

УВЕРТЮРА И АНТРАКТЫ

къ драмѣ Л.Мен

„ПСКОВИТЯНКА“

Н.РИМСКИЙ - КОРСАКОВЪ.
(1877 г.)

УВЕРТЮРА.

OUVERTURE ET ENTR'ACTES

pour le drame de L. Meï

„LA PSKOVITAINE“

N. RIMSKY-KORSAKOW.
(1877)

OUVERTURE.

CLARINETTO I in B.

Allegro. $\text{♩} = 152$

8

f

1

7

f

a 2

2 Andantino, quasi allegretto.
in A. 5

dimin.

3 Allegro agitato.

p

cresc. *f* *p*

3 3 3 3

p

p *cresc.*

Animato.

ff

1

6/4

CLARINETTO I in A.

[4] Allegretto.

pp dolce

p

p

[5] Allegro.

f

p

accelerando poco a poco

f

mf

cresc.

[6]

f

mf

cresc.

[7] Animato.

ff

rit. poco

[8] Tempo I.

CLARINETTO I in A.

The musical score for Clarinet I in A consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff includes a triplet of eighth notes and a *cresc.* marking. The third staff is marked *Animato.* and *ff*, followed by a measure with a boxed number 9 and a *p* dynamic. The fourth staff contains two triplet markings. The fifth staff has a *p* dynamic. The sixth staff is marked *Allegro.* and includes a boxed number 10, with dynamics *mf*, *cresc.*, and *f*. The seventh staff is marked *Animato assai.* and *ppstringendo cresc.*. The eighth staff is marked *11 Animato.* and includes *mf*, *cresc.*, and *ff* dynamics. The final staff begins with a *a 2* marking and includes several *tr* (trill) markings.

АНТРАКТЪ I ENTR'ACTE.

CLARINETTO I in A.

Andante, ma non troppo e tranquillo.

Musical score for Clarinet I in A, featuring measures 11 through 15. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

Measure 11: *pp*, *poco*, *più*.
 Measure 12: *pp*, *pp*.
 Measure 13: *pp*, *smorz.*, *p*.
 Measure 14: *pp*.
 Measure 15: *Tempo I.*, *p*, *pp*, *smorz.*, *p*.

АНТРАКТЪ II ENTR'ACTE.

CLARINETTO I in B.

Allegro.

The musical score for Clarinet I in B, marked Allegro, consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 2/2. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 16: *mf* (mezzo-forte). The staff begins with a 4-measure rest, followed by a series of eighth notes and a half note.

Measure 17: *mf*. The staff continues with eighth notes and a half note, ending with a 4-measure rest.

Measure 18: *f* (forte). The staff begins with a 4-measure rest, followed by a series of eighth notes and a half note.

Measure 19: *mf*. The staff continues with eighth notes and a half note, ending with a 4-measure rest.

Measure 20: *ff* (fortissimo). The staff begins with a 4-measure rest, followed by a series of eighth notes and a half note, ending with a 4-measure rest.

Measure 21: *dim. poco a poco* (diminuendo poco a poco). The staff begins with a 4-measure rest, followed by a series of eighth notes and a half note, ending with a 4-measure rest.

Measure 22: *p* (piano). The staff begins with a 4-measure rest, followed by a series of eighth notes and a half note, ending with a 4-measure rest.

Measure 23: *mf*. The staff continues with eighth notes and a half note, ending with a 4-measure rest.

Measure 24: *p*. The staff begins with a 4-measure rest, followed by a series of eighth notes and a half note, ending with a 4-measure rest.

Measure 25: *mf*. The staff continues with eighth notes and a half note, ending with a 4-measure rest.

CLARINETTO I in B.

20

mf

f

ff

3

ff

1

21

8

f

4

22

mf

3

f

f

1

23

ff

24

ff

25

6

6

3

p

p

mf

f

Detailed description: This is a musical score for Clarinet I in B, spanning measures 20 to 25. The score is written on ten staves. Measures 20-21 are in G major (one sharp). Measure 22 is in G major. Measures 23-25 are in B-flat major (two flats). The score includes various dynamics: mf (mezzo-forte), f (forte), ff (fortissimo), and p (piano). It also features articulation marks like accents and slurs, and fingerings indicated by numbers 1, 3, 4, 6, and 8. Measure 20 starts with a mezzo-forte (mf) dynamic and a series of eighth notes. Measure 21 has a forte (f) dynamic and continues the eighth-note pattern. Measure 22 begins with a fortissimo (ff) dynamic and features a triplet of eighth notes. Measure 23 continues with a fortissimo (ff) dynamic and a triplet. Measure 24 has a fortissimo (ff) dynamic and a triplet. Measure 25 starts with a piano (p) dynamic and a triplet, then moves to mezzo-forte (mf) and forte (f) dynamics.

АНТРАКТЪ III ENTR'ACTE.

CLARINETTO I in A.

Allegro.

The musical score for Clarinet I in A is written in 4/4 time and consists of 10 staves. The tempo is marked 'Allegro.' and the key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *mf* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic.
- Staff 2:** Continues the melodic line with a *f* dynamic.
- Staff 3:** Features a measure marked with a box containing the number 26, followed by a *p* (piano) dynamic.
- Staff 4:** Includes measures marked with boxes containing the numbers 27 and 28, with a *f* dynamic.
- Staff 5:** Starts with a *p* dynamic, followed by a *f* dynamic.
- Staff 6:** Features a measure marked with a box containing the number 29, with a *mf* dynamic.
- Staff 7:** Continues the melodic line with a *f* dynamic.
- Staff 8:** Starts with a *mf* dynamic, followed by a *f* dynamic.
- Staff 9:** Includes measures marked with boxes containing the numbers 30 and 31, with a *f* dynamic.

АНТРАКТЪ IV ENTR'ACTE.

CLARINETTO I in A.

Andante

pp

Andante con moto.

p

dolce

dolce

poco string. cresc.

Animato assai.

f

ff marcato

poco a poco rallent.

Andante.

pp

pp *f* *smorz.*

The musical score is written for Clarinet I in A. It consists of ten staves of music. The first staff begins with a 2-measure rest, followed by a melodic line. The second staff has a 6-measure rest, then continues the melody. The third staff has a 6-measure rest. The fourth staff starts with a 3-measure rest and is marked 'dolce'. The fifth staff also starts with a 3-measure rest and is marked 'dolce'. The sixth staff begins with a 32-measure rest, followed by a melodic line, and is marked 'poco string. cresc.'. The seventh staff starts with an 'Animato assai.' tempo change and a forte 'f' dynamic. The eighth staff continues the fast tempo and is marked 'ff marcato'. The ninth staff is marked 'poco a poco rallent.'. The tenth staff begins with a 34-measure rest, followed by a melodic line, and is marked 'Andante.' and 'pp'. The final staff shows a crescendo from 'pp' to 'f' and then a decrescendo marked 'smorz.'.

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Allegro. $\text{♩} = 132.$

CLARINETTO II in B.

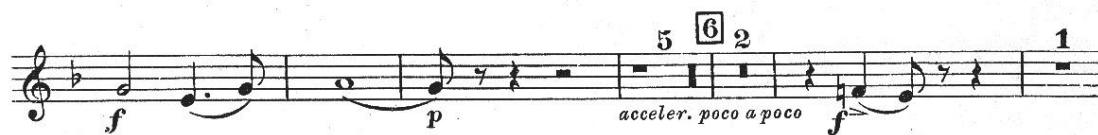
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St. Pétersbourg et Moscou.

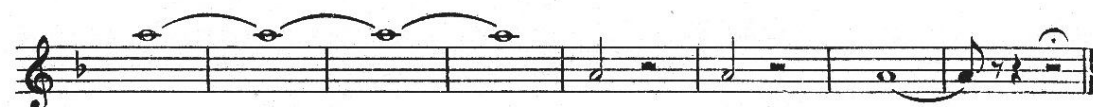
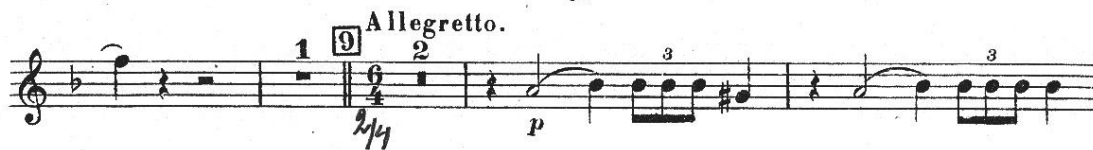
CLARINETTO II in A.

[4] Allegretto.



CLARINETTO II in A.

3



АНТРАКТЪ I ENTR'ACTE.

CLARINETTO II in A.

Andante, ma non troppo e tranquillo.

The musical score for Clarinet II in A consists of five measures, numbered 11 through 15. The tempo is marked "Andante, ma non troppo e tranquillo." and the dynamics range from *pp* (pianissimo) to *p* (piano).
 Measure 11: Starts with a *pp* dynamic, followed by a *poco* marking. The measure ends with a *più* marking.
 Measure 12: Features a first ending bracket (1) and a *pp* dynamic.
 Measure 13: Includes a first ending bracket (1), a *pp* dynamic, and a *smorz.* (diminuendo) marking.
 Measure 14: Marked "Adagio." and begins with a *p* dynamic. It contains a triplet of eighth notes.
 Measure 15: Marked "Tempo I." and begins with a *pp* dynamic. It includes a triplet of eighth notes and a *smorz.* marking. The measure ends with a *p* dynamic.

АНТРАКТЪ II ENTR'ACTE.

Allegro.

CLARINETTO II in B.

16 *mf*

17 *mf* *cresc.*

18 *ff* *dim. poco a poco*

19 *p* *mf*

20 *p*

21 *mf*

22 *mf*

23 *mf*

CLARINETTO II in B.

