

# Chanson Polonaise.

## Mazurka de Salon.

Odeon 952.

Basso.

Henri Wieniawski, Op. 12. N° 2.

Andantino.

1 *p* *Vcello.* *p*

*pp*

*2. pizz.* *pp* *p*

10 *pressez a tempo un peu-Vcello.* *pizz.* *Fag. rall.*

3

Maggiore. arco *p*

*pp*

arco *mf* *p*

Minore. Tempo I. pizz. *pp*

1 2 3 4 5 6 7 10 *pressez un peu-*

3

*a tempo* *Vcello. pizz.* *pp* *arco* *morendo*

# Chanson Polonaise.

Mazurka de Salon.

Clarinetto 1 in B.

Henri Wieniawski, Op. 12. N° 2.

1. *Anquantino.* *p* 8

*pp* 6 4 *p*

*Corno 1.* *pressez un peu* 2 3

*-a tempo* 4 *rall.* *Maggiore.* 8 2 *p*

6 3 *pp*

*mf* *p*

*Minore.* *Tempo I.* 13 *pp*

*Corno 1.*

*pressez un peu - a tempo* 2 3 *pp*

*morendo* *pp*

Mazurka de Salon .

Odeon 952.

Clarinetto 2 in B.

Henri Wieniawski, Op. 12. N° 2.

Andantino.

*p*

6 18 *pressez un peu - a tempo*

*pp*

*rall.* Maggiore.

8 2

6 6

*pp*

*mf* *p* 2

Minore.

Tempo I.

1 26 *pressez un peu a tempo*

3

*pp*

3

*pp*

# Chanson Polonaise.

Mazurka de Salon.

Odeon 952.

Coro 1 in F.

Henri Wieniawski, Op. 12. N° 2.

Andantino.

1 8

*p*

*pp* 2 6

*pp* *mf*

2 3 6 1 10 *pp* Maggiore.

2 12 *pp* *mf* Fag.

2 7 8 *pp* *p* Minore. Tempo I.

2

*pp* 3 6 8 pressez un peu - a tempo morendo

# Chanson Polonaise.

Mazurka de Salon.

Odeon 952.

Cornø 2 in F.

Henri Wieniawski, Op. 12. N<sup>o</sup> 2.

Andantino.

1 16

*p*

8 2

*pp* *mf* Fag.

*pressez un peu - a tempo rall.* Maggiore. 10 2

3 *pp*

4 8 2

Fag. *mf*

2 8

Minore. Tempo I. 7 *pp*

*p*

*pressez un peu - a tempo* 5 2

3 Fag. *morendo*

# Chanson Polonaise.

Mazurka de Salon.

Odeon 952.

Fagotto.

Henri Wieniawski, Op. 12. N° 2.

Andantino.

1 26

*p*

*pressez un peu - a tempo*

2 3 5 *rall.*

Maggioro. 20 6 *p* *pp*

Minore. Tempo I. 7 16 *mf* *p*

*pressez un peu*

2 3

- a tempo 5 *morendo.*

# Chanson Polonaise.

Mazurka de Salon.

Flauto grande.

Henri Wieniawski, Op. 12. N° 2.

Andantino.

*p*

Clar. 1. *pp*

Clar. 1. Corno 1.

2 *pressez un peu - a tempo* *rall.*

Maggiore. *p*

Minore. Tempo I. *mf* *p*

Clar. 1. Corno 1.

2 *pressez un peu a tempo* *pp*

3

## Chanson Polonaise.

Mazurka de Salon.

Odeon 952.

Viola.

Henri Wieniawski, Op. 12. N° 2.

Andantino.

1

*p*

Corno 2.  
Fag.

*p*

Corno 1.

*p*

1 2 3 4 5

*pp* *p*

*p*

2 *pressez un peu - a tempo*

3 *p*

*pizz. rall.*

Maggioro.  
arco

*p*



Viola.



# Chanson Polonaise.

## Mazurka de Salon.

Odeon 952.

Violino 1.

Henri Wieniawski, Op. 12. N° 2.

Andantino.

Flauto. Clar. Tutti. Flauto. Clar. 1.

Viol. Solo. Clar. Corno 1.

Clar. 1. Fl. Clar. Corni.

pp Clar. 1. Cor. 1.

Viol Solo.

Clar. 1. Cor. 1.

prezsez un peu a tempo

p

Fl. Cl. Fag. rall. Maggiore.

p

Fl. Cl.

# Violino 1.

Corni. *pp*

Clar. 1. *pp*

Viol. Solo. *mf*

Fl. Cl. *p* Corni.

Minore. Tempo I. *p* Fl.

*pp* Clar. 1.

Corni. Clar. 1.

