

Siegfried-Jugl

von

Richard Wagner.

Für Orchester.

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Es war Dein opfermuthig hehrer Wille,
der meinem Werk die Werdestätte fand,
von Dir geweiht zu weltentrückter Stille,
wo nun es wuchs und kräftig uns erstand,
die Heldenwelt uns zaubernd zum Idylle,
uraltes Fern zu traurem Heimathland.
Erscholl ein Ruf da froh in meine Weisen:
„ein Sohn ist da!“ — der mußte Siegfried heißen.

Für ihn und Dich durst' ich in Tönen danken, —
wie gäb' es Liebesthaten hold'ren Lohn?
Sie hegten wir in uns'res Heimes Schranken,
die stille Freude, die hier ward zum Ton.
Die sich uns treu erwiesen ohne Wanken,
so Siegfried hold, wie freundlich uns'rem Lohn,
mit Deiner Huld sei ihnen jetzt erschlossen,
was sonst als tönend Glück wir still genossen.



SIEGFRIED - IDYLL

von Richard Wagner.

Instrumentation.

Streicher (Str.) Bläser (Bl.)
 Violinen = Vl. 1 Flöte = Fl. 1 Trompete = Tr.
 Bratschen = Br. 1 Oboe = Ob. 2 Hörner = Hn.
 Celli = Cc. 2 Clarinetten = Cl. Volles Orchester = V.O.
 Bässe = Cb. 1 Fagott = Fg. Holzbläser = Hbl.

gesetzt von Hermann Behn.

Ruhig bewegt.

PIANO I.

VI.

p

Str.

PIANO II.

Ruhig bewegt.

Str. *p*

p

p

1

p

poco cresc.

dim.

etwas zögernd

p

poco cresc.

dim.

etwas zögernd

noch mehr zurückhaltend

p *più p*

*a tempo
sehr ruhig*

*p dolce
Vc. legato*

*a tempo
sehr ruhig*

Stg. p

2

Fl.

p

1 1 2 1 3 12

3 3 3 3

Cb.Hn.

2

Ob. Cl. V.O. Ob. *p espress.*
Str. Vc.Cb. Br. Hn. *p*
Hn. Cb. Ped. Ped. 3 V.O.

Fl. VI.Ob. & Fl. VI.Cl.Hn. *cresc.* *più f*
Cl. VI. *cresc.* *più f*

VI. *p dolce* *più p*
Str. Cl.Fg.Hn. *p* *più p*
Vc.Cb.

4

V.O. Cl. *p dolce* tr

Hr. Br.

Cl. *p dolce* 3 Vc. Vl. Fg.

4

V.O. *a tempo* Hr. *p poco rit.* Str. Vc. Hr. *p espress.* Vl. 3

Ped. \oplus

a tempo Ob. Hr. *p dolce* Cl.

poco rit. \otimes Str. \otimes Fg.

Ped. \oplus Ped. \oplus

Cl. 3 Vl. Fl. *espress.* 3 3 3 Str. *dim.*

dolce poco cresc.

Ob. Hr. Vc. Cl. Ob. *dolce poco cresc.* 3 3 3 Ped. \oplus Vl.

Cb.

5 v.o. vl.
p cresc.
Ve. Fg.
Hbl. Hn.
Str. p cresc. Cl. 3
Br. 3
Ped. 5 v.o.

3 3 3 f 3 f
gra. 3
f 3
f 3
3 3 3

v.o. vl. 3 3
dim. Str. p Fg. cresc. f sf
3 3
dim. Str. p Str. Hbl. 3 cresc. f 3 sf
3 3 3
v.o.

dim. *p* Str. *più p* *p* Vl. *p* sehr einfach

Ob.

3 6

Detailed description: This system shows the beginning of a musical passage. The top staff is for strings, starting with a *dim.* marking and a triplet of eighth notes. The bottom staff is for woodwinds, with a *p* dynamic and a triplet of eighth notes. A section number '6' is written above the woodwind staff.

Br. Vl. Br. Vl. Br.

p Vc. Vl. Vc. Vl. Vc.

Detailed description: This system features brass and woodwind parts. The top staff is for brass (Br.) and woodwinds (Vl.), with a *p* dynamic. The bottom staff is for woodwinds (Vl.) and strings (Vc.).

più p Vl. *dolce* *più p* r.H. Br.

Ch. Fg. Str. Hn. Cl. Cl. Hn.

3 3

Detailed description: This system continues the woodwind and string parts. The top staff is for woodwinds (Vl., Ch., Fg., Str., Hn., Cl., Cl., Hn.) and strings (Str.). The bottom staff is for woodwinds (Cl., Cl., Hn.). Dynamics include *più p*, *dolce*, and *pp*. Section numbers '3' and '3' are written above the woodwind staves.