20

f

ff

3

ff

1

21

8

f

4

22

mf

23

4

f $\leftarrow$ *f*

1

24

ff

25

3

3

3

p

p $\leftarrow$ *mf* $\leftarrow$ *sf*

АНТРАКТЪ III ENTR'ACTE.

7

CLARINETTO II in A.

Allegro.

The musical score for Clarinet II in A consists of ten staves. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4, marked *mf cresc.*. The second staff continues the melody, marked *f*. The third staff contains measures 26 and 27, marked *f* and *p* respectively. The fourth staff contains measures 27 and 28, marked *f*. The fifth staff contains measures 29 and 30, marked *p*. The sixth staff contains measures 31 and 32, marked *f*. The seventh staff contains measures 33 and 34, marked *mf*. The eighth staff contains measures 35 and 36, marked *f* and *mf* respectively. The ninth staff contains measures 37 and 38, marked *f* and *cresc.* respectively. The tenth staff contains measures 39 and 40, marked *f*.

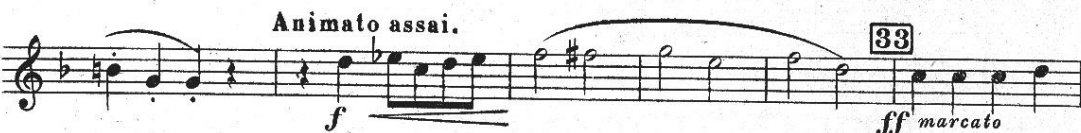
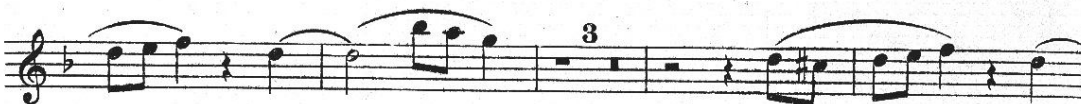
АНТРАКТЪ IV ENTR' ACTE.

CLARINETTO II in A.

Andante.



Andante con moto.



[34] Andante.



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Allegro. $\text{♩} = 132$

CONTRABASSI.

1-11 2 3 4 5 6 7 8 9 10 11

pp *cresc.*

1 1-9 2 3 4 5 6 7 8 9

fpp *cresc.*

Andantino, quasi allegretto.

2 1

fpp *p* *f*

dimin. *pesprezza.*

Allegro agitato.

3

p *cresc.* *f*

p

pizz. *arco* *p cresc.* *f* *ff* *Animato.*

dimin.

4 Allegretto. **CONTRABASSI.**
pizz.
pp

arco
p

5 Allegro.
f

5 **6**
accel. poco a poco p

p f p mf

cresc.

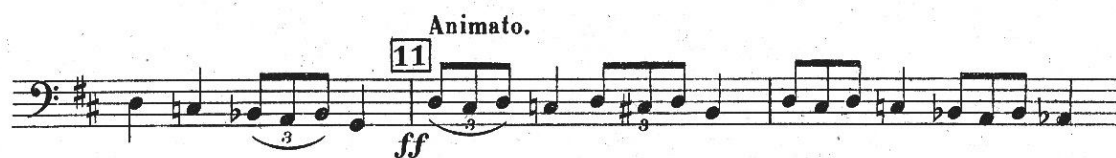
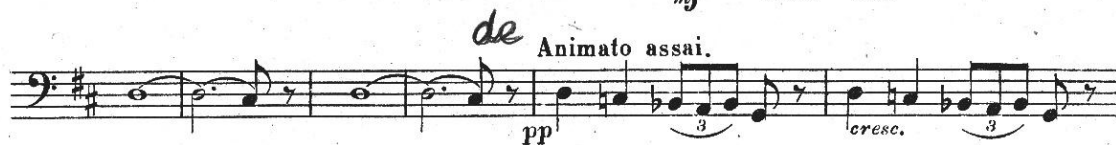
7 Animato.
ff

8 Tempo I.
poco

pizz. arco
p

CONTRABASSI.

3



АНТРАКТЪ I ENTR'ACTE.

CONTRABASSI.

Andante, ma non troppo e tranquillo.

5 pizz. 1 **12** 2 3 **13** arco

p *pp* *f*

14 Adagio.

fp *p* *pp* *pp*

15 Tempo I. 2 pizz. 3 arco

mf

pizz. *pp*

АНТРАКТЪ II ENTR'ACTE.

Allegro.

1 pizz. 1 1 1 1 1

f *mf* *f* *mf* *f* *mf*

16 arco

mf *mf* *f*

17

pp

cresc. poco a poco

ff

CONTRABASSI.

5

18

pesante

dimin. poco a poco

pp

pizz.

p

pp

19

arco

pcresc.

3

pcresc.

20

pizz.

f

arco

pcresc.

21

ff

f

risoluto marcato

22

mf

p

23

p

f

p_{sub}

f

p_{sub}

24

4 *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16*

pizz.

1

1

1

25

1

1

1

arco

ppcresc.

f

АНТРАКТЪ III ENTR'ACTE.

CONTRABASSI.

Allegro.

pp *p cresc.* 1 *pizz.* 2 *p* *arco* *p* *pizz.* 26 *arco* *f* 27 *p* 28 *f* 29 *f* 30 *p cresc.* *poco* *a* *poco* *pizz.* *f*

АНТРАКТЪ IV ENTR'ACTE.

CONTRABASSI.

Andante.
1
pp

Andante con moto.
6
pizz. p arco p

31 p

32 cresc.

33 poco a poco rallent. dim.

34 Andante.
1 p p

pp f perd.

УВЕРТЮРА И АНТРАКТЫ | OUVERTURE ET ENTR'ACTES

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УВЕРТЮРА. OUVERTURE.

CORNO I in F.

Allegro. $\text{♩} = 132$

Andantino, quasi allegretto.

Allegro agitato.

Animato.

Allegretto.

5 Allegro.

cresc. **ff** Animato. 7 $\frac{4}{4}$ 2

8 **Tempo I.**

rit. *ff*

Animato.

cresc. *ff* 1

9 Allegretto. 6 3 3 6 10 Allegro. 1

Animato assai.
3
string. *mf* *cresc.*

11 Animato.

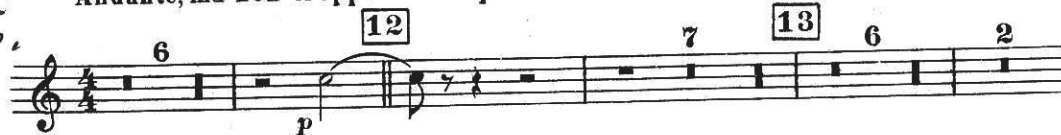


Musical notation for exercise 11, marked 'Animato.' and 'ff'. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is 'Animato.' and the dynamic is 'ff' (fortissimo). The exercise consists of a series of eighth and sixteenth notes, some beamed together, and some slurs.

АНТРАКТЪ I ENTR'ACTE.

CORNO I in E.

Andante, ma non troppo e tranquillo.



14 Adagio.



15 Tempo I.



АНТРАКТЪ II ENTR'ACTE.

in F.

Allegro.



CORNO I in F.

Musical score for Corno I in F, measures 18 through 25. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measures are numbered 18 through 25 in boxes. The dynamics and articulations are as follows:

- Measure 18: *f*, *mf*, *p*, *pp*. Fingerings: 3, 2, 2, 2.
- Measure 19: *p*. Fingerings: 8, 2, 3.
- Measure 20: *p*, *f*. Fingerings: 1, 8.
- Measure 21: *mf*, *f*. Fingerings: 8.
- Measure 22: *f*. Fingerings: 4, 4.
- Measure 23: *f*, *ff marcato*. Fingerings: 2, 3.
- Measure 24: *ff*. Fingering: 3.
- Measure 25: *f*, *ff*. Fingering: 13.

The score includes various musical notations such as slurs, accents, and dynamic markings.

АНТРАКТЪ III ENTR'ACTE.

CORNO I in F.

Allegro.

1 2 26 27 28 29 30

p cresc. mf f p sf mf

АНТРАКТЪ IV ENTR'ACTE.

in E.

Andante.

Andante con moto.

10 18 31 32 33 34 35

mf poco string. ff poco a poco rall. pp

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(1877)

OUVERTURE.

CORNO II in F.

Allegro. $\text{♩} = 132$

The musical score is written for Horn II in F. It consists of several staves of music with various dynamics and tempo markings. The first section is marked 'Allegro. $\text{♩} = 132$ ' and includes dynamics *p* and *mf*. The second section is marked 'Andantino, quasi allegretto.' and includes dynamics *f* and *pp*. The third section is marked 'Allegro agitato.' and includes dynamics *p cresc.*, *f*, and *pp*. The fourth section is marked 'Animato.' and includes dynamics *ff*. The fifth section is marked 'Allegretto.' and includes dynamics *cresc.* and *ff*. The score includes various musical notations such as notes, rests, and accidentals.

6974 (16)

АНТРАКТЪ I ENTR'ACTE.

CORNO II in E.

Andante, ma non troppo e tranquillo.

Handwritten: *in E*

Measures 12, 13, 14, 15. Dynamics: *p*, *mp*. Tempo markings: *Adagio.*, *Tempo I.*

АНТРАКТЪ II ENTR'ACTE.

in F.

Allegro.

Measures 16, 17, 18. Dynamics: *mf*, *f*, *p*, *cresc.*

CORNO II in F.

Musical score for Corno II in F, measures 19 through 25. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by various markings.

Measures 19-25 include the following dynamics and markings:

- Measure 19: *f*, *mf*, *p*, *pp*
- Measure 20: *f*, *p cresc.*
- Measure 21: *ff*, *mf*
- Measure 22: *f*, *ff*
- Measure 23: *f*, *ff marcato.*, *ff*
- Measure 24: *ff*
- Measure 25: *f*

Rehearsal marks are present at measures 19, 20, 21, 22, 23, 24, and 25. Fingerings (1, 2, 3, 4, 8) and breath marks (v) are also indicated.

