

Ш 4963

+1

Bassi

„О, если б мог выразить...“

Л. Мачукиш
Орк. А. Забелина

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 364693
ГОСТЕЛРАДИО

IV Andante mf V

mf

p

fortissimo

Celli

« О, если бы мог выразить... »

А. Маташкин

Орк. А. Заверина

Andante

Handwritten musical score for Cello, featuring a 4/8 time signature, key signature of two sharps (F# and C#), and dynamic markings like *mf* and *p*. The score consists of eight staves of music with various notes, rests, and articulation marks. There are handwritten annotations including a circled '2' and a circled '3' above the staves, and a circled '3' below the first staff. The piece concludes with a double bar line.

Ш 4963

Гитара

А. Малашук

"О, как бы мог выразить..."

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 364693
ГОСТИДЕРАДИО

Орк. Н. Забелца

in Cm

Fumapa

Andante

Handwritten guitar chord chart for the piece "Fumapa" in C minor, marked "Andante". The chart consists of 11 staves of music. The key signature is C minor (three flats) and the time signature is 4/4. The chords and fretting instructions are as follows:

- Staff 1: Cm, C#m, F#m6, C#m, G#7
- Staff 2: C#m, C#m, F#m-6, C#m, G#7
- Staff 3: A, G#7, C#m, F#m
- Staff 4: C#m, G#7, C#m, H7 (2), E
- Staff 5: F#m, H7, E, E+5
- Staff 6: C#7, F#m, H7
- Staff 7: E, G#7 (3), C#m, F#m
- Staff 8: C#m, G#7, A, F#m6, G#7, C#m, C#
- Staff 9: F#m, A, C#m, G#7, C#m
- Staff 10: F#m, A, C#m, G#7, C#m
- Staff 11: F#m, A, C#m, G#7, C#m

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Piano

Л. Малашкін

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ГОСТЕЛРАДИО

"О, если бы мог выразить..."

Орк. А. Забелло

21.05/11д

Ш-4963

C-moll Piano

b b

Andante

Handwritten musical notation for the first system. The treble staff contains sixteenth-note chords, each marked with a '6' above it. The bass staff contains single notes. The key signature has two sharps (F# and C#).

Handwritten musical notation for the second system. The treble staff features a triplet of sixteenth notes marked with a '3' in a box, followed by more sixteenth-note chords with a '6' above. The bass staff continues with single notes.

Handwritten musical notation for the third system. The treble staff has a continuous sixteenth-note chord pattern marked with a '6' above. The bass staff has single notes.

Handwritten musical notation for the fourth system. The treble staff has a sixteenth-note chord pattern marked with a '6' above. The bass staff has single notes.

Handwritten musical notation for the fifth system. The treble staff has a sixteenth-note chord pattern marked with a '6' above. The bass staff has single notes. A 'rit' marking is present above the treble staff, and a fermata is placed over the final chord.

Handwritten musical notation for the sixth system. The treble staff has single notes. The bass staff has single notes. A fermata is placed over the final chord, followed by a wavy line indicating the end of the piece.

Ш 4963

Vibrato

О, если б мог выразить... "

Mell

А. Малашук
Орк. А. Забелна

364693

Andante

l-mell

Handwritten musical score for strings, consisting of four staves. The first two staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff contains a 7-measure rest followed by a circled '1' and a circled '2'. The second staff contains a circled '3'. The last two staves are in bass clef and contain various notes and rests. The score includes dynamic markings like 'p' and 'f', and articulation marks like accents and slurs.

Four empty musical staves, each consisting of five lines, arranged vertically.

III 4 965

Viola

"О, если б мое воображенье..."

Beethoven

МУЗЫКАЛЬНЫЙ
БИБЛИОТЕКА
№ 364693
ГОСТИНЕРАДИО

А. Моцарту

Орк. А. Забелло

Andante

b/b

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *mf*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *mf*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *mf*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *mf*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *mf*.

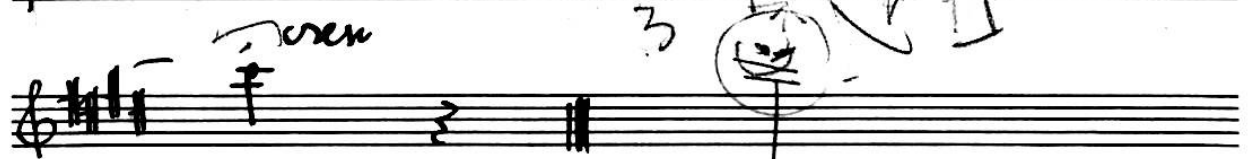
Ш 4 9 63

Violini I

"О, если б... Мог выразить..."

molto
Andante
А. Малашкн
Орк. А. Забелна

МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 364693
ОС. ФЕДЕРАЦИО



IVⁿ Z

Violini I

„О, если б мог выразить...“

А. Малаховский

орк. А. Забелина

The image shows a handwritten musical score for Violini I. It consists of seven staves of music. The first staff begins with the tempo marking "Andante" and a key signature of one sharp (F#). The music is written in a single melodic line. There are several performance markings throughout, including dynamics like "mf" (mezzo-forte) and "rit." (ritardando), and articulation marks like slurs and accents. Some notes are marked with "2" or "3" in boxes, possibly indicating fingerings or multi-measure rests. The score ends with a double bar line and repeat dots.

III 4983

+1

Violini II

„ О, если б мог вернуться... ”

А. Маршкун

Op. 1. Засемена

Andante *mf*

Handwritten musical score for Violin II, Op. 1. Zasemena by A. Marshkun. The score consists of eight staves of music in G major and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'p'. There are also handwritten annotations and corrections throughout the piece.

4963

Violini II 8

на $\frac{1}{2}$ тона ниже с

"О, если б мог выразить..."

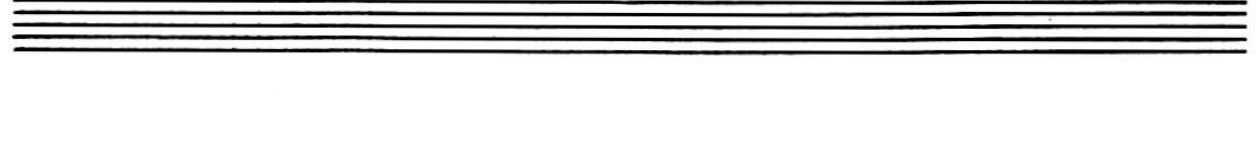
МУЗЫКАЛЬНАЯ
БИБЛИОТЕКА
№ 364643
ГОСТИТЕРАДИО

А. Маташкин

~~Andante~~

Орк. А. Забашко

c-moll



Малашкин, П. "О, если бы мог
выразить..."

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6
5
4
3
2
1

Ш-4963

Тип. ГДРЗ 3. 1357-15 000

21.10.24

скр. I - 1н.
скр. II - 1н.
а.скр. - 2н.
cello - 2н.
e. bass - 1н.

без W, в пачеюрий не вписаны.
то все писал оркестр Токимо
и подарил Вам