Viol. Solo. *pressez un peu*

*a tempo* Fl. Cl. *pp* Fag.

*morendo* Corno 1. Clar. 1.

Detailed description: This page of a musical score for Violino 1 contains ten staves of music. The first staff is for Corni (trumpets) in G major, marked *pp*. The second staff is for Clarinet 1 (Clar. 1.), also in G major, marked *pp*. The third staff is for Violino Solo (Viol. Solo.) in G major, marked *mf*. The fourth staff is for Flauto and Clarinet (Fl. Cl.) in G major, marked *p*, and Corni. The fifth staff is for Flauto (Fl.) in G minor, marked *p*, with the instruction "Minore. Tempo I." above it. The sixth staff is for Clarinet 1 (Clar. 1.) in G minor, marked *pp*. The seventh staff is for Corni. and Clarinet 1 (Clar. 1.) in G minor. The eighth staff is for Violino Solo (Viol. Solo.) in G minor, marked *pressez un peu*. The ninth staff is for Flauto and Clarinet (Fl. Cl.) in G minor, marked *a tempo* and *pp*, and Fagotto (Fag.). The tenth staff is for Corno 1 (Corno 1.) and Clarinet 1 (Clar. 1.) in G minor, marked *morendo*.

# Chanson Polonaise.

Mazurka de Salon.

Odeon 952.

## Violino 2.

Henri Wieniawski, Op. 12. No 2.

Andantino.

1

Clar. 2.  
Corno 1.

p

Clar. 2.

pp

2 pressez un peu - a tempo

3

pizz. rall. arco

Clar.

Maggioro.

Violino 2.



# Chanson Polonaise.

Mazurka de Salon.

Odeon 952.

Violino Solo.

Henri Wieniawski, Op. 12. N° 2.

Andantino.

The musical score is written for a solo violin. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The tempo is marked 'Andantino'. The first staff includes a first ending bracket with a '1' above it. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'Andantino.', 'a tempo', 'rall.' (rallentando), and 'Maggiore. Viguroso.' (Major, Vigorous). The score concludes with a *mf* marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino Solo.

First staff of music, treble clef, key signature of one sharp (F#). It begins with a trill (tr) on a dotted quarter note, followed by a series of eighth notes and quarter notes. The staff concludes with a trill (tr) on a dotted quarter note.

Second staff of music, treble clef, key signature of one sharp (F#). It starts with a *cantabile* marking and a *p* dynamic. The melody consists of eighth and quarter notes, ending with a trill (tr) on a dotted quarter note.

Third staff of music, treble clef, key signature of one sharp (F#). It begins with a trill (tr) on a dotted quarter note, followed by a series of eighth notes and quarter notes. The staff concludes with a trill (tr) on a dotted quarter note.

Fourth staff of music, treble clef, key signature of one sharp (F#). It starts with a *ff* dynamic and a *Minore. Tempo I.* marking. The melody features eighth and quarter notes, ending with a trill (tr) on a dotted quarter note.

Fifth staff of music, treble clef, key signature of one sharp (F#). It continues the melody with eighth and quarter notes.

Sixth staff of music, treble clef, key signature of one sharp (F#). It begins with a *pp* dynamic and continues with eighth and quarter notes.

Seventh staff of music, treble clef, key signature of one sharp (F#). It starts with a *mf* dynamic and continues with eighth and quarter notes.

Eighth staff of music, treble clef, key signature of one sharp (F#). It continues the melody with eighth and quarter notes.

Ninth staff of music, treble clef, key signature of one sharp (F#). It begins with the instruction *pressez un peu* and a *p* dynamic, followed by the instruction *a tempo*. The melody consists of eighth and quarter notes.

Tenth staff of music, treble clef, key signature of one sharp (F#). It continues the melody with eighth and quarter notes.

Eleventh staff of music, treble clef, key signature of one sharp (F#). It starts with a *morendo* marking and a *p* dynamic, followed by a *pp* dynamic. The melody consists of eighth and quarter notes.

# Canzon Polonaise.

## Mazurka de Salon.

Odeon 952.

Violoncello.

Henri Wieniawski, Op. 12. N° 2.

Andantino.

1  
*p* Fag. *p*  
Corno 1. *p*  
Fag. *pp*  
*pressez a tempo un peu pizz.* *p* *rall.*  
Fag. *p*

Maggioro.  
arco

*p* Corni. *p* *pizz.* *pp*  
Fag. *pp* arco  
Corni. *p*

Minore. *mf*  
Tempo I.

*pp* *pp* *pp* *pp* *pp*  
Fag. *pp* *pressez un peu* 3  
*a tempo pizz* arco *morendo*



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