Lied an den Abendstern' from Wagner's Tannhäuser. The score consists of ten staves. The first staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The second staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'pizz'. There are also some handwritten annotations and corrections throughout the score.

And



② *un poco rit.*

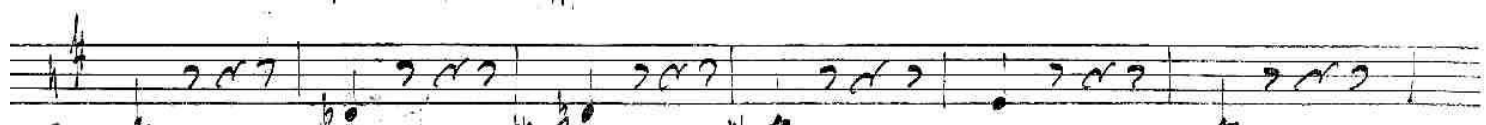


Lento

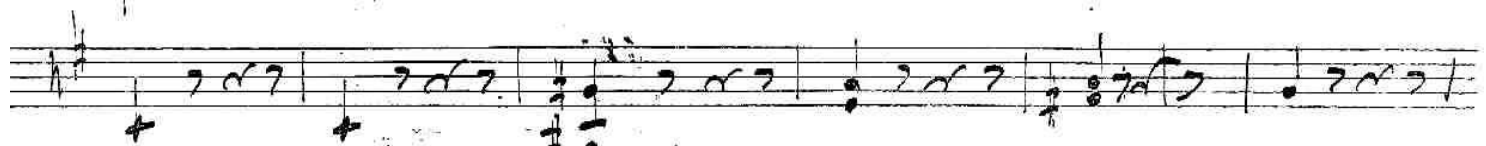
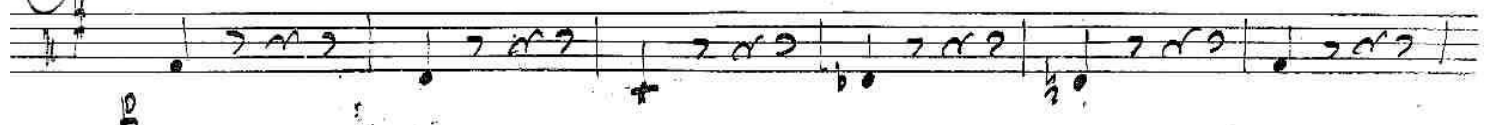
pp *alleg.* *And*

a tempo

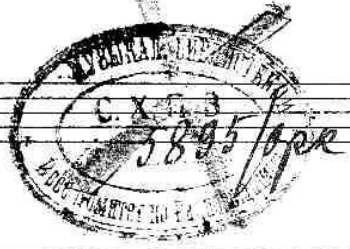
pp *f* *pp* *f* *pp* *f*



②



And



K1558

Lied des Abendstern aus der Oper: Tannhäuser 3. Act, II. Scene für Violoncello Solo.

Музыкальная библиотека
№ 54528
Рижский государственный консерваторский институт
1956 г.

Salonorchester № 600.

Violino directeur.

Rich. Wagner.
arrang. v. Rich. Atzler.

Moderato. (♩ = 46)

Vcello (oder Cornet à pistons, oder Violine) Solo.

The musical score is arranged in five systems, each with a treble and bass clef staff. The first system includes the tempo marking 'Moderato. (♩ = 46)' and the instrument instruction 'Vcello (oder Cornet à pistons, oder Violine) Solo.' The piano part is marked 'Piano.' and 'pp Harm.' with triplets and sixteenth notes. The second system continues the piano accompaniment with similar rhythmic patterns. The third system is marked 'A' and features 'Fl. & Harm.' with 'p' dynamics and 'tremolo div. pp' markings. The fourth system continues the piano accompaniment with 'pp' dynamics. The fifth system concludes the piece with 'Fl. & Harm.' and 'p' dynamics.

Violino direttore.

(♩ = ♩)

p *pizz.* *più p* *pp* *p* *pp*

pp Piano.

Vcello Solo.

pp *Harm.*

Vcello. *Harm.* *pp*

p

B

un poco ritard. *arco* *pp* *tremolo*

più p *Harm.* *ppp*

cresc. *più ritard.* *poco cresc.*

Violino direttore.

Lento. *dim.* *Fl. & Harm.* *Piano.* *pp pizz.* *Harm.* *a tempo* *Vcello.* *unisono* *p*

C

più p *sempre più p*

Lento. *pp Fl. & Harm.*

K 1550
ПРОБЕРЕН
1908 г.

Музыкальный магазин
№ 881

Музыкальный магазин
№ 34528
Салоноркестер № 600.

Lied an den Abendstern

aus der Oper: Tannhäuser 3. Act, II. Scene
für Violoncello Solo.

Violino obbligato. *f*

Rich. Wagner.
arrang. v. Rich. Atzler.