Musical score system 1, measures 7-9. The system includes staves for Violin I (VI.), Violin II (Vc.), and Cello/Double Bass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 7 starts with a piano (*p*) dynamic. Measure 8 features a woodwind entry for Oboe/Clarinet (Ob.Cl.) and Violin II (VI.) with a piano (*p*) dynamic. Measure 9 continues the woodwind and violin parts. The Cello/Double Bass part features a triplet of eighth notes in measures 7 and 8.

Musical score system 2, measures 10-12. The system includes staves for Flute/Horn (Fg.Hn.), Bassoon (Br.), Violin I (VI.), and Cello/Double Bass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 10 features a Flute/Horn (Fg.Hn.) entry with a piano (*p*) dynamic. Measure 11 features a Bassoon (Br.) entry with a piano (*p*) dynamic. Measure 12 features a Violin I (VI.) entry with a piano (*p*) dynamic. The Cello/Double Bass part features a triplet of eighth notes in measure 10.

Musical score system 3, measures 13-15. The system includes staves for Bassoon (Br.), Horn (Hn.), Clarinet in F (Cl.Fg.), and Cello/Double Bass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 13 features a Bassoon (Br.) entry with a piano (*pp*) dynamic. Measure 14 features a Horn (Hn.) entry with a piano (*p*) dynamic. Measure 15 features a Clarinet in F (Cl.Fg.) entry with a piano (*p*) dynamic. The Cello/Double Bass part features a triplet of eighth notes in measure 13.

8 *immer langsamer werdend.*
 VI. *pp*
 Br. *pp*
 VI. *pp*
 Vc. *pp*

pp Hn.
 VI. *gedämpft*
 Br. *gedämpft*
 VI. *gedämpft*
 Vc. *p*

più p
 VI. *gedämpft*
 Br. *pizz.*
 VI. *pp Bl.*

Br.ged. & Vl.ged.

pp arp. 3

Ped. una corda

Fl. *p*

Vc. pizz.

Br.ged.

Vl.ged. 10 Leicht bewegt.

p *più p* *p* *rall.*

Cl.

pp Bl.

Hbl. *p*

Hr. *dolcissimo*

Fl. *dolcissimo*

Fr.

rall.

10

a tempo

trm trm

Ob.

Hbl.
Hn.

Cl.

Cl.

Hn.

Cl.

a tempo

Cl.

Fl.
Fg.

p dolce

cresc. poco

cresc. poco

Fl.

11

Ob.

Hn.

Hn.

Cl.

Hn.

Cl.

Hn.

Cl.

Hn.

Fl.

Fg.

p dolce

cresc.

poco f

p dolce

p dolce

cresc.

poco f

p dolce

11

Cl.

Ob.

Cl.

Hn.

Hn.

Cl.

Hn.

Cl.

Hn.

Cl.

Hn.

Fl.

Fg.

p cresc.

p cresc.

f

Ped.

Ped.

Vc.Fg.

Ped.

12

pp sempre
Br. ohne Dämpfer

pp sempre
Vc.

pp sempre
Vl. ohne Dämpfer

poco cresc.

13

Str. - *dim.* *pp*

pdolce
Ob.

dim. *pp*

Vc.

Two systems of piano accompaniment. The first system consists of a grand staff (treble and bass clefs) with a *trm* (trill) marking above the first measure. The second system also consists of a grand staff with *poco cresc.* markings above the first and second measures. Both systems feature complex rhythmic patterns, including triplets and sixteenth-note runs.

Orchestral score starting at measure 14. The score includes parts for Violin I (VI.), Violin II (VI.), Viola (Vc.), Violoncello (Vc.), Double Bass (Cb. Fg.), Flute (Fl.), Clarinet (Cl.), Bassoon (Br. Cl.), and String Ensemble (Str.). The score features a variety of textures, including a dense string section with a *Ped.* (pedal) marking, a *f* (forte) dynamic for the strings, and a *p espress.* (piano, expressive) marking for the Violoncello. There are also *trm* markings for the Violin I and Violoncello parts.

Continuation of the orchestral score. The score includes parts for Violin I (VI.), Violin II (VI.), Viola (Vc.), Violoncello (Vc.), Double Bass (Cb. Fg.), Flute (Fl.), Clarinet (Cl.), Bassoon (Br. Cl.), and String Ensemble (Str.). The score features a variety of textures, including a dense string section with a *Ped.* (pedal) marking, a *p* (piano) dynamic for the strings, and a *p dolce* (piano, dolce) marking for the Violoncello. There are also *trm* markings for the Violin I and Violoncello parts.

15
v.o.
vi.
poco cresc.
Cl.
poco cresc.
15 v.o.

