

Romeo et Juliette. Ouverture - Fantaisie.

Arpa.

P. Tschaïkowsky.

Andante non tanto quasi Moderato.

20

na 2

7

mf

2

A

B

23

7

mf

2

p

string. C

Allegro.

2

ppp

8

4

6

Arpa.

Molto meno mosso.

string.

Allegro giusto.

Handwritten notes above the staff: D E F G

Handwritten numbers below the staff: 10 6 10 21 18 23 20 8

Handwritten notes above the staff: fab solb doff, mi, solb fab, J, 8, do b

Handwritten numbers below the staff: 12 6 30

Handwritten notes above the staff: lab, lab, mi b lab, mi b lab, fab

Handwritten numbers below the staff: 12 6 30

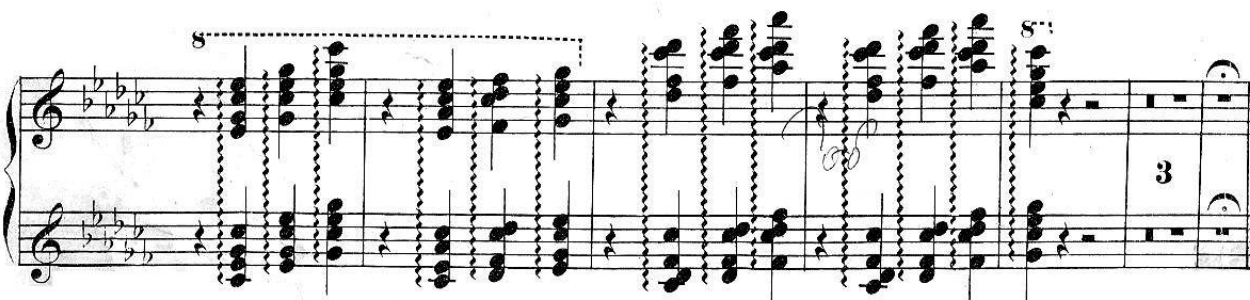
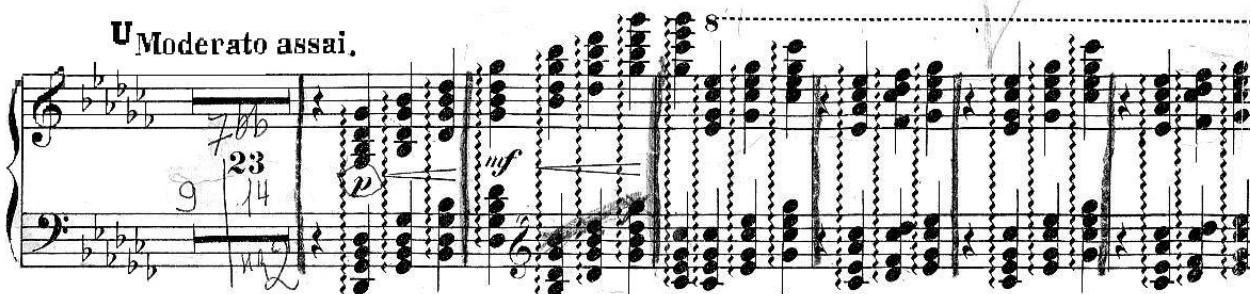
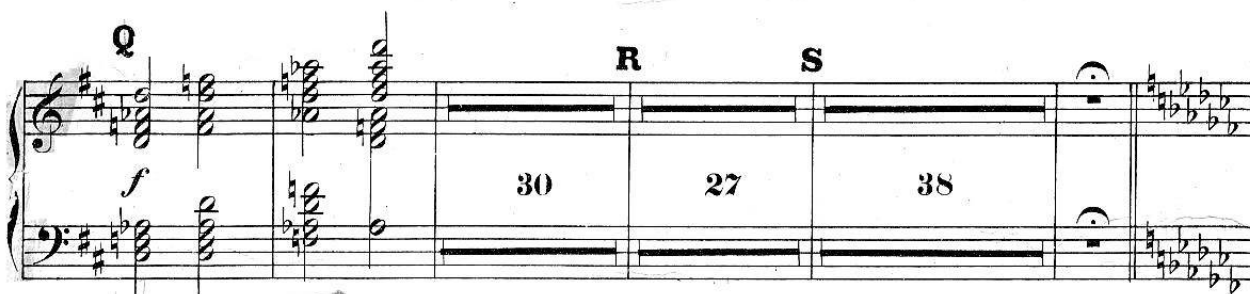
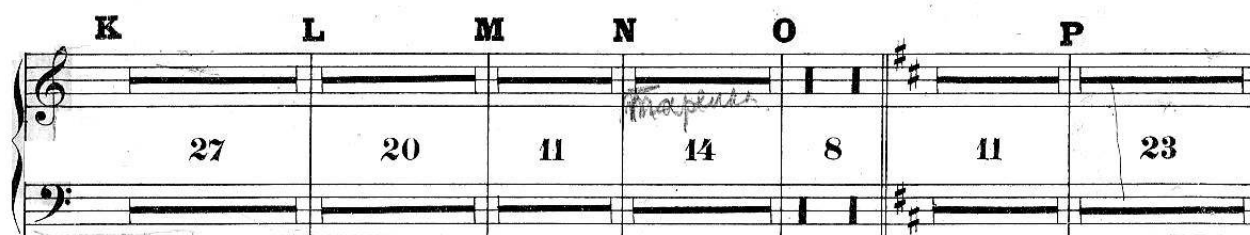
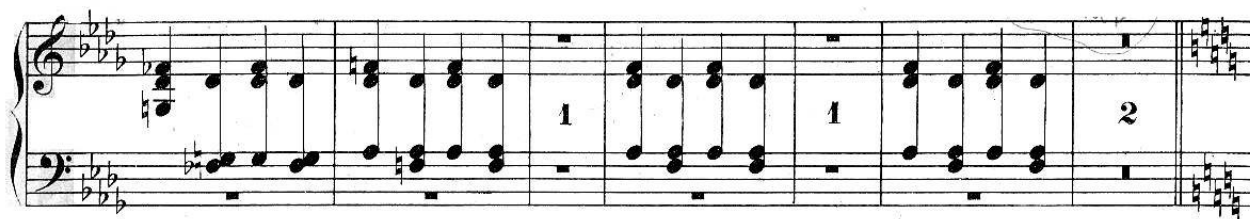
Handwritten notes above the staff: 12 6 30

Handwritten notes above the staff: 12 6 30

Handwritten numbers below the staff: 12 6 30

Arpa.

3



2 u. 8.

T-1003. 82724.

Lypha.

P. Tchaikowsky.

Overture - Fantasie.

Romeo et Juliette.

Alpha.

P. Tchaikovsky.

Romeo et Juliette.

no 2

Andante non tanto quasi Moderato

10 10 7

mf 2

p 2

pp A no 4 3

no 2 B 10 10 7

Arpa

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests. A large number 2 is written in the right margin.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests. A large number 2 is written in the right margin.

Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests. A large number 8 is written in the right margin. The word "string." is written above the staff.

©

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and rests. Large numbers 4, 6, and 10 are written in the right margin. The tempo markings "Allegro" and "Molto meno mosso" are present.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and rests. Large numbers 6, 10, and 21 are written in the right margin. The tempo marking "Allegro giusto" is present.

Handwritten musical notation for the sixth system, featuring treble and bass staves with notes and rests. Large numbers 18 and 23 are written in the right margin. The tempo marking "V.S." is present.

G

na 2

-4-

fab
solg

Handwritten musical notation for system G, measures 8 and 12. The notation includes a treble and bass staff with a key signature of three flats. Measure 8 contains a whole note chord. Measure 12 contains a whole note chord. A slur connects the two measures.

re

Handwritten musical notation for system re, measures 6 and 10. The notation includes a treble and bass staff with a key signature of three flats. Measure 6 contains a whole note chord. Measure 10 contains a whole note chord. A slur connects the two measures.

5bb

Handwritten musical notation for system 5bb, measures 30 and 34. The notation includes a treble and bass staff with a key signature of three flats. Measure 30 contains a whole note chord. Measure 34 contains a whole note chord. A slur connects the two measures.

Handwritten musical notation for system 8, measures 8 and 12. The notation includes a treble and bass staff with a key signature of three flats. Measure 8 contains a whole note chord. Measure 12 contains a whole note chord. A slur connects the two measures.

Handwritten musical notation for system 8, measures 16 and 20. The notation includes a treble and bass staff with a key signature of three flats. Measure 16 contains a whole note chord. Measure 20 contains a whole note chord. A slur connects the two measures.

Handwritten musical notation for system 8, measures 24 and 28. The notation includes a treble and bass staff with a key signature of three flats. Measure 24 contains a whole note chord. Measure 28 contains a whole note chord. A slur connects the two measures.

Handwritten musical score for guitar, featuring a system of six staves. The notation includes chords and melodic lines. Handwritten annotations include "fab" (likely *f* or *fab*) and "-5-" (likely *-5-* or *-5-*). The word "Arpa" is written in the upper right corner. The system concludes with a double bar line.

Handwritten musical score for guitar, featuring a system of two staves. The notation includes chords and melodic lines. The system concludes with a double bar line.

Handwritten musical score for guitar, featuring a system of two staves. The notation includes chords and melodic lines. A large handwritten "1" is present in the center of the system. The system concludes with a double bar line.

Handwritten musical score for guitar, featuring a system of two staves. The notation includes chords and melodic lines. Large handwritten numbers "1" and "2" are present in the first and second measures, respectively. The system concludes with a double bar line and the word "V.S." (likely *V.S.* or *V.S.*).