АНТРАКТЪ III ENTR'ACTE.

CORNO II in F.

Allegro.

2

p cresc.

mf sf

p sf

26

1

27

1

28

8

29

7

30

p mf f ff

АНТРАКТЪ IV ENTR'ACTE.

in E.

Andante.

Andante con moto.

Animato assai.

10

pp

18

31

12

32

5

4

33

ff

2

6

34

pp

pp f

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OUVERTURE.

Allegro. $\text{♩} = 132$ **CORNO III.**

Measures 1-14 include the following markings and features:

- Measure 1: mf
- Measure 2: f
- Measure 3: mf
- Measure 4: **Andantino, quasi allegretto.**
- Measure 5: f
- Measure 6: f
- Measure 7: **Allegro agitato.**
- Measure 8: f
- Measure 9: ff
- Measure 10: **Animato.**
- Measure 11: f
- Measure 12: **Allegretto. Allegro.**
- Measure 13: f
- Measure 14: f

Additional markings include *accel.* and *cresc.* in later measures.

CORNO III.

8 Tempo I.
rit.

7 Animato.
ff

9 Allegretto. 14 10 Allegro. 1

4 Animato assai.
mf *f* *pp string.* *cresc.* *mf* *cresc.*

11 Animato.
ff

12

13

14

15

16

17

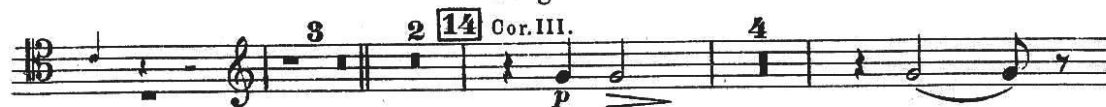
АНТРАКТЪ I ENTR'ACTE.

CORNO III in E.

Andante, ma non troppo e tranquillo.



Adagio.



Tempo I.



АНТРАКТЪ II ENTR'ACTE.

Allegro.

in F.



CORNO III in F.

pp 2 pp 5 19 2 p

3 p

1 20 12 ff

21 2 f

2 mp 5 22 10 f

23 2 f 3 ff marcato

24 3 ff

25 sf sf

13 p sf

АНТРАКТЪ III ENTR'ASTE.

Allegro. CORNO III in E.

4 7 26 27 1

mf *f*

28 8

29 9 30 3

f *ff* *mf*

АНТРАКТЪ IV ENTR'ASTE.

in E.

Andante. **Andante con moto.** Cor. I.

10 18 31 3

Animato assai.

6 32 5 4

poco string.

33 2 6

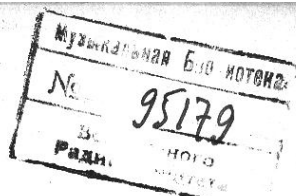
ff *poco a poco rall.*

34 **Andante.** 10

pp *f*

Г1783

из нотной библиотеки
М. С. Павлова-Азениссса



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OUVERTURE.

Allegro. $\text{♩} = 132.$

CORNO IV.

6 *mf*

2 *f* 1 5 *mf*

Andantino, quasi allegretto. 2 11 *f*

3 Allegro agitato. 3 12 Animato. *ff*

1 4 Allegretto. 14 5 Allegro. 8 *accel.*

6 1 *mf*

2 *f* *cresc.*

7 Animato. 4 *ff* 2

CORNO IV.

8 Tempo I.

rit.

1

7 Animato.

ff

1 9 Allegretto. 14 10 Allegro. 1

4 Animato assai.

mf $\leftarrow$ f

pp string. cresc. mf cresc.

11 Animato.

ff

АНТРАКТЪ I ENTR'ACTE.

CORNO IV in E.

Andante, ma non troppo e tranquillo. .

7 12 8 13 Tr-bni

14 Adagio. Cor. IV. 8 15 Tempo I. 8

p

АНТРАКТЪ II ENTR'ACTE.

in F.

Allegro.

2 3 3 3

16 3 17 13 18 3

p *f* *p* *f* *f*

mf *p* *pp* *pp*

CORNO IV in F.

19 2 *p* 3

1 20 12 *f* *ff*

21 2 *f*

2 22 5 10 *mp*

2 23 *f* *ff marcato*

2 24 *ff*

25 1 *f*

2 6 *fp* *p* *p* *f*

АНТРАКТЪ III ENTR'ACTE.

CORNO IV in F.

Allegro.

4 7 26 7 27 1

mf *f*

28 8

29 9 30 3

f *ff* *mf*

АНТРАКТЪ IV ENTR'ACTE.

in E.

Andante.

Andante con moto.

Cor. I.

10 18 31 3

32 6 5 4

poco string.

33 2 6

ff *poco a poco rallent.*

34 Animato. 10

p *f*

УВЕРТЮРА И АНТРАКТЫ

къ драмѣ Л. Мея

„ПСКОВИТАНКА“

Н. РИМСКИЙ-КОРСАКОВЪ.
(1877 г.)

OUVERTURE ET ENTR'ACTES

pour le drame de L. Meï

„LA PSKOVITAINE“

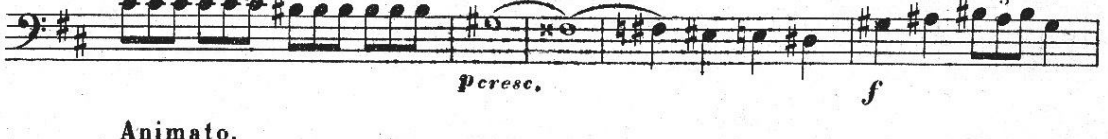
N. RIMSKY - KORSAKOW.
(1877)

УВЕРТЮРА.

OUVERTURE.

FAGOTTO I.

Allegro. $\text{♩} = 132$.



FAGOTTO I.

pp

pp

p

[5] Allegro.

2

accel. poco a poco

[6]

p

mf

cresc.

[7] Animato.

ff

[8] Tempo I.

rit.

3

fp

FAGOTTO I.

3

p cresc. *ff* *Animato.* *dim*

9 *Allegretto* *p* *p* *mf*

10 *Allegro.* *mf* *cresc.* *f* *Animato assai.* *string.* *pp* *mf* *cresc.*

11 *Animato.* *ff*

АНТРАКТЪ I ENTR'ACTE.

FAGOTTO I.

Andante, ma non troppo e tranquillo.

dolce

pp *poco* più

12

7 13 f

p 14 Adagio 1 5

15 Tempo I. 9 p

1 2 pp

АНТРАКТЪ II ENTR'ACTE.

Allegro.

20 16 f

FAGOTTO I.

5

17

pp

cresc.

18

sf

pesante

dimin. poco a poco

6 19 2

pp>

mf *cresc.*

3

mf *cresc.*

2 20 1 1

mf

FAGOTTO I.

1

p cresc.

ff

12 21

mf *p* *p*

23 *ff marcato*

24 *ff*

25

3 *p*

cresc. *f*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I), measures 18 through 31. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves. Measure 18 begins with a first ending bracket labeled '1'. Measures 19 and 20 feature a crescendo from piano (*p*) to fortissimo (*ff*). Measure 21 starts with a fortissimo (*ff*) dynamic. Measure 22 includes a first ending bracket labeled '1' and a measure number '12' in a box. Measure 23 starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic in measure 24, and returns to piano (*p*) in measure 25. Measure 26 features a fortissimo (*ff*) dynamic and a marcato articulation. Measure 27 includes a fortissimo (*ff*) dynamic. Measure 28 features a fortissimo (*ff*) dynamic. Measure 29 includes a fortissimo (*ff*) dynamic. Measure 30 features a fortissimo (*ff*) dynamic. Measure 31 features a fortissimo (*ff*) dynamic and a first ending bracket labeled '1'.

АНТРАКТЪ III ENTR'ACTE.

FAGOTTO I.

Allegro 2

p cresc. ff

f

26 2

27 28

f

p>

29

mf

mf

1 30

p cresc.

АНТРАКТЪ IV ENTR'ACTE.

FAGOTTO I.

Andante. 1 *pp*

Andante con moto. *p*

2

2

[31] 1 SOLO. *dolce* 4

3 [32] *marcato* *dolce*

p poco string.

Animato assai. *ff*

[33]

poco a poco rallent. 2 *mf*

[34] Andante. 5 *pp*

f smorz.

УВЕРТЮРА И АНТРАКТЫ

къ драмѣ Л. Мея

„ПСКОВИТЯНКА“

Н.РИМСКІЙ-КОРСАКОВЪ.
(1877 г.)

УВЕРТЮРА.

OUVERTURE ET ENTR'ACTES

pour le drame de L. Meï

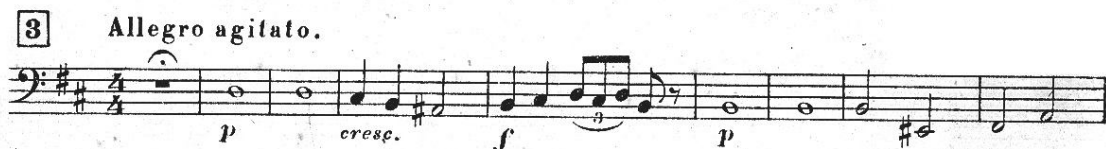
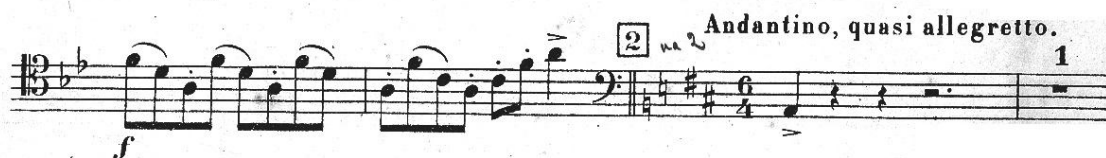
„LA PSKOVITAINE“

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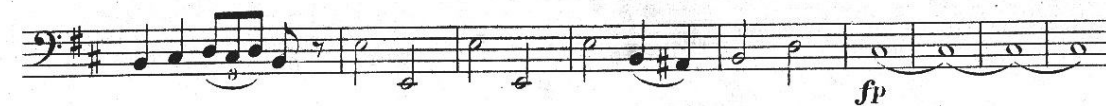
OUVERTURE.