Moderato.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Moderato'. The first two staves feature a melodic line with a 'pp Harm.' marking. The third staff is marked 'tremolo' and contains five measures of tremolo chords, numbered 1 through 5. The fourth staff continues the tremolo pattern with three more measures, numbered 1 through 3. The fifth staff features a melodic line with a 'p Harm.' marking. The sixth staff is marked 'pizz.' and 'pp Piano', showing a rhythmic pattern of eighth notes. The seventh staff is marked 'Harm. (arco)' and continues the rhythmic pattern. The eighth staff also features a 'Harm. (arco)' marking.

Leipzig, Aug.-Cranz.

C. 43257

Музыкальный магазин
№ 3029
Музыкальный магазин

Violino obbligato.

First musical staff with treble clef and key signature of one sharp (F#). It contains a series of eighth notes with stems pointing down, some with accents.

Second musical staff with treble clef and key signature of one sharp (F#). It contains a series of eighth notes with stems pointing down, some with accents.

Third musical staff with treble clef and key signature of one sharp (F#). It contains a series of eighth notes with stems pointing down, some with accents. The staff concludes with a tremolo section marked *pp tremolo* and *ppp*.

Fourth musical staff with treble clef and key signature of one sharp (F#). It contains a series of eighth notes with stems pointing down, some with accents. The staff includes markings for *più ritard.*, *poco cresc.*, *Lento.*, *Harm.*, *pp*, *pizz.*, and *a tempo*.

Fifth musical staff with treble clef and key signature of one sharp (F#). It contains a series of eighth notes with stems pointing down, some with accents. The staff begins with the marking *(pizz.)*.

Sixth musical staff with treble clef and key signature of one sharp (F#). It contains a series of eighth notes with stems pointing down, some with accents. The staff includes the marking *C*.

Seventh musical staff with treble clef and key signature of one sharp (F#). It contains a series of eighth notes with stems pointing down, some with accents.

Eighth musical staff with treble clef and key signature of one sharp (F#). It contains a series of eighth notes with stems pointing down, some with accents.

Ninth musical staff with treble clef and key signature of one sharp (F#). It contains a series of eighth notes with stems pointing down, some with accents. The staff includes the marking *Lento.* and concludes with *pp Harm. (arco)*.

K 1558
K-1558

Музыкальная Библиотека
№ 3881

Op. 10 No. 1

ПРОБЕРЕНА
1933

Lied an den Abendstern

№ 34528
Prin

aus der Oper: "Tannhäuser"

Wagner

Aderato

16

⊗

9

Allegro

The musical score consists of the following parts:

- System 1:** Treble clef with a key signature of one flat. It contains a vocal line and piano accompaniment. The tempo is marked *Aderato*. There is a circled 'X' and the number '16' above the staff.
- System 2:** Grand staff (treble and bass clefs) with piano accompaniment. The tempo is marked *Allegro*.
- System 3:** Grand staff with piano accompaniment. The tempo is marked *Allegro*.
- System 4:** Treble clef with a key signature of one sharp (F-sharp). It contains a vocal line and piano accompaniment. The tempo is marked *Allegro*.
- System 5:** Bass clef with piano accompaniment. The tempo is marked *Allegro*.

Alz

poco cresc

Lento

Alz

a tempo

Lento

Lento

W



ОП. 1038

Lied an den Abendstern

aus der Oper: Tannhäuser 3. Act, II. Scene
für Violoncello Solo.

Salonorchester N^o 600.

Violoncello Solo.

Rich. Wagner.
arrang. v. Rich. Atzler

Moderato. (♩ = 46)
Solo.

pp Harm. p

A

Viol. tremolo Solo.

2 1

(♩ = ♩)

Piano.

pp pizz.

Solo.

p

pp Harm.

pp

Violoncello Solo.

First system of musical notation for the cello solo. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a rhythmic accompaniment of eighth notes. Performance markings include *arco* and *pp*.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. A *pizz.* marking is present in the lower staff.

Third system of musical notation. The upper staff features a melodic line with a fermata. The lower staff continues the accompaniment. Performance markings include *p*, *arco*, *pp*, and *tremolo*. A section marker **B** is placed above the staff.

Fourth system of musical notation. The upper staff has a melodic line with dynamics *più p*, *cresc.*, *dim.*, and *pizz.*. The lower staff has a chordal accompaniment with dynamics *ppp*, *poco cresc.*, and *p*. Performance markings include *arco* and *pp*. A section marker **C** is placed above the staff.

Fifth system of musical notation. The upper staff contains a melodic line with dynamics *p* and *p*. Performance markings include *arco* and *unisono*. A section marker **C** is placed above the staff.

Sixth system of musical notation. The upper staff contains a melodic line with dynamics *p* and *più p*. A section marker **C** is placed above the staff.

Seventh system of musical notation. The upper staff contains a melodic line with the dynamic *sempre più p*.

Eighth system of musical notation. The upper staff contains a melodic line with the dynamic *Lento.*

№.....

Скрипка I	II	III
Скрипка облиг.	I	
Скрипка II		/
Альты		/
Виолончели	I	
Контробасы	I	
Флейты	I	
Пиколи		
Кларнеты		/
Гобой		/
Фаготы		I
Трубы	I	
Вальторны		II
Трамбоны		
Тубы		
Мал. барабан		
Бол. барабан		
Тимпаны		
Арфы		
Гармониум	I	

Партитура.....

Фортепианная..... I