к

на 4

-6-

10 10 7

л

и

и

20 11 14

а

44 lab

тем

р

8 11 23

а

lab

30

в

10 10 7

з

10 10 10 8

21

-7-

Arpa

Moderato assai

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The key signature is F major (one flat). The time signature is common time (C). The notation includes a large number '10' in the first measure, another '10' in the second measure, and a '3' in the third measure, likely indicating fingerings or counts. A circled '7' is written in the left margin.

Handwritten musical notation for the second system, featuring a grand staff with treble and bass clefs. The key signature is F major. The notation includes various musical symbols, including a circled 'p' in the first measure, and a large number '8' in the left margin.

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. The key signature is F major. The notation includes various musical symbols, including a circled '564' in the first measure, and a large number '8' in the left margin.

Handwritten musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The key signature is F major. The notation includes various musical symbols, including a large number '8' in the left margin.

Handwritten musical notation for the fifth system, featuring a grand staff with treble and bass clefs. The key signature is F major. The notation includes various musical symbols, including a circled 'dim.' in the first measure, and a large number '3' in the third measure.

Fine.

T.B. 1952.

Aufführungsrecht vorbehalten.

Romeo et Juliette. Ouverture - Fantaisie.

1

Basso.

Andante non tanto quasi Moderato.

P. Tschaïkowsky.

10

p

sfz

1 2 3 4 5

pp poco a poco cresc. mf p ppp

A 5 pizz.

p

2

arco

p

B 1 2 3 4 5

p sf p poco a poco cresc. mf p

poco a C poco string.

p ppp cresc.

Allegro.

al f

Molto meno mosso

p

1

p cresc.

Allegro giusto.

f

f

f

Basso.

Handwritten musical score for Bassoon (Basso). The score consists of ten staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'mf', 'f', 'ff', 'fresc.', 'p', 'pp', and 'F'. There are also handwritten 'V' marks and some crossed-out notes.

Staff 1: *mf*

Staff 2: *mf*

Staff 3: *fresc.*

Staff 4: *f*

Staff 5: *ff*

Staff 6: *f*

Staff 7: *f*

Staff 8: *f*

Staff 9: *p*, *pp*

Staff 10: *p*, *pp*

Basso.

pp

pizz.

p

pizz.

p

cresc.

mf

dim.

p

p

poco a poco cresc.

mf cresc.

pp

J *arco* 1 2 3 4 5 6

pp

7 8 1 *pizz.* 1 1 1 1 3

pizz. 3 1 1 1

K **Basso.**

p *cresc.* *mf* *f*

pizz. *p*

arco *mfz* *pizz.* *p*

arco *mf* *cresc.* *f*

pizz. *p*

arco *mfz* *pizz.* *p*

arco M *f*

cresc. *ff*

molto *N*

Handwritten markings include: *mfz*, *mf*, *f*, *pizz.*, *arco*, *arco M*, *cresc.*, *ff*, *molto*, and letters *K*, *Basso.*, *L*, *N*. There are also handwritten notes like "mfz", "mf", "f", "pizz.", "arco", "arco M", "cresc.", "ff", "molto", and letters "K", "Basso.", "L", "N".

Basso.

Handwritten musical score for Bassoon (Basso). The score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The music is written in a style that includes many handwritten annotations, such as slurs, accents, and dynamic markings.

Key features and annotations include:

- Staff 1:** Starts with a series of eighth notes, followed by a rest and then a half note. A handwritten "ff" (fortissimo) is written below the staff.
- Staff 2:** Features a series of eighth notes, followed by a rest and then a half note. A handwritten "0" is written above the first note.
- Staff 3:** Contains a series of eighth notes, followed by a rest and then a half note. A handwritten "2" is written above the staff.
- Staff 4:** Features a series of eighth notes, followed by a rest and then a half note. A handwritten "ff" (fortissimo) is written below the staff.
- Staff 5:** Contains a series of eighth notes, followed by a rest and then a half note. A handwritten "ff" (fortissimo) is written below the staff.
- Staff 6:** Features a series of eighth notes, followed by a rest and then a half note. A handwritten "P" (piano) is written above the staff.
- Staff 7:** Contains a series of eighth notes, followed by a rest and then a half note. A handwritten "19" is written above the staff.
- Staff 8:** Features a series of eighth notes, followed by a rest and then a half note. A handwritten "3" is written above the staff.
- Staff 9:** Contains a series of eighth notes, followed by a rest and then a half note. A handwritten "1" is written above the staff.
- Staff 10:** Features a series of eighth notes, followed by a rest and then a half note. A handwritten "1" is written above the staff.

Dynamics and other markings include:

- ff** (fortissimo) at the beginning of the first staff.
- ff** (fortissimo) at the beginning of the fourth staff.
- ff** (fortissimo) at the beginning of the fifth staff.
- P** (piano) at the beginning of the sixth staff.
- f** (forte) at the beginning of the seventh staff.
- f** (forte) at the beginning of the eighth staff.
- cresc.** (crescendo) at the beginning of the ninth staff.
- pizz.** (pizzicato) at the beginning of the tenth staff.
- arco** (arco) at the beginning of the eleventh staff.
- ff = mf** (fortissimo = mezzo-forte) at the beginning of the twelfth staff.

Basso.

Handwritten musical score for Bassoon (Basso). The score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The music is marked with various dynamics and performance instructions.

Staff 1: Starts with a series of eighth notes. Handwritten annotations include "S" and "V" above the staff, and "ff" below it.

Staff 2: Continues the eighth-note pattern. Handwritten annotations include "V" and "V" above the staff, and "nu" below it.

Staff 3: Continues the eighth-note pattern. Handwritten annotations include "V" and "V" above the staff.

Staff 4: Continues the eighth-note pattern. Handwritten annotations include "V" and "V" above the staff, and "R" and "R" below it.

Staff 5: Continues the eighth-note pattern. Handwritten annotations include "V" and "V" above the staff, and "sempre f" below it.

Staff 6: Continues the eighth-note pattern. Handwritten annotations include "V" and "V" above the staff, and "ff" below it.

Staff 7: Continues the eighth-note pattern. Handwritten annotations include "V" and "V" above the staff, and "1" below it.

Staff 8: Continues the eighth-note pattern. Handwritten annotations include "V" and "V" above the staff, and "sf" below it.

Staff 9: Continues the eighth-note pattern. Handwritten annotations include "V" and "V" above the staff, and "pizz. 1" below it.

Staff 10: Continues the eighth-note pattern. Handwritten annotations include "V" and "V" above the staff, and "p" below it.

Staff 11: Continues the eighth-note pattern. Handwritten annotations include "V" and "V" above the staff, and "15" below it.

Staff 12: Continues the eighth-note pattern. Handwritten annotations include "V" and "V" above the staff, and "mf IV" below it.

Staff 13: Continues the eighth-note pattern. Handwritten annotations include "V" and "V" above the staff, and "Tempo" below it.

Staff 14: Continues the eighth-note pattern. Handwritten annotations include "V" and "V" above the staff, and "ff" below it.

OUVERTURE
Roméo et Juliette.

CLARINETTO I^o in A.

P. TSCHAIKOVSKY.

And^{te} non tanto, quasi Mod^{to}

p 2 *poco più f* *p* *poco a poco cres- cen- do* *meno* *A* *3.* *ppp* *marcato* *mf* *9.* *B* *7.* *mf* *p* *p* *accelerando* *3.* *C* *marc:* *f* *f* *Allegro.* *ff* *Molto meno mosso.* *4.* *p* *3.* *pp* *1. cres- cen- do* *stin- gen- do al* *All^o giusto.* *f* *2.* *f* *D*

606.

CLARINETTO F in A.

Flauto.

p

cres:

cresc.

mf

f

p

rit. dol.

a tempo

16. *

pp

a tempo

1. **K** 1. *Allegro*

p

mf

f

7.

pp

2.

3. *mf*

p

f

7.

pp

2.

3.

p

M

mf

f

f

606. *

mf

CLARINETTO F^o in A.

f
cres - cen
do
N ff
ff
0
2.
P
1.
p
f
ff
dolce espress.
p

CLARINETTO I^o in A.

5

cl-II

Q

rit. *a tempo* *f*

cres. *mf* *cresc.*

cres *cen* *do* *cres* *cen* *do* *ff* *rit.*

a tempo *p* *mf*

1.

CLARINETTO. F in A.

f *cres.*

ff

f

ff

f

ff

f

ff

f

ff

f

sempre ff

Г 130

CLARINETTO 1 in A.

7

Handwritten musical score for Clarinet 1 in A. The score consists of eight staves of music. The first staff begins with a *fff* dynamic and includes a handwritten *rit.* marking. The second staff features a handwritten *rit. molto p. ap. rit.* marking and a circled key signature change to two sharps (F# and C#). The third staff is marked *Moderato assai.* with a circled 'U' and a '9' below it, and includes a *pp* dynamic. The fourth staff has a *pp* dynamic and a handwritten '4' below it. The fifth staff includes a *sf* dynamic, a *pp* dynamic, and a *mf* dynamic. The sixth and seventh staves continue the melodic line. The eighth staff concludes with a *fff* dynamic and a *FINE.* marking.

OUVERTURE
Roméo et Juliette.

CLARINETTE II. IN A.