This system contains measures 14 and 15. It features a vocal line (v.o.) and a piano accompaniment (vi.). The piano part includes a clarinet (Cl.) line. The tempo/mood is marked 'poco cresc.' in both the vocal and piano parts. Measure 15 is marked with a '15 v.o.' at the bottom right.

p cresc. sempre
vi.
p cresc. sempre
ben tenuto

This system contains measures 15 and 16. The piano part is marked 'p cresc. sempre' in both the right and left hands. The vocal line is marked 'ben tenuto'. Measure 16 is marked with a '16 v.o.' at the bottom left.

16
v.o.
f ben ten.
ben ten.
f
ben ten.
16 v.o.

This system contains measures 16 and 17. The vocal line is marked 'f ben ten.' and 'ben ten.'. The piano part is marked 'f' and 'ben ten.'. Measure 16 is marked with a '16 v.o.' at the bottom left.

8

più f *ff* Fl. I.VI. *ad lib.*

17 *Lebhaft. ben ten.*

p sempre *Lebhaft.* *p lustig* Cl.

p lustig Fl.

Flute and Clarinet parts. The Flute part (Fl.) features a melodic line with a *cresc.* marking. The Clarinet part (Cl.) includes a triplet of eighth notes. The woodwinds are bracketed together.

Violin (VI.), Viola (Vl.), Horn (Hbl.), and Cello/Double Bass (Cb.Fg.) parts. The Violin part has a *f* dynamic and a sixteenth-note triplet. The Viola part has a *f* dynamic and a trillo. The Horn part has a *p* dynamic and a triplet. The Cello/Double Bass part has a *p* dynamic and a triplet. The woodwinds are bracketed together.

Violin (VI.) and Viola (Vl.) parts. The Violin part has a *pp* dynamic, *poco* marking, and *cresc.* marking. The Viola part has a *p cantabile* marking and a *pp poco cresc.* marking. The strings are bracketed together.

musical score for the first system, featuring piano and strings. The piano part is in the upper staves, and the string parts (Br., Bl., Vc., Ped.) are in the lower staves. The piano part includes the instruction *più cresc.* and has a fermata over the final measure.

musical score for the second system, featuring piano and strings. The piano part is in the upper staves, and the string parts are in the lower staves. The piano part includes the instruction *f sempre* and has a fermata over the final measure. The number 19 is written above the first measure of the piano part.

musical score for the third system, featuring piano and strings. The piano part is in the upper staves, and the string parts are in the lower staves. The piano part includes the instruction *ben ten.* and has a fermata over the final measure. The number 19 is written above the first measure of the piano part.

20 *tr* *più f* *tr* *ff sempre* *ben ten.* *tr*

20 *tr* *più f* *ff sempre* *ben ten.*

20 v.o.

8 *tr* *tr*

f *più f* *tr* *ff sempre* *ben ten.* *tr*

Hbl. Tr. *più f*

f *più f* *tr*

Ped.

95994

ff *zurückhaltend* VI. *p zart Str.*

VI. *tr* *zurückhaltend* FgHn3 *p* Cl. *dol.*

Detailed description: This system contains the first four measures of the score. The top two staves are for strings, with the first staff marked *ff* and *zurückhaltend*. The second staff has a *tr* (trill) in the first measure and *zurückhaltend* in the third. The bottom two staves are for woodwinds, with the first staff marked *ff* and *zurückhaltend*, and the second staff marked *p* and *dol.* (dolce). There are triplets in the first two measures of both woodwind staves.

Ob. Cl. VI. *p dolce*

Br. *p dolce* Vc. Hn. *21*

(Erstes Hauptzeitmaass.)

Detailed description: This system contains measures 5 through 8. It features woodwind parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Br.), and Horn (Hn.), and a string part for Violoncello (Vc.). The woodwinds are marked *p* and *dolce*. The string part is marked *p* and *dolce*. A large number '21' is placed below the woodwind staves. The text '(Erstes Hauptzeitmaass.)' is written above the woodwind staves.

Bl. Vc. Bl. Br. Cl. Fg. *p*

Detailed description: This system contains measures 9 through 12. It features woodwind parts for Flute (Bl.), Bassoon (Br.), Clarinet (Cl.), and Bassoon (Fg.), and a string part for Violoncello (Vc.). The woodwinds are marked *p*. The string part is marked *p*.

Musical score for measures 18-21. The score is arranged in two systems of staves. The first system includes Fl.Ob. (Flute Oboe), VI. (Violin), Fl. (Flute), Bl. (Clarinet/Bassoon), and Str. (Strings). The second system includes Br. (Trumpet) and Str. (Strings). Dynamics include *p* (piano) and *poco cresc.* (poco crescendo). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 18 features a *p* dynamic for Fl.Ob. and VI. Measure 19 features a *p* dynamic for Br. and VI. Measure 20 features a *p* dynamic for Fl. and Bl. Measure 21 features a *poco cresc.* dynamic for Bl. and Str.

