

Clarinetto II in B.

I.
Präludium No 7.

Andantino.

Fr. Chopin.
Instrumentiert von N. Kasanli.

II.
7^{te} Mazurka.

Tempo di mazurka.

ПРОВЕРКА
1956 г.

Музыкальная Библиотека
33855
В.Р.И.
ИНВЕНТАРИЗИРОВАНО

Музыкальная Библиотека
№ 6609
Всероссийского
комитета

5349/0814

Инвентаризатор

Clarinetto II in B.

p *f*

p *ff* *p*

ff *p*

C *p*

rit.

D Poco meno mosso. *rit.* *a tempo*
6 *smorzando* *pp* Bassi. *p*

E *mf* *sf* *p* *sf*

p *sf* *p* *pp* *sf*

I.
Präludium N^o 7.

Fr. Chopin.
Instrumentiert von N. Kasanli.

Andantino.

II.
7^{te} Mazurka.

Tempo di mazurka.

Vcl. u. Fag.

rit.

ПРОВЕРКА
1958 г.

Музыкальная библиотека
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ИНВЕНТАРИЗИРОВАНО В 1958 г.
Инвентаризатор

Corno I in F.

p *ff*

p *ff* *p*

C *p*

rit. *enharm.* *smorzando* **D** *Poco meno mosso.* *pp*

rit. *a tempo* 1 *pp*

p

E *mf* *sf*

p *sf* *p* *sf* *pp* *sf*

2

Corno II in F

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ПРОЦЕДУРА
1956 г.

Präludium No 7.

Fr. Chopin.

Instrumentiert von N. Kasanli.

Andantino.

II.

7^{te} Mazurka.

Tempo di mazurka.

Vel. u. Fag.

rit.

Музыкальная Библиотека
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Музыкальная Библиотека
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ИНВЕНТАРИЗИРОВАНО
 В.Р.ч
 Инвентариатор

Corno II in F.



Fagotto (*ad lib.*)



ПРОБЕЖЕНО
1956 г.

Präludium № 7.

Fr. Chopin.
Instrumentiert von N. Kasanli.

Andantino.

II. 7^{te} Mazurka.

Tempo di mazurka.

Музыкальная Библиотека
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Инвентаризация в 1938 г.



ИНВЕНТАРИЗОВАНО
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Fagotto (*ad lib.*)

First staff of music in bass clef, key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* (piano), followed by *ff* (fortissimo), and ends with *p*. The notation includes slurs and accents.

Second staff of music in bass clef, continuing the key signature. It features dynamic markings of *ff*, *p*, and *mf* (mezzo-forte).

Third staff of music in bass clef, starting with a section marked **C** and *marcato*. The tempo is indicated as *marcato*.

Fourth staff of music in bass clef, continuing the *marcato* section.

Fifth staff of music in bass clef, continuing the *marcato* section.

Sixth staff of music in bass clef, starting with a section marked **D** and *Poco meno mosso*. It includes markings for *rit.* (ritardando), *smorz.* (smorzando), and *pp* (pianissimo).

Seventh staff of music in bass clef, continuing the *Poco meno mosso* section with markings for *rit.*, *a tempo*, *pp*, and *p*.

Eighth staff of music in bass clef, continuing the *Poco meno mosso* section.

Ninth staff of music in bass clef, starting with a section marked **E**. It includes dynamic markings of *p*, *mf*, and *sf* (sforzando).

Tenth staff of music in bass clef, continuing the *Poco meno mosso* section with dynamic markings of *p*, *sf*, and *sf*.

Flauto II.

I.
Präludium No 7

Fr. Chopin.
Instrumentiert von N. Kasanli.

Andantino.

p dolce

II.
7te Mazurka.

Tempo di mazurka.

rit. Clar. 5

mf

cresc.

A 14 Ob. B *f*

p *f* *p*

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Z. 4163b 1956

Музыкальная Библиотека
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Инвентарь

В.Р.М.

Музыкальный отдел
349

Flauto II.

Musical score for Flute II, measures 1-6. The key signature is three sharps (F#, C#, G#). The score consists of six staves. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled '1' with a 'Cl.' marking. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff includes markings for *rit.* and *smorzando*. The fifth and sixth staves continue the melodic line with various dynamics and articulation marks.

Musical score for Flute II, measures 7-12. The key signature is three sharps (F#, C#, G#). The score consists of six staves. The first staff begins with a dynamic marking of *pp* and includes markings for 'D Poco meno mosso.', '6', '1', and 'Clar. 5'. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *sf*. The fourth staff includes a marking for 'E' and a dynamic marking of *cresc.*. The fifth staff has dynamic markings of *p*, *sf*, and *p*. The sixth staff has dynamic markings of *sf*, *pp*, and *sf*, and includes a first ending bracket labeled '1'.

Oboe (*ad lib.*)

ПРОБЕРАНО
1956 г.

I. Präludium № 7.

Fr. Chopin.

Instrumentiert von N. Kasanli.

Andantino.
Clar.

p dolce

II. 7^{te} Mazurka.

Tempo di mazurka.

rit. *mf* *p* *cresc.* *p* *A* *p* *p*

Музыкальная Библиотека

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ИНВЕНТАРИЗИРОВАНО В 1933 г.