P. TSCHAIKOVSKY.

And.^{te} non tanto, quasi Mod.^{to}

poco più f

poco a poco cres:

mf

p *p* *ppp* *3. marc:* *p*

mf *p* *ppp* *9. B 7.*

Clarinet I. *mf* *p* *ppp* *poco a poco string. accele.* *3. mf*

Allegro. *2.* *mf*

f *f* *ff* *3. marc:* *1. cres - cen - do*

molto meno mosso. *3.* *1. cres - cen - do*

All.^o giusto. *4. p* *pp* *stin - gen - do al*

f *2.* *f*

D *f*

4. *f*

f

CLARINETTO 2^a in A.

Musical score for Clarinet 2^a in A. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo and dynamics are marked throughout.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The music is in 4/4 time.
- Staff 2:** Features a circled 'E' and a forte (*f*) dynamic marking.
- Staff 3:** Includes a second ending marked '2.' and a fortissimo (*ff*) dynamic.
- Staff 4:** Starts with a circled 'D' and a piano (*p*) dynamic.
- Staff 5:** Features a circled 'F' and a first ending marked '1.'.
- Staff 6:** Includes a circled 'F' and a first ending marked '1.'.
- Staff 7:** Features a circled 'E' and a piano (*pp*) dynamic.
- Staff 8:** Includes a circled 'H' and a piano (*p*) dynamic.
- Staff 9:** Features a circled 'J' and a piano (*p*) dynamic.
- Staff 10:** Includes a circled 'J' and a piano (*p*) dynamic.

Additional markings include:

- rit.* (ritardando) and *Meno p. a p. rit.* (Meno piano a piano ritardando) in the middle of the score.
- pp* (pianissimo) in the middle of the score.
- s. Fl.* (solo Flute) in the middle of the score.
- loco* (loco) in the middle of the score.
- cres:* (crescendo) in the middle of the score.
- cres- cen - do* (crescendo) in the middle of the score.
- cresc.* (crescendo) in the middle of the score.
- f* (forte) in the middle of the score.
- p* (piano) in the middle of the score.
- mf* (mezzo-forte) in the middle of the score.
- dolce* (dolce) in the middle of the score.
- a tempo.* (a tempo) in the middle of the score.

CLARINETTO 2° in A.

3

Handwritten annotations: **K**, **L**, **M**, **N**, **O**

Dynamic markings: *pp*, *mf*, *f*, *p*, *ff*, *cres*, *cen*, *do*

Tempo marking: *Allegro*

Rehearsal marks: 1., 2., 3., 7.

Other markings: *av tempo*, *pp*, *mf*, *f*, *p*, *ff*, *cres*, *cen*, *do*

CLARINETTO 2^a in A.

13. Clar. 1^a * *cres.*

mf *cresc.*

rit.

atempo.

f

cres.

cen

do

ff *rit.* *atempo.*

p

1. 2.

CLARINETTO 2 in A.

5

f

cresc.

ff

f

ff

f

ff

meno

L

L

CLARINETTO 2 in A.

sempre ff

Solo

rit. molto p. a p. rit.

Moderato assai.
U 9

-4-

mf

ff

FINE.

OUVERTURE
Roméo et Juliette.

CORNO I^o in F.

And.^{te} non tanto, quasi Mod.^{to}

P. TSCHAIKOVSKY.

12. *p* 1. *ppp*

A 15. *p* 1. *ppp*

2. **B** 17 8 **C** 4. *All. giusto.* 6. *Allegro.* 15. *molto meno mosso.* *string.al*

f 2.

f **D**

mf 8.

mf

f **E** *f*

Propriété des éditeurs, E. Bole et G. Bock (Allemagne) et B. Bessel et Comp. (Russie et France).

CORNO I in F.

2. *ff*

ff

F 1. 11. *pp*

G *p*

12. **H** 8. *p espress:*

p

cres- cen - do

mf cresc. *f* *p espressivo*

J 30.

CORNO 1^o in F.

3

Flaut: #2

K 3. marc: *p*

7. poco marcato *p*

2. **L** 2. ma marcato *p*

7. poco marc: *p*

M *mf* *f*

6. **N** *ff*

O

2. *ff*

606.

CORNO 1.^o in F.

606

CORNO 1 in F.

5.

s
ff

sempre, ff
rit.

p

1
ff

5

Moderato assai.
9
pp

mf

ff

OUVERTURE
Roméo et Juliette.

CORNO II^o in F

Музыкальная Библиотека

26812

Всесоюзная
Радио Комитет

TSCHAIKOVSKY.

And^{te} non tanto, quasi Mod^{to}

12. *p* *ppp* *p* *A* 15. *p*

1. *B* 17 8 *C* 4. *All^{to} molto meno* 6. *2.*

string.al *f* *All^{to} giusto.* *mf* *mf* *f* *ff* *ff* *1* *F* 1. *rit.* *200* 11 19.

CORNO 2° in F.

Handwritten annotations: **G** 21. **H** 17. *cat* *24* *20* **N** 6. **O** 2.

Score for Corno 2° in F. The score consists of ten staves of music. The first staff is marked **G** 21. and **H** 17. The second staff is marked **J** 30. The third staff is marked **K** 5. The fourth staff is marked **L** 2. The fifth staff is marked **M** *mf*. The sixth staff is marked **N** 6. The seventh staff is marked **O** 2. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include: *cres:*, *p*, *espressivo*, *marc:*, *poco marcato*, *ma marcato*, *f*, *ff*, and *mf*.

CORNO 2^o in F^o

Handwritten musical score for Corno 2^o in F^o. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a circled "2" and a *ff* dynamic marking.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a circled "P", a handwritten "0-0" above the staff, and a "14.¹²" marking. The word "cres-cen-do" is written below the staff.
- Staff 4:** Includes a circled "Q", a handwritten "a tempo" above the staff, and a *f* dynamic marking.
- Staff 5:** Continues the melodic line.
- Staff 6:** Features a circled "R", a handwritten "a tempo" above the staff, and a *f* dynamic marking.
- Staff 7:** Includes a circled "R", a handwritten "a tempo" above the staff, and a *f* dynamic marking.
- Staff 8:** Features a circled "R", a handwritten "a tempo" above the staff, and a *f* dynamic marking.
- Staff 9:** Includes a circled "R", a handwritten "a tempo" above the staff, and a *f* dynamic marking.
- Staff 10:** Features a circled "R", a handwritten "a tempo" above the staff, and a *f* dynamic marking.

CORNO 2 in F.

S
ff *>*

sempre ff

1

rit.

5

ff

Moderato assai.

U *9*

pp

f

pp

mf

ff

FINE.

OUVERTURE
Roméo et Juliette.

CORNO III^o in F.

Andante non tanto, quasi Mod^{to}

P. TCHAIKOVSKY.

Flauto

20. 5. 2. p

ppp

A 14. 23. 9 B 6. Viol. # F # F

IV

p ppp

8.

C 2. Solo Allegro. soli

ff

molto meno mosso. 15.

All^o giusto.

f

2.

f

8.

mf

E

f

2.

CORNO 3° in F.

Handwritten musical score for Corno 3° in F. The score consists of 12 staves of music. The notation includes various dynamics (f, ff, pp, mf, f, p), articulation (accents), and performance instructions (rit., poco marcato). The score is marked with letters H, J, K, L, M, N, O and numbers 12, 38, 30, 20, 15, 6, 2, 11, 2. The key signature is one sharp (F#).

Handwritten annotations include:

- Staff 3:** Circled letter **F**, "1.", "rit.", "11."
- Staff 4:** Circled letter **G**, "pp", "11pp"
- Staff 5:** "12.", circled letter **H**, "38.", "J", "30.", circled letter **K**, "20.", "Corni 1.2.", "poco marcato", "p", "p"
- Staff 6:** "2.", circled letter **L**, "15.", "Corni 1.2.", "poco marcato", "p", "p"
- Staff 7:** Circled letter **M**, "mf", "f"
- Staff 8:** "6.", circled letter **N**, "ff"
- Staff 9:** "O", "ff"
- Staff 10:** "2."

CORNO 3^o in F.

3

The musical score for Corno 3 in F consists of ten staves. The first staff begins with a *ff* dynamic. The second staff continues the melodic line. The third staff features a *p* dynamic and a first ending marked '2.'. The fourth staff contains measures 1 through 9, with measure 1 marked *p*. The fifth staff includes measures 10 through 12, followed by a 'Solo' section starting at measure 13 with a *mf* dynamic. The sixth staff is marked 'rit.' and 'a tempo', starting with a *f* dynamic. The seventh staff continues the melodic line. The eighth staff includes the lyrics 'cres - cen - do' and 'cres - cen - do', with a *ff* dynamic and a 'rit.' marking. The ninth staff is marked 'a tempo' and features a first ending marked '9.'. The tenth staff is marked 'Cor. III-IV' and 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings.

CORNO 3^o in F.

Musical score for Corno 3^o in F. The score consists of 11 staves of music. The key signature is one sharp (F#). The tempo is marked **Moderato assai.** at the bottom. The score includes various dynamics: *ff* (fortissimo), *f* (forte), *sempre ff* (always fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations such as accents (>) and slurs. The score is divided into sections by repeat signs and first/second endings. A handwritten "rit." (ritardando) is present above the 10th staff. The piece concludes with a double bar line and the word **FINE.**

OUVERTURE

Roméo et Juliette.

CORNO INGLESE.

P. TSCHAIKOVSKY.

And^{te} non tanto, quasi Mod^{to}

20. Flaut. 6. Solo.

A 3. marc: p

9. B 9. mf

string. 8. accel C marc: f

Allegro. molto meno mosso.

ff All: giusto. 15. string.

f 2. f

D 17.

E f

1. ff ff

F 1. 19.

CORNO INGLESE.