Musical score for measures 22-25. The score is arranged in two systems of staves. The first system includes V.O. (Violin/Oboe), VI.Fl.Ob. (Violin/Flute/Oboe), and Str. (Strings). The second system includes Cl. (Clarinet), Br. (Trumpet), and Str. (Strings). Dynamics include *p* (piano) and *p Str.* (piano strings). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 22 features a *p* dynamic for V.O. and VI.Fl.Ob. Measure 23 features a *p* dynamic for Vc. Fg. (Violoncello/Fagotto) and Str. Measure 24 features a *p* dynamic for Cl. and Br. Measure 25 features a *p Str.* dynamic for Str.

Musical score for measures 26-29. The score is arranged in two systems of staves. The first system includes Str. (Strings) and Ob. (Oboe). The second system includes Str. (Strings) and Ob. (Oboe). Dynamics include *cresc.* (crescendo) and *f* (forte). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Measure 26 features a *cresc.* dynamic for Str. Measure 27 features a *cresc.* dynamic for Str. Measure 28 features a *f* dynamic for Str. Measure 29 features a *f* dynamic for Ob.

First system of the musical score. It features a grand staff with two staves for the piano and two staves for the strings. The piano part includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The string part includes a violin staff (Vl.) and a viola staff (V.O. Vl.). Dynamics include *sf*, *Str. dim.*, *p*, and *cresc.*. There are also markings for *Fl. Ob.* and *Br.*.

Second system of the musical score. It features a grand staff with two staves for the piano and two staves for the strings. The piano part includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The string part includes a violin staff (Vl.) and a viola staff (V.O. Vl.). Dynamics include *f*, *sf*, *Str. Fg.*, *dim.*, *p*, and *dolce*. There are also markings for *Br. Hn.* and *Bl.*.

Third system of the musical score, starting at measure 23. It features a grand staff with two staves for the piano and two staves for the strings. The piano part includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The string part includes a violin staff (Vl.) and a viola staff (V.O. Vl.). Dynamics include *p dolcissimo*, *Str. p*, and *VI.*. There are also markings for *Vc.* and *Cl.*.

Vcl. I
p dolce

Cb.Hn.

tr

tr

Br.

Br.

più p

più p

Vi.

24

Sehr ruhig.

pp

Str.

arp.

Ped.

Sehr ruhig.

Cl. 3

p

Hn.

Hn.

24

NB*) Die Arpeggien der ersten 5 Takte von 24 (im Orchester ruhende Streichharmonien) sind durchweg von der rechten Hand auszuführen mit Ausnahme der lediglich abgestrichenen Zweiunddreissigstel im System der rechten Hand; diese fallen der linken Hand zu, welche das Viertel im 6. u. 7. Takt von 24 allein auszuführen hat.

Musical score for the first system. It consists of a grand staff (treble and bass clefs) for piano accompaniment and a single staff for Flute (Fl.). The piano part features a complex texture with many beamed notes and rests, and includes three instances of the word "Ped." (pedal). The flute part has a melodic line with some grace notes. The key signature has three sharps (F#, C#, G#).

Musical score for the second system. It includes a grand staff for piano accompaniment and staves for Brass (Br.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Violin (Vl.), and Strings (Str.). The piano part continues with complex textures. The brass parts have dynamic markings of *pp dolce* and *p dolce*. The strings play a steady accompaniment. The key signature remains three sharps.

Musical score for the third system. It includes staves for Violin (Vl.), Clarinet (Cl.), Bassoon (Fg.), Oboe (Ob.), Horn (Hn.), Violin (Vl.), and Strings (Str.). The woodwinds and strings have various dynamic markings such as *piu p*, *p dolce*, and *pp*. The piano accompaniment continues. The key signature remains three sharps.



Two systems of musical notation. The first system includes staves for Violin I (Vl.), Strings (Str.), Horn (Hn.), and Bassoon (Fg.). The second system includes staves for Strings (Str.), Bassoon (Fg.), and Horn (Hn.). Performance markings include *rall.*, *dim.*, and *più p*. The music features a 3/4 time signature and a key signature of three sharps (F#, C#, G#).

25 *Bedeutend langsamer.*

Two systems of musical notation. The first system includes staves for Violin I (Vl.), Strings (Str.), and Horn (Hn.). The second system includes staves for Violin I (Vl.), Strings (Str.), Violoncello (Vc.), Horn (Hn.), and Bassoon (Cb.). Performance markings include *dim.* and *più p*. The music features a 3/4 time signature and a key signature of three sharps (F#, C#, G#).

Two systems of musical notation. The first system includes staves for Violoncello (Vc.) and Bassoon (Bl.). The second system includes staves for Bassoon (Bl.) and Pedal (Ped.). Performance markings include *pp sempre*. The music features a 3/4 time signature and a key signature of three sharps (F#, C#, G#).