FAGOTTO II.

Allegro. $\text{♩} = 132$.



FAGOTTO



FAGOTTO II.

3 *dim.*

9 *Allegretto.* 2 *p*

mf *cresc.* **10** *Allegretto.* *mf* *cresc.*

Animato assai. *destring.* 2 *pp*

mf *cresc.*

11 *Animato.* *ff*

АНТРАКТЪ I ENTR'ACTE.

FAGOTTO II.

Andante, ma non troppo e tranquillo.

pp *poco* *più*

12

13 *f* *p*

14 Adagio.

15 Tempo I. *pp*

АНТРАКТЪ II ENTR'ACTE.

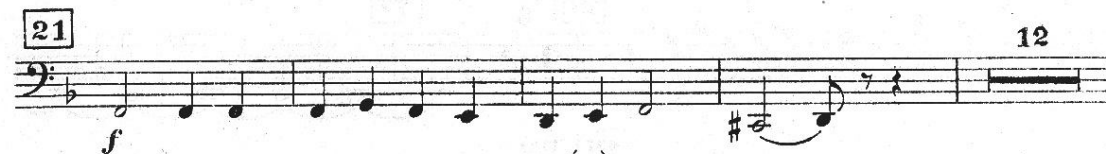
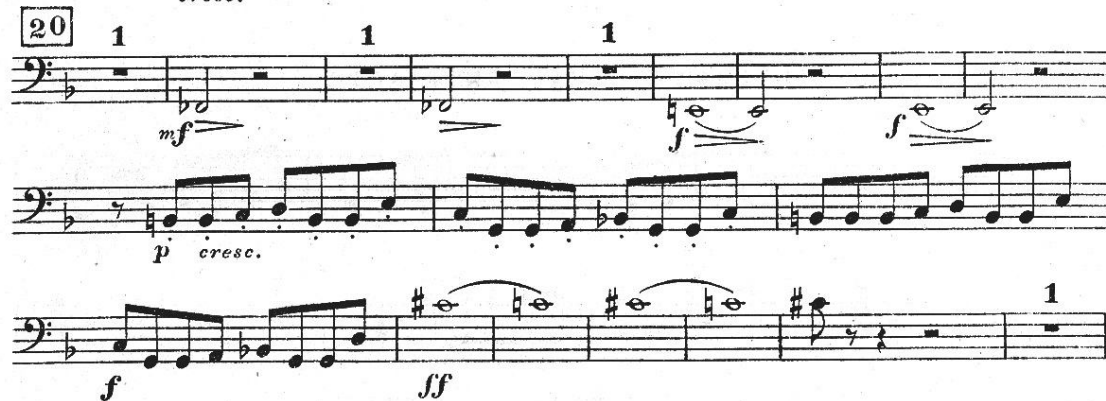
Allegro.

16 *f*

17 *pp*

FAGOTTO II.

5



FAGOTTO II.

22 1

mf *p*

23 24

p *f* *p* *f*

25

11

p cresc. *sf*

АНТРАКТЪ III ENTR'ACTE.

Allegro.

2

p> *cresc.* *ff*

f

26 6 27

FAGOTTO II.

7

28 29

f *mf* *mf*

1 30 *p* *cresc.*

АНТРАКТЪ IV ENTR'ACTE.

Andante.

1 *pp*

Andante con moto.

6 *p* 8 31 *mf*

3 *mf* 2

32

poco string.

Animato assai.

33

cresc. *ff*

1 *mf* *poco a poco rallent.*

34 10 *pp* *f* *smorz.*

УВЕРТЮРА И АНТРАКТЫ

къ драмѣ Л.Мея
„ПСКОВИТЯНКА“

Н.РИМСКИЙ-КОРСАКОВЪ.
(1877г.)

OUVERTURE ET ENTR'ACTES

pour le drame de L.Meï
„LA PSKOVITAINE“

N.RIMSKY-KORSAKOW.
(1877)

УВЕРТЮРА.

OUVERTURE.

FLAUTO I.

Allegro. $\text{♩} = 132$

f 8 *f* 7

Andantino, quasi allegretto. **SOLO.**

dolce 2 1

Allegro agitato.

p 5 3 8

Animato.

p cresc. ff 1 2

Allegro.

Allegretto.

pp 1 4 6 4 5 *dim.*

p accelerando poco a poco 2 6 7

FLAUTO I.

Animato.

f *cresc.* *ff* *rit. poco*

Tempo l.

fp *cresc.*

Animato.

Allegretto.

ff *p* *mf*

Allegro.

cresc. *f*

Animato assai.

Animato.

string. mf *cresc.* *ff*

АНТРАКТЪ I ENTR'ACTE.

FLAUTO I.

Andante, ma non troppo e tranquillo.

dolce
pp *poco* *più.*

pp *pp*

13 *smorz.* *p*

Adagio. **14** *p* *pp*

15 *Tempo I.* *p*

pp *smorz.*

p

АНТРАКТЪ II ENTR'ACTE.

FLAUTO I.

Allegro.

Musical score for Flauto I, Entr'acte II. The score consists of nine staves of music in 2/2 time, key of B-flat major. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 16, 17, 18, 19, and 20 are indicated in boxes. The piece concludes with a first ending bracket.

Dynamics and markings include: *mf*, *f*, *mf*, *cresc.*, *ff*, *f*, *ff*, *fp cresc.*, and *ff*.

Measure numbers: 16, 17, 18, 19, 20.

First ending bracket at the end of the piece.

FLAUTO I.

Musical score for Flauto I, measures 21-25. The score is written on five staves. Measure 21 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a whole rest, followed by a half rest, and then a quarter rest. Measure 22 contains a whole rest, followed by a half rest, and then a quarter rest. Measure 23 contains a whole rest, followed by a half rest, and then a quarter rest. Measure 24 contains a whole rest, followed by a half rest, and then a quarter rest. Measure 25 contains a whole rest, followed by a half rest, and then a quarter rest. The dynamics *f* and *ff* are indicated. The score includes various musical notations such as notes, rests, and slurs.

АНТРАКТЪ III ENTR'ACTE.

Musical score for Flauto I, measures 26-28. The score is written on three staves. Measure 26 starts with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. It contains a whole rest, followed by a half rest, and then a quarter rest. Measure 27 contains a whole rest, followed by a half rest, and then a quarter rest. Measure 28 contains a whole rest, followed by a half rest, and then a quarter rest. The tempo marking *Allegro.* is present. The dynamics *f* and *ff* are indicated. The score includes various musical notations such as notes, rests, and slurs.

FLAUTO I.

29 *f* *mf*

30 *f* *mf*

АНТРАКТЪ IV ENTR'ACTE.

Andante. 6 *pp* Andante con moto. 6 *p*

SOLO 9 31 3 *dolce* 4

dolce 1 32 5 *poco string.* *f* Animato assai.

33 *ff marcato* *poco poco rall.*

Andante. 5 34 5 *pp* *f* *smorz.*

УВЕРТЮРА И АНТРАКТЫ

къ драмѣ Л. Мея

„ПСКОВИТЯНКА.“

Н. РИМСКИЙ-КОРСАКОВЪ.
(1877г.)

OUVERTURE ET ENTR'ACTES

pour le drame de L. Meï

„LA PSKOVITAINE.“

N. RIMSKY-KORSAKOW.
(1877)

УВЕРТЮРА.

OUVERTURE.

FLAUTO II.

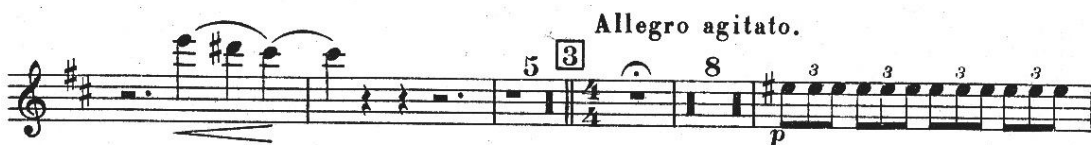
Allegro. $\text{♩} = 132$



2 Andantino, quasi allegretto.



Allegro agitato.



Animato.



Allegretto.



FLAUTO II.

Animato.

7 *f* *cresc.* *ff* *s*

s

s

rit. poco

8 Tempo l.

fp

cresc.

Animato.

ff *s* **19** Allegretto. *pp* *6*

Allegro. **10** *p*

Vc *f* *cresc.*

Animato assai.

string. mf cresc. *ff* **11** Animato.

tr

АНТРАКТЪ I ENTR'ACTE.

FLAUTO II.

Andante, ma non troppo e tranquillo.

12

pp

13

p

smorz.

Adagio.

Tempo I.

14 9 15

p

pp

smorz.

10

АНТРАКТЪ II ENTR'ACTE.

Allegro.

4

mf

mf

16

f

17 6

FLAUTO II.

musical score for Flauto II, measures 18-25. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music features various dynamics, including *mf*, *cresc.*, *ff*, *f*, *fp*, and *sf*. Measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 are indicated. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *cresc.*, *ff*, *f*, *fp*, and *sf*. The final measure (25) ends with a double bar line and a *mf* dynamic marking.

АНТРАКТЪ III ENTR'ACTE.

FLAUTO II.

Allegro.

Musical score for Flauto II, measures 9-30. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro." and the time signature is 4/4. The score includes various dynamics: *sf* (sforzando), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures by bar lines, with measure numbers 9, 26, 27, 28, 29, and 30 indicated. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The score ends with a double bar line at measure 30.