G Solo *mf* *espressivo*

13. **H** 8. *8va* *p*

cres. cres. cen do

cresc. *mf* *f* *p*

J 9. *p* Solo

pp

1. **K** 27. **L** *f*

18. **M** 11. **N** *ff*

ff

O

2.

FORNO INGLESE.

3

ff

P

13. Oboe 1^a

crescendo *mf* *cresc.*

Q *f* *rit* *f* *a tempo*

cres - - - cen - - - do *cres - - - cen - - - do* *ff*

a tempo

R *p* *p* *mf*

p *mf*

5.

CORNO INGLESE.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 4. The score is written on 11 staves in G major (one sharp). It includes dynamic markings such as "cresc.", "f", "ff", "pp", "mf", "f", "ff", "sempre ff", and "FINK". The tempo is marked "Moderato assai." and the time signature is 3/4. The score features various musical notations including notes, rests, slurs, and articulation marks. There are also handwritten annotations like "na 4" and "8".

OUVERTURE

Roméo et Juliette.

CORNO IV^o in E.

P. TSCHAIKOVSKY.

And^{te} non tanto, quasi Mod^{to}

20 5 Flauto *p*

ppp A 23. B 6.

Viol. *p* *ppp*

8. C 4. Allegro.

string. accel. *upani no 3 corni* *f* molto meno mosso. string.

15.

All^o giusto. 4.

D

8. *mf*

E

CORNO 4^o in F.

[illegible]

CORNO 4^o in F.

3

2

ff

P

2. 1 2 3 4 5 6 7

p

8 9 10 11 12 7. *Q* 2.

a tempo.

f

cres.

cen - do *cres_cen - do*

ff rit.

a tempo

R

9.

p

f

mf

CORNO 4 in F.

ff

1 2 S *ff*

sempr. ff

rit.

1

5

Moderato assai.
U 32

mf *ff*

606

FINE.

FAGOTTO 12

P. TSCHAIKOVSKY.

A handwritten musical score for a single bassoon part. The music is written on ten staves in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various dynamics such as p (piano), f (forte), mf (mezzo-forte), pp (pianissimo), and ff (fortissimo), along with crescendos and decrescendos. There are several tempo markings: "Allegro.", "molto meno mosso.", and "All: giusto.". The score features numerous slurs, ties, and articulation marks. Handwritten annotations include "pe soff" at the top right, "9." and "7." above measures, "A" and "B" circled around measure numbers 23 and 24 respectively, "C" circled around measure 30, and "D" circled around measure 38. A red stamp at the bottom right reads "ПРОВЕРено".

FAGOTTO 1.

Handwritten musical score for Fagotto 1. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a circled 'E' and a forte (*f*) dynamic marking.
- Staff 2:** Features a second ending marked '2.' and a fortissimo (*ff*) dynamic marking.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Includes a circled 'F' and a first ending marked '1.'.
- Staff 5:** Contains a piano (*p*) dynamic marking and a handwritten 'rit.' (ritardando) marking.
- Staff 6:** Shows a piano (*p*) dynamic marking and a handwritten 'pp' (pianissimo) marking.
- Staff 7:** Includes a circled 'G' and a first ending marked '1.'.
- Staff 8:** Features a circled 'H' and a first ending marked '1.'.
- Staff 9:** Includes a crescendo (*cresc.*) marking and a piano (*p*) dynamic marking.
- Staff 10:** Ends with a piano (*p*) dynamic marking and a handwritten 'rit.' (ritardando) marking.

Additional handwritten notes and markings include 'dim.' (diminuendo), 'p' (piano), 'mf' (mezzo-forte), and 'cresc.' (crescendo). The score is signed 'A. H. 6.06.' at the bottom.

FAGOTTO 1^o

Handwritten musical score for Fagotto 1^o. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 1.** (First ending)
- espressivo.** (Expressive)
- mf** (mezzo-forte)
- pp** (pianissimo)
- 1. K.** (First ending, Key signature change)
- 1. allegro** (First ending, tempo change)
- 14.** (Fourteenth measure)
- M** (Marking)
- N** (Marking)
- O** (Marking)
- 2.** (Second ending)

The score also features a variety of musical symbols, including a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation is dense, with many notes and rests, and includes a variety of musical symbols such as a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4.

Handwritten musical score for Fagotto 1^o. The score is written on two staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte)

The score also features a variety of musical symbols, including a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4.

Handwritten musical score for Fagotto 1^o. The score is written on two staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte)

The score also features a variety of musical symbols, including a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4.

FAGOTTO 1°

Handwritten circled "P" above the first staff.

Handwritten circled "P" above the fourth staff.

Handwritten circled "Q" above the sixth staff.

Handwritten circled "R" above the eighth staff.

Handwritten "15." above the fourth staff.

Handwritten "cres - cen - do" above the fourth staff.

Handwritten "mf" and "cresc." below the fifth staff.

Handwritten "f rit." and "a tempo" below the sixth staff.

Handwritten "1." above the eighth staff.

Handwritten "1." above the ninth staff.

Handwritten "f" and "ff" below the tenth staff.

Handwritten numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13 below the seventh staff.

Handwritten "1." above the eighth staff.

Handwritten "1." above the ninth staff.

Handwritten "f" and "ff" below the tenth staff.

FAGOTTO I.

5

Musical score for Bassoon I, measures 130-144. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamic markings (f, ff, sf, pp, mf, f, sfz, pp, mf, ff) and articulation marks (accents, slurs, breath marks). Handwritten annotations include "rit. molto p. a p." and "rit.".

The score begins with a series of eighth and sixteenth notes, marked with *f*. A *ff* marking appears in measure 131. The music continues with a mix of eighth and sixteenth notes, some with slurs and accents. A *sempre ff* marking is present in measure 135. The tempo changes to *Moderato assai.* in measure 138, marked with a double bar line and a "U" symbol. The dynamics shift to *mf* and *pp*. The score concludes with a *ff* marking and the word *FINE.*

OUVERTURE
Roméo et Juliette.

FAGOTTO II.

P. TSCHAIKOVSKY.

And^{te} non tanto, quasi Mod^{to}

poco più *f*

2^p 9. 7. *illeno mosso.* *ppp* *p poco - a - poco - cres -* *cen - do* *mf* *p* *p* *3.* *Allegro.* *3.* *marc:* *mf* *f* *f* *molto meno mosso.* *ff* *4.* *3.* *pp* *1.* *stin - gen - do al* *All: giusto.* *cres - cen - do* *f* *2.* *D* *18*

FAGOTTO 2.

Handwritten musical score for Fagotto 2. The score is written on ten staves, with the first two staves in bass clef and the remaining eight in treble clef. The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings. Handwritten annotations and corrections are present throughout the score.

Key markings and annotations include:

- Staff 1:** *f* (forte), **E** (circled), *ff* (fortissimo).
- Staff 2:** *ff* (fortissimo), **2.** (circled), **1.** (circled).
- Staff 3:** *p* (piano).
- Staff 4:** **F** (circled), **1.** (circled).
- Staff 5:** *p* (piano), **14.** (circled), **G** (circled), **21.** (circled), **H** (circled), **1.** (circled).
- Staff 6:** *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo).
- Staff 7:** *p* (piano), *mf cresc.* (mezzo-forte crescendo), *rit. a tempo.* (ritardando to tempo).
- Staff 8:** *p* (piano), *celi* (handwritten).
- Staff 9:** *sfz* (sforzando), *sfz* (sforzando), **B.** (circled), **K** (circled), *a tempo* (handwritten), **1. albero** (handwritten).
- Staff 10:** *mf* (mezzo-forte), *f* (forte), **20. L** (circled), **20.** (circled).
- Staff 11:** **606** (handwritten), *pp* (pianissimo).

FAGOTTO. 2º

3

M

f *f* *cres* - *cen* - *do*

N

ff

O

ff

2.

ff

P

Q rit.

14.

p *cres:* *mf* *cresc.* *f*

a tempo

f

cres - *cen* - *do* *cres* - *cen* - *do* *ff* rit. *a tempo*

R

p

FAGOTTO 2.

molto cresc.

The musical score for Bassoon 2 consists of ten staves. The first staff begins with a *p* (piano) dynamic and a *molto cresc.* (much crescendo) instruction. The second staff features *f* (forte) and *ff* (fortissimo) dynamics. The third staff includes *f* and *ff* dynamics, with a circled *Sff* (sforzando fortissimo) marking. The fourth staff continues with *f* and *ff* dynamics. The fifth staff is marked *sempre ff* (always fortissimo). The sixth staff includes a circled *1* and a *rit.* (ritardando) marking. The seventh staff is marked *molto p. a p. rit.* (much piano to piano, ritardando) and *ff-2*. The eighth staff begins with a circled *U* (Uppercase) and *Moderato assai.* (Moderato very much), followed by *pp* (pianissimo) and *pp* markings. The ninth staff includes a circled *4* and *mf* (mezzo-forte) dynamics. The tenth staff ends with a *ff* dynamic and the word *FINE*.

OUVERTURE
Roméo et Juliette.

FLAUTO I.

And^{te} non tanto, quasi Mod^{to}

P.TSCHAIKOVSKY.

20. *pp* poco a poco cres - cen - do

mf *p* *ppp*

meno mosso **A** 3. *p* *mf* *marc.*

8va loco 9.

B 7. *mf* *p* *ppp*

Poco a poco string:

3. *mf* *f* **C** *accellerando* *f marc.*

Allegro. *loco* *molto me.*

8va *no mosso.* 4. *p* 3. *pp* 1. *strin - gen - do* *al*

cres - cen - do

All^o giusto. *loco* *f*

2.

