

К 246

Оркестровая № 145

ПОЛОЦКА

Batteria

Timpan in A-E.

Tempo di Polacca = ♩ =

Музыкальная Библиотека

№ 22/38

Музыкального Радио Комитета

Op. 40, № 1

The musical score is written for Timpani and Piano. It consists of six systems of staves. The first system shows the Timpani part in A-E and the Piano part. The second and third systems show the Piano part with Trgl. markings. The fourth system shows the Piano part with a triplets marking. The fifth system shows the Timpani part with a Timp. marking. The sixth system shows the Piano part with a Trgl. marking. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *ff*.

Beim 2ten Mal
muta in D u. A.

ПРОБЕРА
1956 г.

Музыкальная Библиотека

33891

К 246

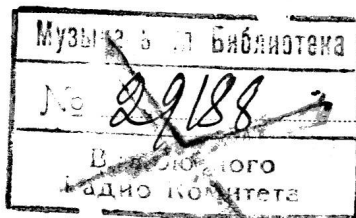
Оркестротека № 143

ПОЛОНЕЗ

Tempo di Polacca-♩

Basso.

Ф. ШОПЕН. Оп. 40. № 1



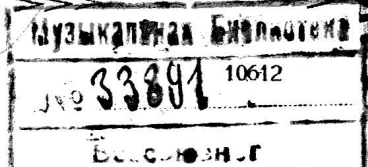
Handwritten musical score for Bassoon (Basso) of Chopin's Polonaise Op. 40, No. 1. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- p più f* (piano più forte)
- p cresc.* (piano crescendo)
- D.C. al Coda.* (Da Capo al Coda)
- molto rallent.* (molto rallentando)

Handwritten annotations include "0141" and "0144" above some measures, and "fune" written below a measure.

6 (18)

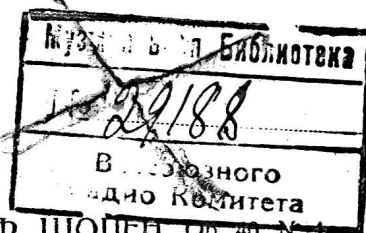


П О Л О Н Е З

Clarinetto I in A.

Tempo di Polacca = ♩ =

Ф. ШОПЕН. Op. 40. № 1



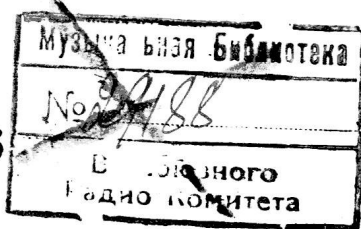
This page of musical notation is for a piece in 2/4 time. It features multiple staves with complex rhythmic patterns, including many triplets and slurs. The notation includes various musical symbols such as notes, rests, and slurs. The piece is marked with several dynamics: *f* (forte), *ff* (fortissimo), *marc.* (marcato), *p* (piano), *piu f* (pianissimo), *ff energico* (fortissimo energico), and *sf* (sforzando). The piece concludes with a *Coda.* section, marked *p cresc.* (piano crescendo), and a *D. C. al fine poi Coda.* instruction. The notation is dense and includes many slurs and accents, suggesting a fast and energetic tempo.

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Оркестровка № 143

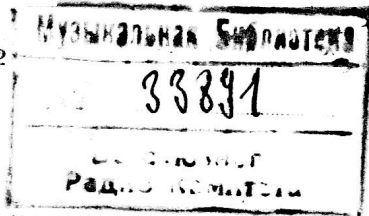
ПОЛОНЕЗ

Clarinetto II in A.



Ф. ШОПЕН. Op. 40, № 1

Tempo di Polacca = ♩ =

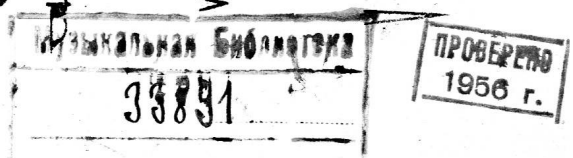
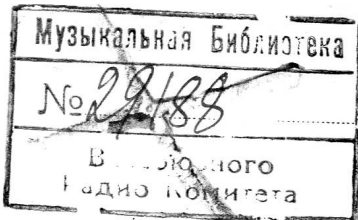


ПОЛОНЕЗ

Corno I. II in D.

Ф. ШОПЕН. Оп. 40. № 1

Tempo di Polacca.



ПОЛОНЕЗ

Fagotto I.

Ф. ШОПЕН. Op. 40. № 1

Tempo di Polacca = ♩ =

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Tempo di Polacca: ♩ =

f *ff* *mf* *ff* *f* *ff* *p* *più f* *ff* *p cresc.* *fz* *D.C. al Coda poi Coda.*

⊕ Coda.

ff *molto rallent.*

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Оркестротека № 143

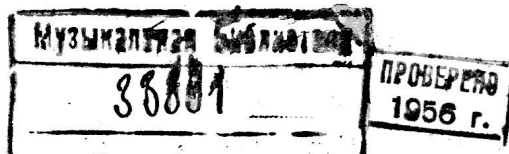
ПОЛОНЕЗ

Flauto I grand.

Ф. ШОПЕН. Оп. 40. № 1

Tempo di Polacca = $\text{♩} = \text{♩}$

f
ff
mf
ff
ff
p *piu f*
ff energico *p cresc.* *sf*
Coda. *D. C. al Coda poi Coda.* *ff* *molto rallent.*



ПОЛОНЕЗ

Harmonium.