АНТРАКТЪ IV ENTR'ACTE.

FLAUTO II.

Andante.

pp

Andante con moto.

4 6 9 31 3

Animato assai.

32 5 poco string. f

33 ff marcato

34 Andante. pp f smorz.

poco a poco rall.

УВЕРТЮРА И АНТРАКТЫ

къ драмѣ Л. Мея
„ПСКОВИТЯНКА.“

Н.РИМСКІЙ-КОРСАКОВЪ.
(1877г.)

УВЕРТЮРА

АНТРАКТЪ I

TACET.

АНТРАКТЪ II

OUVERTURE.

ENTR'ACTE.

OUVERTURE ET ENTR'ACTES

pour le drame de L. Meï

„LA PSKOVITAINE.“

N.RIMSKY-KORSAKOW.
(1877)

FLAUTO PICCOLO.

Allegro.

Fl. I.

The musical score for the Flauto Piccolo part is written on a single staff in G major (one sharp) and 2/2 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the instrument is 'Fl. I.'. The score consists of 22 measures, with some measures containing multiple notes or rests. Measure numbers 4, 5, 6, 7, 8, 12, 13, 16, 17, 18, 19, 20, 21, and 22 are indicated. The score is divided into sections by double bar lines. The first section contains measures 1-8. The second section contains measures 9-11. The third section contains measures 12-15. The fourth section contains measures 16-18. The fifth section contains measures 19-21. The sixth section contains measures 22-24. The score ends with a double bar line.

FLAUTO PICCOLO.

The image displays a musical score for the song "The Rose Tree." It consists of four staves of music, all written in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The first staff begins with a forte dynamic marking (*f*) and a first ending bracket labeled "1". The second staff contains a second ending bracket labeled "23" and a third ending bracket labeled "24". The third staff features a fourth ending bracket labeled "25" and a measure with the number "8" above it. The fourth staff concludes with a measure labeled "16". The melody is characterized by eighth-note runs and a final sustained note.

АНТРАКТЪ III ENTR' ACTE.

Allegro.

Allegro.

9

2 26 1

5 27 5 28 8

29

mf

f

mf

1

30 4

f

TACET AL FINE.

УВЕРТЮРА И АНТРАКТЫ

къ драмѣ Л. Мея
„ПСКОВИТЯНКА“

Н. РИМСКИЙ-КОРСАКОВЪ.
(1877 г.)

УВЕРТЮРА.

OUVERTURE ET ENTR'ACTES

pour le drame de L. Meï
„LA PSKOVITAINE“

N. RIMSKY-KORSAKOW.
(1877)

OUVERTURE.

Allegro. $\text{♩} = 132.$ **OBOE I.** 1

Andantino, quasi allegretto. 2

SOLO.
dolce 3

Allegro agitato. 4

Animale. 5

Allegretto. 6

Allegro. 7

acceller. poco a poco 8

OBOE I.

7 Animato.

mf cresc. ff

8 Tempo I.

fp cresc.

9 Allegretto.

dolce.

10 Allegro.

mf

Animato assai.

desting. pp cresc. mf

11 Animato.

cresc. ff

АНТРАКТЪ I ENTR'ACTE.

OBOE I.

Andante, ma non troppo e tranquillo.

12 7 1

pp

13 1

pp *smorz.*

p 1 *p*

Adagio.

Tempo I.

14 8 15 1

p

pp *smorz.* 3 *p*

АНТРАКТЪ II ENTR'ASTE.

ОВОЕ I.

Allegro.

4
mf
2 2
mf
[16] *f*
[17] 6 *mf*
cresc.
[18] 20 [19] 4 *mf*
ff
2
f
mf
[20] *f*
ff

OBOE I.

5

sf ff

1 21 4

8 22 mf

3 f

1 23

24

ff

25

13 mf f

АНТРАКТЪ III ENTR'ACTE.

ОБОВЕ I.

Allegro.

Musical score for Oboe I, Allegro. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro." and the instrument is "ОБОВЕ I." (Oboe I). The score includes dynamic markings such as *mf*, *cresc.*, *f*, *ff*, *p*, and *mf*. Measure numbers 24, 26, 27, 28, 29, and 30 are indicated in boxes. The score ends with a double bar line.

The score is written for Oboe I. It begins with a 4-measure rest, followed by a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and B3. The dynamics are *mf* *cresc.* and *f*. The score includes measure numbers 24, 26, 27, 28, 29, and 30. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro." and the instrument is "ОБОВЕ I." (Oboe I). The score ends with a double bar line.

АНТРАКТЪ IV ENTR'ACTE.

OBOE I.

Andante. 10 *pp* Andante con moto. 6 *p*

6 *pp* **31** *SOLO.* *dolce*

dolce 3 **32** *pp poco string.*

f Animato assai.

33 *ff marcato.*

poco a poco rallent. 5

34 Andante. 5 *pp* 2 *pp* *f* *smorz.*

УВЕРТЮРА И АНТРАКТЫ

къ драмѣ Л. Мея

„ПСКОВИТЯНКА“

Н.РИМСКИЙ-КОРСАКОВЪ.
(1877г.)

УВЕРТЮРА.

OUVERTURE ET ENTR'ACTES

pour le drame de L. Meï

„LA PSKOVITAINE.“

N.RIMSKY-KORSAKOW.
(1877)

OUVERTURE.

Allegro. $\text{♩} = 132.$ ОВОЕ II.

1 f cresc. ff dim. p mf ff rit. poco

Andantino, quasi allegretto.

2 f cresc. ff dim. p mf ff rit. poco

Allegro agitato.

3 f cresc. ff dim. p mf ff rit. poco

Allegretto.

4 f cresc. ff dim. p mf ff rit. poco

Allegro.

5 f cresc. ff dim. p mf ff rit. poco

Animato.

7 f cresc. ff dim. p mf ff rit. poco

Tempo I.

8 f cresc. ff dim. p mf ff rit. poco

OBOE II.

fp

Animato.

cresc.

ff

Allegretto.

1 9 2

dolce

Allegro.

3 10

1

f

Animato assai.

string.

pp cresc.

mf cresc.

ff

11

tr tr tr

АНТРАКТЪ I ENTR'ACTE.

OBOE II.

Andante, ma non troppo e tranquillo.

12 7 *pp*

4 13 6 *p* 14 Adagio. 8

15 Tempo I. *p* 15

АНТРАКТЪ II ENTR'ACTE.

Allegro.

4 *mf*

2 2 *mf*

16 *f*

17 6

OBOE II.

musical score for Oboe II, measures 17-23. The score is written on a single staff in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The score includes various dynamics and articulations:

- Measure 17: *mf*, *cresc.*
- Measure 18: *ff*, *dim. poco a poco*
- Measure 19: *mf*, *4* (fingerings)
- Measure 20: *f*, *mf*, *2* (fingerings)
- Measure 21: *ff*, *9* (fingerings), *fp*
- Measure 22: *f*, *1* (fingerings), *4* (fingerings)
- Measure 23: *f*, *8* (fingerings), *mf*, *1* (fingerings), *23* (measure number)

5

АНТРАКТЪ III ENTR'ACTE.

Allegro

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measures 24 to 28. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a 4/4 time signature.

The first staff (measures 24-25) begins with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The melody features a series of eighth and sixteenth notes, with a fermata over the final note of measure 25.

The second staff (measures 26-27) starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes, and a fermata over the final note of measure 27.

The third staff (measures 28-29) begins with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The melody continues with eighth and sixteenth notes, and a fermata over the final note of measure 29.

Musical score for Oboe II, measures 28-32. The key signature is one sharp (F#).
 Measure 28: *p*
 Measure 29: *f*, *mf*
 Measure 30: *f*, *mf*
 Measure 31: *f*, *mf*
 Measure 32: *f*, *mf*

АНТРАКТЪ IV ENTR'ACTE.

Andante.

Andante con moto.

Musical score for Oboe II, measures 33-37. The key signature is one sharp (F#).
 Measure 33: *pp*, *p*
 Measure 34: *f*, *ff marcato*
 Measure 35: *poco a poco rallent.*
 Measure 36: *pp*, *f*, *smorz.*
 Measure 37: *pp*, *f*, *smorz.*

УВЕРТЮРА И АНТРАКТЫ

къ драмѣ Л. Мея

„ПСКОВИТЯНКА.“

Н. РИМСКИЙ-КОРСАКОВЪ.
(1877 г.)

УВЕРТЮРА.

АНТРАКТЪ I

АНТРАКТЪ II

TACET.

АНТРАКТЪ III

OUVERTURE ET ENTR'ACTES

pour le drame de L. Meï

„LA PSKOVITAINE.“

N. RIMSKY-KORSAKOW.
(1877.)

OUVERTURE.

ENTR'ACTE.

ENTR'ACTE.

ENTR'ACTE.

Allegro.

PIATTI.

Bassi.

1

2 26 7 27 5 28 8

29 3 3

30 6

mf *mf* *mf*

TACET AL FINE.

УВЕРТЮРА И АНТРАКТЫ

къ драмѣ Л. Мея

„ПСКОВИТЯНКА.“

Н.РИМСКИЙ-КОРОАКОВЪ.
(1877г.)

УВЕРТЮРА.

АНТРАКТЪ

I
TACET.

АНТРАКТЪ

II

OUVERTURE.

ENTR' ACTE.

N.RIMSKY-KORSAKOW.
(1877.)

OUVERTURE ET ENTR'ACTES

pour le drame de L. Meï

„LA PSKOVITAINE.“

Allegro.

ТАМ-ТАМ e TRIANGOLO.

Tr-bne III. Там-Там.

1 p

8 16 8

17 13 18 21 19 13 20 1

p

f

1 21 16 22 15

TAM-TAM e TRIANGOLO.

23 8 24 8 1 Tam-Tam.

mf

25

pp

4

АНТРАКТЪ ||| ENTR'ACTE.

Allegro.