FLAUTO 1

Handwritten musical score for Flauto 1, page 2. The score is written on ten staves. The key signature is G major (one sharp). The music includes various notes, rests, and dynamic markings such as *f*, *ff*, *p*, and *pp*. There are also performance instructions like *loco*, *rit*, and *Meno p. ap. rit.*. The score ends with a double bar line and the key signature change to D minor, indicated by "M. G." and "21. H 6. Cell".

Г

130

FLAUTO I.

3

Viol. *Solo*

p *dolce*

ma sensibile

cres. *cres* *cen - do*

mf cresc.

f *p dolce* *loco*

29. *K* *A. tempo allegro.* Viol. *p*

mf *f* *7.*

pp *2.* *p* *3.*

marc. *mf* *f*

L *7.* *pp*

FLAUTO I^o

marc.

2. *p* *mf* 3. *M*

cres - - - *cen* - - - *do*

N *ff* *loco* *O* *ff*

2. *P* 15.

FLAUTO 1°

5

Handwritten musical score for Flauto 1°. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a melodic line with dynamics *mp*, *cres.*, *mf*, and *cresc.*. The second staff features a melodic line with a *rit.* marking and a *f* dynamic, followed by a *a tempo* marking. The third staff contains a series of eighth-note triplets, with an *8va* marking above the first triplet and a *loco* marking above the last triplet. The fourth staff continues the triplet pattern. The fifth staff continues the triplet pattern. The sixth staff continues the triplet pattern. The seventh staff continues the triplet pattern. The eighth staff continues the triplet pattern. The ninth staff contains a melodic line with a *rit.* marking and a *a tempo* marking. The tenth staff contains a melodic line with a *p* dynamic and a *f* dynamic. The eleventh staff contains a melodic line with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

FLAUTO 1.

cresc. *ff* *ff*

f *mf* *ff*

loco

loco

sempre ff

Handwritten annotations: *pizz*, *e*

FLAUTO 1.

7

Musical score for Flauto 1, measures 7-16. The score is written on eight staves. It begins with a treble clef and a key signature of one sharp (F#). The music features various melodic lines with slurs, ties, and dynamic markings. Measure 7 starts with a treble clef and a key signature of one sharp. Measure 8 has a dynamic marking of *ff*. Measure 9 is marked *Moderato assai.* and *pp*. Measure 10 has a dynamic marking of *pp*. Measure 11 has a dynamic marking of *sf*. Measure 12 has a dynamic marking of *pp*. Measure 13 has a dynamic marking of *ff*. Measure 14 has a dynamic marking of *ff*. Measure 15 has a dynamic marking of *ff*. Measure 16 ends with a double bar line and the word *FINE.*

OUVERTURE
Romeo et Juliette.

FLAUTO II^o

P. TSCHAIKOVSKY.

And^{te} non tanto, quasi Mod^{to}

20. *cres: poco a poco*

pp

mf *p*

ppp **A** *meno mosso* *marcato* *p*

mf

9. **B** *Il solo* *p*

ppp *poco a poco string:* *mp* *3.*

le_rando *marc:* *f* **C** *Allegro.* *ff* *acce -*

8va *(molto) meno mosso.* *4.* *loco* *3.* *p*

pp *1. strin - gen - do al* *8va* *All^o giusto.* *f*

cres - cen - do

2. loco *f*

FLAUTO 2°

Handwritten musical score for Flauto 2° (Flute 2nd). The score consists of ten staves of music, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several dynamic markings: *f*, *ff*, *p*, and *pp*. There are also performance instructions such as *rit.* (ritardando), *Meno. p. a p.* (Meno. p. a p.), and *loco*. The score is marked with a large "D" and a circled "E". The piece concludes with a double bar line and a key signature change to one flat (F).

Handwritten annotations include: *Pic.* (Pizzicato), *8va* (Octave up), *loco*, *rit.*, *Meno. p. a p.*, and *pp*.

II

FLAUTO 2^o

Viol.

G 21. **H** 6.

dot: ma sensibile

p

cres:

mf cresc.

loco

p dol:

J

29. **K**

mf

f

7.

karai

karai

pp

2.

p

3.

mf

f

L

7.

pp

2.

p

3.

FLAUTO 2°

Musical score for Flauto 2° (Flute 2). The score is written on ten staves. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte) at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with *mf*. A circled letter **M** is above a note.
- Staff 2:** Includes the word *cres* (crescendo) and the syllable *cen*.
- Staff 3:** Includes the syllable *do*. A circled letter **N** is above a note.
- Staff 4:** Includes the marking *8va* (octave up).
- Staff 5:** Includes the marking *loco* (loco).
- Staff 6:** Includes the marking *8va* (octave up). A circled letter **O** is above a note.
- Staff 7:** Includes the marking *8va* (octave up).
- Staff 8:** Includes the marking *2.* (second ending) and *loco* (loco). A circled letter **P** is above a note.
- Staff 9:** Includes the marking *8va* (octave up).
- Staff 10:** Includes the marking *loco* (loco). A circled letter **P** is above a note.

The score concludes with a final measure marked *15.* (15 measures). There are handwritten annotations in the bottom right corner: "30" and "15".

1

606.

FLAUTO 2.

2. *f*

8va *f* *loco* *cres.*

ff *ff*

f *f*

S *ff*

8va

8va *loco*

8 *loco* *sempre ff*

FLAUTO 2.

7

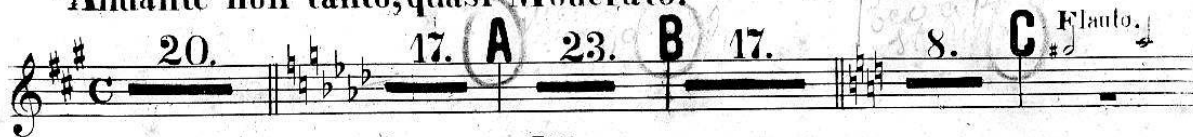


OUVERTURE.
Roméo et Juliette.

FLAUTO-PICCOLO.

P. TSCHAIKOVSKY.

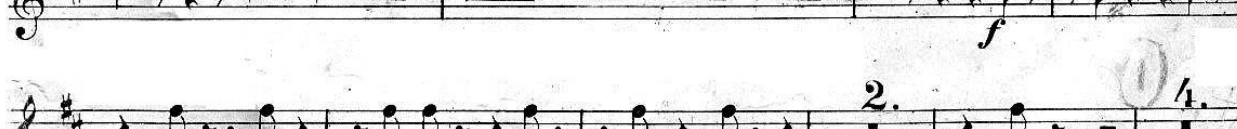
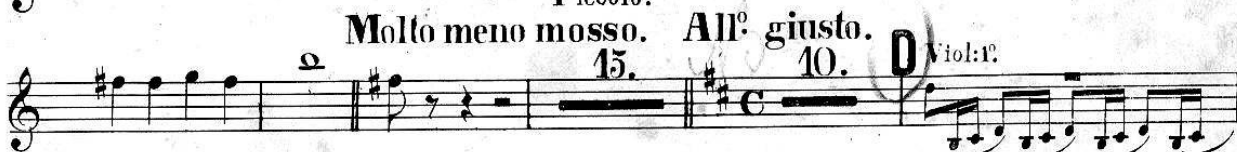
Andante non tanto, quasi Moderato.



Allegro.



Molto meno mosso. All^o giusto.



FL. PICCOLO.

ff

1.

(F) 22. (G) 21. (H) 38.

J 30. (K) 27. L 20. (M) 9. *loco*

(N) *ff*

(O) 2. 4. 8. 8.

1. (P) 21. (Q) *f*

f

FL. PICCOLO.

3

cres - cen -

do.

ff

R 17 *p* *ff*

f *f*

S *ff*

3

9 *fff*

Moderato assai.

U 34 *ff*

FINE.

OUVERTURE

Roméo et Juliette.

OBOE I

1

And^{te} non tanto, quasi Mod^{to}

Viol: pizz:

P. TSCHAIKOVSKY.

Meno mezzo

II Oboe

20. 17. A

mf *p* *poco a poco cres*

9. B *p* *cen* *do* *mf* *p*

ppp *3. mf* *3. f* *C* *marc:*

poco a poco string: accelerando *molto meno*

Allegro. *ff* *4.*

mozzo. *3. pp* *1. strin - gen - do al*

cres *cen* *do*

IV All: giusto. *f* *2.* *f*

D *f*

4. *f*

OBOI 1:

Handwritten annotations: *rit.*, *meno p. a p.*, *rit.*, *C. Ingles*, *sensible*, *dolce ma*, *cres.*, *cen - do*, *dol:*, *p*, *mf*, *f*, *pp*, *Viol: 1:*

Circled letters: **G**, **H**, **J**, **K**

Measures: 1, 6, 16, 21, 29, 30

Dynamics: *ff*, *f*, *p*, *mf*, *f*, *pp*

Tempo/Style: *rit.*, *meno p. a p.*, *rit.*, *dolce ma*

OBOI 1:

3

p *f* *pp* *f* *cres* *cen* *do* *ff* *0* *2.* *ff* *1.* *p* *dolce espress.* *cres.* *m.f* *cres.* *f* *rit*

L *7.* *2.* *5.* *Mb* *N* *O* *P* *Dolce*

OROI I:

Handwritten musical score for OROI I, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *cres.*, *mf*, *f*, *ff*, and *rit.*. There are also handwritten annotations like *a tempo* and *rit. a tempo*. The score is divided into sections marked with Roman numerals II and III, and a section marked with *S*. The piece concludes with a double bar line and a final measure.