Ф. ШОПЕН. Оп. 40. № 1

Allegro con brio.

The musical score is written for Harmonium and consists of six systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *Allegro con brio.* The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a *ritard.* (ritardando) marking and a final cadence.

Harmonium.

No. 28188



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ПОЛОНЕЗ

Обое I.

Ф. ШОПЕН. Оп. 40, № 1

Tempo di Polacca = ♩ =

f

ff

mf

Tromba

ff

ff

Fin

p

piu f

ff energico

p cresc.

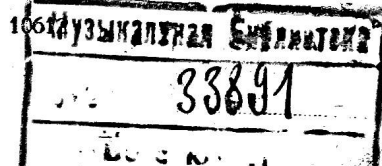
sfz

D. C. al fine poi Coda.

Coda.

ff

molto rallent.



ПОЛОНЕЗ

Piano - Direction.

Ф. ШОПЕН. Оп. 40. № 1

Tempo di Polacca - 



Tutti

mf

Tutti

Piano-Direction.

3

Tr. Trb.

Tutti.

⊕ Coda

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Оркестровая № 143

ПОЛОНЕЗ

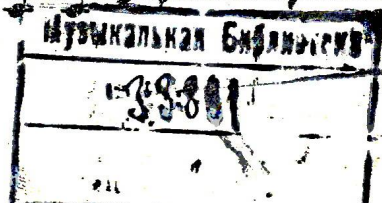
Tromba I in A.

Ф. ШОПЕН. Оп. 40. № 1

Tempo di Polacca = ♩ =

15 (18)

10612

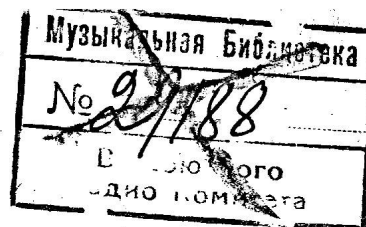


ПРОВЕРено
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Оркестровка № 143

ПОЛОНЕЗ

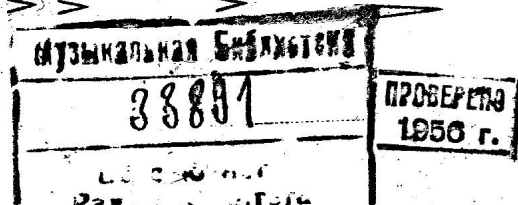


Tempo di Polacca.

Tromba II in A.

Ф. ШОПЕН. Оп. 40. № 1

The musical score for Tromba II in A consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Polacca.' The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f*, *ff*, *mf*, *f energico*, *p*, *p cresc.*, *più f*, and *ff energico*. Performance instructions include 'Solo.', 'D.C. al ♪ poi Coda.', and 'molto rallent.' at the end. The score concludes with a Coda symbol.



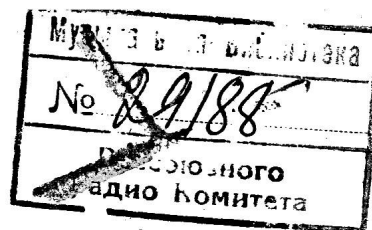
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Оркестровка № 143

ПОЛОНЕЗ

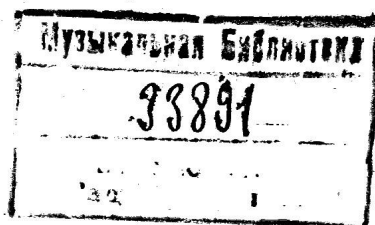
Trombone III.

Ф. ШОПЕН. Оп. 40. № 1



Tempo di Polacca

ff *mf* *ff* *ff* *ff* *mf marc.* *più f* *ff energico* *p crescendo* *D. C. al poi Coda* *ff* *molto rallent.*



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ПОЛОНЕЗ

Tempo di Polacca. Violoncello.

Ф. ШОПЕН. Оп. 40. № 1

ff

mf

ff

Trombone III.

ff

p

piu f

ff

p cresc.

D.C. al Coda.

ff

molto rallent.

5 (18)

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Л. С. ЮН. С.

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ПОЛОНЕЗ

Viola.

Ф. ШОПЕН. Оп. 40. № 1

Tempo di Polacca -

ПОЛОНЕЗ

Violino I. (Direction.) ф. ШОПЕН. Op. 40. № 1

Tempo di Polacca

Tempo di Polacca

f *mf* *f* *p* *piu f* *ff marc.* *p eresc.* *ff* *molto rallent.*

Tromba 2

Coda

D. C. al Φ poi Coda.

ПОЛОНЕЗ

Violino II.

Ф. ШОПЕН. Оп. 40. № 1

Tempo di Polacca = ♩

№

Партитура	.	
Скрипка дирижер	/	
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Гармониум	/	
Скрипки I	/	
« облигато		
« II	/	
Альты	/	
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Контрабасы	/	
Флейты	/	
« Пикколо		
Гобой	/	
Англ. рожок		
Кларнеты	//	
Бас кларнет		
Фаготы	/	
Контрфагот		
Валторны	1/2	
Трубы	//	
Тромбоны	/	
Тубы		
Тимпаны (Литавры)		
Больш. барабан		
Мал. барабан		
Мелк. ударные	/	
Арфы		
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Всего	180	10