Инвентаризатор Л. О.

Музыкальная Библиотека
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Oboe (*ad lib.*)

3

B *f* *p* *f* *p* *ff* *p*

C *ff* *p* *mf*

D *rit.* *smorz.* *Poco meno mosso.* *pp* *6* *1* *rit.*

a tempo *7* *Flauti.* *mf* *p* *3* *cresc.*

E *mf* *sf* *p* *sf* *sf* *pp* *sf*

К 205

Timpani (ad lib.)

I.

Präludium № 7 tacet.

II.

Mazurka.

in Cis, Fis.

Fr. Chopin.

Instrumentiert von N. Kasanli.

Tempo di mazurka.



Музыкальная Библиотека
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Радио Коммунарка

ПРОВЕРЕН
1956 г.

Музыкальная Библиотека
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Инвентаризация

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ИНВЕНТАРИЗИРОВАНО
Инвентаризация



Tromba I in B.

ПРОСВЕЩЕНО
1956 г.

I.
Präludium № 7 tacet.

II.
7^{te} Mazurka.

Fr. Chopin.
Instrumentiert von N. Kasanli.

Tempo di mazurka.

rit. 7 Flauti *pp*

A 14

B 2 *f*

C *p* *ff* 2 *ff* 2

rit. 2 *smorz.* **D** *mosso.* 1 *a tempo* Flauti

E 1

sf *pp* *sf* *pp*

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В.П.И

ПРОВЕРЕНО
1956 г.

Tromba II in B.

Музыкальная библиотека
33355
Рад

I.

Präludium No 7 tacet.

II.

7^{te} Mazurka.

Fr. Chopin.

Instrumentiert von N. Kasanli.

Tempo di mazurka.

rit. 7 1 Flauti. *pp*

A 14

B *f* 2 *f*

ff 2 *ff* 2

C *p*

rit. 2 *Poco meno mosso.* *rit. a tempo*

smorz. 7 1 7

Flauti. *mf* *pp* *mf*

f *p* *sf* *p* *pp* *sf* 1

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Инвентарь

5349/118

K 205

Trombone.

I.
Präludium N^o 7 tacet.

II.
7^{te} Mazurka.

Fr. Chopin.

Instrumentiert von N. Kasanli.

Tempo di mazurka.

pp

8 Flauti

pp

A 14

mf sf

B

f f ff

2 2

ff p

C 2

2 2 2

Poco meno mosso. rit. a tempo Flauti

1 3 D

rit.-smorz. 7 1 7

mf

E

pp mf

sf p sf p sf pp sf

Z. 4163b

ИНВЕНТАРИЗИРОВАНО в 1933 г.
Инвентари № 9



K 205

2

Viola.

I.
Präludium N^o 7.

Fr. Chopin.
Instrumentiert von N. Kasanli.

Andantino.

II.
7^{te} Mazurka.

Tempo di mazurka. *rit.*

Музыкальная Библиотека
33855 Z. 4163
ИНВЕНТАРИЗОВАНО
В.Р.М.
Инвентаризатор Л.С.Г.
Музыкальная Библиотека
6600
Музыкального Комитета
349
Проверено 1956
Музыкальный Комитет по Радиофикации

Viola.

Measures 1-10 of the Viola part. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first system (measures 1-2) features a piano (*p*) dynamic with a *V* (vibrato) marking. The second system (measures 3-4) has a forte (*f*) dynamic. The third system (measures 5-6) includes a fortissimo (*ff*) dynamic and a *C marcato* marking. The fourth system (measures 7-8) has a mezzo-forte (*mf*) dynamic. The fifth system (measures 9-10) ends with a *rit.* (ritardando) marking.

Measures 11-14 of the Viola part. Measure 11 is marked *smorz.* (diminuendo). Measure 12 is the start of section **D**, marked *Poco meno mosso.* and *pp* (pianissimo). The bottom staff shows a *rit.* marking in measure 11 and *a tempo pizz.* (pizzicato) in measure 12. The dynamic *p* (piano) is indicated in measure 13.

Measures 15-18 of the Viola part. The music consists of a steady eighth-note pattern. The dynamic *p* (piano) is indicated in measure 17.

Measures 19-22 of the Viola part. This section is marked **E**. The dynamics *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano) are indicated in measures 20, 21, and 22 respectively.

Measures 23-26 of the Viola part. The music includes a triplet in measure 24. The dynamics *sf* (sforzando), *p* (piano), *sf* (sforzando), and *p* (piano) are indicated in measures 23, 24, 25, and 26 respectively. The marking *arco* (arco) is present in measure 24, and *pizz.* (pizzicato) is present in measure 25.

Violini II.

I.
Präludium N^o 7.

Fr. Chopin.
Instrumentiert von N. Kasanli.

Andantino.

II.
7^{te} Mazurka.

Tempo di mazurka.

5 Fag. u. Vel. rit. pizz.

Violini II.

B arco
f *p* *ff* *f*

C *marcato*
ff *mf*

D *Poco meno mosso.*
pp *p* *rit.* *a tempo pizz.*

E
sf *p* *sf* *pp* *mf*