OB01 1.

5

Handwritten musical score for Oboe 1, page 5. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'rit.', 'molto p. a p. rit.', 'Allegro', and 'rit.'.

Staff 1: *sempre ff*

Staff 2: *p*

Staff 3: *fff*

Staff 4: *rit., molto p. a p. rit.*

Staff 5: *fff*

Staff 6: *Moderato assai*

Staff 7: *pp*

Staff 8: *sfz*, *pp*, *mf*

Staff 9: *Allegro*

Staff 10: *rit*, *ff*

FINE.

OUVERTURE
Roméo et Juliette.

OBOE II

P. TSCHAIKOVSKY.

And^{te} non tanto, quasi Mod^{to}

Handwritten notes: *Obach illeuo mosso*, *cello.*, *folto poco*

20. 17. A 20. B

a - poco - cres - cen - do

mf *p* *ppp*

poco a poco string: 4 C *marc:* *Allegro.*

3. *mf* *accel.* *f*

Molto meno mosso.

4.

p 3. *pp* 1. *strin - gen - do al*

cres - cen - do

All: giusto. Ha. power

f 2.

D

4.

OBOI 2°

Handwritten musical score for Oboe 2, featuring various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- Handwritten notes:** "Pom", "Meno p. a p. rit.", "Coring", "dot: may", "sensible", "cres:", "cres - cen - do", "mf cresc.", "f", "p", "J", "29".
- Dynamic markings:** *f*, *ff*, *p*, *mf*.
- Rehearsal marks:** **E**, **F**, **G**, **H**.
- Section numbers:** 2., 46., 21., 6., 29.
- Instrumentation:** Viol. (Violin).
- Tempo/Style:** *rit.* (ritardando).

130

A tempo
Allegro

OROT 2²

3

606.

V. J. Sol

OBOE 2^o

Handwritten musical score for OBOE 2^o. The score consists of 12 staves of music, primarily featuring triplet patterns. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a **P** (Piano) marking. Ends with a first ending bracket labeled **1.** and a **p** (piano) marking.
- Staff 2:** Contains the instruction *dolce espress.*
- Staff 3:** Contains the instruction *cres:* (crescendo).
- Staff 4:** Contains a **Q** (Quasi) marking and a **mf** (mezzo-forte) marking.
- Staff 5:** Starts with a **cresc.** (crescendo) marking and a **f** (forte) marking. Includes the handwritten instruction *a tempo*.
- Staff 6:** Continues the triplet patterns.
- Staff 7:** Continues the triplet patterns.
- Staff 8:** Includes the instruction *cres* (crescendo) and the word *cen* (crescendo).
- Staff 9:** Includes the instruction *do* (crescendo) and the word *wa* (crescendo).
- Staff 10:** Includes the instruction *ff rit.* (fortissimo, ritardando) and the handwritten instruction *a tempo*.
- Staff 11:** Includes the instruction *do* (crescendo).
- Staff 12:** Starts with a **R** (Ritardando) marking and a **p** (piano) marking. Ends with a second ending bracket labeled **2.** and a **4.** (fourth ending) marking.

Handwritten notes and markings include "a tempo", "ff rit.", and "a tempo". The score is marked with various dynamics: **P**, **mf**, **f**, **ff**, and **p**.

Г

130

OBOI 2^a

2.

f

cres:

ff

f

f

ff

I Tempo

rit.

sempre ff

p

fff

rit. molto p. a p. rit.

U

Moderato assai.

pp

9/16 T

2/2

ff

FINE.

PIATTI E GRAN CASSA.



OUVERTURE.
Roméo et Juliette.

Roméo et Juliette.

Andante non tanto, quasi Moderato.

Allegro giusto.

P. TSCHAIKOVSKY.

[illegible]

OUVERTURE.
Roméo et Juliette.

TIMPANI

in E. H. FIS.

P. TSCHAIKOVSKY.

Andante non tanto quasi Mod^{to}

Handwritten annotations and musical notation for the Timpani part of the Overture to Romeo and Juliet by Pyotr Ilyich Tchaikovsky. The score is in E major and 2/4 time.

Handwritten annotations include:

- 20, 17, 23, 7, 11, 4
- A, B, C, E, F, G, H, J, K, L, M
- 2, 3, 4, 5, 10, 14, 19, 21, 27, 30, 38, 49
- accel, poco a poco, string, molto meno mosso, Allegro giusto, f, p, pp, ff
- Viol: (Violin)
- string.

The musical notation consists of several staves, including a grand staff (treble and bass clef) and a single bass clef staff. The notation includes notes, rests, and dynamic markings.

TIMPANI.

Handwritten musical score for Timpani and other instruments. The score is written on ten staves, with various musical notations, dynamics, and performance instructions.

Staff 1: Fl/Picc: *mf* *ff* (Handwritten numbers: 2, 3, 4)

Staff 2: *ff* (Handwritten number: 1)

Staff 3: *ff* (Handwritten numbers: 1, 4, 3, 4, 2, 7, 1, 4, 3)

Staff 4: *ff* *muta in FIS. A.* *P* (Handwritten number: 21)

Staff 5: Viol: *Q* 16. *p cres - cen - do* (Handwritten numbers: 1, 2, 3, 4)

Staff 6: *mf* *R* 15. *mf* *f* (Handwritten numbers: 1, 2, 3, 4)

Staff 7: *f* *S* (Handwritten numbers: 1, 2)

Staff 8: *sempre ff* (Handwritten number: 7)

Staff 9: *fff* *ff* *p* (Handwritten numbers: 1, 2, 3)

Staff 10: *fff* *p* *ff* (Handwritten numbers: 3, 4, 5, 6, 7, 8, 9)

OUVERTURE
Roméo et Juliette.

TROMBA **in E.**

And^{te} non tanto, quasi Mod^{to}

P. TSCHAIKOVSKY.

20 17 A 23 B 17. 8 C 4 6 10 6 10 D 18

string. acc. string.

Fl. Picc.

E *allegro*

F 1. *rit.* 19.

G 21. **H** 38. **J** 30. **K** 41. *allegro* Corno in E.

2. 9. **L** 7. **M** 11.

N *ff*

O *ff*

FRUMBATTE E.

Handwritten musical score for a single melodic line. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 2/4. The piece begins with a *ff* (fortissimo) dynamic. The first staff contains measures 1 through 10. The second staff contains measures 11 through 20. The third staff contains measures 21 through 30, with a *P* (piano) dynamic marking at measure 21 and a *Q* (quasi) marking at measure 24. The fourth staff contains measures 31 through 40, with a *mf* (mezzo-forte) dynamic marking at measure 31 and a *mp* (mezzo-piano) marking at measure 34. The fifth staff contains measures 41 through 50, with a *f* (forte) dynamic marking at measure 41 and a *ff* marking at measure 48. The sixth staff contains measures 51 through 60, with a *sempre ff* (sempre fortissimo) marking at measure 51. The seventh staff contains measures 61 through 70, with a *ff* marking at measure 61. The eighth staff contains measures 71 through 80, with a *ff* marking at measure 71 and a *rit.* (ritardando) marking at measure 74. The ninth staff contains measures 81 through 90, with a *ff* marking at measure 81 and a *rit.* marking at measure 84. The tenth staff contains measures 91 through 100, with a *ff* marking at measure 91 and a *rit.* marking at measure 94. The piece concludes with a *FINE.* marking at the end of the tenth staff. The tempo is marked *Moderato assai.* at the beginning of the ninth staff. The score is numbered 31 at the beginning of the ninth staff and 606 at the bottom center of the page.

ff

P

Q 21 *a tempo*

mf

mp

f 1 *f* 2 *ff* *S*

sempre ff

ff

rit.

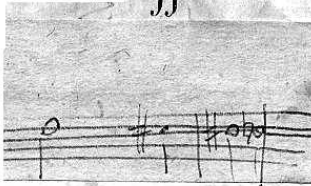
Moderato assai.

U 31

ff

FINE.

606



Aufführungsrecht vorbehalten.

Romeo et Juliette. Overture - Fantaisie.

Tromba II in E.

P. Tschaiikowsky.

Andante non tanto quasi Moderato, string. *Allegro. Molto meno mosso. string.*

20 17 A 23 B 17 8 C 4 6 10 6

Allegro giusto. D 20 E

10

f *f* *ff* *ff*

19 G 21 H 38 J 30

K 27 L 20 M 11 N

ff *ff* *ff* *ff*

1 2

Tromba II in E.

Musical score for Tromba II in E, featuring 12 staves of music. The score includes various dynamics, articulations, and performance markings.

- Staff 1: *mf*
- Staff 2: *ff*
- Staff 3: *P* (Piano), *Q* (Quasi), *R* (Ritardando), *22*
- Staff 4: *f* (forte), *S* (Sforzando), *ff* (fortissimo), *21*, *32*, *20*
- Staff 5: *sempre ff* (sempre fortissimo)
- Staff 6: *He Toponutb!*
- Staff 7: *fff* (fortississimo)
- Staff 8: *1* (first ending), *2* (second ending)
- Staff 9: *U* (Uppercut), *Moderato assai.* (Moderato assai), *34*
- Staff 10: *ff* (fortissimo)
- Staff 11: *15*

OUVERTURE
Roméo et Juliette.

TROMBONE BASSO.

P. TSCHAIKOVSKY.

And^{te} non tanto, quasi Mod^{to} *Autoph.*

20. 17. A 23. B 15 17. 2. 8.

pap. string. accel.