12 26 7 27 5 28 2^a Part.

29 Triangolo.

mf

30 1 6 mf

TACET AL FINE.

УВЕРТЮРА И АНТРАКТЫ

къ драмѣ Л. Мея
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Н. РИМСКИЙ-КОРСАКОВЪ.
(1877 г.)

OUVERTURE ET ENTR'ACTES

pour le drame de L. Meï
„LA PSKOVITAINE“

N. RIMSKY-KORSAKOW.
(1877)

УВЕРТЮРА.

OUVERTURE.

TIMPANI in B. A. D.

Allegro. $\text{♩} = 152$

pp 1 2 3 4 5 6 7 8 9 10 *cresc.* 11 *fff* 12

Andantino, quasi allegretto. Allegro agitato.

3 4 5 6 7 8 9 *cresc.* *f* 11 12 16

Animato.

f 3 1 4 **Allegretto.** 12

pp 5 **Allegro.** 8 6 9 7 4 **Animato.** 2 *f*

rit. f 8 **Tempo I.** 15 **Animato.**

1 9 **Allegretto.** 12 *pp* 10 **Allegro.** 2 *pp* **Animato assai.** *cresc.* *poco*

poco *cresc.* 11 **Animato.** 2 *f* *f*

tr *ff* *tr* *tr* *tr* *tr*

АНТРАКТЪ I ENTR'ACTE.

TIMPANI.

Andante, ma non troppo e tranquillo.

Adagio.

7 12 8 13 1 3 2 14 9

15 9

Ob. fl. II II

mf *pp* *mf* *pp*

f

Trum

Tempo I.

АНТРАКТЪ II ENTR'ACTE.

Allegro.

1 1 1

mf *man man*

1 1

p *pp* *p* *pp*

16 8 17 11 18 1

ff

1 1

f *mf*

1 6 1

p *pp* *ppp*

19 13 20 14 21 16 22 9

mf *f* *f*

mf *ppp* *f*

man

TIMPANI.

3

23 1 2 3 4 5

sf mf

6 7 8 24 1 2 4 6 8

1 1 1 1 25

14

p *f*

АНТРАКТЪ III ENTR'ACTE.

Allegro.

2

p cresc. p

Int.

26 2

1 2 3 4 5 27 1 2 3 4 5

p

28 9 29 9 30

Int. cresc.

1

f

АНТРАКТЪ IV ENTR'ACTE.

Andante.

10

18 31 12 32 *poco string.*

pp cresc.

Animato assai.

4 33

2

6 34 Andante. 10

poco a poco rall. p *pp* *f* *smorz.*

УВЕРТЮРА И АНТРАКТЫ

къ драмѣ Л. Мей
„ПСКОВИТЯНКА“

Н. РИМСКИЙ-КОРСАКОВЪ.
(1877г.)

УВЕРТЮРА.

OUVERTURE ET ENTR'ACTE

pour le drame de L. Meï
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(1877)

OUVERTURE.

Allegro. $\text{♩} = 132$. TROMBA I in B.

The musical score for Tromba I in B consists of ten staves of music. The tempo starts with 'Allegro. $\text{♩} = 132$ '. The first staff begins with a mf dynamic. The second staff has a f dynamic. The third staff includes a section marked 'Andantino, quasi allegretto. Allegro agitato. Animato.' with a f dynamic. The fourth staff has 'Allegretto. Allegro.' and 'Animato.' markings, with dynamics $accel.$ and ff . The fifth staff is marked 'Tempo I.' with a $rit.$ and f dynamic. The sixth staff has 'Animato.' and 'Allegretto. Allegro. Animato assai.' markings, with dynamics f and 'string. p cresc.'. The seventh staff has 'Animato.' and a f dynamic. The eighth staff has a ff dynamic. The ninth staff has a ff dynamic. The tenth staff has a ff dynamic.

АНТРАКТЪ I ENTR'ACTE.

TROMBA I in F.

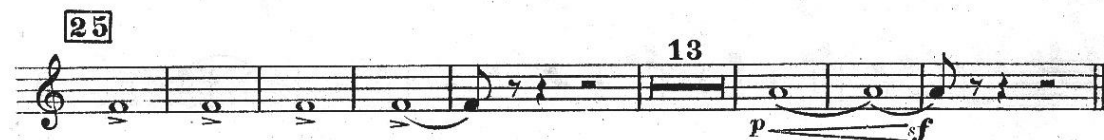
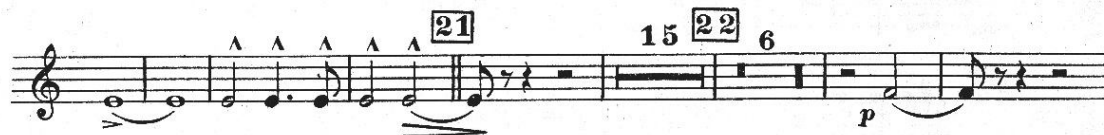
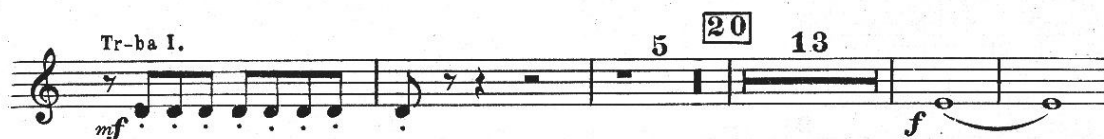
Andante, ma non troppo e tranquillo.

Adagio. Tempo I.



АНТРАКТЪ II ENTR'ACTE.

Allegro.



АНТРАКТЪ III ENTR'ACTE.

TROMBA I in F.

Allegro.

4 3

mf *f* *sf*

26 27 28 29 30

АНТРАКТЪ IV ENTR'ACTE.

in E.

Andante.

Andante con moto.

10 18 12

pp

31 32 33 34

poco string. *ff*

6 11 1

poco a poco rall. *pp* *f*

УВЕРТЮРА И АНТРАКТЫ

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OUVERTURE ET ENTR'ACTE

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(1877)

OUVERTURE.

Allegro. $\text{♩} = 132.$ **TROMBA II in B.**

The score consists of ten staves of music. It begins with a 4/4 time signature and a tempo of Allegro (♩ = 132). The first staff has a dynamic of *mf*. The second staff has a dynamic of *f* and a first ending bracket. The third staff has a dynamic of *mf* and a second ending bracket. The fourth staff has a dynamic of *f* and a third ending bracket. The fifth staff has a dynamic of *ff* and a fourth ending bracket. The sixth staff has a dynamic of *f* and a fifth ending bracket. The seventh staff has a dynamic of *ff* and a sixth ending bracket. The eighth staff has a dynamic of *f* and a seventh ending bracket. The ninth staff has a dynamic of *ff* and an eighth ending bracket. The tenth staff has a dynamic of *ff* and a ninth ending bracket.

Andantino, quasi allegretto. Allegro agitato. Animato.

Allegretto. Allegro. Animato.

Tempo I.

Animato. Allegretto. Allegro. Animato assai.

Animato.

string. p cresc.

АНТРАКТЪ I ENTR'ACTE.

TROMBA II in F.

Andante ma non troppo e tranquillo.

Adagio. Tempo I.



АНТРАКТЪ II ENTR'ACTE.

in F.

Allegro.

АНТРАКТЪ III ENTR'ACTE.

TROMBA II in F.

Allegro.

Measures 25-30 of the Tromba II part. The tempo is Allegro. The key signature has one flat (F). The score includes measures with rests and melodic fragments, with dynamics ranging from *mf* to *f*. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staff.

АНТРАКТЪ IV ENTR'ACTE.

in E.

Andante.

Andante con moto.

Measures 31-34 of the Tromba II part. The tempo changes from Andante to Andante con moto, then to Animato assai, and finally back to Andante. The key signature has no sharps or flats (E). The score includes measures with rests and melodic fragments, with dynamics ranging from *pp* to *ff*. Measure numbers 31, 32, 33, and 34 are indicated above the staff. The score also includes the instruction *poco string.* and *poco a poco rall.*

къ драмѣ Л. Мей
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УБЕРТЮРА.

OUVERTURE.

TROMBONE I.

Allegro. ♩ = 132.

[illegible]

Handwritten musical notation for the first system of 'The Rose Tree'. The music is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The notation includes various notes, rests, and accidentals, with some notes marked with a 'v' (accents) and a 'b' (flat). The system ends with a double bar line and a key signature change to two sharps (F# and C#).

2 Andantino, quasi allegretto.

5

mf

4

3 Allegro agitato. 15 Animato

mf *f*

Allegretto. Allegro

1 4 14 5 8 6 9

accel.

TROMBONE I.

[illegible]

АНТРАКТЪ I ENTR'ACTE.

TROMBONE I.

Andante, ma non troppo e tranquillo.

7 12 8 13 *f*

3 2 14 9 15 19 Adagio. Tempo I.

АНТРАКТЪ II ENTR'ACTE.

Allegro.

20 16 8 17 11

18 20 *ff*

19 13 20 9 *p*

19 20 9 *ff*

1 21 16 22 7

TROMBONE I.

Musical score for Trombone I, measures 13-25. The score is written on five staves. The first staff begins with a forte (*f*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff contains measure numbers 23, 24, and 25, with a fortissimo (*ff*) dynamic. The fourth staff contains measure number 25. The fifth staff contains measure number 13 and ends with a piano (*p*) dynamic.

АНТРАКТЪ III ENTR'ACTE.

TACET.

АНТРАКТЪ IV ENTR'ACTE.

Musical score for Trombone I, measures 1-34. The score is written on four staves. The first staff is marked *Andante. V-le* and contains measures 1-6, ending with a pianissimo (*pp*) dynamic. The second staff is marked *Andante con moto.* and contains measures 18-32, with a *poco string.* marking and a forte (*f*) dynamic. The third staff contains measures 33-34, marked *Andante.* and *poco a poco rallent.*. The fourth staff contains measures 5-11, marked *Andante.*, and ends with a piano (*p*) dynamic.