C Flauto. *p* *mf* Allegro.

molto meno mosso. All^o giusto. **D** 21.

15. string. 10.

E 5. Viol.^{8va} *loco* *f*

ff

F 1. *rit* 19. **G** 21. *Bontor*

H 28. Viol. *p* *mf*

I 29. **K** 11. Viol.

pp *p* **L** 9. 7.

TROMBONE BASSO.

Handwritten musical score for Trombone Bass, measures 1 through 21. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include 'M', 'N', 'O', 'P', 'Q', 'R', '2.', '7.', '9.', '21.', 'rit. a tempo.', 'f', 'mf', 'p', 'pp', 'ff', 'Flaut: 8va', and 'toco'. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The final measure (21) is marked with a double bar line and a repeat sign.

1. *pp* 2. *p* 7.

M 9. Flaut: 8va N *toco* *ff*

0 2. *ff*

6 21. Q 21.

Fl. Picc. *rit. a tempo.* *f* *mf*

R 9. *p* *mf*

TROMBONE BASSO.

3

Handwritten markings and dynamics in the score include:

- mf* (measures 31, 32)
- ff* (measure 32)
- f* (measure 33)
- mf* (measures 33, 34)
- ff* (measure 35)
- rit* (measures 36, 37)
- sempre ff* (measure 38)
- solo* (measure 39)
- ff* (measure 39)
- Moderato assai.* (measure 34)
- U 34* (measure 34)
- no pyne na IIII* (measure 34)
- ff* (measure 40)
- FINE.* (measure 40)

OUVERTURE
Roméo et Juliette.

TROMBONE TENORE I^o

And^{te} non-fanto, quasi Mod^{to}

P. TSCHAIKOVSKY

20. 17 A 23 B 17 p. a p. string. acc. All^o Molto meno mosso. string. al

All^o giusto. 10. D 21. E 5. Viol^{8va}

8va loco f ff

19. G 21. H 38. J 30. K 11.7

Viol. pp 2. p

9. I 7. 2. pp p

7. M 9. Flauto 8va loco ff

ff

TROMBONE TENORE 1

Handwritten musical score for Trombone Tenore 1. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is marked *Moderato assai*. The score includes various dynamics such as *ff*, *f*, *mf*, and *pp*. There are several repeat signs and first/second endings. Handwritten annotations include "rit. a tempo" and "Fl. Picc.".

Handwritten annotations and markings:

- ff* (first staff)
- ff* (third staff, circled Q)
- Fl. Picc.* (third staff)
- rit. a tempo* (third staff)
- mf* (third staff)
- mf* (fourth staff)
- pp* (fourth staff)
- f* (fifth staff)
- f* (sixth staff)
- ff* (seventh staff)
- sempre ff* (eighth staff)
- fff* (ninth staff)
- Moderato assai.* (tenth staff)
- ff* (eleventh staff)
- FIN.* (twelfth staff)

Repeat signs and first/second endings are present throughout the score, including a large repeat sign in the third staff and a first/second ending in the fifth staff.

OUVERTURE
Romeo et Juliette.

TROMBONE TENORE II.

And^{te} non tanto, quasi Mod^{to}

P. TSCHAIKOWSKY

20. 17 A 23 B 17 p. a p. sting. accel. All^o Molto meno mosso

6 All^o giusto. D 21. E 5. Viol. gr.

string. al 10. loco

f ff

1. F

19. G 21. H 38. J 30. K 41.

Viol. pp 2. p

9. L 7. pp 2. p 7.

M 9. Flaut. gr. N loco ff

1. O 2.

TROMBONE TENORE 2°

②

ff

P

21. 0 21. Fl. Picc. *rit. a tempo*

f *mf*

R 14.

mf *ff* 4. 1. 2.

S *ff* *rit.*

sempre ff

ff

ff *Moderato assai.*

34 *ff*

606

Г В В О

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Увертюра "Ромео и Джульетта"

Мудра-бае
смпз. П. Чайковский

And.
Allof molto meno
Allo giusto
esp. 8
rit.
G 21 H 38 J 30 K 24 L 20 M 9

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 2 3 4 5 6 7 8 9 10 11 12 13**: A sequence of numbers written above a staff, likely indicating measure numbers or a specific sequence of notes.
- rit.**: *ritardando*, indicating a gradual deceleration of tempo.
- atempo**: *ad libitum*, indicating a section where the tempo is at the performer's discretion.
- R**: A large, bold letter, possibly a section marker or a specific instruction.
- S**: A large, bold letter, possibly a section marker or a specific instruction.
- 24**: A measure number written below a staff.

The score is written in a style characteristic of 19th-century musical manuscripts, with a focus on melodic and harmonic development across the staves.

OUVERTURE
Roméo et Juliette.

TUBA.

And.^{te} non tanto, quasi Mod.^{to}

P. TSCHAIKOVSKY.

p. a p. string. accel.

All.^o Molto meno mosso. string. al

20. 17 A 23 B 17 8 C 6 10 6.

All.^o giusto. D 21. E 6. Viol. 8va.

10. loco f ff

F 1. rit 19. G 21. H 38.

J 30. K 27. L 20. M 9. 8va Flauto.

N loco ff

O 2. ff

21. p

2. *a tempo* II TUBA.

Handwritten musical score for Tuba, measures 1 through 24. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-13: *mf* (measures 1-3), *cres - cen - do* (measures 11-13).

Measure 14: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *mf* (mezzo-forte).

Measures 15-24: *ff* (fortissimo), *sempre ff* (sempre fortissimo), *ff* (fortissimo).

Measure 24: *Moderato assai.* (Moderato assai), *p* (piano).

Handwritten annotations include **Q**, **R**, **S**, and **U** in circles, and the word *Solo* written above the staff in measures 14, 18, and 24.

OUVERTURE
Roméo et Juliette.

VIOLA.

1

And^{te} non tanto, quasi Mod^{to}

P. TSCHAIKOVSKY.

11. *cres.* - cen - do *p* *mf* *pp* *poco a poco*

A *pizz.* *p* *cres.* - - cen - do *mf* *p* *ppp*

arco. *p* *1.* *2.*

B *pp* *div.* *poco* *a* *poco* *cres.* *cen* *1.* *unis:* *p* *poco* *stringendo* *2.*

ppp *mf*

1. C *f* *accel.* - le - - rando *cres.* *al* *f* **Allegro.**

molto meno mosso. *3.*

Spritz

VIOLA.

p 3. *pp* 1. *cres* - 1. *cen* - do

strin - *gen* - do *al*

All: giusto.

f

f

f

mf

f *cres:*

ff

ff

VIOLA.

3

2

19. G con sord.

dot.

div.

1.

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

cres.

ppp

dim.

p

poco

a poco - cres.

cen

do

cresc.

pp

VIOLA.

Handwritten notes and markings on the score:

- Staff 1: *pvp*
- Staff 2: *V*
- Staff 3: *V*, *10.*
- Staff 4: *K*, *senza sord. ppp*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *12.*, *mf cres:*
- Staff 8: *p*
- Staff 9: *M*, *1. V*
- Staff 10: *N*, *div.*

Printed musical notation includes:

- Dynamic markings: *ppp*, *pp*, *mf*, *f*, *p*, *sfz*, *cres.*
- Rehearsal marks: *10.*, *12.*
- Section markers: *K*, *M*, *N*
- Lyrics: *senza sord.*, *cen*, *do*, *molto*

VIOLA:

unis:

ff

ff

P

19.

90)

[illegible]

VIOLA

Handwritten musical score for Viola, featuring 12 staves of music. The score includes various annotations, dynamics, and performance markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Includes a handwritten 'V' above the staff and a 'P' below it.
- Staff 4:** Features a 'sempre ff' (sempre fortissimo) marking.
- Staff 5:** Continues the melodic development.
- Staff 6:** Includes a 'P' (piano) marking.
- Staff 7:** Features a 'ff' (fortissimo) marking.
- Staff 8:** Includes a 'Soli' marking and a 'V' above the staff.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a 'Moderato assai' marking and a 'U1' annotation.
- Staff 11:** Features a 'p' (piano) marking and a 'mf' (mezzo-forte) marking.
- Staff 12:** Ends with a 'FIN.' marking and a 'ff' (fortissimo) marking.

OUVERTURE
Romeo et Juliette.

VIOLINO I^o

P. TSCHAIKOVSKY.

And^{te} non tanto, quasi Mod^{to}

13. *p*

17. *pizz: e p*

cres *cen* *do* *mf*

3. *p*

2. *arco*

2. *mf*

de p dotre legat: poco a poco cres:

mf *p* *unis:* *ppp*

poco a poco stacc gen do acc: le rando

1. *mf*

2. *cres* *cen*

Allegro. *molto meno mosso*

do *al* *f*

p *1.* *pp* *1.* *stacc* *1^{gen}*

do *1.* *cres*

cen *do*

All: giusto ff

net-50c

2

VIOLINO I.

Measures 1-19 of the Violino I part. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

19. **G** 8.

con sorlini

VIOLINO I.

3

con sordini div:

pp

cres:

mf

dim:

p

pp

unis:

poco . . . a poco cres

cen - do

cresc.

mf

pp

ppp

13.

senza sordini.

13

VIOLINO 1.

p *res. V* *cen* *Vto* *mf*

sfz pp

mf

sfz pp

M

1. 2. 3. 4. 5. 6. 7. 8.

1. 2.

Violino I°
cen do molto

8va loco

8va loco

loco

pp

p

606

VIOLINO 1.

poco a poco crescen do

cresc.

f

cres

loco

cres

VIOLINO I.

7

The musical score for Violino I, page 7, is written in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic values, including triplets and sixteenth notes, and is marked with dynamic instructions such as *p*, *cresc*, *cen*, *do*, *ff*, and *loco*. The score is a single system with multiple staves.

VIOLINO 1.

8

sempre ff

fff

Moderato assai

mf

15

ff

FINE.

This musical score for Violino 1 consists of ten staves. The first staff begins with a measure number '8' and a dynamic marking '*sempre ff*'. The second staff continues the piece with a '*fff*' dynamic. The third staff features a tempo change to 'Moderato assai' and a '*mf*' dynamic. The fourth staff has a measure number '15' and a '*ff*' dynamic. The fifth staff ends with a 'FINE.' marking. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings.

OUVERTURE
Roméo et Juliette.

VIOLINO II.

P. TSCHAIKOVSKY.

And^{te} non tanto, quasi Mod^{to}.

The musical score for Violino II, measures 13 to 17, is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff shows measures 13 and 17. The second staff is marked 'A' and includes 'pizz.' and 'arco' markings. The third staff is marked 'B' and includes 'divisi dol: e legato.' and 'poco a poco cres.' markings. The fourth staff is marked 'C' and includes 'unisono', 'p', 'ppp', 'cres', 'cen', and 'do' markings. The fifth staff is marked 'al' and includes 'f Allegro.' and 'molto meno mosso' markings. The sixth staff is marked '2.' and includes 'pp' and '1. strin.' markings. The seventh staff is marked 'All: giusto.' and includes 'f' and 'cres' markings. The eighth staff is marked 'f' and includes '2. 4' markings. The ninth staff is marked 'mf' and includes '1 2 3 4 4' markings. The tenth staff is marked 'mf' and includes '1 2 3 4 4' markings.

VIOLINO 2.

VIOLINO 2.

Handwritten musical score for Violino 2, featuring ten staves of music. The score includes various annotations, fingerings, and dynamics. Key markings include:

- Staff 1:** Fingerings 1, 1, 2, 1, 2, 3, 4, 0, 2. Dynamics: *f*.
- Staff 2:** Fingerings 3, 1, 3, 2, 4. Dynamics: *f*.
- Staff 3:** Fingerings 0, 3, 0, 4. Dynamics: *f*.
- Staff 4:** Dynamics: *f*.
- Staff 5:** Dynamics: *f*, *cres:*.
- Staff 6:** Fingerings 1, 1, 3, 4, 1, 0, 1, 1, 1, 1, 1, 1, 3, 4, 4.
- Staff 7:** Fingerings 3, 1, 1, 2, 0, 4, 3, 2, 0. Dynamics: *ff*.
- Staff 8:** Fingerings 2, 4, 2, 4. Dynamics: *ff*.
- Staff 9:** Dynamics: *f*.
- Staff 10:** Dynamics: *f*.

The score concludes with a double bar line and the number 19. Below the staff, there is a key signature change to G major (one sharp) and the number 8. The text "con sordini" is written at the bottom right.

sord.

VIOLINO 2^o

con sordini. divisi.

pp

cresc.

 $\dim:$

p

unis.

pp

pc

22

eres

de

mf cresc

PA

45045

VIOLINO 2.

Handwritten musical score for Violino 2, featuring various musical notations, dynamics, and lyrics.

Handwritten Annotations:

- Top staff:** *ppp*, *V*, *13.*
- Second staff:** *K*, *senza sord:*, *cras*, *cen*, *do*, *2*
- Third staff:** *f*, *p*, *mf*, *у конца*, *pp*, *3*
- Fourth staff:** *1.*, *pp*, *1.*
- Fifth staff:** *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*
- Sixth staff:** *mf*, *1*, *L*, *pp*, *V*, *3*
- Seventh staff:** *1.*, *pp*, *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*
- Eighth staff:** *M*, *1.*, *pp*, *V*, *1.*, *pp*, *V*, *1.*

Page Number: 606.

5

606.

VIOLINO 2.

VIOLINO 2

Handwritten musical score for Violino 2, measures 1-12. The score is written on ten staves in G major (one sharp). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *p*, *mf*, *sf*, and *f*. There are also performance instructions like *poco*, *cres.*, and *ten*. The notation is heavily annotated with handwritten corrections, including many 'V' marks, arrows, and bracketed notes, indicating a revised or corrected version of the score.

VIOLINO 2^o

7

Handwritten musical score for Violino 2^o, page 7. The score is written on ten staves in G major (one sharp). It begins with a dynamic marking *p* and a crescendo (*cres*) leading to a section marked *cen* and *do*. The music features extensive triplet patterns and rapid sixteenth-note passages. Dynamics include *p*, *mf*, *f*, and *ff*. A section marked *S* (Sforzando) is present. The score includes various performance markings such as *V* (Vibrato), *17*, *12*, *40*, *13*, and *17*. The piece concludes with a final cadence.

VIOLINO 2.

Handwritten musical score for Violino 2, measures 1-17. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include fingerings, slurs, and accents. The tempo is marked "Moderato assai." at measure 17. The piece ends with "FINE." at measure 17.

Measures 1-17. Dynamics include *sempre ff*, *fff*, *mf*, and *ff*. Tempo marking: *Moderato assai.* at measure 17. Ending: *FINE.* at measure 17.

Romeo et Juliette. Ouverture - Fantaisie.

1

Violoncello.

P. Tschaiïkowsky.

Andante non tanto quasi Moderato.

10

p *sfz*

div. *p* *pp* *dolce poco a poco cresc.* *IV A pizz.*

cresc. *mf* *p* *arco*

p *sf* *p* *poco a poco cresc.* *poco a poco string.*

mf *p* *ppp* *mf* *Allegro.*

sfz *cresc.* *al f* *pp*

Molto meno mosso. *cresc.*

Violoncello.

Allegro giusto.

This page contains the musical score for the Violoncello part, page 2. The music is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro giusto." and the initial dynamic is *f* (forte). The score consists of ten staves of music. It features various musical notations including eighth and sixteenth notes, rests, and slurs. There are several dynamic markings: *f* (forte) appears multiple times, *mf* (mezzo-forte) is used in the fourth staff, and *ff* (fortissimo) is used in the eighth and ninth staves. A "feresc." (ferruccio) marking is present in the seventh staff. Handwritten annotations in pencil are visible throughout the score, including "D" in the third staff, "E" in the seventh staff, and "Mej' proprio!" in the eighth staff. There are also various handwritten letters and symbols, such as "V", "P", and "D", scattered across the staves.

2

10297

Violoncello.

Handwritten musical score for Violoncello, featuring various dynamics, articulations, and performance markings.

Handwritten markings:

- K**: Above the first staff.
- arco**: Above the second, third, fourth, and sixth staves.
- pizz.**: Above the second, third, fourth, and sixth staves.
- sfz**: Below the third and fourth staves.
- M**: Above the sixth staff.
- N**: Above the eighth staff.
- 7**: Above the third and fourth staves.
- L**: Above the fourth staff.
- У Короткий!**: Handwritten note above the eighth staff.

Dynamic markings: *pp*, *cresc.*, *mf*, *f*, *p*, *sfz*, *molto*, *ff*.

Articulation and Performance markings: *arco*, *pizz.*, *cresc.*, *molto*, *ff*, *sfz*, *pp*, *mf*, *f*, *p*.

Other markings: *arco*, *pizz.*, *cresc.*, *molto*, *ff*, *sfz*, *pp*, *mf*, *f*, *p*.

Violoncello.

5

Violoncello musical score, page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Handwritten annotations include:

- Staff 1: Accents and slurs over the first four measures.
- Staff 2: A slur over the last two measures, marked *ff*.
- Staff 3: A handwritten '0' above the first measure, a slur over measures 2-4, and a handwritten '12' above measure 5.
- Staff 4: A handwritten '4' above the first measure, a slur over measures 2-4, and the handwritten text 'Не Торопиться!' (Don't hurry!) above measure 5.
- Staff 5: A continuous sixteenth-note passage.
- Staff 6: A continuous sixteenth-note passage.
- Staff 7: A slur over measures 2-4, marked *ff*, and a handwritten 'V' above measure 5.
- Staff 8: A slur over measures 2-4, marked *ff*, and a handwritten 'V' above measure 5.
- Staff 9: A slur over measures 2-4, marked *ff*, and a handwritten 'V' above measure 5.
- Staff 10: A slur over measures 2-4, marked *ff*, and a handwritten 'V' above measure 5.

Violoncello.

Violoncello musical score page 6. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The second staff starts with a *f* (forte) dynamic. The third staff continues with a *f* dynamic. The fourth staff features a *cresc.* marking. The fifth staff begins with a *ff* (fortissimo) dynamic and a *meno.* (meno) marking. The sixth staff includes a *p* dynamic, a *mf* (mezzo-forte) dynamic, and a *f* dynamic. The seventh staff starts with a *f* dynamic. The eighth staff begins with a *ff* dynamic. The ninth staff continues with a *ff* dynamic. The tenth staff starts with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also handwritten annotations in pencil, including a large 'V' at the top left, a 'Q' above the first staff, and a '4y' on the eighth staff.

Violoncello.

7

Handwritten annotations and performance markings include:

- sempre ff* (third staff)
- Не Пороки!* (fourth staff)
- ff* (seventh staff)
- Moderato assai.* (fourth measure of the eighth staff)
- mf* (ninth staff)
- p* (eleventh staff)
- mf* (eleventh staff)
- espr* (eleventh staff)
- ff* (twelfth staff)

Other markings include *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.