къ драмѣ Л. Мея
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УБЕРТЮРА.

OUVERTURE.

TROMBONE II.

Allegro. ♩ = 132.

5



[2] Andantino, quasi allegretto.

5



Allegro agitato.

1

Animato.



Allegretto. Allegro.

1

4

1

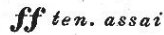
5

2

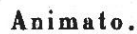


accel.

2



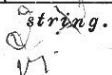
8



1



11



АНТРАКТЪ I ENTR'ACTE.

TROMBONE II.

Andante, ma non troppo e tranquillo.

7 12 8 13

f

Adagio. Tempo I.

3 2 14 9 15 19

АНТРАКТЪ II ENTR'ACTE.

Allegro.

20 16 8 17 11

sf

18

19 13 20 9

p

sf

1 21 16 22 5

TROMBONE II.

Musical score for Trombone II, measures 13-25. The score is written in 13/8 time with a key signature of one flat (B-flat).
 Measure 13: *f*
 Measure 23: *f*
 Measure 24: *mf*
 Measure 25: *ff*
 Measure 13 (bottom line): *p* and *f*

АНТРАКТЪ III ENTR'ACTE.

TACET.

АНТРАКТЪ IV ENTR'ACTE.

Musical score for Trombone II, measures 1-34. The score is written in 13/8 time with a key signature of one sharp (F-sharp).
 Measure 1: *Andante. V-le*
 Measure 6: *pp*
 Measure 18: *Andante con moto.*
 Measure 31: *12*
 Measure 32: *5*
 Measure 33: *poco string. f*
 Measure 34: *Andante. 11*
 Measure 1 (bottom line): *poco a poco rallent.*
 Measure 34 (bottom line): *pp* and *f*

УВЕРТЮРА И АНТРАКТЫ

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OUVERTURE.

TROMBONE III.

Allegro. $\text{♩} = 132$. 1 2 Andantino, quasi allegretto. 3 4

Allegro agitato 5 Animato. 6 7 8 9

Allegretto. 10 Allegro. 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454</

АНТРАКТЪ I ENTR'ACTE.

TROMBONE III.

Andante, ma non troppo e tranquillo.

АНТРАКТЪ II ENTR'ACTE.

Allegro.

TROMBONE III.

3

21 16 22 10

2 23 7

24 8 ff

25 2 sf sf

2 4 p p sf

АНТРАКТЪ III ENTR'ACTE.
TACET.

АНТРАКТЪ IV ENTR'ACTE.

Andante. V-le. 1 2 3 4 6 pp

Andante con moto. 18 31 12 32 5 Animato assai. poco string. f

33 poco a poco rallent.

5 34 Andante. 11 1 PP f

УВЕРТЮРА И АНТРАКТЫ
къ драмѣ Л. Мея
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УВЕРТЮРА.
АНТРАКТЪ I

TACET.

АНТРАКТЪ II

OUVERTURE.
ENTR'ACTE.

TUBA.

OUVERTURE ET ENTR'ACTES
pour le drame de L. Meï
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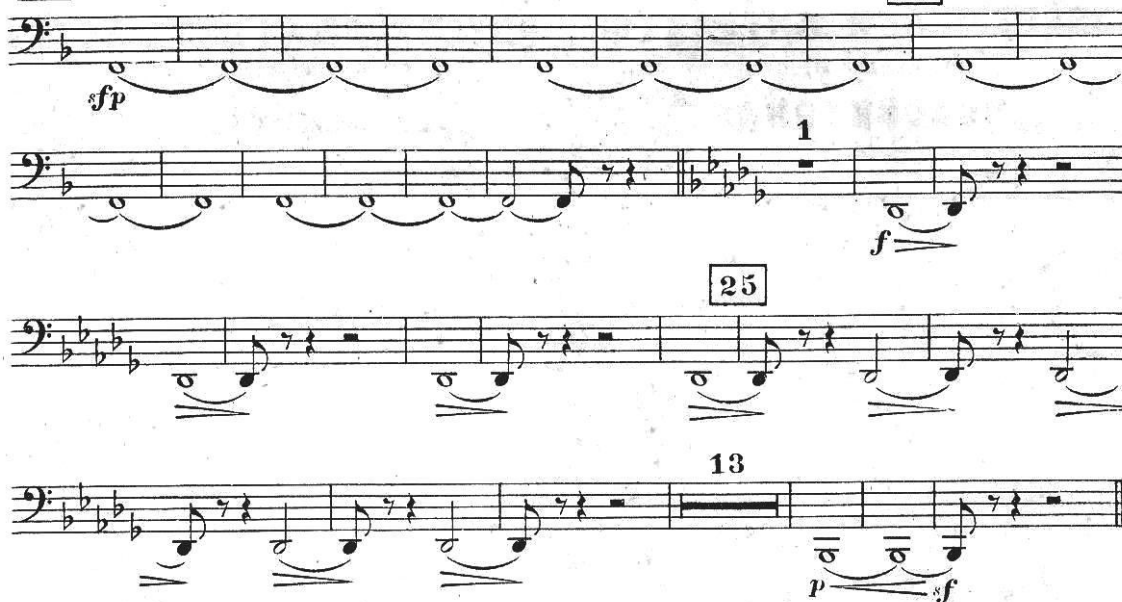
Allegro.
Tr-bne III.

Measures: 1, 2, 14, 16, 8, 17, 11, 18, 20, 19, 13, 20, 14, 21, 16, 22, 10, 2.

Dynamics: *ff*, *f*.

23

24



АНТРАКТЪ III ENTR'ACTE.
ТАСЕТ.

АНТРАКТЪ IV ENTR'ACTE.

Andante.

V-le.

Tuba.

ppp

Andante con moto.

31

12

Animato assai.

poco string.

Andante.

poco a poco rallent.

$$pp \leq f$$

УВЕРТЮРА И АНТРАКТЫ

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УВЕРТЮРА.

OUVERTURE.

VIOLE.

Allegro. $\text{♩} = 132.$

divisi 9 *mf cresc.* 8 *mf cresc.*

Andantino, quasi allegretto.

fp *f*

dimin. *p*

Allegro agitato.

pizz. *arco* *p* *cresc.* *f* 3

VIOLE.

p *cresc.* **Animato.**

4 *Allegretto.* *dimin.* *p*

5 *Allegro.* *f* *p* *accelerando* *poco*

a *poco*

6 *f* *mf* *cresc.*

7 *Animato.* *ff* *rit. poco*

Tempo I. **VIOLE.**

8

3

p *cresc.*

Animato. *ff*

9 **Allegretto.** *dim.* *p* 5

10 **Allegro.** *mf* *cresc.*

f

Animato assai. *string.* *pp* *mf* *cresc.* 11 **Animato.** *ff*

АНТРАКТЪ I ENTR'AKTE.

VIOLE.

Andante ma non troppo e tranquillo.

7 12 8 13 V

14 Adagio. 4

15 Tempo. 7

pp cantabile mf p pizz. pp

АНТРАКТЪ II ENTR'AKTE.

Allegro.

pizz. 1 1 1

f mf f mf f

1 1

mf

16 arco f

17 pp

cresc. poco a poco

VIOLE.

ff

dim. poco a poco

p *pp* *ppp*

18

pizz. *f*

arco *mf* *f*

19

f *arco* *p cresc.*

20 *pizz.* *f*

ff#

21 *ff* *mf*

risoluto e marcato *ff* *mf*

АНТРАКТЪ III ENTR'АКТЕ.

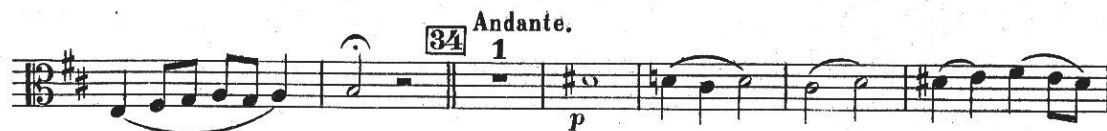
Allegro.

The image displays a musical score for the piece "L'Espresso" by Maurice Strakosky. The score is written for three staves, each in 12/8 time and featuring a key signature of one sharp (F#). The first staff begins with a measure rest followed by a series of eighth notes, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff continues the melodic line, marked with a fortissimo (*ff*) dynamic, and includes a section marked "pizz." (pizzicato) and "arco" (arco). The third staff also features a "pizz." section and an "arco" section, with a measure rest and a fortissimo (*f*) dynamic. The score is numbered 1, 2, and 26, indicating specific measures or sections. The notation includes various musical symbols such as notes, rests, and dynamic markings.

VIOLE

Andante con moto.

3 * senza sord.



УВЕРТЮРА И АНТРАКТЫ

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УВЕРТЮРА.

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N. RIMSKY-KORSAKOW.
(1877)

OUVERTURE.

VIOLINI I.

на 4
Allegro. $\text{♩} = 132$
9
mf cresc. *f* *mf cresc.* 8 2

на 2
Andantino, quasi allegretto.
4
f *dimin.*

на 4
Allegro agitato.
3
p *f* *p*

на 2
Animato.
1 4 2
ff *cresc.* 6 4

VIOLINI I.

pizz.
pp
divisi
pp
pizz.

arco
dolce arco
pizz.
mf pizz.

Allegro, arco
pizz.
p
accel. poco

a poco
f
arco
mf

cresc.
ff
Animato.

Tempo I.
rit. poco

VIOLINI I.

3

p sub.

p cresc.

ff

Animato.

Allegretto.

dolce

pizz.

p

arco

10 *Allegro.*

dim.

mf

f

Animato assai.

pp stringendo

cresc.

mf

cresc.

11 *Animato.* $\text{♩} = 152$

ff

f

f

АНТРАКТЪ I ENTR' AKTE.

VIOLINI I.

Andante, ma non troppo e tranquillo.

7 **12** 8 **13**

14 con sord.
Adagio.
6 V-ni

pp (altri tacent.) *pp* *sempre pp*

15 Tempo I. 7 tutti, senza sordino

mf *p* *pizz.* *pp*

АНТРАКТЪ II ENTR' AKTE.

Allegro. 6

2

2 2

f

VIOLINI I.

5

17 *pp*

cresc. poco a poco

ff

18 *dim. poco a poco*

p *ppp*

19 *p* *f* *mf* *pizz.* *arco*

1 *pizz.* 2 *arco* 20 *p cresc.*

ff *arco*

1 21 *risoluto e marcato*

f *fpp*

p

VIOLINI I.

Violini I. Musical score, measures 23-31. The score is written for Violini I. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of eight staves. Measures 23 and 24 are marked with a box containing the measure number. Dynamics include *ff* (fortissimo), *p* (piano), *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *cresc.* (crescendo), and *sf* (sforzando). The score includes various musical notations such as slurs, ties, and fingerings (1, 6, 11).

Measures 23-24: *ff* *p*

Measure 25: *arco* *6* *6*

Measure 26: *1* *pizz.* *1* *ff*

Measure 27: *1*

Measure 28: *11* *pp* *cresc.* *sf*

АНТРАКТЪ !!! ENTR'ACTE.

Allegro.

VIOLINI I.

The musical score for Violini I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro.'.

- Staff 1:** Starts with a first ending bracket (1) and a dynamic of *p*. It ends with a *cresc.* marking.
- Staff 2:** Continues the melodic line, ending with a second ending bracket (2).
- Staff 3:** Features a *pizz.* (pizzicato) section followed by an *arco* (arco) section. Dynamics include *p* and *f*. A first ending bracket (1) is present.
- Staff 4:** Continues the *arco* section, ending with a first ending bracket (1).
- Staff 5:** Starts with a first ending bracket (27) and a dynamic of *p*. It includes a *cresc. molto* marking and a *ff* (fortissimo) dynamic.
- Staff 6:** Continues the *ff* section, ending with a first ending bracket (28).
- Staff 7:** Features a *ff* dynamic and a *p* (piano) dynamic.
- Staff 8:** Includes a first ending bracket (29) and a *ff* dynamic. It also features a *3* (triple) and a *4* (quadruple) marking.
- Staff 9:** Starts with a first ending bracket (30) and a dynamic of *p*. It includes a *cresc.* marking and a *poco* (poco) marking.
- Staff 10:** Continues the *poco* section, ending with a *f* (forte) dynamic.

АНТРАКТЪ IV ENTR'ACTE.

VIOLINI I.

Andante. *con sord.* *pp* *Andante con moto. senza sord.* *p*

4 *pp* 3 *p*

1 *p*

31 *pp*

32 *poco string.* *f* *Animato assai.*

33 *f marcato poco a poco rallent.* *p*

34 Andante. Flautando. (у рпфа) *pp* *pp* *f* *perd.*

УВЕРТЮРА И АНТРАКТЫ

къ драмѣ Л. Мея
„ПСКОВИТЯНКА.“

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(1877г.)

УВЕРТЮРА.

OUVERTURE ET ENTR'ACTES

pour le drame de L. Meï
„LA PSKOVITAINE.“

N. RIMSKY-KORSAKOW.
(1877)

OUVERTURE.

ПРОБЕЖНО
1956 г.

VIOLINI II.

Allegro. $\text{♩} = 132.$

9

1

8

mf cresc. *sf* *mf cresc.*

2 Andantino, quasi allegretto.

1

p *f*

3 Allegro agitato.

dimin. *p* *p*

p divisi *cresc.* *f* *dim.* *p*

p unis

3 3 3 3

cresc.

Animato.

ff

1

6/4

VIOLINI II.

4 Allegretto. *pizz.* *pp*

arco *dolce*

5 Allegro. *pizz.* *mf* *arco* *cresc.*

f

6 *5* *2* *pizz.* *1* *arco* *mf* *cresc.*

accel. *f*

7 Animato. *ff*

8 Tempo I. *rit.*

p sub.

p *cresc.*

VIOLINI II.

3

Animato.
ff

9 Allegretto.
2

10 Allegro.
arco
p *mf* *cresc.*

Animato assai.
string.
pp *cresc.* *mf*

11 Animato. $\text{♩} = 152.$
cresc. *ff*

АНТРАКТЪ I ENTR'ACTE.

VIOLINI II.

Andante, ma non troppo e tranquillo.

7 12 8 13

f *fp* *p* *pp*

14 *Adagio.* *pp*

pp sempre

15 *Tempo I.*

7 *unis.* *mf* *p*

1 *pp* *pizz.* *pp*

АНТРАКТЪ II ENTR'ACTE.

5

VIOLINI II.

Allegro.

6 2 2

f

2

f

16 *f*

17 *f*

pp *cresc. poco a poco*

18 *ff* *dimin. poco a poco*

19 *p* *ppp*

1 pizz. 1 arco *mf*

1 pizz. 2 20 9 *arco* *ff* *ppresc.*

arco *ff*

21 2 *risoluto* *f* *mf* 1

su l'g
risolto e marc.

22 *f*

mf pp

p

ff

23 *p*

ff

24

pizz. **1** **1** **1** **25** *arco*

11

pp cresc. *sf*

АНТРАКТЪ III ENTR'ACTE.

7

VIOLINI II.

Allegro.

1

p *cresc.*

ff

2 pizz. 1 arco 1 pizz. [26] 1

p *f* *p*

arco *f* 5 [27] 1 4 4 3 1 *cresc. molto*

[28] *ff* 1 *p* *cresc. molto* *ff*

f

[29] 3 *ff* 4 *f* [30] *p* *cresc.*

poco *a* *poco*

f

АНТРАКТЪ IV ENTR'ACTE.

VIOLINI II.

Andante. 10 Andante con moto.

p

2

p

31 3

poco marcato *mf* 3 *poco marc.* *mf*

32 *poco string.* 4 *f* Animato assai.

33 *poco a poco rallent.* *marcato* 2 *f*

Andante. 34 Flautando. (у грифа.) 9

dim. *p* *pp*

5 6 7 8 9 10 11 12

pp *f* *perd.*

УВЕРТЮРА И АНТРАКТЫ

къ драмѣ Л. Мея
„ПСКОВИТЯНКА.“

Н. РИМСКИЙ-КОРСАКОВЪ.
(1877 г.)

OUVERTURE ET ENTR'ACTES

pour le drame de L. Meï
„LA PSKOVITAINE.“

N. RIMSKY-KORSAKOW.
(1877)

УВЕРТЮРА.

OUVERTURE.

Allegro. $\text{♩} = 132.$

VIOLONCELLI.

1-11 2 3 4 5 6 7 8 9 10 11

pp *cresc.*

1 1-9 2 3 4 5 6 7 8 9 *cresc.*

fpp

Andantino, quasi allegretto.

2

divisi. *fpp* 1 *p* *f*

dimin. *p espress.*

$\text{♩} = 132.$ Allegro agitato.

3

p *cresc.*

unis.

VIOLONCELLI.

p *p cresc.*

Animato.

ff

Allegretto.

dimin. *pp*

Allegro.

p *f*

pizz. *p poco a poco*

arco

p *f* *p*

mf

Animato.

ff

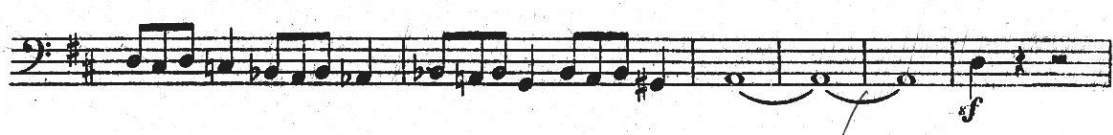
rit. poco

Tempo I.

3 *3* *3* *3* *3*

VOLONCELLI.

3



АНТРАКТЪ I ENTR' ACTE.

VIOLONCELLI.

Andante, ma non troppo e tranquillo.

5

p *dimin.*

12 *ppp*

13 *f*

14 Adagio. *fp* *p* *pp* *pp*

15 Tempo I. *pp* *3* *3* *3* *mf*

p *1* *pp* *pizz.* *pp* *pizz.*

АНТРАКТЪ II ENTR' ACTE.

5

Allegro.
pizz.

VIOLONCELLI.

f *mf* *f* *mf* *f*
mf *mf*
16 arco *f*
pp
17
cresc. poco a poco
18 pesante *ff*
dimin. poco a poco
pp *p* **1** pizz.
1 **19** **2** arco *pp* *p cresc.*
3 *p cresc.* **1**

VIOLONCELLI.

20 *pizz.*
p *f* *arco* *p cresc.* *ff*

1 21 *risoluto e marcato*
mf *mf* *f*

22 *p* *f* *p sub.* *f*

23 1 16 2 3 4 5 6 7 8 24 9 10 11 12 13 14 15 16
p sub. *f* *p sub.* *f*

pizz.
ff

25 *f* *mf* *p* *f* *arco* *pp cresc.* *f*

АНТРАКТЪ III ENTR'ACTE

7

VIOLONCELLI.

Allegro.

pp *p cresc.*

ff *pizz.* *arco* *p* *f*

pizz. *arco* *p* *f*

p

[27] [28] *f*

p *p*

[29] 3 *f* 3

[30] 1 *p cresc.* *poco* *a*

poco *f* *pizz.*

АНТРАКТЪ IV ENTR'ACTE.

Andante. VIOLONCELLI.

1 *pp*

Andante con moto. 3 *p* *pizz.* *p*

arco *p*

31 *p*

32 *cresc.* Animato assai.

33 *divisi marcato* *poco a poco rallent. f dim.* *divisi*

Andante. 34 1 *p* *p*

pp *f* *perd.*